ART 100 — INTRODUCTION TO ART
3 credits.
Explores elements of visual language through lecture and art studio work, focusing on the development and application of both critical thinking and hands-on creative skills. Not open to Art or Art Ed majors.
Requisites: Open to Certificate in Art students and non-art majors.
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Summer 2017

ART 102 — TWO-DIMENSIONAL DESIGN
3 credits.
Two-dimensional composition and introduction to color theory through lectures, audiovisual materials, and studio assignments.
Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Summer 2017

ART 104 — THREE-DIMENSIONAL DESIGN
3 credits.
Applying design principles to 3-D investigations. Lectures, studio exercises, discussions.
Requisites: None
Repeatable for Credit: No
Last Taught: Summer 2017

ART 107 — INTRODUCTION TO DIGITAL FORMS
3 credits.
An introduction to a range of digital media techniques for artists and designers, including digital imaging, vector graphics, web design and 3D digital modeling. Emphasis on creative development along with technical skill building.
Requisites: None
Repeatable for Credit: No
Last Taught: Summer 2017

ART 108 — FOUNDATIONS OF CONTEMPORARY ART
3 credits.
Artists’ formal, technical and expressive concerns; the principal ideas of movements which have significantly influenced the major tendencies in contemporary art.
Requisites: Open to Freshmen
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Summer 2017

ART 112 — DRAWING I
3 credits.
To develop perceptions, use of perspective, line, light and dark, development of space, and expressive qualities in drawing.
Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Summer 2017

ART 176 — DIGITAL PHOTOGRAPHY FOR NON-ART MAJORS
4 credits.
Introduction to tools, techniques and concepts of digital photography, with an emphasis on the workflow beginning with composition and image capture, to digital manipulation and enhancement, to the end goal of print or online publication. Students will develop a robust fundamental skill set in digital photography through lectures, readings, discussions, practical instruction, instructor review and group critiques.
Requisites: None
Repeatable for Credit: No
Last Taught: Summer 2017

ART 208 — CURRENT DIRECTIONS IN ART
3 credits.
Examination of current artists’ motivations, intentions, and processes and their relationship to general developments in contemporary art.
Requisites: Open to Freshmen
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Summer 2017

ART 212 — DRAWING METHODS & CONCEPTS
3 credits.
Explore the drawing process through projects that address one or more formal, technical, and/or conceptual issues. The concept of drawing as a vehicle for conveying ideas will be addressed through the study of composition, illusional space, perspective and proportion, and the analysis of form.
Requisites: ART 112 or Art or Art-Education classification
Repeatable for Credit: No
Last Taught: Summer 2017

ART 214 — SCULPTURE I
4 credits.
Introduction to techniques and basic sculpture concepts to provide a survey of sculpture studio practices.
Requisites: Prerequisites include prior completion of ART 104, and completion of or concurrent enrollment in one of the following: Art 100, 108 or 208; or consent of instructor
Repeatable for Credit: No
Last Taught: Summer 2017
ART 222 — INTRODUCTION TO PAINTING
3-4 credits.

Introduction to various technical processes and aspects of painting. Studio practice, lectures, discussions, and critiques.
Requisites: Prior completion of ART 112 212; and completion of or concurrent enrollment in ART 100, 108 or 208; or consent of instructor
Repeatable for Credit: No
Last Taught: Summer 2017

ART 224 — CERAMICS I
4 credits.

Properties of clay and fundamentals of forming; hand-building, throwing, slip-casting, press molding; with emphasis on individual form concepts. Glazing, decorating, firing techniques including reduction, oxidation and primitive methods.
Requisites: Prerequisites include prior completion of ART 104; and prior completion or concurrent enrollment in ART 100, 108 or 208
Repeatable for Credit: No
Last Taught: Spring 2017

ART/DS 226 226 — TEXTILE DESIGN: OFF-LOOM CONSTRUCTION
3 credits.

