ASIAN LANGUAGES AND CULTURES (ASIAN)

ASIAN 100 — GATEWAY TO ASIA: SPECIAL TOPICS
3-4 credits.

Offers a comparative and interdisciplinary introduction to multiple cultures of Asia. Possible topics include but are not limited to: travelogues; the languages of Asia; food cultures of Asia. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions

ASIAN/HISTORY 108 — INTRODUCTION TO EAST ASIAN HISTORY - KOREA
3-4 credits.

Survey of major cultural, social, political, and intellectual developments in Korea from the 10th century to the 21st century. Enroll Info: None
Requisites: None
Course Designation: Breadth - Either Humanities or Social Science Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

ASIAN 203 — LOST IN TRANSLATION: WESTERN EXPERIENCE IN ASIA
3 credits.

An examination of travel narratives, both fiction and non-fiction in print and in film, and the experiences of Western travelers in Asia, with the goal of developing one's own travel writing. Ideal for students with an interest in Asia, or those interested in travelling to Asia. Enroll Info: Not open to students with credit for E ASIAN 253 prior to Fall 2018
Requisites: None
Course Designation: Breadth - Humanities Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

ASIAN/RELIG ST 218 — HEALTH AND HEALING IN SOUTH ASIA
3-4 credits.

Study primary and secondary sources to explore how South Asian societies have understood the ideas of health and well-being throughout history. We will consider a number of cases that illustrate uniquely South Asian conceptions of illness and physical dysfunction and the ways in which people in South Asia have attempted (and continue to attempt today) to heal bodies. Students will learn about the traditional healing systems of South Asia, including Ayurveda, Siddha, and Unani, the basic components of each systems' ideas about disease pathology and treatment that have been used for centuries to heal illness, maintain good health, and, in some instances, aspire to a state of super-health that transcends the limitations of bodily existence altogether. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

ASIAN/RELIG ST 236 — ASIA ENCHANTED: GHOSTS, GODS, AND MONSTERS
3 credits.

Explores how different cultures in Asia conceive of and relate to the monstrous, ghostly, and divine, both in the past and in the contemporary world. These themes are approached from a range of different disciplinary perspectives, including religious studies, literature, anthropology, and history. Enroll Info: None
Requisites: None
Course Designation: Gen Ed - Communication Part B Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

ASIAN 253 — JAPANESE POPULAR CULTURE
3 credits.

An introduction to the culture, life-styles and thought of the Japanese people, with frequent reference to their history, literature and art. Enroll Info: Not open to students with credit for E ASIAN 253 prior to Fall 2018
Requisites: None
Course Designation: Breadth - Humanities Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2017
ASIAN 268 — TIBETAN CULTURES AND TRADITIONS
3 credits.

Introduction to a wide variety of ancient Tibetan cultural beliefs, practices and motifs that are practiced to this day. Examines topics such as: gender roles and stereotypes in Tibetan society; folk beliefs and practices; astrology, divination, dream interpretation and related issues; art, music and theater; traditional Tibetan medicine and healing practices; and finally, the varied and extensive religious traditions of Tibet in their cultural manifestations. Examines central themes and inquires into the ways it contributes to or contests a cultural universe that has direct impact on Tibetan lives. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

ASIAN 300 — TOPICS IN ASIAN STUDIES
3 credits.

Selected topics in the study of Asian Languages and Cultures. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

ASIAN 354 — EARLY MODERN JAPANESE LITERATURE
3 credits.

An extensive overview of the literature during Japan's early modern or Edo period (1600-1868). The main goal of the course is to introduce one of the world's great cultures through its literature during a period that many people consider to be the culmination of a millennium of cultural development prior to Japan's forced opening to the West in the second half of the nineteenth century. To this end we will read snippets from vastly popular works in the major genres of comic books, novellas, essays, poetry, kabuki and puppet plays and so on, concentrating on the eighteenth and nineteenth centuries. Some key questions in this course include: What is early modernity? What is literature? What is Japanese about these materials? Enroll Info: Not open to students with credit for E ASIAN 354 prior to Fall 2019
Requisites: E ASIAN 104
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

ASIAN 355 — MODERN JAPANESE LITERATURE
3 credits.

Covers Japanese literature from the late nineteenth through the present century. Enroll Info: Not open to students with credit for E ASIAN 354 prior to Fall 2019.
Requisites: ASIALANG 104 (or E ASIAN 104 prior to Fall 2019) or ASIALANG 356 (or E ASIAN 320 prior to Fall 2019)
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

ASIAN 367 — HAIKU
3 credits.

Introduction to the haiku, one of the world's great verseforms, in its original Japanese context. Debunks the notion of the haiku as a traditional form of Zen Japanese micropoetry, instead arguing that it was an "invented tradition," a late nineteenth-century Japanese response to modernization and westernization. Enroll Info: Not open to students with credit for E ASIAN 367 prior to Fall 2018
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

ASIAN 403 — SOUTHEAST ASIAN LITERATURE
3 credits.

An introduction to the societies, politics and cultures of Southeast Asia through modern literature. Fiction, testimony, poetry and ephemeral materials will be read alongside literary analysis to understand the roles of writing and art in social and political transformation. Topics will include revolution and uprising; violence and war; environment, migration and displacement; gender and sexuality; censorship and what cannot be written; and cities, the countryside and the spaces between them. Enroll Info: Not open to students with credit for LCA 403 prior to Fall 2018
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2013
ASIAN/RELIG ST 430 — INDIAN TRADITIONS IN THE MODERN AGE
3 credits.
Explores how ancient Indian traditions have been reframed for the modern age. Topics include the Ramayana in popular media, negotiations over sacred spaces, and popular Tantra. We will also examine recent controversies, such as the one surrounding the ancient Jain practice of fasting until death (sallekhana) in the modern age. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No

ASIAN/POLI SCI 663 — SOUTH ASIA AND THE GLOBAL SYSTEM: ECONOMY, SECURITY & CULTURE
3-4 credits.
Examines the effect of international forces on some countries of the South Asia region (India, Pakistan, Sri Lanka, and Afghanistan) as well as how state and societal responses affect the prospects of security, prosperity, and cultural integration in the world. Enroll Info: Not open to students with credit for LCA 663 prior to Fall 2018
Requisites: Sophomore standing and (POLI SCI 120 or 182) or (POLI SCI 106 or 186 taken prior to fall 2017) or graduate standing
Course Designation: Breadth - Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No

ASIAN 700 — TEACHING ASIAN LANGUAGES
2-3 credits.
Theoretical background and recent trends in foreign language teaching. Teaching of the four skills (speaking, listening, reading and writing) and culture, developing curricula and lesson plans, and assessment to help you develop a repertoire of teaching techniques and strategies. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No

ASIAN 815 — SEMINAR: INTERDISCIPLINARY APPROACHES TO ASIA
3 credits.
An overview of current research being done on Asia in a variety of different disciplines. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017