ASIAN AMERICAN STUDIES

ASIAN AM 101 — INTRODUCTION TO ASIAN AMERICAN STUDIES
3 credits.

Introduction to the historical, sociological, anthropological, political, and cultural study of Americans of Asian ancestry.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2017

ASIAN AM/CHICLA/FOLKLORE 102 — INTRODUCTION TO COMPARATIVE ETHNIC STUDIES
3-4 credits.

This course introduces students to a multicultural history of the United States, focusing on each of the major ethnic groups: European Americans, African Americans, Native Americans, Chicano/as, Latino/as and Asian Americans.
Requisites: Fr and So only; others by cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

ASIAN AM/DANCE 121 — ASIAN AMERICAN MOVEMENT
3 credits.

Techniques of exercises and movement forms derived from several Asian cultures as taught in the United States. Studied in the context of the construction and expression of ethnic and cultural identity.
Requisites: Open to Freshmen
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2017

ASIAN AM/ENGL 150 — LITERATURE & CULTURE OF ASIAN AMERICA
3 credits.

Since the 19th century, "America" has often been defined by its relationship with "Asia" through cultural influence, immigration, imperialism, and war. This course traces the role of Asia and Asians in American literature and culture, from the Chinese and Japanese cultural influences that helped shape literary modernism to the rise of a distinctive culture produced by Asian immigrants to America and their descendants.
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ASIAN AM/ENGL 270 — A SURVEY OF ASIAN AMERICAN LITERATURE
3 credits.

Survey of Asian American literature from 1880 to present.
Requisites: 6 credits of introductory literature or consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2015

ASIAN AM/HISTORY 161 — ASIAN AMERICAN HISTORY: SETTLEMENT AND NATIONAL BELONGING
3-4 credits.

Examines the social, cultural, and political citizenship of Asians in the U.S. with particular emphasis on diaspora, transnationality, and place.
Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Spring 2017

ASIAN AM/SOC 220 — ETHNIC MOVEMENTS IN THE UNITED STATES
3-4 credits.

Sociological analysis of historical and recent ethnic/racial conflict and movements in the U.S., including the relations between European Americans, African Americans, Mexican Americans, Native Americans, and Asian Americans, with additional material on other groups and relations.
Requisites: Satisfied Communications A requirement
Repeatable for Credit: No
Last Taught: Fall 2017

ASIAN AM 240 — TOPICS IN ASIAN AMERICAN STUDIES
3 credits.

An examination of specific themes in Asian American life and culture. Topics may include comparative analyses of Asian American communities, contemporary Asian American experience, and the specific concerns and histories of individual Asian groups in America, such as Korean, Hmong, South Asian, Southeast Asian, Chinese and Japanese.
Requisites: Open to Fr
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ASIAN AM/HISTORY/LCA 246 — SOUTHEAST ASIAN REFUGEES OF THE "COLD" WAR
4 credits.

In-depth study of the peoples, conflicts, and wars in Cambodia, Laos, and Vietnam, with emphasis on the Cold War era (1945-1990) and on the resulting migration and resettlement of over one million Hmong, Khmer, Lao, and Vietnamese in the United States.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Spring 2017

ASIAN AM/HISTORY 160 — ASIAN AMERICAN HISTORY: MOVEMENT AND DISLOCATION
3-4 credits.

Examines the impact of colonialism, war, and capitalism on the movement of Asians to the U.S. Considers how racial, gendered, class, sexual, and national formations within the U.S. structured Asian immigration to North America.
Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Fall 2016
ASIAN AM/E STD'S/HISTORY 276 — CHINESE MIGRATIONS SINCE 1500
3-4 credits.
Introduces the comparative history of Chinese migrations to the U.S. and world. Examines patterns of movement; imagined communities through cultural identity, citizenship, queerness, heritage tourism, studying abroad, and transnational adoption; as well as sites of cultural production such as food, literature, architecture, and cinema.
Requisites: Sophomore standing or consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2017

