<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<th>Requisites</th>
<th>Repeatable for Credit</th>
<th>Last Taught</th>
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<tr>
<td>CLASSICS 100</td>
<td>LEGACY OF GREECE AND ROME IN MODERN CULTURE</td>
<td>3 credits</td>
<td>Explores the legacy of ancient Greek and Roman Civilization in modern culture. Challenges students to appreciate the roots of western civilization and to understand and interpret reflections of antiquity in today's society.</td>
<td>Requisites: Open to Fr&lt;br&gt;Repeatable for Credit: No</td>
<td>Last Taught: Fall 2017</td>
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<tr>
<td>CLASSICS/HISTORY 110</td>
<td>THE ANCIENT MEDITERRANEAN</td>
<td>4 credits</td>
<td>An examination of the evolution of the human community in the Mediterranean Basin, from the beginning of the earliest civilizations in the Near East (3,000 B.C.E.) until the collapse of the Roman Empire in the West (500 C.E.).</td>
<td>Requisites: Open to all Undergrads&lt;br&gt;Repeatable for Credit: No</td>
<td>Last Taught: Fall 2017</td>
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<tr>
<td>CLASSICS 150</td>
<td>ANCIENT GREEK AND ROMAN MONSTERS</td>
<td>3 credits</td>
<td>Ancient monsters were forces of chaos that threatened the natural order of the universe: they had to be contained, banished to the edges of the world or destroyed. But the Greeks and Romans also believed them to be magical beings that held the promise of special knowledge - of the past, of dangers to be faced, of musical arts - or which, like the Sphinx, possessed an enigmatic intelligence capable of fooling all but the most cunning of mortals. In this course we investigate these contrasting aspects of ancient monsters, drawing directly on texts (in translation) and works of art through which the Greeks and Romans explored the monstrous and its place in their world. We also compare ancient representations with those in modern artistic media - comics, games, stories and movies - considering both how our notions of the monstrous are influenced by or contrast with those of our ancient predecessors, and how our very identities are created by and enacted through our depictions of monsters.</td>
<td>Requisites: None&lt;br&gt;Repeatable for Credit: No</td>
<td>Last Taught: Fall 2017</td>
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<tr>
<td>CLASSICS 205</td>
<td>GREEK AND LATIN ORIGINS OF MEDICAL TERMS</td>
<td>3 credits</td>
<td></td>
<td>Requisites: Open to Fr&lt;br&gt;Repeatable for Credit: No</td>
<td>Last Taught: Spring 2017</td>
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<tr>
<td>CLASSICS/JEWISH/LITTRANS/RELIG ST 227</td>
<td>INTRODUCTION TO BIBLICAL LITERATURE (IN ENGLISH)</td>
<td>4 credits</td>
<td>Introduction to the literature and literary history of the Old Testament, Apocrypha, Dead Sea Scrolls, Talmud, and Midrashim.</td>
<td>Requisites: Not open to students that have completed HEBR ST 217</td>
<td>Repeatable for Credit: No</td>
<td>Last Taught: Fall 2016</td>
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<tr>
<td>CLASSICS/JEWISH/LITTRANS/RELIG ST 237</td>
<td>BIBLICAL POETRY IN TRANSLATION</td>
<td>3 credits</td>
<td>A study of the poetry of the Hebrew Bible as literature within the context of other ancient Near Eastern poetry. Influence of biblical poetry on the Dead Sea Scrolls, New Testament, medieval Hebrew poetry, and Jewish and Christian liturgies.</td>
<td>Requisites: None&lt;br&gt;Repeatable for Credit: No</td>
<td>Last Taught: Fall 2010</td>
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<tr>
<td>CLASSICS/JEWISH 241</td>
<td>INTRODUCTION TO BIBLICAL ARCHAEOLOGY</td>
<td>4 credits</td>
<td>An overview of archaeology and its relationship to understanding the biblical world.</td>
<td>Requisites: Open to Freshmen&lt;br&gt;Repeatable for Credit: No</td>
<td>Last Taught: Fall 2016</td>
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<tr>
<td>CLASSICS/ART HIST 300</td>
<td>THE ART AND ARCHAEOLOGY OF ANCIENT GREECE</td>
<td>3-4 credits</td>
<td>Explores the art and archaeology of ancient Greece from the Bronze Age through the Hellenistic period.</td>
<td>Requisites: Open to all Undergrads&lt;br&gt;Repeatable for Credit: No</td>
<td>Last Taught: Fall 2017</td>
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<tr>
<td>CLASSICS/ART HIST 304</td>
<td>THE ART AND ARCHAEOLOGY OF ANCIENT ROME</td>
<td>3-4 credits</td>
<td>Explores the art and archaeology of ancient Italy, the Roman Republic, and the Roman Empire from the Iron Age to Late Antiquity.</td>
<td>Requisites: Open to all Undergrads&lt;br&gt;Repeatable for Credit: No</td>
<td>Last Taught: Spring 2017</td>
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<tr>
<td>CLASSICS 320</td>
<td>THE GREEKS</td>
<td>3 credits</td>
<td>Greek literature in translation with emphasis on its social background.</td>
<td>Requisites: Open to Freshmen&lt;br&gt;Repeatable for Credit: No</td>
<td>Last Taught: Fall 2017</td>
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CLASSICS 322 — THE ROMANS
3 credits.

