COMP LIT 201 — INTRODUCTION TO PRE-MODERN LITERATURES/IMPACT ON THE MODERN WORLD
3 credits.
Critical study of pre-modern literatures from the ancient worlds to the Middle Ages; broad survey covering many national literatures, stressing cross-cultural literary relations and their impact on the modern world. Enroll Info: Open to Fr; not open to stdts who have taken Comp Lit 287
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2016

COMP LIT 202 — INTRODUCTION TO MODERN AND CONTEMPORARY LITERATURE
3 credits.
Critical study of modern literature, from the 15th century to the 20th century; broad survey covering many national literatures, stressing cross-cultural literary relations and including emergent literatures. Enroll Info: Open to Fr; not open to stdts who have taken Comp Lit 288
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

COMP LIT 203 — INTRODUCTION TO CROSS-CULTURAL LITERARY FORMS
3 credits.
Introduction to the critical study of specific literary forms (e.g., comedy, short story) and the connections between literary forms and other cultural and artistic phenomena (e.g., cinema, TV, music, visual arts). Enroll Info: This crse is non-repeatable for comp lit majors. Open to Fr
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

COMP LIT 205 — INTRO TO COMPARATIVE STUDY OF RACE & ETHNICITY, IN & BEYOND THE U.S.
3 credits.
Comparative analysis of the modern categories of race and ethnicity as they have developed and are understood and practiced in diverse locations; course readings will include literary and non-literary texts and a 25% - 50% focus on race and ethnicity in the U.S. Enroll Info: Satisfaction of or exemption from Comm A requirement. Open to Fr
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

COMP LIT 310 — INTRODUCTION TO LITERARY CRITICISM
3-4 credits.
Critical methodologies of comparative literature. General theories of literature and distinct approaches to literary texts. Required for the major. Enroll Info: So st and 6 cr of intro lit or con reg. Lecture only: 3 cr; lecture and disc: 4 cr
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2017

COMP LIT 350 — PROBLEMS IN COMPARATIVE LITERATURES AND CULTURES
3-4 credits.
Comparative study - historical, theoretical, critical - of literatures and literary studies in their interaction with cultural themes, with social formations, with seminal concepts and ideas, with non-literary disciplines as they inform reading and analysis of literature. Enroll Info: Jr st or completion of 2 sem of lit
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

COMP LIT 351 — LYRIC
3-4 credits.
Comparative study of lyric poetry as a genre: its history, social functions, and critical-theoretical discussion, and the problems of its analysis and interpretation. Enroll Info: Jr st or completion of 2 sem lit. Lecture only: 3 cr; lecture and disc: 4 cr
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2009
COMP LIT 357 — FANTASY AND SCIENCE FICTION
3 credits.
Comparison of themes current in modern fantasy and science fiction writing with those found in literature of previous historical periods. Enroll Info: Six cr of literature or Jr st
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2010

COMP LIT 358 — PROBLEMS IN TRANSNATIONAL GENRE AND MODE
3-4 credits.
Comparative study of the nature and substance of genre distinctions; relations between genre and mode in diverse literatures; critical analysis of texts in the context of literary distinctions of genre and mode - with attention to cross-cultural, transnational and historical perspectives. Enroll Info: Jr st or completion of 2 semesters of lit. Lecture only: 3 cr; lecture and disc: 4 cr
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

COMP LIT 368 — LITERATURE AND IDEAS
3-4 credits.
Historical, analytical and theoretical study of the impact and relevance of seminal concepts and ideas. Enroll Info: Jr st or completion of 2 sem of lit. Lecture only: 3 cr; lecture and disc: 4 cr
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

COMP LIT 370 — COMPARATIVE PROBLEMS IN PERIODS AND MOVEMENTS
3-4 credits.
Comparative study of literatures of historical periods, international and inter-linguistic relations, flux of ideas, forms, styles; literary movements and trends, principles linking literary texts, their diversity and variation, their connection to relevant debates in aesthetics, philosophy, or other fields. Enroll Info: Jr st or completion of 2 sem of lit
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

COMP LIT 371 — LITERARY CRITICISM
3-4 credits.
Introduction to the basic trends and schools of literary criticism; in-depth study of representative critics from past centuries and from major contemporary schools. Enroll Info: Six cr of literature or cons inst. Lecture only: 3 cr; lecture and disc: 4 cr
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

COMP LIT 375 — LITERATURE AND RELATED DISCIPLINES
3-4 credits.
Critical, analytical and theoretical examination of the methodological and practical application of non-literary disciplines to the study of literature in an international context. Enroll Info: Jr st or completion of 2 sem of lit. Lecture only: 3 cr; lecture and disc: 4 cr
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2009

COMP LIT 379 — LITERATURE AND ETHNIC EXPERIENCE
3-4 credits.
Attempts to define through comparative analysis the ways in which ethnicity is constructed and problematized in literary texts. Enroll Info: Jr st or completion of 2 sem of lit. Lecture only: 3 cr; lecture and disc: 4 cr
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2010

