AFRO-AMERICAN STUDIES (AFROAMER)

AFROAMER 151 — INTRODUCTION TO CONTEMPORARY AFRO-AMERICAN SOCIETY
3 credits.
Survey of the characteristics and problems of Afro-Americans in contemporary society.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2017

AFROAMER 154 — HIP-HOP AND CONTEMPORARY AMERICAN SOCIETY
3 credits.
The aesthetic and political evolution of hip-hop culture and its relationship to contemporary social issues.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2017

AFROAMER 155 — THEY: RACE IN AMERICAN LITERATURE
3 credits.
The evolution of stereotypes. The literary manifestations of the assumptions black and white American writers hold toward members of the opposite race.
Requisites: Open to freshmen and sophomores only.
Repeatable for Credit: No
Last Taught: Spring 2012

AFROAMER 156 — BLACK MUSIC AND AMERICAN CULTURAL HISTORY
3 credits.
This course examines the interaction between Afro-American musical culture and its historical context, with an emphasis on the period from 1920 to the present.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2017

AFROAMER 199 — DIRECTED STUDY
1-3 credits.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2014

AFROAMER/ART HIST 204 — INTRODUCTION TO VISUAL CULTURES
3 credits.
This is a foundation course in the transdisciplinary field of Visual Cultures. It examines theories and technologies of vision and visuality in their disparate manifestations over time and cultures and geographies.
Requisites: Open to Fr
Repeatable for Credit: No

AFROAMER/AFRICAN 220 — HIPHOP, YOUTH CULTURE, AND POLITICS IN SENEGAL
3 credits.
This course explores how HipHop, a quintessential manifestation of African American culture, is adopted and adapted by African youth to fight for social justice and democracy in their local contexts, while at the same time constructing a diasporic African sensibility and “cultural citizenship” that transcends boarders and oceans. Beginning with the history, culture, and politics of HipHop in the U.S., we compare and contrast HipHop’s development in Africa with specific attention to Senegal. Students will develop a familiarity with youth culture and politics in Senegal and study the ongoing process of cross-cultural flows and hybridity.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2017

AFROAMER/GEN&WS 221 — INTRODUCTION TO BLACK WOMEN’S STUDIES
3 credits.
This course will provide students with an overview of the field of Black women’s studies.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2017

AFROAMER/GEN&WS 222 — INTRODUCTION TO BLACK WOMEN WRITERS
3 credits.
An introduction to the writings of Afro-American women from the nineteenth to the twentieth century. Fiction, autobiography, non-fiction prose, and poetry will be read and discussed.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2016

AFROAMER 225 — INTRODUCTION TO AFRICAN AMERICAN DRAMATIC LITERATURE
3 credits.
Introduction to the history of African American theater and major African American playwrights and actors.
Requisites: First yr stdts only
Repeatable for Credit: No
Last Taught: Fall 2014

AFROAMER 227 — MASTERPIECES OF AFRICAN AMERICAN LITERATURE
3 credits.
Analysis of major works of African American fiction, drama, poetry and autobiography. Attention given to historical, cultural and biographical contexts.
Requisites: Open to Fr and So only
Repeatable for Credit: No
Last Taught: Fall 2017
AFROAMER 231 — INTRODUCTION TO AFRO-AMERICAN HISTORY
3 credits.
Survey from the African beginnings to the present day. Focus on slave trade and slavery; major black figures of the past; social, economic, and political trends within the black community.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2017

AFROAMER/AFRICAN 233 — GLOBAL HIPHOP AND SOCIAL JUSTICE
3 credits.
Can HipHop culture help produce a more just world? If so, what theory and praxis best advance this aim? These are the questions that drive this conceptual course. Our critical interrogation of the relationship between HipHop and social justice considers the culture from its U.S. Black Power era underpinnings to its disparate contemporary "glocal" manifestations. We begin by asking what is "HipHop," what is "social justice," and what is their relationship, and proceed to consider how HipHop can be an effective force for social justice and what obstacles mitigate against this potential. These discussions will develop familiarity with important concepts in Black studies and social theory such as race and colonialism, imperialism and hegemony, structure and agency, identity and strategic essentialism. Weekly readings will typically pair writings specifically on HipHop with theory from across the humanities and social sciences including philosophy, sociology, cultural studies, and political economy. We will endeavor to consider the race/class/gender dimensions of our weekly topics. Students will acquire a broader familiarity with HipHop activism, and develop new conceptual tools and critical thinking skills.
Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2017

