CS&D 110 — INTRODUCTION TO COMMUNICATIVE DISORDERS
3 credits.
A survey of the scientific basis of normal and disordered communication; covers speech, hearing, and language.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2017

CS&D 201 — SPEECH SCIENCE
3 credits.
Anatomy and physiology of the speech production mechanism; acoustic characteristics of the speech signal.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2017

CS&D 202 — NORMAL ASPECTS OF HEARING
3 credits.
Provides students with background in the physical acoustics of sound, the anatomy and physiology of the auditory system, and the psychology related to hearing, known as psychoacoustics.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2017

CS&D 210 — NEURAL BASIS OF COMMUNICATION
3 credits.
Considers the neural basis for communicative behaviors. Provides understanding of the anatomy, physiology, and physiopathology of the central and peripheral nervous systems as they relate to normal and disordered communication.
Requisites: Sophomore standing or consent of instructor
Repeatable for Credit: No
Last Taught: Summer 2017

CS&D 240 — LANGUAGE DEVELOPMENT IN CHILDREN AND ADOLESCENTS
3 credits.
This course covers communication and language development from infancy to adulthood.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2017

CS&D 303 — SPEECH ACOUSTICS AND PERCEPTION
3 credits.
Detailed examination of the acoustic properties of the speech signal within the source-filter theory of speech production. Theories of speech perception pertaining to phoneme and word recognition are presented and discussed.
Requisites: CS&D 201 and 202
Repeatable for Credit: No
Last Taught: Fall 2017

CS&D 315 — PHONETICS AND PHONOLOGICAL DEVELOPMENT
3 credits.
Introduction to the international phonetic alphabet and articulatory phonetics. Overview of typical and atypical phonological development.
Requisites: CS&D 201, 240
Repeatable for Credit: No
Last Taught: Fall 2017

CS&D 318 — VOICE, CRANIOFACIAL AND FLUENCY DISORDERS
3 credits.
The material in this course will provide a basis for understanding the communication problems of individuals with voice disorders, orofacial anomalies, and fluency disorders.
Requisites: CS&D 201, 202, and 240
Repeatable for Credit: No
Last Taught: Spring 2017

CS&D 320 — INTRODUCTION TO AUDIOLOGY
3 credits.
Hearing science, disorders and evaluation, conservation, and aural rehabilitation.
Requisites: CS&D 202
Repeatable for Credit: No
Last Taught: Fall 2017

CS&D 371 — PRE-CLINICAL OBSERVATION OF CHILDREN AND ADULTS
3 credits.
This writing-intensive course is the first course in the clinical education sequence. It emphasizes clinical writing, group participation, and observation of video and live treatment sessions to develop and improve observational skills related to communicative behaviours and clinical teaching. (WI).
Requisites: Consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2017

CS&D 390 — PRACTICUM IN COMMUNICATIVE DISORDERS
2 credits.
A writing-intensive practicum working with children from diverse cultures who are at risk for speech, language, and literacy challenges. 0, Com Dis 315, 371, 440; 25 hrs of clin observation cons inst
Requisites: Jr st; com dis major; overall GPA 3.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2011
CS&D 424 — SIGN LANGUAGE I
2 credits.

Manual alphabet, numbers, and 300 basic signs in both American Sign Language (ASL) and Manually Coded English (MCE) systems. Class will emphasize words and sign skill for clinic/schools.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2017

CS&D 425 — AUDITORY REHABILITATION
3 credits.

Topics include scope of practice, current approaches to perception, production and conversational fluency development as they apply in auditory rehabilitation treatment in home, school, work and social settings.
Requisites: CS&D 201, 202, and 320
Repeatable for Credit: No
Last Taught: Spring 2017

CS&D 434 — SIGN LANGUAGE II
2 credits.

Advanced beginner’s course emphasizing instruction and practice at a conversational level using American Sign Language (ASL) and Pidgin Signed English (PSE). Fingerspelling, short story comprehension and signing practice are the focus of this class.
Requisites: CS&D 424
Repeatable for Credit: No
Last Taught: Spring 2011

CS&D 440 — CHILD LANGUAGE DISORDERS, ASSESSMENT AND INTERVENTION
3 credits.

Language differences and disorders in various populations are covered, as well as means of assessment and intervention.
Requisites: CS&D 240
Repeatable for Credit: No
Last Taught: Spring 2017

CS&D 455 — TOPICS IN COMMUNICATIVE DISORDERS
1-3 credits.

