AMERICAN INDIAN STUDIES (AMER IND)

AMER IND 100 — INTRODUCTION TO AMERICAN INDIAN STUDIES
3 credits.
Focus is history, social organization, political experience, artistic expression of North American Indians, using methods and materials from a number of disciplines as an introduction to the interdisciplinary field.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2017

AMER IND/ENGL 172 — LITERATURES OF NATIVE AMERICA
3 credits.
Introduction to the oral and written literatures of the peoples of native North America. An engagement with texts across historical periods, tribal groups, and regions to examine forms such as oratory, sermon, testimony, autobiography, and contemporary poetry and novels.
Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Spring 2017

AMER IND 199 — DIRECTED STUDY
1-3 credits.
Independent study for freshmen and sophomores in collaboration with a faculty member.
Requisites: Open to Fr and So only; cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2009

AMER IND/ENGL 246 — LITERATURE BY AMERICAN INDIAN WOMEN
3 credits.
Provides a broad range of literatures from diverse Native traditions and eras, to provide students with a basic knowledge of major issues affecting and best-known texts by American Indian women authors.
Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Spring 2012

AMER IND 250 — INDIANS OF WISCONSIN
3 credits.
Introduces students to the various American Indian Nations within Wisconsin’s borders with an emphasis on their history, culture, and sovereignty. Examines individual tribes and bands as well as common issues that affect tribal and non-tribal people in Wisconsin.
Requisites: Open to all undergraduates
Repeatable for Credit: No
Last Taught: Spring 2015

AMER IND/ENGL 274 — INDIGENOUS LITERATURE OF THE GREAT LAKES
3 credits.
Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Fall 2009

AMER IND/ENGL 275 — AMERICAN INDIAN ORAL LITERATURES
3 credits.
A study of American Indian oral literature including literature from Wisconsin tribes or from other regions such as Southwest or Great Plains. This course emphasizes Native American storytellers. Open to Freshmen
Requisites: 6 credits of introductory literature or consent of instructor.
Repeatable for Credit: No
Last Taught: Spring 2011

AMER IND 301 — FIRST SEMESTER OJIBWE
3 credits.
Introduction to the Ojibwe language, spoken and written, with emphasis on oral tradition and extensive study of grammar.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2016

AMER IND 302 — SECOND SEMESTER OJIBWE
3 credits.
Continuation of Ojibwe language study, with an emphasis on traditional winter cycle myths. Open to Fr
Requisites: AMER IND 301.
Repeatable for Credit: No
Last Taught: Spring 2017

AMER IND/ANTHRO 314 — INDIANS OF NORTH AMERICA
3 credits.
Description and analysis of native cultures, and the role of environmental and historical factors in North America.
Requisites: So st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2016

AMER IND 320 — NATIVE PEOPLES OF THE SOUTHWEST
3 credits.
Overview of Indian Peoples and cultures of the “Southwest” from historic times to present, including discussion of contemporary issues impacting tribes in the southwestern United States.
Requisites: Open to all undergraduates
Repeatable for Credit: No
Last Taught: Spring 2015
AMER IND 325 — AMERICAN INDIANS IN FILM
3 credits.
A critical examination of the portrayal of the American Indian in film, including documentaries and films made by Native filmmakers.
Requisites: AMER IND 100, COM ARTS 350 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2014

AMER IND/ANTHRO 353 — INDIANS OF THE WESTERN GREAT LAKES
3 credits.
Description and analysis of Indian cultures in the area around the western Great Lakes, with special emphasis on traditional cultures of the Indians in Wisconsin.
Requisites: ANTHRO 100, 104 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2012

AMER IND/ANTHRO 354 — ARCHAEOLOGY OF WISCONSIN
3 credits.
Introduces students to the archaeological evidence for the diverse Native American cultures of Wisconsin over the past 12,000 years.
Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Fall 2011

AMER IND/ANTHRO 355 — ARCHAEOLOGY OF EASTERN NORTH AMERICA
3 credits.
Reviews the archaeological evidence pertaining to native North American lifeways of the eastern woodlands of North America from the earliest arrival of humans more than 12,000 years ago through sustained contact with Europeans.
Requisites: Jr st, ANTHRO 102 or 112, or cons inst
Repeatable for Credit: No
Last Taught: Fall 2009

AMER IND/ART HIST 359 — AMERICAN INDIAN ART HISTORY: CONTEMPORARY ISSUES
3 credits.
A thematic introduction to contemporary (1960 - present) Native North American art drawing from historic (pre and post-contact) precedents. Topics are generated from the conceptual themes of contact, conflict, exchange, appropriation and re-appropriation of American Indian imagery, materials, and ideas.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2013

AMER IND/ART HIST 371 — SURVEY OF NORTH AMERICAN INDIAN LANGUAGES
3 credits.
Overview of native languages of North America, including topics such as history, distribution, diversity, government policy, language endangerment, elaboration of cultural domains, language and worldview, speech styles, language structure (phonology, morphology, grammatical categories), performance (narrative, song), writing systems.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2016

