ANTHRO 100 — GENERAL ANTHROPOLOGY  
3 credits. 
General understanding of humans in relation to cultures, evolutionary development and racial diversity, capacities for society, and the development of the world’s major cultures. Not open to stdts with a prior coll anthro crse.  
Requisites: Open to Fr.  
Repeatable for Credit: No.  
Last Taught: Fall 2017

ANTHRO 102 — ARCHAEOLOGY AND THE PREHISTORIC WORLD  
3 credits. 
Introduction to prehistoric world from origins of human culture to the beginnings of written history as revealed by archaeological research at great sites and ruins around the globe. Archaeological analyses of famous prehistoric sites as case studies to illustrate concepts and techniques used by archaeologists in their efforts to understand the rise, florescence, and demise of vanished societies.  
Requisites: Open to Fr.  
Repeatable for Credit: No.  
Last Taught: Fall 2017

ANTHRO 104 — CULTURAL ANTHROPOLOGY AND HUMAN DIVERSITY  
3 credits. 
Introduction to cultural anthropology for non-majors; comparative cross-cultural consideration of social organization, economics, politics, language, religion, ecology, gender, and cultural change. Includes 25% coverage of U.S. ethnic and racial minorities. Not for cr for those who have taken Anthro 204.  
Requisites: Open to Fr.  
Repeatable for Credit: No.  
Last Taught: Fall 2017

ANTHRO 105 — PRINCIPLES OF BIOLOGICAL ANTHROPOLOGY  
3 credits. 
Genetic basis of morphological, physiological and behavioral variations within and between human populations, and their origins and evolution.  
Requisites: Open to Fr with HS biology or cons inst.  
Repeatable for Credit: No.  
Last Taught: Fall 2017

ANTHRO 120 — FRESHMAN/SOPHOMORE SEMINAR IN ANTHROPOLOGY  
3 credits. 
Intensive study of a problem in human variability through study of nontechnical materials. Emphasis on acquiring anthropological concepts through discussion and direct experience of ethnographic, archaeological, or human physical evidence.  
Requisites: Open to Fr.  
Repeatable for Credit: No.  
Last Taught: Fall 2017

ANTHRO/FOLKLORE/INTL ST/LINGUIS 211 — GLOBAL LANGUAGE ISSUES  
4 credits. 
A series of modules, each showcasing one language and its culture. Each module tackles a major issue about language, such as extinction and revival, language and nationhood, how widely and deeply languages differ, language and worldview, writing systems and literacy, language discrimination and inequality.  
Requisites: Open to Fr.  
Repeatable for Credit: No.  
Last Taught: Fall 2016

ANTHRO 212 — PRINCIPLES OF ARCHAEOLOGY  
3 credits. 
This course introduces students to the methods, historical development, and scientific principles of archaeology. Through a combination of lecture, discussion, and laboratory activities, students discover how archaeologists generate and interpret information about the human past. The course familiarizes students with scientific inquiry and provides a foundation for pursuing advanced archaeological courses and field research.  
Requisites: Open to All Undergrads.  
Repeatable for Credit: No.  
Last Taught: Fall 2017

ANTHRO/MED HIST 231 — INTRODUCTION TO SOCIAL MEDICINE  
3 credits.  
This interdisciplinary course will provide students with analytical tools for the critical examination of the social, cultural, political and economic determinants of health conditions and medical practice. We will pay special attention to how these factors determine how patients and providers experience and ideate disease and treatment, and how they respond to specific health care policies. The course will make emphasis on the important role that conditions of structural violence and inequality play as determinants of health conditions in a globalized world.  
Requisites: None.  
Repeatable for Credit: No.  
Last Taught: Fall 2017

ANTHRO 237 — CUT ‘N’ MIX: MUSIC, RACE, AND CULTURE IN THE CARIBBEAN  
3 credits. 
Explores the history and culture of the Caribbean by focusing on its musics, both religious and secular. Special attention will be directed to the impact of colonialism on the emergence of racially stratified societies. Music will also enable us to investigate the concepts of diaspora and creolization. Other topics include: gender and sexuality, the role of technology in the production and distribution of music, music and politics, the impact of tourism, and the global impact of Caribbean musics.  
Requisites: None.  
Repeatable for Credit: No.  
Last Taught: Spring 2017
ANTHRO/AFROAMER/C&E SOC/GEOG/HISTORY/LACIS/POLI SCI/SOC/SPANISH 260 — LATIN AMERICA: AN INTRODUCTION
3-4 credits.
Latin American culture and society from an interdisciplinary perspective; historical developments from pre-Columbian times to the present; political movements; economic problems; social change; ecology in tropical Latin America; legal systems; literature and the arts; cultural contrasts involving the US and Latin America; land reform; labor movements; capitalism, socialism, imperialism; mass media.
Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2017