Lecture-discussion with or without laboratory component on current topics in normal aspects of communication or identification, treatment and research in speech-language pathology and audiology.
Requisites: Open to all Undergrads
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2014

CS&D 481 — UNDERGRADUATE JUNIOR HONORS
3 credits.

A writing-intensive introduction to research methodology in Communication Sciences and Disorders, emphasizing participant selection criteria, experimental design and methodology, data collection, and data analysis, leading to the design and future implementation of an independent research project. Activities include written and oral critiques of published research, written summaries of oral research presentations, and composition of an individual research proposal.
Requisites: Admission to (or eligibility for) the Honors Program in Communication Sciences and Disorders
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2017

CS&D 503 — NEURAL MECHANISMS OF SPEECH, HEARING AND LANGUAGE
3 credits.

Basic neuroanatomical and neurophysiological mechanisms underlying the communication process. Neuropathologies and their associated communication disorders.
Requisites: Grad st in com dis or undergrad biol major with neurobiol option, or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

CS&D 681 — SENIOR HONORS THESIS
3 credits.

Requisites: Sr st cons of dept hrs adv
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2017

CS&D 682 — SENIOR HONORS THESIS
3 credits.

Requisites: Sr st cons of dept hrs adv
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Spring 2017

CS&D 698 — DIRECTED STUDY
1-6 credits.

Cr/N. Graded on a Cr/N basis; requires cons inst
Requisites: Jr or Sr st.
Repeatable for Credit: No
Last Taught: Fall 1995

CS&D 699 — DIRECTED STUDY
1-6 credits.

Program of reading devised by a staff member in collaboration with the student. Graded on a lettered basis; requires cons inst
Requisites: Jr or Sr st.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017
CS&D 702 — RESEARCH METHODS IN COMMUNICATION SCIENCES AND DISORDERS
3 credits.

This course will introduce learners to research methods in communication sciences and disorders with the goal of producing clinicians and clinician-scientists who: (1) are conversant in and can use scientific principles in their daily lives research, and clinical practice; (2) evaluate scientific evidence as disseminated through multiple channels; (3) find and store research findings efficiently for use in clinical practice or research studies; and (4) understand and implement ethical use of human participants, animal subjects and responsible conduct of research principles in their careers.

**Requisites:** Enrollment in the clin speech-lang pathology masters program or consent of instructor
**Repeatable for Credit:** No
**Last Taught:** Fall 2015

CS&D 703 — LANGUAGE AND LEARNING DISORDERS OF CHILDREN
3 credits.

Theoretical concepts of symbolic disorders with emphasis on variables which interfere with language learning and function.

**Requisites:** Com Dis 440 or cons inst
**Repeatable for Credit:** No
**Last Taught:** Fall 2017

CS&D 704 — ACQUIRED LANGUAGE AND COGNITIVE-COMMUNICATION DISORDERS IN ADULTS
3 credits.

Intervention for adults with acquired aphasia and cognitive-communication disorders, including principles of evaluation and treatment.

**Requisites:** Com Dis 503
**Repeatable for Credit:** No
**Last Taught:** Spring 2017

CS&D 705 — MOTOR SPEECH DISORDERS/AUGMENTATIVE AND ALTERNATIVE COMMUNICATION
3 credits.

The nature and classification of motor speech disorders, and techniques and methods which provide non-speaking children and adults with effective means of interaction and communication.

**Requisites:** CS&D 503 and CS&D 703
**Repeatable for Credit:** No
**Last Taught:** Spring 2017

CS&D 706 — MANAGEMENT AND ASSESSMENT OF VOICE DISORDERS
3 credits.

Techniques applicable to children and adults with disorders of voice, both functional and organic in origin. Lecture plus lab or observation.

**Requisites:** Com Dis 318 or cons inst
**Repeatable for Credit:** No
**Last Taught:** Fall 2017

CS&D 707 — SWALLOWING DISORDERS
2-3 credits.

Presents information on the anatomy, physiology, and neural bases of normal swallowing, the various diseases that can affect swallowing function, the nature of swallowing dysfunction and ways to assess it, and treatment options for patients with swallowing disorders.

**Requisites:** Graduate or professional standing
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Spring 2017

CS&D 708 — FLUENCY AND PHONLOGICAL DISORDERS
3 credits.