Studio design problems in two and three dimensional off-loom constructions; off-loom weaving, looping, and knotting; historical reference and contemporary application.
Requisites: DS 120 and DS 153
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2015

ART/DS 229 229 — TEXTILE DESIGN: WEAVING I
3 credits.

Development of individual design solutions within basic weave structures. Historical and technical influence on contemporary woven design.
Requisites: DS 120
Repeatable for Credit: No
Last Taught: Fall 2016

ART 232 — LIFE DRAWING I
4 credits.

Anatomical structure and intrinsic forms involved in drawing from different models. Development of technical control in a range of media.
Requisites: Prerequisites include prior completion of ART 212; prior or concurrent enrollment in ART 100, 108 or 208; or consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2017

ART 236 — BASCOM COURSE
3 credits.

A low-enrollment course developing skills in critical reading, logical thinking, use of evidence, and use of library resources. Emphasis on writing in the conventions of specific fields. Open to Freshmen.
Requisites: Successful completion of or exemption from Com A requirement.
Course Designation: Gen Ed - Communication Part B
Repeatable for Credit: No
Last Taught: Spring 2017

ART 242 — WATERCOLOR I
3-4 credits.

Painting with watercolor and mixed media on paper. Experimental and traditional uses of the media will be explored, emphasizing drawing, composition, and imagination. Field trips.
Requisites: Prior completion of ART 112 212; prior or concurrent enrollment in ART 100, 108 or 208; or consent of instructor
Repeatable for Credit: No
Last Taught: Summer 2017

ART 244 — ART METAL I
3-4 credits.

Basic jewelry techniques; metal fabrication dealing with piercing, soldering, forming.
Requisites: ART 104 and one of the following ART 100, 108 or 208; or consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2017

ART 256 — INTRODUCTION TO TYPOGRAPHY
4 credits.

Typography is a gateway into visual communication. It’s a visual realization of the most basic element of communication – the word. In this course, students will gain an understanding of the basic of principles of typography: the selection and arrangement of type for effective legibility, and develop effective arrangements of text, information, and visuals with typographic elements.
Requisites: ART 107, ART 108, ART 208
Repeatable for Credit: No

ART 302 — COLOR
4 credits.

Color phenomena and visual perception as applied in art problems. Lectures, readings in theory, philosophy, and history of design.
Requisites: ART 112 either ART 102 or DS 120; or consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017
ART 306 — RELIEF PRINTMAKING
3-4 credits.

Woodcut, collage print, linoleum cut, and wood engraving; color printing. Studio practice, lectures, discussion, critiques.

Requisites: ART 212 and one of the following ART 100, 108 or 208; or Art Grad status; or consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Summer 2017

ART 309 — DIGITAL ART AND CODE
4 credits.

An introduction to the principles of computer coding in a visual context. Course emphasizes the production of graphical and interactive output delivered on a screen.

Requisites: ART 107 or declared in the graduate program in Art

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2017

ART 312 — INTERMEDIATE DRAWING I
3-4 credits.

The exploration of conceptual drawing in various media. Emphasis on conceptual/formal solutions.

Requisites: ART 102, 104, 212, completion of or concurrent registration in ART 108 208; or consent of instructor

Repeatable for Credit: No

Last Taught: Spring 2017

ART 314 — SCULPTURE II
4 credits.

Continuation of ART 214.

Requisites: ART 214 or Art grad standing; or consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2017

ART 316 — LITHOGRAPHY
4 credits.

Direct drawing on stone with crayon and tusche, transfer techniques, color processes; studio practice, lectures, discussions, and critiques.

Requisites: ART 212 and one of the following: ART 100, 108 or 208; or Art Grad Status; or consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2017

ART 318 — INTRODUCTION TO VIDEO, PERFORMANCE & INSTALLATION

ART
4 credits.

An introduction to time-based art forms including video, installation, and visual art performance.

Requisites: ART 107 and one of the following: ART 100, 108 or 208; or Art Grad status; or consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2016

ART 322 — INTERMEDIATE PAINTING I
4 credits.