AMER IND 401 — OJIBWE LANGUAGE III
3 credits.
Represents the third semester of the Ojibwe language, focusing on word structure and conversational skills.
Requisites: AMER IND 302
Repeatable for Credit: No
Last Taught: Fall 2017

AMER IND 402 — OJIBWE LANGUAGE IV
3 credits.
Represents the fourth semester in the Ojibwe language, focusing on conversational skills.
Requisites: AMER IND 401
Repeatable for Credit: No

AMER IND/ANTHRO/FOLKLORE 431 — AMERICAN INDIAN FOLKLORE
3 credits.
An introduction to the genres of American Indian Folklore. Special attention is given to creation stories, trickster tales, and the relationship between folklore and historical memory.
Requisites: Junior standing and ANTHRO/AMER IND 314, ANTHRO/FOLKLORE/ANTHRO 344, FOLKLORE 100, FOLKLORE 230, or FOLKLORE 320
Repeatable for Credit: No
Last Taught: Spring 2015

AMER IND/ANTHRO/FOLKLORE/GEN&WS 437 — AMERICAN INDIAN WOMEN
3 credits.
Examines and interprets the roles of American Indian women in traditional societies, and in contemporary North America.
Requisites: 1 crse in Amer Ind St, ANTHRO/AMER IND 314 or Women St 223, 101, or 102
Repeatable for Credit: No
Last Taught: Fall 2015
AMER IND/LSC 444 — NATIVE AMERICAN ENVIRONMENTAL ISSUES AND THE MEDIA
3 credits.
Explores public understanding and media coverage of Native American environmental issues including treaty rights, air and water quality, land-into-trust, and sacred sites. Analysis of organizational and structural constraints of media coverage relating to issues of sovereignty and intergovernmental relationships.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Summer 2017

AMER IND 450 — ISSUES IN AMERICAN INDIAN STUDIES
3 credits.
Content varies depending on instructor. Special focus on American Indian thought and perspectives on subjects in the arts and sciences.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

AMER IND/ENGL 467 — CONTEMPORARY AMERICAN INDIAN LITERATURE SINCE 1953
3 credits.
A study of American Indian literary and cultural expression since 1953, the year of federal "termination" of Native nations and their subsequent revival. Close critical examination of historical and contemporary themes in autobiography, drama, poetry, and novel. Students who have taken English 650 prior to fall 2014 may not enroll in this course.
Requisites: English 172 or consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2010

AMER IND/ANTHRO/BOTANY 474 — ETHNOBOTANY
3-4 credits.
Study of the interactions between human cultures and plants. Topics include: traditional resource management and agriculture; crop domestication, evolution, and conservation; archaeobotany; indigenous knowledge; folk taxonomy; plants in symbolism and religion; dietary patterns; phytochemistry; global movement of plants and peoples. g., BOTANY/BIOLOGY 130, BIOLOGY/BOTANY/ZOOLOGY 151) or cons inst
Requisites: A five credit course in botany or biology (e.
Repeatable for Credit: No
Last Taught: Fall 2017

AMER IND/HISTORY 490 — AMERICAN INDIAN HISTORY
3-4 credits.
Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Summer 2017

AMER IND/HDFS 522 — AMERICAN INDIAN FAMILIES
3 credits.
Interdisciplinary examination of American Indian families in historical and contemporary contexts. Emphasizes the changing experience and structure of Native families in response to changing political, economic, social, and cultural pressures and policies over the past 200 years and contemporary challenges.
Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Spring 2014

AMER IND/C&E SOC/SOC 578 — POVERTY AND PLACE
3 credits.
The allocation of economic and social rewards in the United States; emphasis on persistently poor regions and communities; analysis of selected minority groups and their poverty statuses; poverty programs and their consequences for structural and cultural changes.
Requisites: Completion of introductory Sociology course (CE SOC/SOC/ C&E SOC 140, SOC 181, CE SOC/SOC/C&E SOC 210, or CE SOC/SOC/ C&E SOC 211)
Repeatable for Credit: No
Last Taught: Fall 2017

AMER IND/SOC WORK 658 — AMERICAN INDIAN AFFAIRS
2-3 credits.
Contemporary concerns and conditions of American Indians examined in historical, cultural and legal perspective.
Requisites: Jr st
Repeatable for Credit: No
Last Taught: Fall 2012

AMER IND 699 — DIRECTED STUDY
1-3 credits.
Independent study for junior, senior and graduate students in collaboration with a faculty member.
Requisites: Jr, Sr or Grad st, and cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

AMER IND/HISTORY 941 — INDIANS AND EMPIRES
3 credits.
Examining the centuries of imperial competition in Native America, this seminar explores recent developments in early American Indian history.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2016

AMER IND/HISTORY 942 — AMERICAN INDIAN HISTORY, 1800-PRESENT
3 credits.
A readings course on American Indian resistance, adaptation, and revival during the U.S. National period.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Spring 2009