CHICANA/O AND LATINA/O STUDIES (CHICLA)

CHICLA/ASIAN AM/FOLKLORE 102 — INTRODUCTION TO COMPARATIVE ETHNIC STUDIES
3-4 credits.
This course introduces students to a multicultural history of the United States, focusing on each of the major ethnic groups: European Americans, African Americans, Native Americans, Chicano/as, Latino/as and Asian Americans.
Requisites: Fr and So only; others by cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

CHICLA 201 — INTRODUCTION TO CHICANA/O AND LATINA/O STUDIES
3 credits.
Introduction to the interdisciplinary study of Chicanas/os in the United States. Students will become acquainted with recent scholarly literature, paradigms, theories, and debates within Chicana/o studies pertaining to the historical, economic, cultural, and sociopolitical dimensions of the Chicana/o experience in the United States.
Requisites: Open to Fr So only
Repeatable for Credit: No
Last Taught: Fall 2017

CHICLA 210 — CHICANA/O AND LATINA/O CULTURAL STUDIES
3 credits.
Introduction to the cultural worlds of Chicanas/os and Latina/os in the U.S. Examines how diverse peoples came to understand themselves as members of a racial, ethnic, and cultural community by exploring the production of music, art, theater, film, television, and literature.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Summer 2012

CHICLA 230 — TOPICS IN CHICANA/O AND LATINA/O STUDIES
3-6 credits.
Topics vary each semester, but may include history, literature, media, political science, culture, social work, etc., as they relate to Chicanas/os and Latina/os in the United States.
Requisites: Open to Fr
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2013

CHICLA/POLI SCI 231 — POLITICS IN MULTI-CULTURAL SOCIETIES
3-4 credits.
Race, ethnicity, and religion as political factors; cultural pluralism, politics, and policy in the United States and selected other multi-cultural politics.
Requisites: Freshmen or sophomore standing only
Repeatable for Credit: No
Last Taught: Spring 2017

CHICLA/GEN & WS/HISTORY 245 — CHICANA AND LATINA HISTORY
3 credits.
Introduces the cultural, economic, social, and political history of Chicanas and Latinas in the U.S. and focuses on four major themes: contact between different ethnic/racial groups; ideas of nation and nationalism; constructions of identity; and struggles for social justice.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Summer 2017

CHICLA 299 — DIRECTED STUDY
1-3 credits.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2012

CHICLA 301 — CHICANA/O AND LATINA/O HISTORY
3 credits.
Examines the history of the making of a people from pre-hispanic time to the present. Examines how people of Mexican and Latin American descent in the United States have come to think of themselves as constituting a collectivity by examining the social, cultural, and political worlds of Chicanas/os and Latinas/os.
Requisites: So st
Repeatable for Credit: No
Last Taught: Fall 2010

CHICLA/POLI SCI 302 — MEXICAN-AMERICAN POLITICS
3-4 credits.
This class examines the major problems and issues in Mexican-American politics since World War II. An emphasis will be placed on the ways in which race, class and culture have structured politics for the Mexican origin people. Not open to students with credit for POLI SCI 464 prior to fall 2017
Requisites: Sophomore standing.
Repeatable for Credit: No
Last Taught: Fall 2016

CHICLA/CURRIC 321 — CHICANO/LATINO EDUCATIONAL JUSTICE
3 credits.
Addresses the ways Chicanas/Latinas in contemporary U.S. society have engaged in social, cultural, political, and ideological struggles for educational justice. The course begins with a broad overview of educational issues and examines major social movements, legal cases, and local and national efforts that have established important precedents. Focus on different enactments of resistance, struggle, resilience, self-determination, and educational justice and focus on how these precedents and enactments pertain to teaching, learning, and curriculum practices that reflect key tenets of educational justice for Chicanas/Latinas students.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2017
CHICLA 330 — TOPICS IN CHICANO/A STUDIES  
3-4 credits.  
An examination of specific themes in Chicano/a life, ways and culture. Topics may include border culture, Chicano/a ethnicity and identity, and Mexican immigration to the United States.  
Requisites: Sophomore standing  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Fall 2017

CHICLA/GEN&WS 332 — LATINAS: SELF IDENTITY AND SOCIAL CHANGE  
3 credits.  
Explores the multiracial and multicultural reality of Latina societies by becoming familiar with the history and cultures of Chicana, Cuban-American, and Puerto Rican women. Interdisciplinary readings in law, journalism, public policy, history, and self-reflective literature.  
Requisites: So st  
Repeatable for Credit: No  
Last Taught: Fall 2014

