ASIAN LANGUAGES AND CULTURES (ASIAN)

ASIAN 100 — GATEWAY TO ASIA: SPECIAL TOPICS
3-4 credits.
Offers a comparative and interdisciplinary introduction to multiple cultures of Asia. Possible topics include but are not limited to: travelogues; the languages of Asia; food cultures of Asia. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ASIAN/HISTORY 108 — INTRODUCTION TO EAST ASIAN HISTORY - KOREA
3-4 credits.
Survey of major cultural, social, political, and intellectual developments in Korea from the 10th century to the 21st century. Enroll Info: None
Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

ASIAN 203 — LOST IN TRANSLATION: WESTERN EXPERIENCE IN ASIA
3 credits.
An examination of travel narratives, both fiction and non-fiction in print and in film, and the experiences of Western travelers in Asia, with the goal of developing one's own travel writing. Ideal for students with an interest in Asia, have travelled to Asia, or are interested in travelling to Asia. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

ASIAN/RELIG ST 218 — HEALTH AND HEALING IN SOUTH ASIA
3-4 credits.
Study primary and secondary sources to explore how South Asian societies have understood the ideas of health and well-being throughout history. We will consider a number of cases that illustrate uniquely South Asian conceptions of illness and physical dysfunction and the ways in which people in South Asia have attempted (and continue to attempt today) to heal bodies. Students will learn about the traditional healing systems of South Asia, including Ayurveda, Siddha, and Unani, the basic components of each systems' ideas about disease pathology and treatment that have been used for centuries to heal illness, maintain good health, and, in some instances, aspire to a state of super-health that transcends the limitations of bodily existence altogether. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ASIAN/RELIG ST 236 — ASIA ENCHANTED: GHOSTS, GODS, AND MONSTERS
3 credits.
Explores how different cultures in Asia conceive of and relate to the monstrous, ghostly, and divine, both in the past and in the contemporary world. These themes are approached from a range of different disciplinary perspectives, including religious studies, literature, anthropology, and history. Enroll Info: None
Requisites: None
Course Designation: Gen Ed - Communication Part B
Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

ASIAN 252 — CONTEMPORARY INDIAN SOCIETY
4 credits.
Contemporary Indian society surveyed as the joint product of India's classical heritage and its transformation into a modern post-colonial nation state. The tensions and continuities between the pre-modern and modern will be explored while not shying away from questioning the terminology itself. Enroll Info: Not open to students with credit for LCA 252 prior to Fall 2018.
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018
ASIAN 253 — JAPANESE POPULAR CULTURE
3 credits.
An introduction to the culture, life-styles and thought of the Japanese
people, with frequent reference to their history, literature and art. Enroll
Info: Not open to students with credit for E ASIAN 253 prior to Fall 2018
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

ASIAN/E A STD/HISTORY/POLI SCI 255 — INTRODUCTION TO EAST
ASIAN CIVILIZATIONS
3-4 credits.
Multidisciplinary and historical perspectives on the East Asian
civilizations of China, Japan, Korea, Tibet and Mongolia from prehistory to
the present, including developments in philosophy, economy, governance,
social structure, kinship, geography, etc. Enroll Info: None
Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

ASIAN 268 — TIBETAN CULTURES AND TRADITIONS
3 credits.
Introduction to a wide variety of ancient Tibetan cultural beliefs,
practices and motifs that are practiced to this day. Examines topics
such as: gender roles and stereotypes in Tibetan society; folk beliefs and
practices; astrology, divination, dream interpretation and related issues;
art, music and theater; traditional Tibetan medicine and healing practices;
and finally, the varied and extensive religious traditions of Tibet in their
cultural manifestations. Examines central themes and inquires into the
ways it contributes to or contests a cultural universe that has direct
impact on Tibetan lives. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

ASIAN/KINES 277 — KENDO: INTEGRATION OF MARTIAL ARTS AND
LIBERAL ARTS
2 credits.
Kendo practice (martial art) supplemented by lecture describing its
historical roots and philosophical background. Enroll info: Not open to
students with credit for E ASIAN 277 prior to Fall 2019.
Requisites: None
Course Designation: Breadth - Social Science
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

ASIAN 299 — DIRECTED STUDY
1-3 credits.
Directed study projects for undergraduate students as arranged with a
faculty member. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