Development of technical processes, concepts, historical continuity. Study and application of various media of oils, acrylics, collage materials.

Requisites: ART 102, 104, 212, 222, completion of or concurrent registration in ART 108 208; or consent of instruction

Repeatable for Credit: No

Last Taught: Spring 2017

ART 324 — CERAMICS II
4 credits.

Continuation of 224.

Requisites: ART 102, 104, 212, 224, completion of or concurrent registration in ART 108 208; or art grad standing; or consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2017

ART 326 — ETCHING
4 credits.

Introduction to intaglio printmaking techniques. Studio problems in platemaking and printing.

Requisites: ART 102, 104, 212, 224, completion of or concurrent registration in ART 108 208; or art grad standing; or consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2017

ART 328 — THE COMPUTER IN THE VISUAL ARTS
4 credits.

Survey of the use of the computer in art: history, artists’ work, techniques, and the practical generation of computer-assisted imagery. Cons inst.

Requisites: ART 102, 104, 212, 208, completion of or con reg in ART 108; or cons inst

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2017
ART 332 — LIFE DRAWING II
4 credits.
Continuation of ART 232.
Requisites: ART 232
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

ART 334 — WOOD WORKING
3-4 credits.
Exploration of wood as a medium for constructing creative and functional three-dimensional forms.
Requisites: ART 102, 104, 112, 212; or consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

ART 336 — SERIGRAPHY
3-4 credits.
Materials and techniques of silk screen process; silk screen as a fine art form.
Requisites: ART 102, 104, 212, or art grad standing; or consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Summer 2017

ART 338 — SERVICE LEARNING IN ART
2 credits.
Students discuss community-based practices in the field, and will work with a community partner in an art-related capacity.
Requisites: None
Course Designation: Workplace - Workplace Experience Course
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ART/DANCE 341 — SOUND DESIGN FOR THE PERFORMING AND VISUAL ARTS
3 credits.
Production of audio soundtracks to complement the work of artists. The relationship of sound and music to dance, video, film, computer art, and other interdisciplinary forms.
Requisites: Art, Dance or Com Arts major or consent of instructor
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

ART 342 — WATERCOLOR II
4 credits.
Continuation of 242.
Requisites: ART 102, 104, 212, 242 completion of or concurrent registration in ART 108 208; or art grad standing; or consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Summer 2017

ART 343 — METAL FABRICATION AND WELDING IN SCULPTURE
3-4 credits.
Reviews common welding and metal fabrication techniques available to artists, including various welding processes, brazing techniques, torch work, cutting devices, bending methods, and finishing techniques. Mild steel will be the primary material of exploration.
Requisites: ART 214 or ART 244; or art grad status; or consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

ART 344 — ART METAL II
4 credits.
Advanced jewelry techniques: exploration of centrifugal lost wax casting, forging, stone setting, and hollow construction.
Requisites: ART 104, 212, 244; or consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2009

ART 346 — BASIC GRAPHIC DESIGN
4 credits.
Introduces students to the basic principles of graphic design. Students will develop an initial understanding of formal, conceptual, and technical aspects of the field. Emphasis will be given to the importance of working process, presentation and craftsmanship.
Requisites: ART 107
Repeatable for Credit: No
Last Taught: Summer 2017

ART 348 — INTRODUCTION TO DIGITAL PRINTMAKING
4 credits.
Provides students with fundamental skills in combining hand printed and digital output. Hybrid print integrates laser plate, monoprint, colllograph, stencil, stamping, and embossment with inkjet output. Focuses on enhancement of digital output through integration of hand printed elements. Art Grad status, or consent of instructor
Requisites: ART 102 or 107, ART 104, 108, 112, 208 and 212
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017
ART 354 — GLASSWORKING
4 credits.
Glassworking toward a personal concept of material; lecture and lab.
Requisites: ART 102, 104, 212, completion of or con reg in ART 108 208; or cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