Latin literature in translation with emphasis on its social background.
Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Summer 2017

CLASSICS 330 — ANCIENT EPIC
3 credits.

This course is an introduction to the epic poetry of Greece and Rome. The reading list will vary, with assigned texts selected from Homer’s Iliad and Odyssey, Apollonius’ Argonautica, Virgil’s Aeneid, Ovid’s Metamorphoses, and Lucan’s Civil War. The course will explore important themes of epic literature both as they are developed within each text and as they evolve from the Greek Archaic to the Hellenistic age, and eventually to Augustan Rome. The course will also explore the influence of ancient epic on literature from the middle ages to the modern period.
Requisites: Sophomore standing or consent of instructor
Repeatable for Credit: No

CLASSICS/HEBR-BIB/JEWISH/LITTRANS/RELIG ST 332 — PROPHETS OF THE BIBLE
4 credits.

An introduction to the thought, literature, and history of the prophets of ancient Israel (in English).
Requisites: CLASSICS/JEWISH/LITTRANS/RELIG ST/CLASSICS/JEWISH/LITTRANS 227 or Sophomore standing
Repeatable for Credit: No
Last Taught: Spring 2015

CLASSICS/JEWISH/RELIG ST 335 — KING DAVID IN HISTORY AND TRADITION
3 credits.

An exploration of the literary and historical aspects of the text of 1-2 Samuel + 1 Kings 1-2; the history and archaeology of Jerusalem during the tenth century B.C.E.; and the varieties of ways in which the figure of King David has been received in subsequent religious and secular literature, visual art, music, television, and cinema.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2017

CLASSICS 340 — CONSPIRACY IN THE ANCIENT AND MODERN WORLDS
3 credits.

Focusing primarily on the world of the ancient Romans, this course (in translation) interrogates the phenomenon and notion of "conspiracy" within the political, social, and religious spheres. After investigating some of the more famous political conspiracies (e.g. the Catilinarian Conspiracy, assassination of Julius Caesar, etc.), we will then turn to the structure of the traditional Roman household, including the preeminence of the paterfamilias and the challenges that women, children, and/or slaves pose to his notional "tyranny." Finally, we will consider a number of prominent religions that came into conflict with Roman authorities - especially the mystery cults surrounding Bacchus as well as early Christianity. We will also have the opportunity to bring to bear the insights gleaned from the ancient world on the modern one in our consideration of such modern conspiracies as the Salem Witch Trials, the Red Scare of the '50s, the Kennedy Assassination, and the Watergate Conspiracy.
As we shall see, "conspiracy" can be a tendentious concept that often reveals more about the society and culture in which it occurs (as well as the authors who write about it) than the actual activities it would seem to denote.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Spring 2017

CLASSICS/JEWISH/RELIG ST 346 — JEWISH LITERATURE OF THE GRECO-ROMAN PERIOD
3 credits.