CHICLA/COM ARTS 347 — RACE, ETHNICITY, AND MEDIA  
3 credits.  
Introduction to the changing images of race and ethnicity in U.S. entertainment media and popular culture. Surveys history, key concepts and contemporary debates regarding mediated representation of ethnic minorities. Critical and cultural studies approaches are emphasized.  
Requisites: Open to Fr  
Repeatable for Credit: No  
Last Taught: Fall 2017

CHICLA/HISTORY/LACIS/POLI SCI 355 — LABOR IN THE AMERICAS: US & MEXICO IN COMPARATIVE & HISTORICAL PERSPECTIVE  
3 credits.  
Provides a critical examination of the history of labor and working people in the Americas, from the colonial era to the present. It focuses on the experience of the United States and Mexico, offering a comparative perspective on their distinct but also shared (and increasingly linked) histories. The seminar proceeds chronologically, highlighting major episodes in the evolution of labor systems in the two countries, beginning with the colonial labor systems implemented by the Spanish and British empires following the European conquest of the Western Hemisphere. Among other topics, we will examine the pivotal role of slavery and other forms of forced labor, the impact of the industrial revolution, the emergence and expansion of corporate capitalism and the labor unrest it provoked in the post-civil war U.S., the role of labor in the Mexican Revolution and its aftermath, the impact of the Great Depression and labor incorporation on the post-WWII social and political order of both countries, the breakdown of that order and the move to neo-liberalism in the 1970s and 1980s, and the emergence of an increasingly integrated North American production system and its consequences for labor and working people on both sides of the US-Mexico border.  
Requisites: Sophomore standing  
Repeatable for Credit: No  
Last Taught: Fall 2014

CHICLA/ENGL 368 — CHICANA/O AND LATINA/O LITERATURES  
3 credits.  
Course explores historical, political, and aesthetic roots and directions of Latina/o and Chicana/o short stories, novels, poetry, music, plays, films, and essays. Intermediate/advanced study for English majors and/or CLS certificate program students. Students who have taken English 357 prior to fall 2014 may not enroll in this course.  
Requisites: Junior standing 6 credits literature, or consent of instructor  
Repeatable for Credit: No  
Last Taught: Spring 2011

CHICLA/COM ARTS 419 — LATINO/AS AND MEDIA  
3 credits.  
Critical and historical survey of the participation and representation of Latino/as in U.S. film, television, and popular culture, with a primary focus on Hispanic representation in Hollywood-produced imagery. The counter-images of Latino and Latina media producers also will be explored.  
Requisites: None  
Repeatable for Credit: No  
Last Taught: Spring 2013

CHICLA/HISTORY/POLI SCI 422 — LATINO HISTORY AND POLITICS  
3 credits.  
Students will examine the historical, social, political, economic, and cultural experiences and conditions of Latinos, one of the largest US racial/ethnic minority groups. Course focus is on people who trace their origins to Mexico, the Caribbean, and countries of Latin America.  
Requisites: Sophomore standing  
Repeatable for Credit: No  
Last Taught: Fall 2015

CHICLA/HISTORY/LACIS/POLI SCI 425 — CHICANA AND LATINA FEMINISMS, ARTS, AND MEDIA  
3 credits.  
An introduction to Chicana and Latina history and feminist activism, writing, and creative expression. Surveys Chicana/Latina participation and representation in society, the arts, the media, and popular culture.  
Requisites: Chic/Std 101 or women’s studies intro crse or Jr st  
Repeatable for Credit: No  
Last Taught: Fall 2008

CHICLA/HISTORY 435 — COLONY, NATION, AND MINORITY: THE PUERTO RICANS’ WORLD  
3 credits.  
A historical introduction to the Puerto Rican experience, from island to mainland. Varieties of colonial rule, social institutions, cultural processes, and ethnic and national identity. Migration to the U.S. and social dynamics of stateside communities.  
Requisites: Junior standing or higher  
Repeatable for Credit: No  
Last Taught: Fall 2013
CHICLA/SPANISH 459 — MEXICO IN THE CHICANO AND CHICANA LITERARY IMAGINATION
3 credits.

Focuses on analyzing the representations of Mexico in the literary works of Chicano and Chicanita writers through out the twentieth century, and the function such representations play in their construction of identity, subjectivity, and community. This course will be offered in Spanish.
Requisites: SPANISH 223 and SPANISH 224
Repeatable for Credit: No
Last Taught: Spring 2008

CHICLA/HISTORY 461 — THE AMERICAN WEST TO 1850
3-4 credits.

North American frontiers through the period of the Mexican War. Major Indian cultures of North America; the frontiers and differing imperial systems of Spain, France, and England; and the westward movement of the United States through 1850.
Requisites: So St
Repeatable for Credit: No
Last Taught: Fall 2017

CHICLA/HISTORY 462 — THE AMERICAN WEST SINCE 1850
3-4 credits.