ASIAN 300 — TOPICS IN ASIAN STUDIES
3 credits.
Selected topics in the study of Asian Languages and Cultures. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ASIAN/E A STD 301 — SOCIAL STUDIES TOPICS IN EAST ASIAN
STUDIES
1-3 credits.
Interdisciplinary approaches to specific social sciences topics in Asian
studies. Topics may include comparative analysis of a theme across the
countries in Asia or focus on a theme within a single country. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ASIAN 354 — EARLY MODERN JAPANESE LITERATURE
3 credits.
An extensive overview of the literature during Japan's early modern or
Edo period (1600-1868). The main goal of the course is to introduce
one of the world's great cultures through its literature during a period
that many people consider to be the culmination of a millennium of
cultural development prior to Japan's forced opening to the West in the
second half of the nineteenth century. To this end we will read snippets
from vastly popular works in the major genres of comic books, novellas,
short stories, poetry, kabuki and puppet plays and so on, concentrating on the
eighteenth and nineteenth centuries. Some key questions in this course
include: What is early modernity? What is literature? What is Japanese
about these materials? Enroll Info: Not open to students with credit for E
ASIAN 354 prior to Fall 2019
Requisites: E ASIAN 104
Course Designation: Breadth - Literature. Counts toward the Humanities
req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018
ASIAN 355 — MODERN JAPANESE LITERATURE  
3 credits.  
Covers Japanese literature from the late nineteenth through the present century. Enroll Info: Not open to students with credit for E ASIAN 354 prior to Fall 2019.  
Requisites: ASIALANG 104 or 356 (E ASIAN 104 or 320 prior to Summer 2019)  
Course Designation: Breadth - Literature. Counts toward the Humanities req  
Level - Intermediate  
L&S Credit - Counts as Liberal Arts and Science credit in L&S  
Repeatable for Credit: No  
Last Taught: Spring 2019

ASIAN 367 — HAIKU  
3 credits.  
Introduction to the haiku, one of the world's great verseforms, in its original Japanese context. Debunks the notion of the haiku as a traditional form of Zen Japanese micropoetry, instead arguing that it was an "invented tradition," a late nineteenth-century Japanese response to modernization and westernization. Enroll Info: Not open to students with credit for E ASIAN 367 prior to Fall 2018  
Requisites: Sophomore standing  
Course Designation: Breadth - Literature. Counts toward the Humanities req  
Level - Intermediate  
L&S Credit - Counts as Liberal Arts and Science credit in L&S  
Repeatable for Credit: No  
Last Taught: Spring 2019

ASIAN 372 — TOPICS IN CHINESE: STUDY ABROAD  
1-6 credits.  
A course carried with a UW-Madison study abroad program which has no equivalent on this campus. Enroll Info: Current enrollment in a UW-Madison study abroad program  
Requisites: None  
Course Designation: Level - Intermediate  
L&S Credit - Counts as Liberal Arts and Science credit in L&S  
Repeatable for Credit: Yes, unlimited number of completions

ASIAN 376 — MANGA  
3 credits.  
Surveys the manga (Japanese comicbook) from its precursors in premodern woodblock-printed booklets to its contemporary manifestations in subgenres like shonen, gekiga, mecha, and shojo. Draws upon critical writings on visual culture, literature, and visual-verbal narrative. Enroll Info: Not open to students with credit for E ASIAN 376 prior to Fall 2019  
Requisites: ASIALANG 104 (or E ASIAN 104 prior to Fall 2019)  
Course Designation: Breadth - Humanities  
Level - Intermediate  
L&S Credit - Counts as Liberal Arts and Science credit in L&S  
Grad 50% - Counts toward 50% graduate coursework requirement  
Repeatable for Credit: No  
Last Taught: Fall 2018

ASIAN 378 — ANIME  
3 credits.  
Surveys anime (Japanese animation) from 1930s shorts through contemporary feature-length, experimental, and televised serial-form productions. Draws on critical writings on postmodernism, digital cinema, and visual culture. Enroll Info: Some Japanese language ability is required. Not open to students with credit for E ASIAN 378 prior to Fall 2019.  
Requisites: ASIALANG 104 (or E ASIAN 104 prior to Fall 2019)  
Course Designation: Breadth - Humanities  
Level - Intermediate  
L&S Credit - Counts as Liberal Arts and Science credit in L&S  
Repeatable for Credit: No  
Last Taught: Spring 2018

ASIAN 403 — SOUTHEAST ASIAN LITERATURE  
3 credits.  
An introduction to the societies, politics and cultures of Southeast Asia through modern literature. Fiction, testimony, poetry and ephemeral materials will be read alongside literary analysis to understand the roles of writing and art in social and political transformation. Topics will include revolution and uprising; violence and war; environment, migration and displacement; gender and sexuality; censorship and what cannot be written; and cities, the countryside and the spaces between them. Enroll Info: Not open to students with credit for LCA 403 prior to Fall 2018  
Requisites: Sophomore standing  
Course Designation: Breadth - Literature. Counts toward the Humanities req  
Level - Intermediate  
L&S Credit - Counts as Liberal Arts and Science credit in L&S  
Grad 50% - Counts toward 50% graduate coursework requirement  
Repeatable for Credit: No  
Last Taught: Spring 2019