Jewish literature from 350 BCE to 150 CE. The Greek and Hebrew sources include stories, religious poetry, wisdom books and apocalyptic texts. Readings (in translation) from the Apocrypha, Pseudepigrapha, and the Dead Sea Scrolls in their historical, cultural and literary setting.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Spring 2016

CLASSICS/ITALIAN 350 — ROME: THE CHANGING SHAPE OF THE ETHERAL CITY
3-4 credits.

Changing shape of Rome as a physical city and as a cultural metaphor from the Augustan age to the Renaissance.
Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2015

CLASSICS/GEN&WS 351 — GENDER AND SEXUALITY IN THE CLASSICAL WORLD
3-4 credits.

Constructions of gender and sexuality in the classical world through art, literature and archaeology.
Requisites: Sophomore standing or consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2017
CLASSICS/GEN&WS 361 — SEX AND POWER IN GREECE AND ROME
3 credits.

Sex as a source of domination and liberation in Ancient Greek and Roman literature and modern European and North American theory and practice, including questions of sexual orientation, gender identity, violence, and self-realization.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2017

CLASSICS 370 — CLASSICAL MYTHOLOGY
3 credits.

Classical myths and their influence on later literature and art.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Summer 2017

CLASSICS 371 — TOPICS IN GREEK CULTURE
1-3 credits.

Selected aspects of Greek culture (e.g., sports, women, the family, warfare), with emphasis on literary remains.
Requisites: So st
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

CLASSICS 372 — TOPICS IN ROMAN CULTURE
1-3 credits.

Selected aspects of Roman culture (e.g., sports, women, the family, warfare), with emphasis placed on literary remains.
Requisites: So st
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

CLASSICS 373 — TOPICS IN CLASSICAL CULTURE
1-3 credits.

Selected aspects of Classical culture (e.g., sports, women, the family, warfare), with emphasis on literary remains.
Requisites: Sophomore standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

CLASSICS 376 — LOVE POETRY OF THE ANCIENT MEDITERRANEAN
3 credits.

Selections from the love poetry of four ancient cultures: Egypt, Greece, Israel, and Rome. We will read a variety of lyric poems in the context of their larger socio-historical settings, observing the culturally conditioned representations of desire.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2012

CLASSICS 379 — EUREKA! TECHNOLOGY AND PRACTICE IN THE ANCIENT WORLD
3 credits.

Chronicles the development of technology and engineering in the civilizations of ancient Greece and Rome, with attention to earlier advances in Mesopotamia and Egypt. Imparts an appreciation for the legacy of ancient science and technology in modern culture.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Spring 2011

CLASSICS 430 — TOPICS IN CLASSICAL ARCHAEOLOGY
3 credits.

Explores topics in the archaeology of ancient Greece and Rome, such as the Seven Wonders of the Ancient World, the archaeology of Greek and Roman religion, or Late Antique Palaces.
Requisites: Open to Fr
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

CLASSICS/JEWISH 451 — BIBLICAL ARCHAEOLOGY
3 credits.

An examination of current problems, methods, and trends in archaeological research in the lands of the Bible.
Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Fall 2015

CLASSICS/HISTORY/RELIG ST 517 — RELIGIONS OF THE ANCIENT MEDITERRANEAN
3 credits.

Ancient religions in their political, social and cultural contexts; topics include ritual, literary and artistic representations, religious persecutions, and/or modern approaches to the study of ancient religions. Chronological and geographical focus will vary between Greece, Rome, Judaea and Egypt.
Requisites: Sophomore Standing
Repeatable for Credit: No
Last Taught: Spring 2017

CLASSICS/FRENCH/HISTORY/ITALIAN/MEDIEVAL 550 — ADVANCED INTERDISCIPLINARY STUDIES IN MEDIEVAL CIVILIZATION
3 credits.