An advanced course concerning the etiology, definition, diagnosis, and management of fluency and phonological disorders in children and adults.

**Requisites:** 2nd yr st in masters progm in speech-lang pathology
**Repeatable for Credit:** No
**Last Taught:** Fall 2017

CS&D 709 — LANGUAGE DEVELOPMENT AND DISORDERS IN SCHOOL AGE POPULATIONS: SCHOOL METHODS AND PROCEDURES
3 credits.

This course will review contemporary literature relating to the language development and disorders of school age children and adolescents. Emphasis is on a description of disorders, assessment techniques, and school methods and procedures. The course addresses UW-Madison Teacher Education Standards; WI Rules and Statutes, Teaching Standards stipulated in PI 34.

**Requisites:** CS&D 703
**Repeatable for Credit:** No
**Last Taught:** Spring 2017

CS&D 712 — INTRODUCTION TO CLINICAL METHODS
1 credit.

This is the first clinical methods course for entering speech-language pathology graduate students. The course provides learning opportunities to increase students’ knowledge and skills related to assessment and intervention of persons with communication disorders. It is a forum for discussion, reflection and practicing clinical skills.

**Requisites:** Graduate or professional standing
**Repeatable for Credit:** No
**Last Taught:** Fall 2014

CS&D 713 — INTRODUCTION TO MEDICAL SPEECH PATHOLOGY
1 credit.

The course content focuses on methods for participating in medical site speech pathology including professionalism, documentation, insurance, ethics, and counseling.

**Requisites:** Com Dis 503, 702, 707, 708, and 790
**Repeatable for Credit:** No
**Last Taught:** Spring 2017
CS&D 714 — SCHOOL METHODS AND PROCEDURES IN SPEECH-LANGUAGE PATHOLOGY
1 credit.

The course content focuses on evidence-based practices, assessment and evaluation frameworks, and clinical methods related to school services in speech-language pathology.
Requisites: Com Dis 503, 702, 707, 708, and 790
Repeatable for Credit: No
Last Taught: Spring 2016

CS&D 752 — CAPSTONE IN COMMUNICATION SCIENCES AND DISORDERS: INTEGRATION OF CLINICAL AND RESEARCH METHODS
3 credits.

Designed to ensure students (1) can use scientific principles in their daily lives and clinical practice; (2) can evaluate scientific evidence as disseminated through multiple channels for use in research and clinical practice; (3) can understand and apply parallel modes of thinking in clinical practice and research.
Requisites: CS&D 705, 706, 707, 708, 709
Repeatable for Credit: No
Last Taught: Spring 2017

CS&D 790 — PRACTICUM IN COMMUNICATIVE DISORDERS
1-5 credits.

Supervised experience with persons manifesting communicative problems. Evaluation, rehabilitation, and conservation of hearing, language, and speech disorders in various clinical settings. Register for only 1 cr; Clinical Director authorizes any additional cr; sites on/off campus.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

CS&D 799 — ¡INDEPENDENT STUDY
1-6 credits.

See description for Com Dis 999.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

CS&D 805 — PROFESSIONAL ISSUES: DIVERSITY AND MULTICULTURAL POPULATIONS
1 credit.

Evaluation and management of persons with communication disorders across diverse cultural, personal values and beliefs.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Spring 2009

CS&D 806 — PROFESSIONAL ISSUES: MEDICAL ISSUES
1 credit.

Evaluation and management of persons with communication disorders within a medical setting. Information regarding various medical settings, ethics, functional goals, and documentation (e.g. billing, reporting, etc.).
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Summer 2017

CS&D 816 — ACOUSTICAL PHONETICS
3 credits.

For department doctoral students. Acoustic aspects of speech production. Lecture plus lab.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2007

CS&D 832 — PEDIATRIC AUDIOLOGY
3 credits.

Study of normal physical, social, cognitive, speech and language and auditory development in children, the causes and effects of childhood hearing loss, hearing screening and the principles of early intervention, and the behavioral and objective assessment of hearing in children.
Requisites: Grad st cons inst, Com Dis 850, 851, 852, 858
Repeatable for Credit: No
Last Taught: Spring 2017

CS&D 833 — OCCUPATIONAL AUDIOLOGY
2 credits.