ANTHRO/ART HIST/DS/HISTORY/LAND ARC 264 — DIMENSIONS OF MATERIAL CULTURE
4 credits.
This course introduces students to the interdisciplinary field of material culture studies. It is intended for students interested in any professional endeavor related to material culture, including careers in museums, galleries, historical societies, historic preservation organizations, and academic institutions. During the semester, students have varied opportunities to engage with and contemplate the material world to which people give meaning and which, in turn, influences their lives. Sessions combine in some way the following: presentations from faculty members and professionals who lecture on a phase of material culture related to his/her own scholarship or other professional work; discussion of foundational readings in the field; visits to collections and sites on campus and around Madison; discussion of readings assigned by visiting presenters or the professors; and exams and short papers that engage material culture topics.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2017

ANTHRO 265 — INTRODUCTION TO CULTURE AND HEALTH
3 credits.
Uses the conceptual tools of anthropology to explore how culture, biology, and power together shape the ways people are born, experience good and poor health, seek therapeutic aid, and die. Readings and lectures will draw on material from around the world, with a particular focus on the experience of marginalized minority people in the United States.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2017

ANTHRO 300 — CULTURAL ANTHROPOLOGY: THEORY AND ETHNOGRAPHY
3 credits.
Survey of cultural anthropology with emphasis on ethnographic description, methodology, and contemporary theory. Course focuses on both humanistic and social scientific approaches to human sociocultural diversity.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2017

ANTHRO/LINGUIS 301 — INTRODUCTION TO LINGUISTICS: DESCRIPTIVE AND THEORETICAL
3 credits.
Elementary theory and practical work in phonetics, phonology, morphology, and syntax, with attention to formal grammar. Stds may not receive cr for both LINGUIS 101 301
Requisites: Open to Fr.
Repeatable for Credit: No
Last Taught: Fall 2017

ANTHRO 302 — HOMINOID EVOLUTION
3 credits.
The evolution of the Hominoidea is reconstructed from direct and indirect evidence. Cladistic and phylogenetic analyses are used to study the relationships among species. Interpretations of the fossil record are presented from a historical perspective, focusing on the hominoid-hominin transition.
Requisites: ANTHRO 105 or 107
Repeatable for Credit: No
Last Taught: Spring 2016

ANTHRO 303 — HUMAN SKELETAL ANATOMY
4 credits.
A comprehensive examination of skeletal anatomy at both the gross and histologic levels; methods for the archaeological identification of skeletal fragments; criteria for the estimation of age, sex, stature, and other aspects of forensic anthropology. Lecture and lab.
Requisites: ANTHRO 105, 107, or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

ANTHRO 304 — HEREDITY, ENVIRONMENT AND HUMAN POPULATIONS
3 credits.
Cultural and ecological factors influencing the composition and structure of human population; expression and distribution of genetic characters within and between populations; racial differences, race formations; constitutional studies, mating systems and their genetic consequences.
Requisites: Cons inst
Repeatable for Credit: No
Last Taught: Spring 2011
ANTHRO 307 — URBAN ANTHROPOLOGY
3 credits.

An integrated anthropological view of the city and urbanization as a human and cultural phenomenon, including major theories and concrete data from both 'first', 'second' and 'third' worlds, emphasizing the continuity of urban development from the first cities until now.
Requisites: ANTHRO 104 or 204 or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

ANTHRO 309 — PREHISTORIC EUROPE
3 credits.

European prehistory from the earliest evidence of human occupation up to the threshold of the Classical Greek and Roman civilizations.
Requisites: Anthro 112 or 321 or Jr st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2011

ANTHRO 310 — TOPICS IN ARCHAEOLOGY
3 credits.

Selected areas, periods or problems in archaeology.
Requisites: Variable
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ANTHRO 311 — ARCHAEOLOGICAL CHEMISTRY
3 credits.

Introduction to laboratory analysis with particular reference to artifactual and non-artifactual remains. Lectures cover methods and interpretation of results; laboratory involves application of methods to archaeological materials.
Requisites: Cons inst
Repeatable for Credit: No
Last Taught: Fall 2012

ANTHRO/AMER IND 314 — INDIANS OF NORTH AMERICA
3 credits.

Description and analysis of native cultures, and the role of environmental and historical factors in North America.
Requisites: So st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2016

ANTHRO 321 — THE EMERGENCE OF HUMAN CULTURE
3 credits.

Worldwide archaeological evidence for the development of human culture and behavior from the earliest appearance of human groups to the threshold of the agricultural revolution.
Requisites: Prior crse in archaeology, So st, or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

ANTHRO 322 — THE ORIGINS OF CIVILIZATION
3 credits.