The West as frontier and region since 1850. Indian-white and other interethnic relations; federal policies; the development of a resource-intensive economy, its environmental effects, and political conflicts accompanying it; and the ideology of the frontier in American culture.
Requisites: So St
Repeatable for Credit: No
Last Taught: Spring 2017

CHICLA/SPANISH 467 — US LATINO LITERATURE
3 credits.

Study of the literature of Latinos and Latinas in the United States. It will concentrate on analyzing the representation of their experience in this country, as well as the linguistic, cultural and formal singularity of their literature. This course will trace the development of Hispanic/Latino literature, its trends, the incorporation of newer Latino and Latina migrant communities in the US, question how it is defined, and address various issues concerning its poetics and present state. It will explore the intersectionality of ethnicity, class, gender, migration, sexuality, and literary forms.
Requisites: SPANISH 223 and SPANISH 224
Repeatable for Credit: No
Last Taught: Fall 2017

CHICLA/HISTORY 468 — POPULAR CULTURE IN THE MULTI-RACIAL UNITED STATES
3-4 credits.

Origins and development of widely distributed popular culture in the nineteenth and twentieth centuries with emphasis on race and racialization. Exploration of production/performance and consumption of minstrel shows, wild west shows, film, radio, television, music in topical units.
Requisites: So St
Repeatable for Credit: No
Last Taught: Fall 2009

CHICLA/SPANISH 469 — TOPICS IN HISPANIC CULTURES IN THE U.S.
3 credits.

Focuses on the cultural evolution of Chicanos, Puerto Rican or Cuban-Americans in relation to their countries of origin. Topics vary.
Requisites: SPANISH 223 224 or (SPANISH 361, 363, or 468)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

CHICLA/SOC 470 — SOCIODEMOGRAPHIC ANALYSIS OF MEXICAN MIGRATION
3 credits.

Introduces students to social and demographic analysis and explanations of the historical and present day causes and consequences of migration of the largest immigrant group to the United States in the 20th century.
Requisites: Chic/Std 201, 215, 220, 234, 210, or 205
Repeatable for Credit: No
Last Taught: Fall 2016

CHICLA 510 — INTEGRATIVE SEMINAR IN CHICANA/O STUDIES
3 credits.

This integrative capstone course examines the history of Chicana/o studies and contemporary theoretical debates in the field. Among the areas considered are the following: the project of interdisciplinarity; difference, identity, community; race and class formations; gender and sexuality; and critical praxis. Open to graduate students.
Requisites: 9 cr of Chicana/o studies, Jr or Grad st
Repeatable for Credit: No
Last Taught: Spring 2014

CHICLA 519 — TRANSNATIONAL AND COMPARATIVE WORKING-CLASS CULTURES
3-4 credits.

Transnational, comparative examination of historical meanings of work and formation of working-class cultures. Focuses on relations of power and ideas about race, class, ethnicity, gender, and sexuality and how they shaped working-class culture in U.S., Latin America, Europe, and Asia.
Requisites: Cons inst or Jr st and one of: History 405, 406, 407, 408, 430, Hist/Chicla 436
Repeatable for Credit: No
Last Taught: Fall 2008

CHICLA/COUN PSY 525 — DIMENSIONS OF LATIN@ MENTAL HEALTH SERVICES
3 credits.

This service-learning course provides training for students who aspire to one of the helping, health, or mental health professions and who currently work or who envision themselves working with Latin@ populations. The course provides important frameworks for working with Latin@s, including cultural, spiritual, linguistic and historical features relevant to this population and begin to apply their knowledge in service learning placements.
Requisites: Junior standing or 6 credits of CHICLA
Repeatable for Credit: No
Last Taught: Spring 2017
CHICLA 530 — ADVANCED TOPICS IN CHICANA/O AND LATINA/O STUDIES
1-4 credits.

Topics vary each semester, but may include history, literature, media, political science, culture, social work, etc., as they relate to Chicana/os and Latina/os in the United States.

Requisites: Cons inst or Jr st 3 cr in Chicana/o studies
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

CHICLA/SOC WORK 657 — UNDERSTANDING LATINO FAMILIES AND COMMUNITIES
3 credits.

Examines U.S. Latino families and communities, including social and economic conditions, cultural values, and issues of identity, race, gender, discrimination, acculturation and language. A service-learning course, students gain knowledge of and direct experience with social work issues in Latino communities.

Requisites: Jr st
Repeatable for Credit: No
Last Taught: Fall 2012

CHICLA 699 — DIRECTED STUDY
1-3 credits.

Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017