ASIAN AM/COM ARTS 420 — ASIAN AMERICANS AND MEDIA
3 credits.
Examines representations of Asian American in American media using historical, analytical, and critical approaches. Issues of cultural production, identity, race, politics, and gender are linked to examinations of specific media forms.
Requisites: COM ARTS/CHICLA 347 or So st
Repeatable for Credit: No
Last Taught: Spring 2013

ASIAN AM 440 — SPECIAL TOPICS IN THE ASIAN AMERICAN STUDIES PROGRAM
3 credits.
Topics vary for this course. Please see Asian American website for description for the semester you are taking the course. Topics will have some content about Asian Americans of different ethnic groups (e.g. Hmong, Southeast Asian, East Asian Americans -Japanese, Chinese, Korean, Indian, etc.). THIS COURSE DOES NOT PROVIDE ETHNIC STUDIES CREDIT. THIS COURSE MAY INCLUDE SERVICE LEARNING OR COMMUNITY BASED RESEARCH/FIELD STUDIES ACTIVITIES.
Requisites: None
Repeatable for Credit: No

ASIAN AM/AFROAMER 443 — MUTUAL PERCEPTIONS OF RACIAL MINORITIES
3 credits.
Survey course on the mutual perceptions of primarily people of African and Asian ancestry. It focuses on how these groups evaluate perceive and interact with one another and others such as Native Americans, whites and Hispanics. Social psychological perspectives are highlighted as is an international overview.
Requisites: Afro-Amer 151 or 673
Repeatable for Credit: No
Last Taught: Spring 2017

ASIAN AM/ENGL 462 — TOPIC IN ASIAN AMERICAN LITERATURE
3 credits.
Topics will vary. All topics will emphasize the following learning outcomes: awareness of history's impact on the present, ability to recognize and question assumptions, development of critical thinking skills, awareness of relations between self and others, and effective participation in a multicultural society.
Requisites: Six (6) credits of introductory literature
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

ASIAN AM/ENGL/GEN&WS 463 — RACE AND SEXUALITY IN AMERICAN LITERATURE
3 credits.
Explores the intersection between race and sexuality in American literature with an emphasis on sex/gender difference, feminism, transgenderism, and nationalism. Focuses on the nature of literature as advocacy, with an emphasis on Asian-American issues. Students who have taken English 654 prior to fall 2014 may not enroll in this course.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Spring 2015

ASIAN AM/ENGL/GEN&WS 464 — ASIAN AMERICAN WOMEN WRITERS
3 credits.
A study of major texts by Asian American women writers.
Requisites: 6 credits of introductory literature or consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2014

ASIAN AM/ENGL 465 — ASIAN AMERICAN POETRY
3 credits.
Throughout the history of Asian America, poetry has been a vehicle for the creation and exploration of an Asian American voice; in poetry we can see the continuing struggle over what form Asian American expression will take. Will it follow Asian or European models? Will it employ traditional forms, or experiment in search of new styles? Will it be individual or collective, introspective or political? We will explore these questions through a study of a wide range of Asian American poets from a variety of historical periods and ethnicities, including Janice Mirikitani, Lawson Fusao Inada, Li-Young Lee, John Yau, Myung Mi Kim, and Linh Dinh.
Requisites: 6 Credits of introductory literature
Repeatable for Credit: No

ASIAN AM 540 — SPECIAL TOPICS
3 credits.
Social science themes in Asian American studies. Topics may include the family, economics, poverty, inter-racial conflicts and cooperation, South Asian Americans.
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ASIAN AM 560 — HUMANITIES TOPICS
3 credits.
Topics in the arts and humanities that illuminate the Asian American experience.
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017
ASIAN AM/JOURN 662 — MASS MEDIA AND MINORITIES
4 credits.

Representations of minority groups in U.S. news and entertainment mass media. Historical, social, political, economic, and other factors influencing the mass mediated depictions of minorities.

Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Spring 2014

ASIAN AM 699 — INDEPENDENT STUDY: DIRECTED READINGS IN ASIAN AMERICAN STUDIES
1-4 credits.

An independent studies course to allow students at an advanced level to pursue individual projects/subjects.

Requisites: 9 cr in Asian American studies
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017