Global archaeological survey of the origins of pristine civilizations beginning with the development of food production and ending with the emergence of the world's first civilizations. Focus of attention: Near East, Egypt, the Indus Valley, North China, Mesoamerica, and Peru.
Requisites: ANTHRO 112 or 321
Repeatable for Credit: No
Last Taught: Spring 2017

ANTHRO 327 — PEOPLES OF THE ANDES TODAY
3 credits.

Modern Quechua and Aymara-speaking peoples in Ecuador, Peru, and Bolivia: high-altitude herding and farming; Andean models for social organization; land-centered belief and ritual; ethnic discrimination and responses to it; transformations of the Andean cultures in urban and mining settings.
Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

ANTHRO 330 — TOPICS IN ETHNOLOGY
3-4 credits.

Content varies. Some representative topics: peoples and cultures of the European part of the USSR, peoples and cultures of Soviet Asia, anthropology of space and time, anthropology and history, pastoralists and pastoral Nomads, American Indian folklore, etc.
Requisites: Intro crse in cult anthro or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ANTHRO 333 — PREHISTORY OF AFRICA
3 credits.

A survey of the archaeological record of human development in Africa, beginning over two million years ago and continuing through the transition to farming and metallurgy; greatest emphasis on the stone age portion of prehistory.
Requisites: Anthro 112 or 321 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

ANTHRO 340 — MUSIC, RACE, AND CULTURE IN BRAZIL
3 credits.

Focuses on music's significant role in the formation and maintenance of Brazilian national identity. Students will learn how a variety of Brazilian individuals, groups, and institutions have contributed to popular and scholarly debates about Brazilian culture, identity, and forms of belonging. These discussions will be anchored to important themes in Brazil's recent history, present, and imagined future, such as cultural cannibalism (antropofagia), and racial hybridity (mesticagem). Students will also gain insight into how Brazilian artists and their audiences have debated race and racism through expressive means by analyzing a variety of anthropological and ethnomusicalological texts about Brazilian popular music, literature, and its most famous annual ritual, Carnival.
Requisites: Sophomore standing or ANTHRO 100 or ANTHRO 104
Repeatable for Credit: No
Last Taught: Fall 2016
ANTHRO/RELIG ST 343 — ANTHROPOLOGY OF RELIGION
3-4 credits.

Anthropological approaches. Illustrated by critical considerations of outstanding contributions. Selected religious systems; areal and topical comparative studies; religion as an ethnographic problem.
Requisites: ANTHRO 104 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2016

ANTHRO/FOLKLORE 344 — ANTHROPOLOGICAL APPROACHES TO FOLKLORE
3 credits.

Folklore as cultural process. Reviews interdisciplinary history of theories and methods, examining folklore in terms of genres, performance, cultural construction of gendered identities, sociology of knowledge, domination and resistance. Involves field collections. Enrollment limited to 25.
Requisites: Introductory Cultural Course required: ANTHRO 100, 104, or 204
Repeatable for Credit: No
Last Taught: Spring 2009

ANTHRO 345 — FAMILY, KIN AND COMMUNITY IN ANTHROPOLOGICAL PERSPECTIVE
3 credits.

Comparison of the form and function of such social institutions as marriage and the family, age and sex groups, secret societies, task groups, and class in cross-cultural perspective.
Requisites: ANTHRO 104 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

ANTHRO 348 — ECONOMIC ANTHROPOLOGY
3-4 credits.

Production, distribution and consumption in nonliterate societies; land tenure and personal property concepts, prestige systems, and incentives to labor.
Requisites: ANTHRO 104 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

ANTHRO 350 — POLITICAL ANTHROPOLOGY
3-4 credits.

Comparison and analysis of political structures, behavior and processes among selected peoples of the world; special emphasis on leadership, authority, power, and the origins of the states; the relevance of primitive political systems to anthropological theory and to the comparative study of politics.
Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2015

ANTHRO 352 — ANCIENT TECHNOLOGY AND INVENTION
3 credits.

The origins and development of early technologies. Impact of key prehistoric and pre-industrial inventions on the course of human evolution.
Requisites: Intro archaeol crse or cons inst
Repeatable for Credit: No
Last Taught: Summer 2017

ANTHRO/AMER IND 353 — INDIANS OF THE WESTERN GREAT LAKES
3 credits.

Description and analysis of Indian cultures in the area around the western Great Lakes, with special emphasis on traditional cultures of the Indians in Wisconsin.
Requisites: ANTHRO 100, 104 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2012

ANTHRO/AMER IND 354 — ARCHAEOLOGY OF WISCONSIN
3 credits.

Introduces students to the archaeological evidence for the diverse Native American cultures of Wisconsin over the past 12,000 years.
Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Fall 2011

ANTHRO/AMER IND 355 — ARCHAEOLOGY OF EASTERN NORTH AMERICA
3 credits.