ART 356 — INTERMEDIATE TYPOGRAPHY
4 credits.
This course will examine the design and organization of printed word and letterforms in combination with other graphic elements. Exploration of experimental typographic forms, interpretive design, and text and image relationships will be emphasized. This course can be taken concurrently with ART 346
Requisites: ART 107, ART 108, ART 208, Art 246, and ART 256.
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2013

ART/THEATRE 366 — STAGE LIGHTING I
3-4 credits.
Application of lighting design to the stage and natural environment.
Color principles, lighting instruments, and control equipment. Production participation and labs.
Requisites: So st
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

ART/THEATRE 372 — SET DESIGN I
3 credits.
Principles of composition, scale, perspective, and color applied to the stage; production of ground plans, elevations, sketches, and models.
Prereq>
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

ART 376 — PHOTOGRAPHY
3-4 credits.
Techniques, philosophies, and concepts in photography as an art form.
Emphasis on personal expression and relationship to other media.
Requisites: ART 102, 104, 212, completion of or concurrent registration in ART 108 208; or consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

ART 393 — INTERNSHIPS IN ART
1 credit.
This online course allows students who have found outside art-related internships to earn academic credit in connection with their work experience.
Requisites: None
Course Designation: Workplace - Workplace Experience Course
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ART 409 — DIGITAL FABRICATION STUDIO
4 credits.
Introduction to the practice and application of digital fabrication technologies in an artistic context with an emphasis on extending and integrating with traditional material approaches to art production. Includes theoretical readings devoted to the implications of digital and machine technologies on art practice.
Requisites: Art graduate student or ART 104 and ART 107 and either ART 108 or ART 208
Repeatable for Credit: No

ART 412 — INTERMEDIATE DRAWING II
4 credits.
Continuation of ART 312.
Requisites: ART 312; or Art grad standing; or consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2010

ART 414 — ART FOUNDRY
3 credits.
Traditional and nontraditional methods of fine art foundry.
Requisites: ART 314 and cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ART 422 — INTERMEDIATE PAINTING II
4 credits.
Continuation of ART 322.
Requisites: ART 322 or consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2010
ART 428 — DIGITAL IMAGING STUDIO  
4 credits.

Explore current and historical practices in the digital fine arts while refining conceptual and technical understanding of digital art forms as powerful tools for generating and communicating images and ideas. Students will create and manipulate both static and moving imagery, with implications for digital drawing, painting, print-making, video editing/post-production, and narrative or non-narrative 2D animation in a fine art context.

**Requisites:** ART 107 and concurrent enrollment or prior completion of one of the following Art courses: 100, 108 or 208; or Art Grad status; or instructor consent.

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2017

ART 429 — 3D DIGITAL STUDIO I  
4 credits.

Introduction to three-dimensional modeling in the computer, in particular the use of 3D digital models for the creation of images and objects.

**Requisites:** ART 102, 104, 108, 208 212; or art grad st; or cons inst

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2016

ART 438 — CULTURAL CONTEXT OF GRAPHIC DESIGN AND TYPOGRAPHY  
4 credits.

This course will examine the major developments and changes in graphic design and typography as the fields emerged and defined themselves during the last one hundred years.

**Requisites:** ART 107, ART 108, ART 208, ART 346 and instructor consent

**Repeatable for Credit:** No

**Last Taught:** Spring 2017

ART/DANCE 441 — ADVANCED SOUND DESIGN  
3 credits.

Advanced instruction in the production of sound tracks to complement the work of artists in dance, video, film, computer art and other interdisciplinary forms.

**Requisites:** Dance/ART/DANCE 341

**Course Designation:** Breadth - Humanities

**Level:** Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2017

ART 446 — ARTISTS’ BOOKS  
4 credits.

The multiple and sequential visual imagery of the non-printed book, including its design and creation.

**Requisites:** One of the following: ART 306, 316, 326, 336, 346 or 376, or Art grad st, or cons inst

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2016

ART 448 — SPECIAL TOPICS  
1-4 credits.

**Requisites:** Varies according to topic

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Summer 2017

ART 452 — INTERMEDIATE PAINTING: NEW FIGURATION I  
4 credits.