AFROAMER/ART HIST 241 — INTRODUCTION TO AFRICAN ART AND ARCHITECTURE
3 credits.
This course examines the rich heritage of African arts and architecture as they shape and have been shaped by the histories and cultural values (social, political, religious, philosophical, and aesthetic) of African peoples, both past and present, on the continent where humanity began. It includes an historical overview of selected artistic traditions from different parts of the continent from 26,000 BCE to the 21st century and thematic/cultural case studies: artists and aesthetics; textiles, decorative, and personal/body arts; architecture; and individual artists.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2017

AFROAMER/ART HIST 242 — INTRODUCTION TO AFRO-AMERICAN ART
3 credits.
Historical survey of Afro-American art. Beginning with the African heritage and concluding with creativity of the 1970's, it examines the evolution of Afro-American art. Attention to the aesthetic sensibilities of diverse styles as well as the social significance of Black art within the art arena.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2017

AFROAMER/ANTHRO/C&E/GEOG/HISTORY/LACIS/POLi SCI/SOC/SPANISH 260 — LATIN AMERICA: AN INTRODUCTION
3-4 credits.
Latin American culture and society from an interdisciplinary perspective; historical developments from pre-Columbian times to the present; political movements; economic problems; social change; ecology in tropical Latin America; legal systems; literature and the arts; cultural contrasts involving the US and Latin America; land reform; labor movements; capitalism, socialism, imperialism; mass media.
Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2014

AFROAMER 265 — AFRICAN-AMERICAN AUTOBIOGRAPHY
3 credits.
Autobiographies of major Afro-Americans studied in depth to locate the constants and variables in the Black American experience. Focus on the variety of individual responses to conditions in the United States.
Requisites: Freshman or Sophomore status for the honors offering
Repeatable for Credit: No
Last Taught: Summer 2014

AFROAMER/GEN&WS 267 — ARTISTIC/CULTURAL IMAGES OF BLACK WOMEN
3 credits.
Cultural images by and about Black women; feminine creativity in the arts within their historical, cultural, social, and political contexts.
Requisites: Open to first year students
Repeatable for Credit: No
Last Taught: Spring 2014

AFROAMER 271 — SELECTED TOPICS IN AFRICAN AMERICAN CULTURE
3 credits.
Introductory level course on specific topics in African American culture.
Requisites: Open to freshmen
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

AFROAMER 272 — RACE AND AMERICAN POLITICS FROM THE NEW DEAL TO THE NEW RIGHT
3 credits.
Survey of the decisive role played by race in American politics, 1932-present. Focus on origins and accomplishments of "the Second Reconstruction", Black Power and white backlash; contemporary racial politics and issues.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2017
AFROAMER/HIST SCI/MED HIST 275 — SCIENCE, MEDICINE, AND RACE: A HISTORY
3 credits.
Surveys the medical and scientific constructions of categories of race, placing the development of racial theories in a broad social and political context. The course will pay particular attention to the importance of racial science in slavery and colonialism.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Spring 2016

AFROAMER/AFRICAN/ANTHRO/GEOG/HISTORY/POLI SCI/SOC 277 — AFRICA: AN INTRODUCTORY SURVEY
4 credits.
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2017

AFROAMER/AFRICAN/HISTORY/POLI SCI 297 — AFRICAN AND AFRICAN-AMERICAN LINKAGES: AN INTRODUCTION
4 credits.
Analysis of retention of African elements in African-American oral, written, and material culture. Social, cultural, and political issues regarding race, self-definition, and self-determination in both Africa and North America will be examined.
Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2015

AFROAMER 302 — UNDERGRADUATE STUDIES IN AFRO-AMERICAN HISTORY
3 credits.
In-depth treatment of a key theme in black historical studies.
Requisites: Sophomore standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

AFROAMER 303 — BLACKS, FILM, AND SOCIETY
3 credits.
Study of the interpretations of the Afro-American past conveyed via theatrical films and television; relationship to other images of blacks found throughout the popular culture; relationship to societal trends.
Requisites: So st
Repeatable for Credit: No
Last Taught: Fall 2017

AFROAMER/MUSIC 308 — BLACK MUSIC (1920-PRESENT): RHYTHM SECTION AND COMBOS
2 credits.
Introduction to the history of jazz; traces Black American music from African origins.
Requisites: So st and cons inst
Repeatable for Credit: No
Last Taught: Fall 2015