Reviews the archaeological evidence pertaining to native North American lifeways of the eastern woodlands of North America from the earliest arrival of humans more than 12,000 years ago through sustained contact with Europeans.
Requisites: Jr st, ANTHRO 102 or 112, or cons inst
Repeatable for Credit: No
Last Taught: Fall 2009

ANTHRO 357 — INTRODUCTION TO THE ANTHROPOLOGY OF JAPAN
3-4 credits.

Japanese culture from anthropological perspectives. Emphasis on the order of meaning which serves both as model for and model of the day-to-day behavior and thought processes of the Japanese.
Requisites: Jr st
Repeatable for Credit: No
Last Taught: Fall 2017

ANTHRO 358 — ANTHROPOLOGY OF CHINA
3 credits.

Topics of immediate concern to the field of anthropology and Chinese studies. Focus on social and cultural changes in rural, urban, as well as ethnic minority settings in post-1949 China.
Requisites: So st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2013
ANTHRO/LACIS 361 — ELEMENTARY QUECHUA
4 credits.

Phonology and morphology; concentration on the acquisition of conversational skills; reading of texts of graded difficulty; three hours classroom and one hour lab.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2017

ANTHRO/LACIS 362 — ELEMENTARY QUECHUA
4 credits.

Continuation of 361. Open to Fr
Requisites: ANTHRO/LACIS 361 or cons inst.
Repeatable for Credit: No
Last Taught: Spring 2017

ANTHRO/LACIS 363 — INTERMEDIATE QUECHUA
4 credits.

Advanced morphology and syntax; advanced conversation and composition; cultural background of Quechua speaking peoples through reading of myths, legends and folktales.
Requisites: ANTHRO/LACIS/ANTHRO 362
Repeatable for Credit: No
Last Taught: Fall 2017

ANTHRO/LACIS 364 — ADVANCED QUECHUA
4 credits.

Continuation of advanced conversation and composition; cultural background of Quechua-speaking peoples through reading of myths, legends, folktales; problems in dialectology.
Requisites: ANTHRO/LACIS 363 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

ANTHRO 365 — MEDICAL ANTHROPOLOGY
3 credits.

The ecology of health and disease in human cultures; health-related social systems and behavior cross-culturally; practical implications of medical anthropology for improving the health of specific populations.
Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Summer 2016

ANTHRO 369 — PEOPLES AND CULTURES OF CENTRAL AND EASTERN EUROPE
3-4 credits.

The course will provide the students with the basic information and a body of ethnographic/cultural/historical data on a variety of peoples of Central and Eastern Europe.
Requisites: Jr, Sr, or Grad st, or cons inst
Repeatable for Credit: No
Last Taught: Spring 2009

ANTHRO 370 — FIELD COURSE IN ARCHAEOLOGY
3-6 credits.

An introduction to the techniques of field archaeology, including site survey, mapping, and excavation by participation in an actual archaeological field project. Also instruction in the description and analysis of artifacts. The site(s) excavated vary each year. Normally, residence off campus beyond commuting distance to Madison. At least 5 full work days per week usually required.
Requisites: ANTHRO 102 or 112 or 321 cons inst
Repeatable for Credit: No
Last Taught: Summer 2017

ANTHRO/JEWISH/RELIG ST 372 — JEWS OF CENTRAL AND EASTERN EUROPE
3-4 credits.

Course will focus on main characteristics of Central and Eastern European Jews (Ashkenazim) in their cultural-historical development. Open to Fr with cons inst
Requisites: So st or cons inst.
Repeatable for Credit: No
Last Taught: Fall 2008

ANTHRO/LACIS 376 — FIRST SEMESTER YUCATEC MAYA
4 credits.

Introduction to Yucatec Maya language. Focus on acquiring vocabulary and grammar for basic conversational proficiency. Taught through in-class oral and aural exercises, language tapes, and primary texts. Students also learn about Maya culture, history, folklore, and language politics.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2017

ANTHRO/LACIS 377 — SECOND SEMESTER YUCATEC MAYA
4 credits.

Continued introduction to Yucatec Maya language. Focus on acquiring vocabulary and grammar for basic conversational proficiency. Taught through in-class oral and aural exercises, language tapes, and primary texts. Students also learn about Maya culture, history, folklore, and language politics. Open to Fr
Requisites: ANTHRO/LACIS 376.
Repeatable for Credit: No
Last Taught: Spring 2017

ANTHRO 391 — BONES FOR THE ARCHAEOLOGIST
3 credits.

An introduction to the principles and techniques in the identification and interpretation of animal bones. Short lectures and weekly laboratory exercises; analysis of an archaeological bone assemblage.
Requisites: Intro archaeol crse or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017
ANTHRO/BOTANY/ZOOLOGY 410 — EVOLUTIONARY BIOLOGY
3 credits.

Evolutionary biology, emphasizing how modern scientists study evolution. Topics include: nature and mechanisms of microevolution, macroevolution, adaptation, speciation; systematics and taxonomy; quantitative genetics and measurement of natural selection; phylogenetic analyses of behavior, physiology, morphology, biochemistry; current controversies in evolution.

