<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Requisites</th>
<th>Repeatable for Credit</th>
<th>Last Taught</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 1</td>
<td>WORKSHOP IN DANCE ACTIVITY</td>
<td>1-2</td>
<td>Prereq varies according to topic</td>
<td>Yes, unlimited number of completions</td>
<td>Spring 2017</td>
</tr>
<tr>
<td>DANCE 2</td>
<td>BALLROOM DANCE I</td>
<td>1</td>
<td>Open to Freshmen</td>
<td>No</td>
<td>Spring 2017</td>
</tr>
<tr>
<td>DANCE 3</td>
<td>BALLROOM DANCE II</td>
<td>1</td>
<td>Open to Freshmen, Dance 002 or consent of instructor</td>
<td>No</td>
<td>Spring 2016</td>
</tr>
<tr>
<td>DANCE 4</td>
<td>MODERN JAZZ DANCE</td>
<td>1</td>
<td>Open to Freshmen</td>
<td>No</td>
<td>Fall 2011</td>
</tr>
<tr>
<td>DANCE 5</td>
<td>MODERN JAZZ DANCE II</td>
<td>1</td>
<td>Open to Freshmen, Dance 004 or consent of instructor</td>
<td>No</td>
<td>Spring 2011</td>
</tr>
<tr>
<td>DANCE 11</td>
<td>CONTEMPORARY DANCE I</td>
<td>1</td>
<td>P Consent of instructor</td>
<td>No</td>
<td>Fall 2016</td>
</tr>
<tr>
<td>DANCE 12</td>
<td>CONTEMPORARY DANCE II</td>
<td>1</td>
<td>Open to Freshmen, Contemporary Dance I or consent of instructor</td>
<td>No</td>
<td>Spring 2017</td>
</tr>
<tr>
<td>DANCE 13</td>
<td>CONTEMPORARY DANCE III</td>
<td>1</td>
<td>Open to Freshmen, Contemporary Dance II, consent of instructor</td>
<td>No</td>
<td>Fall 2008</td>
</tr>
<tr>
<td>DANCE 21</td>
<td>BALLET I</td>
<td>1</td>
<td>Open to Fr</td>
<td>No</td>
<td>Spring 2016</td>
</tr>
<tr>
<td>DANCE 22</td>
<td>BALLET II</td>
<td>1</td>
<td>Dance 021 or cons inst.</td>
<td>No</td>
<td>Spring 2017</td>
</tr>
<tr>
<td>DANCE 56</td>
<td>MOVEMENT IMPROVISATION</td>
<td>1</td>
<td>Introductory level exploration of movement improvisation</td>
<td>Yes, unlimited number of completions</td>
<td>Spring 2017</td>
</tr>
<tr>
<td>DANCE 100</td>
<td>UNDERSTANDING DANCE</td>
<td>1</td>
<td>Understanding Dance is an introductory course that builds understanding</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>and appreciation for the field of Dance. This course delves into dance and</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>its’ many facets, integrating, theoretical, historical, and embodied learning</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>through viewing, reading, reflecting, discussing and finally, creating.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>The course will develop students as informed audience members and</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>encourage relevance to other disciplines.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Open to Freshmen</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>DANCE 111</td>
<td>CONTEMPORARY DANCE TECHNIQUE AND THEORY I</td>
<td>1-3</td>
<td>Level I Core course in technique. Study and practice of the fundamental</td>
<td>Yes, unlimited number of completions</td>
<td>Fall 2016</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>principles of contemporary dance technique and theory. Exploration of the</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>body as a creative and expressive instrument. Audition at first class</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>meeting determines course eligibility and placement. Open to Freshmen</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Previous dance training</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>DANCE 112</td>
<td>CONTEMPORARY DANCE TECHNIQUE AND THEORY II</td>
<td>1-3</td>
<td>Level I Core course in technique. Study and practice of the fundamental</td>
<td>Yes, unlimited number of completions</td>
<td>Fall 2016</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>principles of contemporary dance technique and theory. Exploration of the</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>body as a creative and expressive instrument. Audition at first class</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>meeting determines course eligibility and placement. Open to Freshmen</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Previous dance training</td>
<td>No</td>
<td></td>
</tr>
</tbody>
</table>
DANCE 116 — WORKSHOP IN WORLD DANCE
2 credits.