Consideration of principles and issues regarding the effects of noise on people, of federal and state regulation of workplace noise, and of the practical aspects of hearing conservation for those exposed to occupational noise, non-occupational noise, or both.
Requisites: Grad st, Com Dis 801,802, 821
Repeatable for Credit: No
Last Taught: Summer 2017

CS&D 834 — COUNSELING IN AUDIOLOGY
2 credits.

Requisites: Grad st, Com Dis 821, 823, 832
Repeatable for Credit: No
Last Taught: Fall 2017

CS&D 835 — CLINICAL RESEARCH METHODS
3 credits.

Critical analysis of research in speech-language pathology and audiology including theoretical support, research design, statistical levels of measurement, methods of reporting research results, and drawing conclusions from the results. Students encouraged to pursue research interests.
Requisites: Grad st, cons inst, Com Dis 850, 851, 852, 854
Repeatable for Credit: No
Last Taught: Fall 2017

CS&D 836 — PEDIATRIC HABILITATION/REHABILITATION
3 credits.

Study of the principles and techniques of intervention with hearing impaired children, including the selection and fitting of amplification, the effect of hearing impairment on speech perception, production, and language, communication and educational options, and the re/habilitation of communication skills.
Requisites: Grad st, cons inst, Com Dis 850, 851, 852, 856, 832, 863
Repeatable for Credit: No
Last Taught: Spring 2017
CS&D 837 — AUDITORY AND VESTIBULAR PATHOLOGIES I
2 credits.
Survey of the most common peripheral auditory system pathologies and their presentation in the auditory evaluation.
Requisites: Grad st, cons inst, Com Dis 850, 851, 852, 856, 858
Repeatable for Credit: No
Last Taught: Spring 2012

CS&D 845 — THE HUMAN BALANCE SYSTEM: STRUCTURE, ASSESSMENT, AND REHABILITATION
2 credits.
Study of human balance function with emphasis on the vestibular system, including neurophysiology, testing, and rehabilitation. Clinical experience in electronystagmography (ENG) and videonystagmography (VNG), analysis of results, familiarization with rotational and posturography tests, and treatment techniques are included.
Requisites: Grad st, cons inst, Com Dis 850, 851, 852, 860, 862
Repeatable for Credit: No
Last Taught: Fall 2017

CS&D 846 — THE HUMAN BALANCE SYSTEM: LABORATORY
1 credit.
The focus will be on training the student to perform and analyze the results of electronystagmography (ENG) and videonystagmography (VNG) examinations, and practice the canalith repositioning maneuver. If possible, students will observe the administration of rotational and posturography tests.
Requisites: Grad st, cons inst, Com Dis 850, 851, 852, 860, 862, con reg in 845
Repeatable for Credit: No
Last Taught: Fall 2017

CS&D 849 — GERIATIC AUDIOLOGY: DIAGNOSIS AND REHABILITATION
2 credits.
A study of basic theories of aging, anatomical and physiological effects of aging on the auditory and balance systems, and resulting communication difficulties associated with aging. The course emphasizes both the diagnostic and rehabilitative challenges in working with elderly patients.
Requisites: Grad st, cons inst, Com Dis 850, 851, 852, 856, 858
Repeatable for Credit: No
Last Taught: Spring 2017

CS&D 851 — HEARING SCIENCE II: ADVANCED TOPICS IN HEARING AND BALANCE
3 credits.
Introduction to advanced concepts, theories, and experimental procedures related to psychophysics, anatomy and physiology of the auditory and vestibular systems. The focus is on central mechanisms of hearing and balance, and the role that these processes play in psychophysical phenomena.
Requisites: Grad st, cons inst, con reg in Com Dis 850
Repeatable for Credit: No
Last Taught: Spring 2011

CS&D 852 — HEARING ASSESSMENT
2 credits.
Familiarizes students with the bases, purpose, rationale and procedures for tests of auditory function, the importance of understanding auditory function and available evidence as bases for test selection and the importance of the objective(s) of diagnostic procedures.
Requisites: Grad st con reg in Com Dis 853
Repeatable for Credit: No
Last Taught: Fall 2017

CS&D 853 — HEARING ASSESSMENT LABORATORY
1 credit.
Familiarize students with the procedures for tests of auditory function, the importance of understanding auditory function and available evidence as bases for test selections and the importance of realizing the objective(s) forming the bases of diagnostic procedures.
Requisites: Con reg in Com Dis 852
Repeatable for Credit: No
Last Taught: Fall 2017