Requisites: An elem course in zool or botany So st; Genetics/Botany/Zool 160 or 466 recommended
Repeatable for Credit: No
Last Taught: Fall 2017

ANTHRO 411 — THE EVOLUTION OF THE GENUS, HOMO
3 credits.

Course will focus on the course of human evolution beginning with the Pliocene appearance of our genus, Homo, and ending with the worldwide spread of modern Homo sapiens sapiens throughout the Old World.

Requisites: ANTHRO 105, or 107, or 302, or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

ANTHRO 420 — INTRODUCTION TO PRIMATOLOGICAL RESEARCH
3 credits.

Supervised research on topics selected by students. Students will work independently or in small groups, will design their own research project, collect data, and will report their findings. This course intends to develop the skills necessary for independent research in Primatology.

Requisites: ANTHRO 100, 105, 458, 668, or PSYCH 450
Repeatable for Credit: No
Last Taught: Fall 2017

ANTHRO 424 — HISTORICAL ANTHROPOLOGY
3 credits.

An introduction to historical approaches in anthropology: topics covered include early theories, evolutionism, ethnohistory, culture change, ritual and symbolic transformation, indigenous/oral histories, conceptions of time and the analysis of texts and visual images.

Requisites: So st
Repeatable for Credit: No
Last Taught: Spring 2011

ANTHRO/LCA/LINGUIS 430 — LANGUAGE AND CULTURE
3-4 credits.

The relationship of language as a communication system to the culture transmitted by it. Principle problems in the interrelations of language and nonlinguistic human behavior.

Requisites: So st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2016

ANTHRO/AMER IND/FOLKLORE 431 — AMERICAN INDIAN FOLKLORE
3 credits.

An introduction to the genres of American Indian Folklore. Special attention is given to creation stories, trickster tales, and the relationship between folklore and historical memory.

Requisites: Junior standing and ANTHRO/AMER IND 314, ANTHRO/ FOLKLORE/ANTHRO 344, FOLKLORE 100, FOLKLORE 230, or FOLKLORE 320
Repeatable for Credit: No
Last Taught: Spring 2015

ANTHRO/AMER IND/FOLKLORE/GEN&WS 437 — AMERICAN INDIAN WOMEN
3 credits.

Examines and interprets the roles of American Indian women in traditional societies, and in contemporary North America.

Requisites: 1 crse in Amer Ind St, ANTHRO/AMER IND 314 or Women St 223, 101, or 102
Repeatable for Credit: No
Last Taught: Fall 2015

ANTHRO 440 — INTRODUCTION TO ANTHROPOLOGICAL RESEARCH
3 credits.

Supervised research on topics selected by students. Working independently or in small groups, students investigate problems in depth and report their conclusions.

Requisites: Jr st or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 1979

ANTHRO/GEN&WS 443 — ANTHROPOLOGY BY WOMEN
3 credits.

Contributions of women anthropologists to feminist and anthropological theories and research methods. Field research and gender. Current debates in women's studies and anthropology in light of recent research on women and gender in cross-cultural perspective.

Requisites: So st; one women st crse or one anthro crse or cons inst
Repeatable for Credit: No
Last Taught: Spring 2016

ANTHRO 448 — ANTHROPOLOGY OF LAW
3 credits.

A comparative examination of the legal realm of tribal and peasant societies as seen in cross-cultural perspective. Describes the relationship of law to anthropology, presents theories of change of legal systems and provides ethnographic case studies.

Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2016

ANTHRO 453 — STUDY ABROAD: TOPICS IN ARCHAEOLOGY
1-6 credits.

A course carried with a UW-Madison study abroad program which has no equivalent on this campus.

Requisites: Current reg with a UW-Madison study abroad progm
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017
ANTHRO 454 — STUDY ABROAD: TOPICS IN BIOLOGICAL ANTHROPOLOGY
1-6 credits.

A course carried with a UW-Madison study abroad program which has no equivalent on this campus.
Requisites: Current reg with a UW-Madison study abroad progm
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2006

ANTHRO 455 — STUDY ABROAD: TOPICS IN CULTURAL ANTHROPOLOGY
1-6 credits.

A course carried with a UW-Madison study abroad program which has no equivalent on this campus.
Requisites: Current reg with a UW-Madison study abroad progm
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ANTHRO 456 — SYMBOLIC ANTHROPOLOGY
3-4 credits.

The study of society through the analysis of symbolic systems. Myth, cosmology, ritual, political symbolism, the symbolic study of kinship, symbols and social change.
Requisites: Jr st ANTHRO 104 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

ANTHRO 458 — PRIMATE BEHAVIORAL ECOLOGY
3 credits.