An experiential lecture/lab exploration in different traditional or folk dance forms from around the world.

Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

DANCE 118 — AFRICAN DANCE
1 credit.

Technique and practice of several basic African dance forms with study of their musical, historical and cultural contexts.

Requisites: Open to Freshmen
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

DANCE/ASIAN AM 121 — ASIAN AMERICAN MOVEMENT
3 credits.

Techniques of exercises and movement forms derived from several Asian cultures as taught in the United States. Studied in the context of the construction and expression of ethnic and cultural identity.

Requisites: Open to Freshmen
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2017

DANCE 125 — BALLET TECHNIQUE I
1-2 credits.

Introduction to basic skills and terminology; includes barrework, center work, petit allegro, grand allegro; focus on form, kinesthetic principles and aesthetic values. Open to Freshmen
Requisites: Beginner level.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

DANCE 126 — BALLET TECHNIQUE I-B
1-2 credits.

Level I Core continued expanding terminology, further developing barre work, center work, petit allegro, grand allegro; focus on form, kinesthetic principles and aesthetic values. Open to Freshmen
Requisites: DANCE 125.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

DANCE 131 — SOMATIC THEORY AND PRACTICES
2 credits.

Integration of body and mind is explored through various somatic practices.

Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Spring 2017

DANCE 132 — WORKSHOP IN BODY STUDIES AND PRACTICES
1 credit.

This course is a laboratory in mind-body practice. When offered, the course title will reflect the type of body practices or modalities covered. Each specific practice will focus on increased bodily awareness and function for the performing artist. The class will include movement practices, readings, discussion, writing assignments, videos and performances/lectures.

Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

DANCE 135 — PILATES MAT I
1 credit.

Pilates is a physical conditioning program that creates balance, improves posture, decompresses joints and creates elongated, toned muscles. The exercises focus on core strength, breath, and a flexible spine. Pilates Mat I will teach students the Level I-II Mat exercises. Students explore functional anatomy and imagery-based alignment.

Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

DANCE 136 — PILATES EQUIPMENT LAB I
1 credit.

Pilates Equipment Lab I will focus on learning Level I II (Lab I) exercises on the Pilates equipment, which includes the Reformer, Cadillac, Low Chair, and High Barrel.

Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

DANCE 140 — DANCE PRODUCTION
2 credits.

Introduction to design and production for the performing arts with emphasis on dance. Students learn use of lighting, sound and other scenographic elements in theory and with practical experience.

Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Spring 2017

DANCE 144 — RHYTHMIC TRAINING FOR DANCERS
2 credits.

The study of rhythmic theory to educate dancers about musical time and structure. Basic notation, aural comprehension of rhythm, and rhythm activities are emphasized.

Requisites: Dance major or consent of instructor; Open to Freshmen
Repeatable for Credit: No
Last Taught: Spring 2012

DANCE 152 — DANCE PERFORMANCE WORKSHOP
1 credit.

Practice and experience in performing for student in the early stages of development.

Requisites: DANCE 111, 112 or consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2011
DANCE 156 — MOVEMENT AS MATERIAL THROUGH IMPROVISATION
2 credits.

Use of improvisation to develop a personal movement vocabulary and
explore compositional form.
Requisites: Dance 002, Dance major or minor, certificate or consent or
instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

DANCE 157 — INTRODUCTION TO MOVEMENT ANALYSIS
2 credits.

An examination of the qualitative variations in movement processes as
they relate to human function and expression.
Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2017

DANCE 159 — COLLABORATIVE ARTS WORKSHOP
2 credits.

Collaborative Arts Workshop focuses on sharing ideas by creating dance
and theatre through a collaborative process. The course will expose
students to a range of artistic disciplines with the focus of collaboratively
developing a concert program projected through the lens of hip hop
theatre. Students will engage in various art disciplines to develop
interdisciplinary tools through a collaborative process that will strengthen
and teach creative problem solving skills.
Requisites: By audition
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

DANCE 162 — FIRST YEAR WORKSHOP
1 credit.

This course, designed for incoming dance majors, introduces students
to the world of contemporary dance, and covers topics in contemporary
dance performance and professionalism.
Requisites: Dance major standing or consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2016

DANCE 165 — WORLD DANCE CULTURES: TRADITIONAL TO
CONTEMPORARY
3 credits.