AFROAMER/MUSIC 309 — BLACK MUSIC (1920-PRESENT): VOCALIST/TROMBONE/MISC INSTRUMENTAL
2 credits.
Introduction to the history of jazz: traces Black American music from African origins.
Requisites: So st and cons inst
Repeatable for Credit: No
Last Taught: Spring 2016

AFROAMER/MUSIC 310 — BLACK MUSIC (1920-PRESENT): THE TRUMPET
2 credits.
Introduction to the history of jazz: traces Black American music from African origins.
Requisites: So st and cons inst
Repeatable for Credit: No
Last Taught: Fall 2014

AFROAMER/MUSIC 311 — BLACK MUSIC (1920-PRESENT): THE SAXOPHONE
2 credits.
Introduction to the history of jazz: traces Black American music from African origins.
Requisites: So st and cons inst
Repeatable for Credit: No
Last Taught: Spring 2015

AFROAMER/DANCE/MUSIC 318 — CULTURAL CROSS CURRENTS: WEST AFRICAN DANCE/MUSIC IN THE AMERICAS
3 credits.
The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Summer 2016

AFROAMER/HISTORY 321 — AFRO-AMERICAN HISTORY SINCE 1900
3-4 credits.
Survey of African American history from 1900 to the present. Topics covered include segregation, the Civil Rights Movement, the political, social and cultural changes of the late 20th century, and the Obama presidency.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Spring 2017

AFROAMER/HISTORY 322 — AFRO-AMERICAN HISTORY TO 1900
3-4 credits.
Survey of African American history from its roots in Africa to the end of the 19th century. Topics considered include the slave trade, the political and cultural practices of enslaved communities, forms of resistance, Reconstruction, and systems of segregation.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2016
AFROAMER/GEN&WS 323 — GENDER, RACE AND CLASS: WOMEN IN U.S. HISTORY
3 credits.

Historical interplay of racism and sexism in the lives of Black and White women of different class backgrounds in the United States.

Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Summer 2017

AFROAMER/GEN&WS 324 — BLACK WOMEN IN AMERICA: RECONSTRUCTION TO THE PRESENT
3 credits.

Explores African American women's experience from waning days of slavery to present. Topics include slavery, emancipation, reconstruction, segregation, migration, urban and rural poverty, civil rights, nationalisms, feminism and sexual politics.

Requisites: So st
Repeatable for Credit: No
Last Taught: Spring 2017

AFROAMER/GEN&WS 326 — RACE AND GENDER IN POST-WORLD WAR II U.S. SOCIETY
3 credits.

Assesses how race and gender (as well as socio-economic status, age, sexuality, region, etc.) shaped the experiences and options of African Americans, especially women, in U.S. society from WW II to the present.

Requisites: So st
Repeatable for Credit: No
Last Taught: Spring 2017

AFROAMER/GEN&WS 333 — BLACK FEMINISMS
3 credits.

Uses an interdisciplinary framework to examine the key assumptions, debates, and silences in contemporary black feminist thought.

Requisites: Sophomore standing, a GenWS course, an AfroAmer course or consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2017

AFROAMER 337 — THE HARLEM RENAISSANCE
3 credits.

Black literature and culture during the 1920's. Focus on unique Black literary expression of era, historical background, esthetics, polemical essays.

Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Spring 2017

AFROAMER 338 — THE BLACK ARTS MOVEMENT
3 credits.

Focuses on the notion of blackness as it is developed in the poetry and drama of key figures of the 1960s Black Arts Movement. Emphasizes the emergence of a critical discourse specific to a "new" black aesthetic.

Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Spring 2016

AFROAMER/HISTORY 347 — THE CARIBBEAN AND ITS DIASPORAS
3 credits.

Major topics in the history of Caribbean societies from the European conquest to the present. Emphasis on colonial rule, slavery, and the diaspora communities created by Caribbean peoples in the United States and Europe.

Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Spring 2016

AFROAMER/GEN&WS 367 — ART AND VISUAL CULTURE: WOMEN OF THE AFRICAN DIASPORA AND AFRICA
3 credits.

This course focuses on the art and visual culture by/or pertaining to women throughout the African Diaspora and Africa. Though the focus is on 10th century art by black women, it will go into visual culture (art objects, photographs, images, dress, culturally-coded representation) concerning black women historically.

Requisites: Afro-Amer 242; majors only; So st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2016

AFROAMER/HISTORY 393 — SLAVERY, CIVIL WAR, AND RECONSTRUCTION, 1848-1877
3-4 credits.