The human figure as a source for creative and independent viewpoints in painting and other media. Students work together in the painting studio from a live model and from other figural sources.

**Requisites:** ART 232 322; or art grad st; or cons inst

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2017

ART 454 — NEON: LIGHT AS SCULPTURE  
4 credits.

Introduction to light as sculptural medium including techniques for creating art using luminous tubes.

**Requisites:** ART 354 or cons inst

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2017

ART 456 — ILLUSTRATION  
3 credits.

Practice of illustration for commercial printing.

**Requisites:** ART 232, 312, and one of the following: 222, 306, 316, 326, 336, and cons inst

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2017
ART 458 — GRAPHIC DESIGN FOR BRANDING AND IDENTITY
4 credits.

This is an advanced graphic design course with an emphasis on corporate brand identity development. Topics can include mark development, product packaging, marketing and advertising collateral, web branding, and broadcast advertising development. Special attention is given the application of semiotics and other forms of basic communication theory to the design process.

Requisites: ART 107, ART 108, ART 208, ART 346, and instructor consent
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2016

ART 463 — INFORMATION GRAPHICS
4 credits.

This course examines the theory and practice of visual representation of information. Students will learn to create effective and illuminating graphical displays of data based on four basic formulations – location, time, category, hierarchy, and index.

Requisites: ART 107, ART 108, ART 208, ART 346
Repeatable for Credit: No
Last Taught: Fall 2016

ART 465 — GRAPHIC DESIGN FOR PACKAGING
4 credits.

This course defines the role of packaging in product identification, presentation, and production. The unique challenges of adapting typography, illustration, design and materials to three-dimensional forms are explored. Research includes marketing objectives, structural integrity and display aesthetics.

Requisites: ART 107, ART 108, ART 208, ART 346 and instructor consent
Repeatable for Credit: No
Last Taught: Spring 2016

ART 466 — PAPERMAKING: HISTORY, ELEMENTS AND TECHNIQUES
4 credits.

Investigation and explanation of papermaking by hand as it relates to printmaking, drawing, and sculpture. History of papermaking stressing the last hundred years. Techniques of the craft, traditional sheet forming and use of paper pulp as pure plastic material with same educational goals as metal, ceramics, and wood.

Requisites: ART 102, 104, 112, 212 completion of or con reg in ART 108 208; or cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2016

ART 467 — GRAPHIC DESIGN FOR POSTERS
4 credits.

This course examines the design of posters as a mode of communication. Students will learn to create effective combinations of words and images that mobilize principles of composition, perception, and rhetoric. Projects will encourage students to further explore graphic design as a means of communication, artistic expression, and information organization.

Requisites: ART 107, ART 108, ART 208
Repeatable for Credit: No
Last Taught: Spring 2017

ART 469 — INTERDISCIPLINARY STUDIES IN THE ARTS
1-4 credits.

Guest artists will offer interdisciplinary courses on topics appropriate to their specializations.

Requisites: Consent of department
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ART 470 — SPECIAL TOPICS IN 4D ART
3-4 credits.

Topics courses exploring historical, theoretical and studio components surrounding time-based art forms including digital animation, video, installation, and visual art performance.

Requisites: ART 318 Introduction to Video, Performance and Installation Art; Graduate status; or consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ART 476 — INTERMEDIATE PHOTOGRAPHY
4 credits.

Introduction to more advanced printing techniques, large format camera, critical analysis, and discussion of history of photography and current trends.

Requisites: ART 208 376; or cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

ART 506 — ADVANCED RELIEF PRINTMAKING
4 credits.

Emphasis on color problems, surface qualities; studio practice, discussion, critiques.

Requisites: ART 208 306; or cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2017

ART 508 — COLLOQUIUM IN ART
1 credit.

Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017
ART 511 — ART PERFORMANCE
3-4 credits.

An exploration of art genres that often incorporate a form of time-based performance, including but not limited to elements found in theater, dance, music, spoken word/poetry, etc.