A survey course providing students with a framework for understanding
and appreciating the significance of dance in and as human culture. The
course includes reading assignments, lecture, video and studio practice
as opportunity to physically experience material discussed.
Requisites: Open to Fr
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2016

DANCE 168 — DANCING GENDER: EMBODIMENT, POLITICS AND
FEMINIST THEORY
3 credits.

Gender theories and feminist theories focus on the body as the main site
where gender distinctions are understood. As the body holds a central
position in the art of dance and the academic discipline of dance studies,
this course explores gender and feminist theories through the lens of
dance. Drawing on a wide array of examples and dance genres ranging
from across the globe (such as Ballroom, Bollywood, Folk Dance, Ballet
and more) This course introduces students to the cultural specificity of
gender norms and the ways that dance has the potential to challenge
heteronormativity through performance. The course is introductory, no
prior experience in dance, gender studies, or women's studies is required.
Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Summer 2017

DANCE 200 — WRITING THE MOVING BODY
3 credits.

Examines performance texts from the 20th century to the present, and
applies them through written analyses.
Requisites: Open to Freshmen
Course Designation: Gen Ed - Communication Part B
Repeatable for Credit: No
Last Taught: Fall 2016

DANCE 205 — DANCE
1-4 credits.

Introduction to basic elements of modern, jazz and ballet dance forms;
emphasis on dance in the physical education curriculum. Open to Fr
Requisites: PE majors.
Repeatable for Credit: No
Last Taught: Spring 2017

DANCE 211 — CONTEMPORARY DANCE TECHNIQUE AND THEORY III
1-3 credits.

Continuation of 111 and 112. Exploration of dance dynamics and quality
through improvisation and the practice of set dance sequences. Open to Freshmen
Requisites: Advanced beginner/Intermediate level.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

DANCE 212 — CONTEMPORARY DANCE TECHNIQUE AND THEORY IV
1-3 credits.

Continuation of 211. Further development of skills. Development of dance
phrases and movement vocabulary for invention. Open to Freshmen
Requisites: Advanced beginner/Intermediate level.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017
DANCE 213 — NEW MOVEMENT TECHNIQUES  
1-2 credits.  
Exploration of new movement techniques in dance outside of traditional forms and methods. Open to Freshmen  
Requisites: Intermed level mod technique or consent of instructor  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Fall 2014

DANCE/THEATRE 218 — AFRICAN DANCE PERFORMANCE  
2 credits.  
Technique, practice and performance of complex African and African-based dances in relation to polyrhythmic musical and percussive accompaniment. Study of historical and cultural contexts of these forms. Development of improvisational skills in dialogue with musicians.  
Requisites: DANCE 118 or consent of instructor  
Course Designation: Breadth - Humanities  
Level - Intermediate  
L&S Credit - Counts as Liberal Arts and Science credit in L&S  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Fall 2013

DANCE 225 — BALLET TECHNIQUE II  
1-2 credits.  
Emphasis on basic skills; barrework, center work, petit and grand allegro, adagio, and increased use of demi-pointe. Focus on form, kinesthetic principles and aesthetic values. Open to Freshmen  
Requisites: Advanced beginner/Intermediate level.  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Fall 2016

DANCE 226 — BALLET TECHNIQUE II-B  
1-2 credits.  
Level II Core continued expanding terminology, further developing barre work, center work, petit allegro, grand allegro; focus on form, kinesthetic principles and aesthetic values. Open to Freshmen  
Requisites: DANCE 225.  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Spring 2017

DANCE 231 — INTRODUCTION TO DANCE/MOVEMENT THERAPY  
2 credits.  
Orientation to the scope of dance therapy as a profession. Historical framework, theoretical rationale, and present application of dance/movement therapy.  
Requisites: So st cons inst  
Repeatable for Credit: No  
Last Taught: Fall 2016

DANCE 232 — INTRODUCTION TO DYNAMICS OF DANCE THERAPY  
2 credits.  
Fieldwork in community programs.  
Requisites: DANCE 231 cons inst  
Course Designation: Level - Elementary  
L&S Credit - Counts as Liberal Arts and Science credit in L&S  
Repeatable for Credit: No  
Last Taught: Spring 2017