COMP LIT 466 — LITERATURE, MEDIA, THE ARTS
3-4 credits.
Comparative critical study of the theoretical and practical interactions of literature with the arts (music, fine art, plastic arts); with visual, material, or digital cultures; with the media - with attention to cross-cultural, transnational and historical perspectives. Enroll Info: Jr st or completion of 2 sem of lit. Lecture only: 3 cr; lecture and disc: 4 cr
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018
COMP LIT 473 — THEMATICS
3-4 credits.
Comparative study of the creation and perpetuation of themes and motifs in different cultural contexts, and the problems of their analysis and interpretation in specific literary (and other) works. Enroll Info: Jr st or completion of 2 sem of lit. Lecture only: 3 cr; lecture and disc: 4 cr
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2011

COMP LIT 475 — POETICS AND LITERARY THEORY
3-4 credits.
Study of the changes and development of the systematics, theoretics, and mechanics of literary form and utterance. Enroll Info: Six cr of lit or cons inst. Lecture only: 3 cr; lecture and disc: 4 cr
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

COMP LIT 500 — THE COMPARATIVE IN AND BEYOND COMPARATIVE LITERATURE
3 credits.
A bridge course on a wide range of comparative topics - literary, cultural, philosophical, historical, legal - between the Department of Comparative Literature and the departments of our affiliate faculty members. Open to advanced undergraduate and graduate students. Enroll Info: None
Requisites: Junior standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

COMP LIT 681 — SENIOR HONORS THESIS
3 credits.
Enroll Info: Completion of 681 or consent of department honors advisor
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2012

COMP LIT 690 — PROSEMINAR
3 credits.
Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2017

COMP LIT 691 — SENIOR THESIS
2-3 credits.
Enroll Info: Senior standing, consult Undergrad advisor
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2015

COMP LIT 692 — SENIOR THESIS
3 credits.
Enroll Info: Senior standing, consent of Undergrad Advisor
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2016

COMP LIT 698 — DIRECTED STUDY
1-6 credits.
Enroll Info: Graded on a N basis; requires permission of dept chairman
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

COMP LIT 699 — DIRECTED STUDY
1-6 credits.
Enroll Info: None
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018
COMP LIT 702 — PROBLEMS IN COMPARATIVE STUDIES
3 credits.
Comparative methods and the range of the discipline exposed through consideration of a variety of possible approaches. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

COMP LIT 731 — TEACHING IN THE DISCIPLINE
1 credit.
Seminar and practicum for teaching assistants in comparative literature and other graduate students in humanities interested in learning about comparative methodology and pedagogy. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

COMP LIT 750 — PROBLEMS IN COMPARATIVE LITERATURES AND CULTURES
3 credits.
Comparative study - historical, theoretical, critical - of literatures and literary studies in their interaction with cultural themes, with social formations, with seminal concepts and ideas, with non-literary disciplines as they inform reading and analysis of literature. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

COMP LIT 770 — COMPARATIVE PROBLEMS IN PERIODS AND MOVEMENTS
3 credits.
Comparative study of literatures of historical periods, international and inter-linguistic relations, flux of ideas, forms, styles; literary movements and trends, principles linking literary texts, their diversity and variation, their connection to relevant debates in aesthetics, philosophy, or other fields. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

COMP LIT 771 — LITERARY CRITICISM
3 credits.
History, theory, and practice. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

COMP LIT 775 — LITERATURE AND RELATED DISCIPLINES
3 credits.
Attempts to answer the question: What can the methods and discoveries of other disciplines contribute to the study of literature? Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

COMP LIT 822 — SEMINAR-TRANSLATION
3 credits.
The theory and practice of translation. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

COMP LIT 958 — SEMINAR: PROBLEMS IN TRANSNATIONAL GENRE AND MODE
3 credits.
Comparative study of the nature and substance of genre distinctions; of the relations between genre and mode in diverse literatures; of the critical analysis of texts in the context of literary distinctions of genre and mode - with attention to cross-cultural, transnational and historical perspectives. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

COMP LIT 963 — SEMINAR-LITERATURE, MEDIA, THE ARTS
3 credits.
Comparative critical study of the theoretical and practical interactions of literature with the arts (music, fine art, plastic arts); with visual, material, or digital cultures; with the media - with attention to cross-cultural, transnational and historical perspectives. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2009

COMP LIT 966 — SEMINAR-LITERATURE, MEDIA, THE ARTS
3 credits.
Comparative study of the nature and substance of genre distinctions; of the relations between genre and mode in diverse literatures; of the critical analysis of texts in the context of literary distinctions of genre and mode - with attention to cross-cultural, transnational and historical perspectives. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016
COMP LIT 975 — SEMINAR-POETICS AND LITERARY THEORY
3 credits.

Systematics, theoretics, and mechanics of literary form. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

COMP LIT 976 — SEMINAR IN POETICS (POLYSEMINAR)
1 credit.

Systematics, theoretics, and mechanics of literary and cultural forms.
Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

COMP LIT 990 — RESEARCH AND THESIS
1-12 credits.

Consult department chairperson. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

COMP LIT 999 — INDEPENDENT WORK
1-3 credits.

Consult department chairperson. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017