Requisites: ART 208 and at least one of the following: ART 318, 418, 518; or Grad st; or cons inst

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2010

ART 512 — ADVANCED DRAWING I
4 credits.

Drawing course taught in a structured format where students work on various problems/issues in drawing.

Requisites: ART 412; or Art grad st; or cons inst

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Summer 2017

ART 514 — ADVANCED SCULPTURE WORKSHOP I
4 credits.

Instruction in the use of various materials as required by the individual in terms of the formal and conceptual basis of the work. Emphasis on independent research and development of studio projects.

Requisites: ART 208 and either ART 214 or ART 318; or art grad status; or consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Summer 2017

ART 516 — ADVANCED LITHOGRAPHY
2-3 credits.

(See Art 316)

Requisites: ART 316 and cons inst

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2017

ART 518 — ARTIST’S VIDEO
4 credits.

Principles and techniques in video art.

Requisites: ART 208 318; or cons inst

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2017

ART 521 — INSTALLATIONS AND ENVIRONMENTS
4 credits.

Studio projects in site-specific art making supplemented by readings and examples of relevant contemporary artists’ work.

Requisites: ART 208 and either ART 214 or ART 318; or art grad status; or consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2017

ART 522 — ADVANCED PAINTING I
4 credits.

Technical processes; emphasis on personal expression, concepts, in various approaches to painting.

Requisites: ART 422 or 452; or cons inst

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2017

ART 524 — ADVANCED CERAMICS I
4 credits.

Thrown and hand-built forms, clay bodies, glazes, firing, general studio procedure; emphasis on development of personal concepts.

Requisites: ART 208 324; or consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2017

ART 526 — ADVANCED ETCHING/INTAGLIO
4 credits.

Research in advanced intaglio techniques. Color printing.

Requisites: ART 208 326; or cons inst

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2017

ART 528 — DIGITAL INTERACTIVE STUDIO
4 credits.

Concepts and techniques of digital interactive art with an emphasis on physical interaction.

Requisites: ART 104 and ART 428

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2016
ART 529 — 3D DIGITAL STUDIO II
4 credits.
Intermediate/advanced class covering the theory and practice of 3D
digital modeling and animation software as a tool for making art.
Requisites: ART 429 or cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework
requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ART 531 — SCREEN PERFORMANCE
3-4 credits.
Focuses on performance made for the screen including first person
narrative, spoken word, video dance, fictional cinema, experimental
documentary and other forms of mediated performance practice.
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ART 532 — ADVANCED LIFE DRAWING I
4 credits.
Further examination of the percepts of drawing with the human figure.
Emphasis on formal elements. Problems of structure. Intense studio
practice working from the model.
Requisites: ART 332; Art grad st; or cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework
requirement
Repeatable for Credit: No
Last Taught: Spring 2017

ART 534 — ADVANCED WOOD WORKING
4 credits.
Requisites: ART 334 or consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework
requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ART 536 — ADVANCED SERIGRAPHY
4 credits.
(See Art 336).
Requisites: ART 208 336; or cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework
requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2017

ART 542 — ADVANCED WATERCOLOR I
4 credits.
Transparent and opaque watercolor media; studio practice, critiques, field
trips.
Requisites: ART 208 342; or art grad st; or cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework
requirement
Repeatable for Credit: No
Last Taught: Summer 2017

ART 544 — ADVANCED ART METAL I
4 credits.
Requisites: ART 208 344; or cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework
requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ART 546 — GRAPHIC DESIGN FOR PUBLICATIONS
4 credits.
This course will cover the theory and practice of designing newspapers,
magazines, books, and other narrative forms. Emphasis will be placed
on advanced typographic theory, and advanced digital and manual
production skills.
Requisites: ART 107, ART 108, ART 208, ART 346, and instructor consent
Course Designation: Grad 50% - Counts toward 50% graduate coursework
requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

