COMP LIT 201 — INTRODUCTION TO PRE-MODERN LITERATURES/IMPACT ON THE MODERN WORLD 3 credits.

Critical study of pre-modern literatures from the ancient worlds to the Middle Ages; broad survey covering many national literatures, stressing cross-cultural literary relations and their impact on the modern world.

Requisites: Open to Fr; not open to stdts who have taken Comp Lit 287

Repeatable for Credit: No

Last Taught: Fall 2016

COMP LIT 202 — INTRODUCTION TO MODERN AND CONTEMPORARY LITERATURE 3 credits.

Critical study of modern literature, from the 15th century to the 20th century; broad survey covering many national literatures, stressing cross-cultural literary relations and including emergent literatures.

Requisites: Open to Fr; not open to stdts who have taken Comp Lit 288

Repeatable for Credit: No

Last Taught: Spring 2017

COMP LIT 203 — INTRODUCTION TO CROSS-CULTURAL LITERARY FORMS 3 credits.

Introduction to the critical study of specific literary forms (e.g., comedy, short story) and the connections between literary forms and other cultural and artistic phenomena (e.g., cinema, TV, music, visual arts).

Open to Fr

Requisites: This crse is non-repeatable for comp lit majors.

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2017

COMP LIT 205 — INTRO TO COMPARATIVE STUDY OF RACE & ETHNICITY, IN & BEYOND THE U.S. 3 credits.

Comparative analysis of the modern categories of race and ethnicity as they have developed and are understood and practiced in diverse locations; course readings will include literary and non-literary texts and a 25% - 50% focus on race and ethnicity in the U.S. Open to Fr

Requisites: Satisfaction of or exemption from Comm A requirement.

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2017

COMP LIT 301 — INTRODUCTION TO LITERARY CRITICISM 3-4 credits.

Critical methodologies of comparative literature. General theories of literature and distinct approaches to literary texts. Required for the major.

Lecture only: 3 cr; lecture and disc: 4 cr

Requisites: So st and 6 cr of intro lit or con reg.

Repeatable for Credit: No

Last Taught: Fall 2017

COMP LIT 350 — PROBLEMS IN COMPARATIVE LITERATURES AND CULTURES 3-4 credits.

Comparative study - historical, theoretical, critical - of literatures and literary studies in their interaction with cultural themes, with social formations, with seminal concepts and ideas, with non-literary disciplines as they inform reading and analysis of literature.

Requisites: Jr st or completion of 2 sem of lit

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2017

COMP LIT 351 — LYRIC 3-4 credits.

Comparative study of lyric poetry as a genre; its history, social functions, and critical-theoretical discussion, and the problems of its analysis and interpretation. Lecture only: 3 cr; lecture and disc: 4 cr

Requisites: Jr st or completion of 2 sem lit.

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2009

COMP LIT 357 — FANTASY AND SCIENCE FICTION 3 credits.

Comparison of themes current in modern fantasy and science fiction writing with those found in literature of previous historical periods.

Requisites: Six cr of literature or Jr st

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2010

COMP LIT 358 — PROBLEMS IN TRANSNATIONAL GENRE AND MODE 3-4 credits.

Comparative study of the nature and substance of genre distinctions; relations between genre and mode in diverse literatures; critical analysis of texts in the context of literary distinctions of genre and mode - with attention to cross-cultural, transnational and historical perspectives.

Lecture only: 3 cr; lecture and disc: 4 cr

Requisites: Jr st or completion of 2 semers of lit.

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2017

COMP LIT 368 — LITERATURE AND IDEAS 3-4 credits.

Historical, analytical and theoretical study of the impact and relevance of seminal concepts and ideas. Lecture only: 3 cr; lecture and disc: 4 cr

Requisites: Jr st or completion of 2 sem of lit.

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2013

COMP LIT 370 — COMPARATIVE PROBLEMS IN PERIODS AND MOVEMENTS 3-4 credits.

Comparative study of literatures of historical periods, international and inter-linguistic relations, flux of ideas, forms, styles; literary movements and trends, principles linking literary texts, their diversity and variation, their connection to relevant debates in aesthetics, philosophy, or other fields.

Requisites: Jr st or completion of 2 sem of lit

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2016
COMP LIT 371 — LITERARY CRITICISM
3-4 credits.

Introduction to the basic trends and schools of literary criticism; in-depth study of representative critics from past centuries and from major contemporary schools. Lecture only: 3 cr; lecture and disc: 4 cr

Requisites: Six cr of literature or cons inst.

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2017

COMP LIT 375 — LITERATURE AND RELATED DISCIPLINES
3-4 credits.

Critical, analytical and theoretical examination of the methodological and practical application of non-literary disciplines to the study of literature in an international context. Lecture only: 3 cr; lecture and disc: 4 cr

Requisites: Jr st or completion of 2 sem of lit.

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2009

COMP LIT 379 — LITERATURE AND ETHNIC EXPERIENCE
3-4 credits.

Attempts to define through comparative analysis the ways in which ethnicity is constructed and problematized in literary texts. Lecture only: 3 cr; lecture and disc: 4 cr

Requisites: Jr st or completion of 2 sem of lit.

Repeatable for Credit: No

Last Taught: Spring 2010

COMP LIT 466 — LITERATURE, MEDIA, THE ARTS
3-4 credits.

Comparative critical study of the theoretical and practical interactions of literature with the arts (music, fine art, plastic arts); with visual, material, or digital cultures; with the media - with attention to cross-cultural, transnational and historical perspectives. Lecture only: 3 cr; lecture and disc: 4 cr

Requisites: Jr st or completion of 2 sem of lit.