African-American slavery and its impact on mid-19th century social, political, and economic life; the causes, course, and consequences of the Civil War; the rise and fall of postwar Reconstruction and non-racial citizenship; the impact of these histories on contemporary American society.

Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2016

AFROAMER/MUSIC 400 — MUSIC CULTURES OF THE WORLD: AFRICA, EUROPE, THE AMERICAS
3 credits.

Explores the performance, transmission, and consumption of traditional and popular musics of Africa, Europe, and the Americas. Employs musical-analytic and critical approaches to trace transnational musical circulation.

Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2011

AFROAMER/RELIG ST 404 — AFRICAN AMERICAN RELIGIONS
3 credits.

Explores the varieties of African American religious expressions from the colonial era to the present with emphasis on racism and resistance, marginalization and resilience, creative expression and the continued influence of Africa and the Caribbean.

Requisites: Sophomore standing
Repeatable for Credit: No
AFROAMER/AFRICAN 413 — CONTEMPORARY AFRICAN AND CARIBBEAN DRAMA
3-4 credits.

A critical study of the major works.
Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Fall 2015

AFROAMER/ASIAN AM 443 — MUTUAL PERCEPTIONS OF RACIAL MINORITIES
3 credits.

Survey course on the mutual perceptions of primarily people of African and Asian ancestry. It focuses on how these groups evaluate perceive and interact with one another and others such as Native Americans, whites and Hispanics. Social psychological perspectives are highlighted as is an international overview.
Requisites: Afro-Amer 151 or 673
Repeatable for Credit: No
Last Taught: Spring 2017

AFROAMER 456 — SOUL MUSIC AND THE AFRICAN AMERICAN FREEDOM MOVEMENT
3 credits.

Focus on the place of music, musicians and the music industry in the African American Freedom Movement from the 1950s to the mid-1970s. Emphasis on the role of the black church, the organizing tradition, and the transition from Civil Rights to Black Power.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2016

AFROAMER 469 — INTERDISCIPLINARY STUDIES IN THE ARTS
1-4 credits.

Guest artists will offer interdisciplinary courses on topics appropriate to their specializations.
Requisites: Consent of department
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

AFROAMER 501 — 19TH CENTURY AFRO-AMERICAN LITERATURE
3 credits.

Historical and critical analysis of the poetry, fiction, and drama of 19th century African American writers. Also focuses on the essays of major African American intellectuals such as W.E.B. DuBois and Anna Julia Cooper.
Requisites: Junior standing 3 credits intermediate literature
Repeatable for Credit: No
Last Taught: Spring 2015

AFROAMER/MUSIC 509 — SEMINAR IN AFRO-AMERICAN MUSIC HISTORY AND CRITICISM
3 credits.

Introduction to historical research in and critical interpretation of Afro-American music. Consideration of standard musical and critical sources.
Requisites: Cons inst or Grad st
Repeatable for Credit: No
Last Taught: Fall 2009

AFROAMER/POLI SCI 519 — AFRICAN AMERICAN POLITICAL THEORY
3-4 credits.

Explores a range of theories that African Americans have drawn upon to cope with and ameliorate their political circumstances in the United States within the specific parameters of political theory.
Requisites: Sophomore standing and (POLI SCI 160 or AFROAMER 151) or (POLI SCI 209 taken prior to fall 2017) or graduate or professional standing
Repeatable for Credit: No
Last Taught: Spring 2017

AFROAMER/HDFS/SOC WORK 521 — AFRICAN AMERICAN FAMILIES
3 credits.

Historical background; variations in contemporary family patterns; courtship and marriage, reproduction, and socialization stresses; “culture of poverty” theories; sources of stability and change.
Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Summer 2011

AFROAMER/HIST SCI/MED HIST 523 — RACE, AMERICAN MEDICINE AND PUBLIC HEALTH
3 credits.

The course will provide historical perspectives on current dilemmas facing black patients and health care professionals.
Requisites: Jr or Sr st
Repeatable for Credit: No
Last Taught: Spring 2017

AFROAMER 525 — MAJOR AUTHORS
3 credits.

Intensive literary criticism of the works of selected authors. Emphasis on fiction, but non-fiction when appropriate. Works of one or two authors.
Requisites: Junior standing minimum of 2 courses in literature
Repeatable for Credit: No
Last Taught: Fall 2016

AFROAMER/ED POL 567 — HISTORY OF AFRICAN AMERICAN EDUCATION
3 credits.