ART 548 — SPECIAL TOPICS: ADVANCED LEVEL
1-4 credits.
Special Topic in Art - Advanced Level. See notes
Requisites: Will vary according to topic.
Course Designation: Grad 50% - Counts toward 50% graduate coursework
requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2017

ART 552 — ADVANCED PAINTING: NEW FIGURATION II
4 credits.
Continuation of ART 452.
Requisites: ART 452; or art grad st; or cons inst
Course Designation: L&S Credit - Counts as Liberal Arts and Science
credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

ART 554 — ADVANCED GLASSWORKING
4 credits.
Continuation of 354.
Requisites: ART 208 354; or cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework
requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2017
ART 556 — GRAPHIC DESIGN FOR INTERACTIVE MEDIA
4 credits.

This course applies graphic design theory and process to interactive media, including web documents and other forms of electronic publishing. Topics covered include visual design; the fundamentals of website structure and navigation; web typography; accessibility and usability; and writing HTML and CSS. Projects examine the web as a platform for both client-driven and self-published work.
Requisites: ART 107, ART 108, ART 208, ART 346
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

ART 560 — GRAPHIC DESIGN SENIOR THESIS PROJECT AND EXHIBITION
4 credits.

This course functions as a capstone experience for seniors in the Graphic Design Program. A hybrid of studio and seminar, course work will combine inquiry, research, creative problem-solving, and design prototyping. Students will use research to launch a comprehensive graphic design thesis project which will be exhibited at the end of the term.
Requisites: (ART 107, ART 346 and ART 438) and (two of ART 458, ART 463, ART 465, ART 467, ART 546, ART 556, ART 565, or ART 568)
Repeatable for Credit: No
Last Taught: Spring 2017

ART 565 — TYPEFACE DESIGN
4 credits.

This course will examine conceptual and technical processes used for designing fonts and typefaces in a digital environment.
Requisites: ART 107, ART 108, ART 208, ART 346 and instructor consent
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ART 568 — MOTION TYPOGRAPHY
4 credits.

This course will examine conceptual and technical processes used setting type in motion in a digital environment using digital video, computer graphic, and digital photo technologies. Students must take ART 107 and ART 346 prior to enrolling in this course.
Requisites: Consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2017

ART 570 — ADVANCED TOPICS IN 4D ART
3-4 credits.

Topics courses exploring advanced concepts in historical, theoretical and studio practices in the discipline of time-based art forms, including but not limited to: digital animation, video, installation, and visual art performance.
Requisites: Prerequisites include prior completion of ART 470; or graduate status; or consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ART/THEATRE 572 — SET DESIGN II
3 credits.

Historical survey of visual theatre, painting, and architectural styles adapted to various dramatic forms. Application of design elements and styles to contemporary theatre productions.
Requisites: THEATRE/ART 372 or cons inst
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

ART 576 — ADVANCED PHOTOGRAPHY
4 credits.

Emphasis on advanced techniques, color, personal concepts and expression, criticism, communicative potential of photography.
Requisites: ART 476 or cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ART 608 — INTERDISCIPLINARY CRITIQUE IN THE VISUAL ARTS
3 credits.

Group critique for advanced students working in the various disciplines of the visual arts.
Requisites: Grad or Sr st and cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ART 612 — ADVANCED DRAWING II
3-4 credits.

A continuation of 512 (Advanced Drawing I).
Requisites: ART 512; or Art grad st; or cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2017

ART 614 — ADVANCED SCULPTURE WORKSHOP 2
3-4 credits.

Continuing instruction in the use of various materials as required by each student in terms of the formal and conceptual basis of their work. Emphasis on the development of individually directed studio projects, professional art practices, and preparing work for exhibition.
Requisites: ART 514 or declared in an Art graduate program
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017
ART 618 — ADVANCED ARTISTS’ VIDEO
4 credits.

Advanced course in the production of contemporary video art, emphasizing editing skills and the use of special effects, as well as critical analysis and theoretical issues.

Requisites: ART 518 or cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2012

ART 622 — ADVANCED UNDERGRADUATE PAINTING WORKSHOP
3 credits.