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2016

COMP LIT 473 — THEMATICS
3-4 credits.

Comparative study of the creation and perpetuation of themes and motifs in different cultural contexts, and the problems of their analysis and interpretation in specific literary (and other) works. Lecture only: 3 cr; lecture and disc: 4 cr

Requisites: Jr st or completion of 2 sem of lit.

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2011

COMP LIT 475 — POETICS AND LITERARY THEORY
3-4 credits.

Study of the changes and development of the systematics, theories, and mechanics of literary form and utterance. Lecture only: 3 cr; lecture and disc: 4 cr

Requisites: Six cr of lit or cons inst.

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2016

COMP LIT 500 — THE COMPARATIVE IN AND BEYOND COMPARATIVE LITERATURE
3 credits.

A bridge course on a wide range of comparative topics - literary, cultural, philosophical, historical, legal - between the Department of Comparative Literature and the departments of our affiliate faculty members. Open to advanced undergraduate and graduate students.

Requisites: Junior standing

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2017

COMP LIT 681 — SENIOR HONORS THESIS
3 credits.

Requisites: Permission of dept honors advisor

Course Designation: Honors - Honors Only Courses (H)

Repeatable for Credit: No

Last Taught: Fall 2010

COMP LIT 682 — SENIOR HONORS THESIS
3 credits.

Requisites: Completion of 681 or consent of department honors advisor

Course Designation: Honors - Honors Only Courses (H)

Repeatable for Credit: No

Last Taught: Fall 2012

COMP LIT 690 — PROSEMINAR
3 credits.

Requisites: None

Repeatable for Credit: No

Last Taught: Spring 2017

COMP LIT 691 — SENIOR THESIS
2-3 credits.

Requisites: Senior standing, consult Undergrad advisor

Repeatable for Credit: No

Last Taught: Fall 2015

COMP LIT 692 — SENIOR THESIS
3 credits.

Requisites: Senior standing, consent of Undergrad Advisor

Repeatable for Credit: No

Last Taught: Spring 2016

COMP LIT 698 — DIRECTED STUDY
1-6 credits.

Requisites: Graded on a Cr/N basis; requires permission of dept chairman

Repeatable for Credit: No

Last Taught: Summer 1987

COMP LIT 699 — DIRECTED STUDY
1-6 credits.

Requisites: Consent of instructor

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2017
COMP LIT 702 — PROBLEMS IN COMPARATIVE STUDIES
3 credits.
Comparative methods and the range of the discipline exposed through consideration of a variety of possible approaches.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

COMP LIT 731 — TEACHING IN THE DISCIPLINE
1 credit.
Seminar and practicum for teaching assistants in comparative literature and other graduate students in humanities interested in learning about comparative methodology and pedagogy.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2015

COMP LIT 750 — PROBLEMS IN COMPARATIVE LITERATURES AND CULTURES
3 credits.
Comparative study - historical, theoretical, critical - of literatures and literary studies in their interaction with cultural themes, with social formations, with seminal concepts and ideas, with non-literary disciplines as they inform reading and analysis of literature.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

COMP LIT 768 — LITERATURE AND IDEAS
3 credits.
The history and impact of seminal concepts.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2009

COMP LIT 770 — COMPARATIVE PROBLEMS IN PERIODS AND MOVEMENTS
3 credits.
Comparative study of literatures of historical periods, international and inter-linguistic relations, flux of ideas, forms, styles; literary movements and trends, principles linking literary texts, their diversity and variation, their connection to relevant debates in aesthetics, philosophy, or other fields.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

COMP LIT 771 — LITERARY CRITICISM
3 credits.
History, theory, and practice.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

COMP LIT 775 — LITERATURE AND RELATED DISCIPLINES
3 credits.
Attempts to answer the question: What can the methods and discoveries of other disciplines contribute to the study of literature?
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

COMP LIT 777 — LITERARY PERIODS
3 credits.
Attempts to characterize the literature of well-defined historical epochs in terms of international and interlinguistic relations, the flux of ideas, forms, and styles.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2008

COMP LIT 822 — SEMINAR-TRANSLATION
3 credits.
The theory and practice of translation.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

COMP LIT 958 — SEMINAR: PROBLEMS IN TRANSNATIONAL GENRE AND MODE
3 credits.
Comparative study of the nature and substance of genre distinctions; of the relations between genre and mode in diverse literatures; of the critical analysis of texts in the context of literary distinctions of genre and mode - with attention to cross-cultural, transnational and historical perspectives.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

COMP LIT 963 — SEMINAR IN ROOTS AND RAMIFICATIONS
3 credits.
Major sources and principal followers of a single figure, without regard to national or linguistic boundaries.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2009

COMP LIT 966 — SEMINAR-LITERATURE, MEDIA, THE ARTS
3 credits.
Comparative critical study of the theoretical and practical interactions of literature with the arts (music, fine art, plastic arts); with visual, material, or digital cultures; with the media - with attention to cross-cultural, transnational and historical perspectives.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016
COMP LIT 975 — SEMINAR-POETICS AND LITERARY THEORY
3 credits.

Systematics, theoretics, and mechanics of literary form.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

COMP LIT 976 — SEMINAR IN POETICS (POLYSEMINAR)
1 credit.

Systematics, theoretics, and mechanics of literary and cultural forms.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

COMP LIT 990 — RESEARCH AND THESIS
1-12 credits.

Consult department chairperson.
Requisites: Consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2017

COMP LIT 999 — INDEPENDENT WORK
1-3 credits.

Consult department chairperson.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017