Primate behavior examined from an evolutionary and ecological perspective, focusing on adaptations to the social and nonsocial environment. Topics include: nepotism, reciprocity, cooperation, and sex differences; the ecological role of primates in their communities is discussed.
Requisites: ANTHRO 105, 107, or equiv, or cons inst
Repeatable for Credit: No
Last Taught: Fall 2016

ANTHRO 460 — THE ANTHROPOLOGY OF DANCE: MOVEMENT AND MUSIC IN PERFORMANCE
3 credits.

Explores the significance of movements, sounds, and the body in the transmission of knowledge, the formation of cultural communities, and the expression of identity. Offers first-hand practical experience of the ethnographic study of dance and movements.
Requisites: Junior standing
Repeatable for Credit: No

ANTHRO/LCA 462 — ANTHROPOLOGY OF SOUTH ASIA
3 credits.

Examines dominant intellectual paradigms informing anthropology of South Asia. Topics include debates on caste, kinship, socialization, religions, applied anthropology. Primary focus India but students may write research paper on any South Asian country.
Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Fall 2008

ANTHRO/AMER IND/BOTANY 474 — ETHNOBOTANY
3-4 credits.

Study of the interactions between human cultures and plants. Topics include: traditional resource management and agriculture, crop domestication, evolution, and conservation; archaeobotany; indigenous knowledge; folk taxonomy; plants in symbolism and religion; dietary patterns; phytochemistry; global movement of plants and peoples. e., BOTANY/BIOLOGY 130, BIOLOGY/BOTANY/ZOOLOGY 151) or cons inst
Requisites: A five credit course in botany or biology (e.
Repeatable for Credit: No
Last Taught: Fall 2017

ANTHRO 477 — ANTHROPOLOGY, ENVIRONMENT, AND DEVELOPMENT
3 credits.

Identifies and examines cultural and environmental factors which should be taken into account in planning effective development. Case studies of development programs in less developed countries. Possible contributions of anthropologists and environmental scientists in planning, implementing, and evaluating development programs.
Requisites: An intro course in anthro or envir st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

ANTHRO 490 — UNDERGRADUATE SEMINAR
3 credits.

Discussion and preparation of reports on specific topics indicated by changing title of seminar. Not open to Grad stdts; intro crse appropriate to the topic
Requisites: Jr st and cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ANTHRO/FOLKLORE 520 — ETHNIC REPRESENTATIONS IN WISCONSIN
4 credits.

Representation and self-representation of ethnic cultures in Wisconsin. For example: museums, mass media, ethnic theater. Involves field work and/or archival research.
Requisites: ANTHRO 300 or Folklore 200 or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2008

ANTHRO/FOLKLORE/MUSIC/THEATRE 539 — THE FOLKLORE OF FESTIVALS AND CELEBRATIONS
3 credits.

Survey of interdisciplinary literature on social/performative folklore aesthetics and environments by in-depth study of three festivals and ceremonies. Required field trips.
Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2014
ANTHRO 545 — PSYCHOLOGICAL ANTHROPOLOGY
3 credits.
Survey of psychologically oriented approaches in cultural anthropology: ethnopsychiatry, the ethnography of emotion, conceptions of the self, cognitive development, and culturally defined deviance and mental illness.
Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Spring 2017

ANTHRO/ED POL 570 — ANTHROPOLOGY AND EDUCATION
3 credits.
The current and historical relation of anthropology to education with particular reference to culture contact and social change, cultural perspectives on education and educational systems, learning as cultural transmission, and application of anthropological knowledge to curriculum.
Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Fall 2017

ANTHRO 601 — PROSEMINAR IN BIOLOGICAL ANTHROPOLOGY
3 credits.
A comprehensive overview of the major theoretical developments and debates in biological anthropology. Topics include the concept of adaptation, molecular and population genetics, the fossil record, and the interaction between genes, social behavior and culture.
Requisites: ANTHRO 105 or 107 or cons inst; Jr, Sr, or Grad st
Repeatable for Credit: No
Last Taught: Spring 2015

ANTHRO 603 — SEMINAR IN EVOLUTIONARY THEORY
3 credits.
Evolutionary theory relevant to human evolution including morphological, behavioral and genetical aspects.
Requisites: Cons inst instruction in morphology, heredity, stat
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ANTHRO 604 — SEMINAR: TOPICS IN PHYSICAL ANTHROPOLOGY OF THE LIVING
3 credits.
Theory and practice of techniques in measurement and description of human variation. Topics change. When the topic warrants, lab sessions.
Cons inst.
Requisites: Grad st cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2011

ANTHRO 605 — SEMINAR-CURRENT PROBLEMS IN PALEOANTHROPOLOGY
3 credits.
Research with attention on the evolutionary biology of hominids.
Requisites: Cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2014