Continuation of 522.

Requisites: ART 222 two of the following: ART 322, 422, 452, 522, 552 or 652; cons inst through competitive portfolio review
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ART 624 — ADVANCED CERAMICS II
4 credits.

Continuation of 524.

Requisites: ART 524 or consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ART 629 — 3D DIGITAL STUDIO III
4 credits.

An advanced project based class in 3D Digital Animation. Students will complete a single major animation project based on their own proposal as approved by the instructor.

Requisites: ART 529 or cons instr
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ART 632 — ADVANCED LIFE DRAWING II
3-4 credits.

Continuation of 532.

Requisites: ART 532; pr Art grad st; or cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ART 636 — COMPUTER AUGMENTED PRINTMAKING
4 credits.

Advanced computer imaging for printmaking. Emphasis is on self-initiated projects that combine printmaking or photographic techniques with digital output.

Requisites: ART 356 one of the following: ART 306, 316, 326, 328, 336, or 376; or cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017
ART 660 — ART AND TECHNOLOGY
4 credits.
An advanced seminar/studio class dealing with theoretical and aesthetic issues relating to the use of technology in contemporary art practice. Readings, and lectures will prepare students for weekly discussions. Each student will complete one research project and one studio project.
Requisites: One of the following: Art 420, ART 428, ART 429, ART 458, ART 518, ART 528, ART 529, ART 636, or cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2014

ART/AFROAMER 674 — SELECTED TOPICS ON AFRO-AMERICAN ARTISTS
3 credits.
Works of Black artists in the U.S. discussed historically in terms of movements which they created and in terms of trends evolving on an international scale. Jr st and cons inst.
Requisites: Jr st and cons inst
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2012

ART 699 — INDEPENDENT STUDY
1-3 credits.
Requisites: Cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2017

ART 700 — INTRODUCTION TO GRADUATE STUDIES IN ART
3 credits.
Introduction to graduate study in art. Will explore the relationships between the contemporary art world, research and studio practice, theoretical issues, and education in the arts. Also addresses building and sustaining a career in the arts.
Requisites: First Year Art Grad st
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2016

ART 722 — GRADUATE PAINTING I
2-3 credits.
Requisites: Grad st and cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ART 726 — GRADUATE INTAGLIO PRINTMAKING I
2-3 credits.
Refinement of advanced intaglio methods; exploration toward and individual and mature imagery in graphics materials.
Requisites: ART 526 and cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ART 736 — GRADUATE GRAPHICS WORKSHOP I
2-6 credits.
Open to experienced graphics students; all graphics media available; emphasis on development of personal concepts; individual conferences.
Requisites: Grad st and cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ART 826 — GRADUATE INTAGLIO PRINTMAKING II
2-3 credits.
Continuation of 726.
Requisites: ART 726 and cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ART 836 — GRADUATE GRAPHICS WORKSHOP II
2-6 credits.
Continuation of 736.
Requisites: ART 736 and cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ART 908 — SEMINAR-ART
3 credits.
Requisites: Grad st and cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ART 912 — ADVANCED RESEARCH-DRAWING
1-4 credits.
Requisites: Grad st and cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017
ART 914 — ADVANCED RESEARCH-SCULPTURE
1-4 credits.

Requisites: Grad st and cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ART 922 — ADVANCED RESEARCH-PAINTING
1-4 credits.

Requisites: Grad st and cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2016

ART 924 — ADVANCED RESEARCH-CERAMICS
1-4 credits.

Requisites: Grad st and cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ART 942 — ADVANCED RESEARCH-WATERCOLOR
1-4 credits.

Requisites: Grad st and cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2016

ART 944 —ADVANCED RESEARCH-ART METAL
1-4 credits.

Requisites: Grad st and cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ART 996 — ADVANCED RESEARCH-GRAPHICS
1-4 credits.

Requisites: Grad st and cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ART 999 — INDEPENDENT STUDY
1-4 credits.

Requisites: Grad st and cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2017