An examination of the social, economic, political, and cultural issues influencing the education of Black Americans from the early nineteenth century to the 1960s.
Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Spring 2015

AFROAMER 605 — CRITICAL AND THEORETICAL ISSUES IN AFRO-AMERICAN LITERATURE
3 credits.

A problem oriented course designed to focus on critical and theoretical writings about literature by major 20th century African-American writers. Students will be encouraged to test certain prevailing theories of African-American literature against their own readings of primary and secondary sources and to develop their ideas in a research paper.
Requisites: Junior standing and 6 credits of literature
Repeatable for Credit: No
Last Taught: Spring 2011
AFROAMER/GEN&WS 624 — AFRICAN AMERICAN WOMEN’S ACTIVISM (19TH & 20TH CENTURIES) 3 credits.

Examines Black women’s struggles for racial justice; reconsiders conventional notions of leadership, politics and protest. Topics include abolitionism, anti-lynching campaigns, woman suffrage, labor movement, club movement, cultural expressions, civil rights protest, Black feminism/womanism, poverty and welfare rights, environmental racism, etc.

Requisites: So st; instr permission required
Repeatability: No
Last Taught: Fall 2013

AFROAMER/GEN&WS 625 — GENDER, RACE AND THE CIVIL RIGHTS MOVEMENT 3 credits.

This course focuses on the emerging field of gender studies in the scholarship on the post-World War II civil rights movement in the United States.

Requisites: Jr st; inst permission required
Repeatability: No
Last Taught: Spring 2017

AFROAMER/HISTORY 628 — HISTORY OF THE CIVIL RIGHTS MOVEMENT IN THE UNITED STATES 3 credits.

Civil rights history from 1930-1970. Legal, historical and economic origins of the civil rights movement. Study of the movement’s impact on United States culture, politics, and international relations.

Requisites: Junior standing
Repeatability: No
Last Taught: Fall 2016

AFROAMER 631 — COLLOQUIUM IN AFRO-AMERICAN HISTORY 3 credits.

Readings, discussion, and research seminar for advanced students in Afro-American History.

Requisites: Jr or Sr st
Repeatability: No
Last Taught: Spring 2016

AFROAMER/ART HIST 643 — SELECTED TOPICS IN AFRICAN DIASPORA ART HISTORY 3 credits.

Art history of a specific African cultural tradition (eg. Yoruba, Kongo, Fon, Akan) and its transformation in the Caribbean, Central and South America in response to new social, historical, and hegemonic forces.

Requisites: Afro-Amer 241, 242, 243 or consent of instructor
Repeatability: Yes, unlimited number of completions
Last Taught: Fall 2012

AFROAMER 669 — INTERDISCIPLINARY STUDIES IN THE ARTS 1-4 credits.

Guest artists will offer interdisciplinary courses on topics appropriate to their specializations.

Requisites: Consent of department
Repeatability: Yes, unlimited number of completions
Last Taught: Fall 2016

AFROAMER 671 — SELECTED TOPICS IN AFRO-AMERICAN HISTORY 3 credits.

An intensive analysis of specific themes in the Black American experience. Subjects vary with the instructor.

Requisites: Junior standing
Repeatability: Yes, unlimited number of completions
Last Taught: Fall 2016

AFROAMER/ENGL 672 — SELECTED TOPICS IN AFRO-AMERICAN LITERATURE 3 credits.

An intensive analysis of specific themes in the Afro-American experience. Subjects vary with instructor. Students wanting credit in English must have 6 credits of introductory literature.

Requisites: Junior standing.
Repeatability: Yes, unlimited number of completions
Last Taught: Fall 2016

AFROAMER 673 — SELECTED TOPICS IN AFRO-AMERICAN SOCIETY 3 credits.

An intensive analysis of specific themes in the Afro-American experience. The subjects vary with the instructor.

Requisites: Jr st
Repeatability: Yes, unlimited number of completions
Last Taught: Fall 2017

AFROAMER/ART 674 — SELECTED TOPICS ON AFRO-AMERICAN ARTISTS 3 credits.

Works of Black artists in the U.S. discussed historically in terms of movements which they created and in terms of trends evolving on an international scale. Jr st and cons inst.

Requisites: Consent of instructor
Repeatability: Yes, unlimited number of completions
Last Taught: Fall 2012

AFROAMER 675 — SELECTED TOPICS IN AFRO-AMERICAN CULTURE 3 credits.

An intensive analysis of specific themes in the Afro-American experience.