ANTHRO 606 — ETHNICITY, NATIONS, AND NATIONALISM
3-4 credits.
Analytical treatment of current anthropological approaches to the study of ethnicity, nation, and nationalism accompanied by case studies.
Requisites: Sr or Grad st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

ANTHRO/NTP/PSYCH/ZOOLOGY 619 — BIOLOGY OF MIND
3 credits.
Requisites: Jr st; college level elem crse in biology or psych
Repeatable for Credit: No
Last Taught: Fall 2012

ANTHRO 632 — LINGUISTIC ANTHROPOLOGY
3 credits.
Ethnological analysis of linguistic systems and linguistic approaches to sociocultural systems including: ethnopoetics; folk biology; ethnography of speaking, discourse and pragmatics; semiotic interpretation of social behavior; cultural reconstruction for linguistic data.
Requisites: Intro crse in linguis or anthro, or cons inst, or grad st
Repeatable for Credit: No
Last Taught: Spring 1984

ANTHRO/FOLKLORE 639 — FIELD SCHOOL: ETHNOGRAPHY OF WISCONSIN FESTIVALS
6-8 credits.
A review of key methodological and theoretical approaches for studying festivals, in situ observation of summer festivals and small town folk and ethnic museums, and supervised writing and photographic assignments.
Requisites: Cons inst
Repeatable for Credit: No
Last Taught: Summer 2011

ANTHRO 641 — THE EVOLUTION OF HUMAN DIET
3-4 credits.
Diet as constrained by nutritional requirements throughout primate and human evolution. Topics covered: primate diets as models, diets of our primate and human ancestors, early agriculturalists, and modern gatherer-hunters.
Requisites: ANTHRO 105 or 107 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2008

ANTHRO 658 — ECOLOGICAL MODELS OF BEHAVIOR
3 credits.
Examines the theoretical assumptions and empirical development of optimality models in behavioral ecology and social evolution, and applies these models to the evolution of body size and life history variables, foraging, social organization, cognition, and reproductive strategies.
Requisites: Jr, Sr, or Grad st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2011
ANTHRO/RELIG ST 666 — THE ANTHROPOLOGY OF SHAMANISM AND OCCULT EXPERIENCE
3 credits.

Shamanism is a global form of religious practice involving direct contact with the spirit world through ecstatic and magical techniques. This course examines shamanic practice and considers allied forms of occult experience outside of the major world religions.

Requisites: So st
Repeatable for Credit: No
Last Taught: Fall 2011

ANTHRO 668 — PRIMATE CONSERVATION
3 credits.

Evaluates the conservation status of non-human primates, and considers why different species are vulnerable to different kinds of threats. The ways in which regional and global conservation policies are developed and implemented will also be discussed.

Requisites: ANTHRO 458 or PSYCH 450 or ENVIR ST/FW ECOL/ZOOLOGY/ENVIR ST/FW ECOL 360 or ANTHRO/BOTANY/ ZOOLOGY/ANTHRO/BOTANY 410 or BOTANY/FW ECOL/ ZOOLOGY/BOTANY/F&W ECOL 460
Repeatable for Credit: No
Last Taught: Fall 2017

ANTHRO 677 — PUBLIC MONUMENTS AND SYMBOLS
3 credits.

Focus on public monuments and symbols as a means through which the citizens of the modern state are socialized and common identities are changed, as well as on their role in social and cultural change.

Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2008

ANTHRO 681 — SENIOR HONORS THESIS
3 credits.

Requisites: Consent of instructor
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2016

ANTHRO 682 — SENIOR HONORS THESIS
3 credits.

Requisites: Consent of instructor
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Spring 2017

ANTHRO 690 — PROBLEMS IN ANTHROPOLOGY
3-4 credits.

Independent research in specific problems in physical anthropology, archaeology, or cultural anthropology; under supervision.

Requisites: Cons inst or Jr or Sr major or Grad st
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

ANTHRO 691 — SENIOR THESIS
2 credits.

Requisites: Consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2017

ANTHRO 692 — SENIOR THESIS
2 credits.

Requisites: Consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2017

ANTHRO 696 — ARCHAEOLOGICAL METHODS OF CURATION
1-3 credits.

Practicum in the curation of prehistoric stone, bone, and ceramics. Involves handling materials, identification of artifacts, conservation techniques, preparation of materials for storage or display.

Requisites: Prior coursework in archaeology and cons instr
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ANTHRO 698 — DIRECTED STUDY
1-6 credits.

Graded on a Cr/N basis. Previous or con exposure to the same subj on an intmed level; requires cons inst
Requisites: Jr or Sr st.
Repeatable for Credit: No
Last Taught: Summer 2017

ANTHRO 699 — DIRECTED STUDY
1-6 credits.

Letter graded.
Requisites: Previous or con exposure to the same subj on an intmed level, Jr or Sr st cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ANTHRO/ART HIST/DS/HISTORY/LAND ARC 764 — DIMENSIONS OF MATERIAL CULTURE
4 credits.