CS&D 854 — ELECTROACOUSTICS AND INSTRUMENT CALIBRATION
2 credits.
Systematic review of physical concepts of acoustics and electronics underpinning the practice of audiology, as well as formally adopted standards by which clinical environments, instruments and procedures are calibrated.
Requisites: Grad st, cons inst con reg in Com Dis 855
Repeatable for Credit: No
Last Taught: Fall 2017

CS&D 855 — ELECTROACOUSTICS AND CALIBRATION LABORATORY
1 credit.
Laboratory experience in electroacoustic measurement and calibration of examination spaces, test equipment, and amplification systems pertinent to the practice of audiology.
Requisites: Grad st, con reg in Com Dis 854
Repeatable for Credit: No
Last Taught: Fall 2017
CS&D 856 — AMPLIFICATION SYSTEMS I
2 credits.

Study of the components and electroacoustic characteristics of hearing aids and assistive listening devices, as well as approaches for selecting the devices and verifying their fitting.

**Requisites:** Grad st, cons inst, Com Dis 850, 851, 852, 853, 891, con reg in Com Dis 857
**Repeatable for Credit:** No
**Last Taught:** Spring 2017

CS&D 857 — LABORATORY IN AMPLIFICATION SYSTEMS I
1 credit.

Testing, fitting, and repairing hearing aids, performing basic hearing aid tests and repairs, proper cerumen removal and ear impression techniques, and using appropriate strategies in fitting. Electroacoustic evaluation and use of probe microphone measures in hearing aid fitting.

**Requisites:** Grad st, cons inst, Com Dis 850, 851, 852, 853, con reg in 856
**Repeatable for Credit:** No
**Last Taught:** Spring 2017

CS&D 858 — PHYSIOLOGICAL ASSESSMENT IN AUDIOLOGY I
2 credits.

Study of concepts and procedures physiological assessment of the auditory system, with emphasis on otoacoustic emissions and auditory brainstem responses. Clinical applications and case studies integrate these recordings with behavioral assessment of the auditory system.

**Requisites:** Grad st, cons inst, Com Dis 850, 851, 852, con reg in 859
**Repeatable for Credit:** No
**Last Taught:** Spring 2017

CS&D 859 — LABORATORY IN PHYSIOLOGICAL ASSESSMENT OF THE AUDITORY SYSTEM I
1 credit.

Laboratory experience in the procedures and interpretation of physiological assessment of the auditory system, with the major emphasis on otoacoustic emissions and the auditory brainstem response.

**Requisites:** Grad st, cons inst, con reg in Com Dis 858
**Repeatable for Credit:** No
**Last Taught:** Spring 2017

CS&D 860 — PHYSIOLOGICAL ASSESSMENT IN AUDIOLOGY II
2 credits.

Advanced study of physiological measures used by audiologists in threshold and diagnostic evaluations, including acoustic immittance, middle and long latency auditory evoked potentials, P300, and MMN. Course includes an introduction to evaluation of the balance system.

**Requisites:** Grad st, cons inst, Com Dis 850, 851, 852, 853, 858, 859, con reg in 861
**Repeatable for Credit:** No
**Last Taught:** Fall 2017

CS&D 861 — LABORATORY IN PHYSIOLOGICAL ASSESSMENT OF THE AUDITORY SYSTEM II
1 credit.

Laboratory experience in objective measures used by audiologists for threshold and diagnostic evaluations, including acoustic immittance, middle and long latency auditory evoked potentials, P300, and MMN. Demonstrations, projects, and case studies prepare students to administer and interpret these tests.

**Requisites:** Grad st, cons inst, Com Dis 850, 851, 852, 853, con reg in 860
**Repeatable for Credit:** No
**Last Taught:** Fall 2017

CS&D 862 — AUDITORY AND VESTIBULAR PATHOLOGIES II
3 credits.

Major disorders of the auditory and vestibular systems, with an emphasis on differential diagnosis of disorders of the endorgans and neural systems and multisystem disorders. Casual factors, treatment, prognosis, and case studies are included.

**Requisites:** Grad st, cons inst, Com Dis 850, 851, 852, 858, 837
**Repeatable for Credit:** No
**Last Taught:** Spring 2017

CS&D 863 — IMPLANTABLE AUDITORY PROSTHESES
2 credits.