ASIAN/RELIG ST 430 — INDIAN TRADITIONS IN THE MODERN AGE  
3 credits.  
Explores how ancient Indian traditions have been reframed for the modern age. Topics include the Ramayama in popular media, negotiations over sacred spaces, and popular Tantra. We will also examine recent controversies, such as the one surrounding the ancient Jain practice of fasting until death (sallekhana) in the modern age. Enroll Info: None  
Requisites: Sophomore standing  
Course Designation: Breadth - Humanities  
Level - Intermediate  
L&S Credit - Counts as Liberal Arts and Science credit in L&S  
Grad 50% - Counts toward 50% graduate coursework requirement  
Repeatable for Credit: No  
Last Taught: Spring 2019
ASIAN 431 — CHINESE LINGUISTICS I
3 credits.
Provides an overview of the Chinese language from historical and contemporary perspectives. It will focus on phonetics and phonology (the sound system), dialectology, and orthography (the writing system). The mastery of the knowledge learned in this course is essential for further study in Chinese linguistics. Since the study of Chinese linguistics is often abstract and counterintuitive, you can expect to sharpen your critical and analytical thinking skills throughout this course. Not open to students who completed E ASIAN 431 prior to Fall 2019.
Requisites: ASIALANG 202 (or E ASIAN 202 prior to Fall 2019) or ASIALANG 358 (or E ASIAN 318 prior to Fall 2019)
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2019

ASIAN/RELIG ST 460 — THE HISTORY OF YOGA
3 credits.
Explores the history of Yoga techniques from the ancient to the modern period. Enroll Info: Not open to students with credit for RELIG ST 623 prior to Spring 2019.
Requisites: Sophomore standing
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2019

ASIAN/RELIG ST 463 — GODS AND GODDESSES OF SOUTH ASIA
3 credits.
Explores the deities of South Asia by examining the development of iconographic concepts and devotional practices associated with the worship of deities. Enroll Info: Not open to students who completed RELIG ST 626 prior to Spring 2019.
Requisites: Sophomore standing
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2010

ASIAN/RELIG ST 505 — THE PERFECTIBLE BODY IN RELIGIONS, MEDICINES, AND POLITICS
3 credits.
Looking at the cultural institutions of politics, medicine, and religion in multiple cultures and historical times, students will explore ideas about what constitutes a perfect body, how and why different parts of the body are privileged over others, and how and why the notion of bodily perfectibility differs for men and women, children and adults, and humans and gods. Readings encourage such questions as: Is the perfect body attainable and, if so, how? And, who benefits from bodily perfection (or the rhetoric of the bodily perfection)? We will ask these questions with comparative intent: we want both to learn about cultures other than our own and, in the process of understanding the other, we will ask how this new knowledge might empower us to be more observant and critical of the role(s) and treatment of the body in our own society historically and today. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No

ASIAN/POLI SCI 663 — SOUTH ASIA AND THE GLOBAL SYSTEM: ECONOMY, SECURITY & CULTURE
3-4 credits.
Examines the effect of international forces on some countries of the South Asia region (India, Pakistan, Sri Lanka, and Afghanistan) as well as how state and societal responses affect the prospects of security, prosperity, and cultural integration in the world. Enroll Info: Not open to students with credit for LCA 663 prior to Fall 2018
Requisites: Sophomore standing and (POLI SCI 120 or 182) or (POLI SCI 106 or 186 taken prior to fall 2017) or graduate standing
Course Designation: Breadth - Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2009

ASIAN 699 — DIRECTED STUDY
2-3 credits.
Offers the student an opportunity to work with a faculty member on an individual study program. Enroll Info: Students must have junior or senior standing.
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019
ASIAN 700 — TEACHING ASIAN LANGUAGES
2-3 credits.

Theoretical background and recent trends in foreign language teaching. Teaching of the four skills (speaking, listening, reading and writing) and culture, developing curricula and lesson plans, and assessment to help you develop a repertoire of teaching techniques and strategies. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No

ASIAN 815 — SEMINAR: INTERDISCIPLINARY APPROACHES TO ASIA
3 credits.

An overview of current research being done on Asia in a variety of different disciplines. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2019