This course introduces students to the interdisciplinary field of material culture studies. It is intended for students interested in any professional endeavor related to material culture, including careers in museums, galleries, historical societies, historic preservation organizations, and academic institutions. During the semester, students have varied opportunities to engage with and contemplate the material world to which people give meaning and which, in turn, influences their lives. Sessions combine in some way the following: presentations from faculty members and professionals who lecture on a phase of material culture related to his/her own scholarship or other professional work; discussion of foundational readings in the field; visits to collections and sites on campus and around Madison; discussion of readings assigned by visiting presenters or the professors; and exams and short papers that engage material culture topics.

Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017
ANTHRO/HISTORY 774 — METHODS FOR HISTORICAL RESEARCH IN NON-LITERATE SOCIETIES
3 credits.

Techniques and critical analysis applied to written, oral, archaeological, linguistic and cultural data. Stresses problems of synthesis. Exercises.

Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2012

ANTHRO 860 — HISTORY OF ANTHROPOLOGICAL THEORY
3 credits.

Intellectual history of the major theoretical debates and key figures in cultural anthropology up to the 1960’s.

Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2017

ANTHRO 900 — FUNDAMENTALS OF ANTHROPOLOGICAL THEORY
3 credits.

Seminar introducing students to fundamentals of anthropological thought using a cross-section of basic works in social science. Emphasizes discussion, critical analysis, and development of professional writing skills.

Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Spring 2017

ANTHRO/PSYCH 906 — METHODS AND HYPOTHESIS-TESTING FOR BEHAVIORAL ECOLOGISTS
1-3 credits.

A detailed overview of field methods for behavioral ecologists, focusing specifically on behavioral and ecological sampling techniques. It addresses the challenging process of situating an empirical study within the context of theoretical paradigms.

Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2013

ANTHRO 909 — RESEARCH METHODS AND RESEARCH DESIGN IN CULTURAL ANTHROPOLOGY
3 credits.

Theoretical and practical aspects of ethnographic research; history of field research in anthropology; research design issues; writing proposals; the fieldwork experience; methods of field data collection; ethical issues; data interpretation and analysis; writing ethnography.

Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ANTHRO 917 — GLOBALIZATION AND TRANSNATIONAL CULTURES
3 credits.

Reviewing the current state of anthropological studies of globalization and examining various approaches taken to the subject. Focusing on works that conceptualize and theorize the transnational culture and ethnographies that represent and explore its multiplicity and complexity.

Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Spring 2016

ANTHRO 919 — ANTHROPOLOGY AND INTERNATIONAL HEALTH
2 credits.

Examination of international health issues from the theoretical and methodological perspectives of anthropology. Course includes case studies of applied medical anthropology work as well as critical analysis of development initiatives in public health.

Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2015

ANTHRO/GEN&WS 920 — ANTHROPOLOGY OF GENDER
3 credits.

Theoretical and ethnographic approaches to the anthropology of gender, focusing on current works. Topics include sexual inequality, research methods, gender and history, gender and ethnographic writing, cultural constructions of masculinity, sexuality, and gender studies and anthropological theory.

Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Spring 2014

ANTHRO/C&E SOC/ECON/SOC 925 — SEMINAR: SOCIO-ECONOMIC CHANGE IN UNDERDEVELOPED AREAS
2-3 credits.

Social and economic factors relating to stability, growth, and change in the non-Western areas of the contemporary world.

Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

ANTHRO 940 — SEMINAR-PROBLEMS IN CULTURAL ANTHROPOLOGY
3 credits.

Current anthropological literature and methods. Assigned problems.

Requisites: Grad st or Sr st with permission cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

ANTHRO 942 — SEMINAR-ARCHAEOLOGICAL PROBLEMS
3 credits.

Current literature and methods and work on assigned problems.

Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ANTHRO/ED POL 970 — SEMINAR IN ANTHROPOLOGY AND EDUCATION
3 credits.

Anthropological theory, methodology, and field techniques with specific reference to school ethnography and cross-cultural studies of socialization and education. Topics vary.

Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017
ANTHRO/A A E/C&E SOC/GEOG/HISTORY/LACIS/POLI SCI/PORTUG/SOC/SPANISH 982 — INTERDEPARTMENTAL SEMINAR IN THE LATIN-AMERICAN AREA
1-3 credits.
Interdisciplinary inquiry in Latin American society and culture.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ANTHRO/AFRICAN/ECON/GEOG/HISTORY/POLI SCI 983 — INTERDEPARTMENTAL SEMINAR-AFRICAN STUDIES
3 credits.
Interdisciplinary inquiry in African society and culture.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

ANTHRO 990 — RESEARCH AND THESIS
1-3 credits.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ANTHRO 999 — READING AND RESEARCH
1-9 credits.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017