Requisites: Varies with topic
Repeatability: Yes, unlimited number of completions
Last Taught: Spring 2015

AFROAMER/GEN&WS 677 — CRITICAL AND THEORETICAL PERSPECTIVES IN BLACK WOMEN’S WRITINGS 3 credits.

Analyses and interpretations of literary works by black women writers through historical, philosophical, political, feminist, and other contemporary critical methods. No prereq for Grads

Requisites: Undergrads: 2 crses in Afro-Amer lit above intro level, or equiv in another dept of lit.
Repeatability: No
Last Taught: Spring 2017
AFROAMER 678 — MODERN/CONTEMPORARY ART OF NIGERIA AND THE AFRICAN DIASPORA
3 credits.

This seminar will examine the history of modern and contemporary art in Nigeria and the African diaspora. It will analyze trans-cultural developments in paintings, sculpture, and other media, as it engages globalization, colonialism, Euro-primitivist modernism, postmodernism, postcolonialism, and feminism.

Requisites: Cons inst
Repeatable for Credit: No
Last Taught: Spring 2011

AFROAMER/GEN&WS 679 — VISUAL CULTURE, GENDER AND CRITICAL RACE THEORY
3 credits.

Examines tensions between visual and verbal representations that variably construct and negotiate power relations in racialized human experience.

Requisites: 3 crs es at 300 level or above in any one of the following areas: Afro-Amer studies; art; art hist; com arts; curric instr
Repeatable for Credit: No
Last Taught: Fall 2015

AFROAMER 681 — SENIOR HONORS THESIS
3 credits.

Requisites: Hon candidates cons inst
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Spring 2008

AFROAMER 682 — SENIOR HONOR THESIS
3 credits.

Requisites: Hon candidates cons inst
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Spring 2008

AFROAMER 691 — SENIOR THESIS
2-3 credits.

Requisites: Consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2010

AFROAMER 692 — SENIOR THESIS
2-3 credits.

Requisites: Consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2010

AFROAMER 699 — DIRECTED STUDY IN AFRO-AMERICAN STUDIES
1-6 credits.

Requisites: Graded on a lettered basis; requires cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

AFROAMER/ED POL/HISTORY 712 — EDUCATION AND THE CIVIL RIGHTS MOVEMENT
3 credits.

Explores the historical relationship between education and the African American freedom struggle from the early twentieth century to the present. Topics include school segregation, desegregation, and resegregation; high school and college student activism; Black Power; civil rights protest strategies and tactics, and the role of the federal government.

Requisites: Graduate or professional standing
Repeatable for Credit: No

AFROAMER 790 — RESEARCH AND THESIS
1-12 credits.

Requisites: Masters st and cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

AFROAMER/ART HIST 801 — HISTORIOGRAPHY, THEORY AND METHODS IN VISUAL CULTURE
3 credits.

Prepares student for graduate work in the transdisciplinary study of Visual Cultures by building on the knowledge, theories, and methods that are fundamental to the discipline. It will develop skills in critical reading, research, analysis, writing, and oral presentation.

Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2017

AFROAMER/ART HIST 802 — VISUAL CULTURES: TOPICS IN VISUAL CULTURES
3 credits.

Content will vary to facilitate in-depth engagement of critical facts, theories, and images in specific areas of specialization.

Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017
AFROAMER/AFRICAN 813 — CONTEMPORARY AFRICAN AND CARIBBEAN DRAMA
3 credits.

Historical and critical study of the classics of contemporary African and Caribbean literary drama written in English. We will organize our survey around such interesting thematic issues as the African encounter with Europe, postcolonial disillusionment and the betrayal of ideals, and also stylistic matters as the relationship(s) between traditional drama and other performance forms, and modern drama written in European languages. We will also read theories and critical approaches to understanding the cross-continental drama traditions and their contexts. This course will encourage students to think about the long histories of cultural, performance, and theatrical relationships between Africa and the Caribbean and how the relationships have been shaped by race and economics, past and present. The course will promote critical thinking by challenging students to question conventional claims made by others and their own assumptions; it will invite students to think through the perspectives of others with empathy and respect, and stimulate analytical thinking about identity. Writers to be studied include Wole Soyinka, Derek Walcott, Aime Cesaire, Ama Ata Aidoo, Femi Osofisan, Sindiwe Magona, Mustapha Matura, and the Sistren Theatre Collective.

**Requisites:** Graduate or professional standing

**Repeatable for Credit:** No