The audiological management of severe to profound hearing loss using implantable auditory prostheses. This course will focus on cochlear implants, and will also provide an introduction to the auditory brainstem implant.

**Requisites:** Grad st, cons inst, Com Dis 850, 851, 852, 832, 856
**Repeatable for Credit:** No
**Last Taught:** Fall 2017

CS&D 864 — AUDITORY PROCESSING DISORDERS
2 credits.

A study of auditory processing disorders in children and adults. This course will cover aspects of a multidisciplinary assessment of auditory processing and the variety of treatment methods.

**Requisites:** Grad st, cons inst, Com Dis 850, 851, 852, 832
**Repeatable for Credit:** No
**Last Taught:** Spring 2010

CS&D 865 — PRACTICE MANAGEMENT
2 credits.

Consideration of non-profit and for-profit practice models with emphasis on organizational structure, legal and tax implications, financial performance, policies and practices of personnel management, marketing strategies, risk management and professional ethics.

**Requisites:** Graduate or professional standing
**Repeatable for Credit:** No
**Last Taught:** Spring 2017
CS&D 866 — AMPLIFICATION SYSTEMS II
2 credits.

Strategies for fitting hearing aids, including selection and recommendation, use of prescription gain formulas, and verification of gain. Considerations in geriatric and pediatric hearing aid fitting and ethical issues. Basic techniques in determining patient satisfaction with hearing aids.
Requisites: Grad st, cons inst, Com Dis 850, 851, 852, 854, 856
Repeatable for Credit: No
Last Taught: Spring 2017

CS&D 867 — SCHOOL METHODS FOR AUDIOLOGISTS
1 credit.

Designed to fulfill Wisconsin’s Department of Public Instruction (DPI) licensing requirements for audiologists. This course will help students apply their knowledge and skills in assessment and intervention of hearing related disorders to the public school setting. D. student or cons inst
Requisites: Au.
Repeatable for Credit: No
Last Taught: Spring 2017

CS&D 891 — CLERKSHIP IN AUDIOLOGY I
1-3 credits.

An introductory, first year, practicum focusing on the acquisition of beginning skills in both screening and diagnostic audiology. It provides initial training in the use of audiometric instruments and software, patient interactions, and reporting procedures.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

CS&D 892 — CLERKSHIP IN AUDIOLOGY II
1-3 credits.

This second year clerkship focuses on the physiologic assessment of the vestibular and the peripheral and central auditory systems. It also provides continued development of skills in the assessment of hearing and the implementation of treatment plans across all ages.
Requisites: Com Dis 891
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

CS&D 893 — CLERKSHIP IN AUDIOLOGY III
1-4 credits.

This third year clerkship provides opportunities to practice skills in settings outside of the university clinics. The goal is to advance all skills to the developing level so that the student can perform assessments and treatment with less supervision.
Requisites: Com Dis 892
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

CS&D 894 — EXTERNSHIP IN AUDIOLOGY
2-4 credits.

The externship year continues development of skills in assessment of hearing and implementation of treatment plans across all ages. The goal is to develop skills to the mastery level where the student can perform competently with a minimum of supervision.
Requisites: Com Dis 893
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

CS&D 899 — CAPSTONE STUDY IN AUDIOLOGY
1-3 credits.

Independent work on a capstone project under the supervision of a faculty member.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

CS&D 900 — SEMINAR-SPEECH SCIENCE
2-3 credits.

Focus varies with staff. Various aspects of physiological and acoustic phonetics and of speech perception.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

CS&D 913 — SEMINAR-PROBLEMS IN VOICE DISORDERS
1-3 credits.

Symptomatology, etiology, diagnosis, and treatment of voice disorders with emphasis on current research procedures and findings and consideration of special problems.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

CS&D 921 — SEMINAR-PROBLEMS IN AUDIOLOGY
1-3 credits.

Current interests in areas of auditory evaluation, pathology or rehabilitation.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

CS&D 945 — SEMINAR: LANGUAGE AND COGNITION
2-3 credits.

Relation of cognitive development to normal and deviant language acquisition and performance. Critical review of theoretical approaches and experimental data.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Spring 2011

CS&D 990 — RESEARCH AND THESIS
1-12 credits.

Under the supervision of a staff member.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017
CS&D 999 — INDEPENDENT STUDIES
1-3 credits.

Creative project designed by the student and supervised by staff.

Requisites: Consent of instructor

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2017