An integrated treatment of a specific theme, to be announced by a group of specialists in different fields.
Requisites: Jr st or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2012

CLASSICS 554 — CLASSICAL BACKGROUNDS TO ENGLISH LITERATURE
3 credits.

Requisites: So st
Repeatable for Credit: No
Last Taught: Fall 2014
CLASSICS 556 — THE LITERATURE OF ANCIENT ROME
3 credits.

Requisites: So st
Repeatable for Credit: No
Last Taught: Fall 2010

CLASSICS/HIST SCI/HISTORY/MED HIST/S&A PHM 561 — GREEK AND ROMAN MEDICINE AND PHARMACY
3 credits.

Greek and Roman medicine and drug lore from the Pre-Socratics to Oribasius (c. 600 B.C. - A.D. 350), including the backgrounds of ancient Egyptian and Mesopotamian medicine.

Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Fall 2015

CLASSICS 568 — TOPICS IN CLASSICAL LITERATURE
1-3 credits.

Selected aspects of Greek and Latin literature (e.g., genres such as epic or drama), with special attention to the relationship between the two literary traditions.

Requisites: Jr st
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2014

CLASSICS 591 — UNDERGRADUATE SEMINAR: APPROACHES TO THE CLASSICAL WORLD
3 credits.

Requisites: At least 1 sem of Greek or Latin; chiefly for classical humanities, classics majors, or honors stdts
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

CLASSICS 602 — THE ANCIENT MEDITERRANEAN CITY
3 credits.

Explores the archaeological and literary sources for the ancient Mediterranean city. Readings focus on the primary and secondary literature for the topography and architecture of a specific city or group of cities with a geographical, temporal, or political link.

Requisites: Cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2010

CLASSICS 681 — SENIOR HONORS THESIS
3 credits.

Requisites: Consent of instructor
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2015

CLASSICS 682 — SENIOR HONORS THESIS
3 credits.

Requisites: Consent of instructor
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Spring 2016

CLASSICS 691 — SENIOR THESIS
3 credits.

Requisites: Consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2014

CLASSICS 692 — SENIOR THESIS
3 credits.

Requisites: Consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2015

CLASSICS 699 — DIRECTED READING
1-3 credits.

Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

CLASSICS/ART HIST 700 — THE ART AND ARCHAEOLOGY OF ANCIENT GREECE
3 credits.

Explores the art and archaeology of ancient Greece from the Bronze Age through the Hellenistic period.

Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2014

CLASSICS/ART HIST 704 — THE ART AND ARCHAEOLOGY OF ANCIENT ROME
3 credits.

Explores the art and archaeology of ancient Italy, the Roman Republic, and the Roman Empire from the Iron Age to Late Antiquity.

Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Spring 2017

CLASSICS/HISTORY 801 — SEMINAR-ANCIENT HISTORY
1-3 credits.

Special problems in Greek and Roman history studied in alternate years.

Requisites: Grad st reading knowledge of appropriate foreign language
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

CLASSICS/PHILOS 830 — ADVANCED HISTORY OF PHILOSOPHY
3 credits.

Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017
CLASSICS 900 — ADVANCED SEMINAR IN THEORY AND METHODOLOGY
3 credits.

This seminar is intended for graduate students in Classical and Ancient Near Eastern Studies who are enrolled in either the Classics option or the Hebrew Bible option. The aims of the seminar are to improve students’ research skills, to help them develop important expertise not gained in general coursework, and to engage with topics that make CANES graduates distinctive when applying for positions after the PhD.

Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

CLASSICS 970 — CLASSICAL LITERATURE AND CULTURE
3-4 credits.

Examines central literary and cultural issues in classical antiquity from both Greek and Roman perspectives.

Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2014