DANCE 235 — PILATES MAT II  
1 credit.  
Pilates Mat II is a continuation of Pilates Mat I and will teach students the intermediate to advanced level mat exercises, which continue to focus on core strength, breath and spinal flexibility while challenging upper body strength, range of motion in the hips and spine, spinal extension and inverted balance.  
Requisites: DANCE 135 or consent of instructor  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Fall 2016

DANCE 236 — PILATES EQUIPMENT II  
1 credit.  
Pilates Equipment Lab II will focus on learning Level III (Lab II) exercises on the Pilates equipment, which includes the Reformer, Cadillac, Low Chair, and High Barrel.  
Requisites: DANCE 136 or consent of instructor  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Summer 2017

DANCE 237 — PILATES STUDIO I  
3 credits.  
Pilates Studio I is designed to give students experience in teaching Pilates, which includes private, semi-private, and small group sessions. Classes give student-teachers class structure formats, including an understanding of the instructor to student relationship, pacing of class sessions, and the physical detail with which Pilates is taught.  
Requisites: DANCE 135; DANCE 136; DANCE 236; or consent of instructor  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Summer 2017

DANCE 240 — DANCE PRODUCTION LABORATORY  
1 credit.  
Gives the students hands on experience working with the technical aspects of dance program performances.  
Requisites: DANCE 140 or consent of instructor  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Spring 2017

DANCE 241 — MUSIC FUNDAMENTALS FOR DANCERS  
3 credits.  
Study of the elements of music and their relationship to movement, a history of contemporary music and modern dance and an introduction to digital audio applications for choreography.  
Requisites: MUSIC 111, MUSIC 151, or consent of instructor  
Repeatable for Credit: No  
Last Taught: Fall 2016

DANCE 255 — MOVEMENT COMPOSITION FOR THE PERFORMING AND VISUAL ARTS  
2 credits.  
Basic principles of solo composition explored and applied to movement in visual and performing arts. Not open to Freshmen  
Requisites: Dance 151.  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Fall 2016
DANCE/THEATRE 259 — COLLABORATIVE ARTS PERFORMANCE LAB: DEVISING COLLABORATIVE PERFORMANCE THROUGH HIP HOP ARTS
1-2 credits.

Collaborative Arts Performance Lab is a unique course where students work together to create a repertory company which produces performances of short hip hop theater and other collaborative performance art works for public viewing. It is a creative workshop space where experimental works are researched and developed. These workshops are open to all First Wave students, including Freshmen, and will involve the development of collaborative and small group pieces as well as artistic training with a focus on individual and multi-voice work, theater improvisation, dance/movement.

Requisites: None
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

DANCE 265 — DANCE HISTORY I: DANCE ART FROM THE RENAISSANCE TO THE 1950’S
3 credits.

An overview of the history of Western dance art from the Renaissance to the high-modern era with emphasis on the development of European ballet and American modern dance.

Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Fall 2016

DANCE 268 — POLITICAL AND CULTURAL PERSPECTIVES IN DANCE STUDIES
3 credits.

Examines the role of dance as a cultural form of expression within the political sphere. It draws on a variety of case studies ranging from popular dance TV shows, to European modern dance and from hip-hop to dancing at public protests and asks the question of what constitutes dance and what is its social and political function. Intermediate level, no prior dance experience required.

Requisites: Sophomore standing
Course Designation: Breadth - Either Humanities or Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Summer 2017

DANCE 311 — CONTEMPORARY DANCE TECHNIQUE AND THEORY V
1-3 credits.

Level III. Contemporary dance technique and theory on the intermediate level. Emphasis on movement skills employing proper body alignment. 311 Open to Freshmen

Requisites: Intermediate/Advanced level.
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

DANCE 312 — CONTEMPORARY DANCE TECHNIQUE AND THEORY VI
1-3 credits.

Continuation of 311 Open to Freshmen
Requisites: Intermediate/Advanced level.
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

DANCE/AFROAMER/MUSIC 318 — CULTURAL CROSS CURRENTS: WEST AFRICAN DANCE/MUSIC IN THE AMERICAS
3 credits.

The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World.

Requisites: Sophomore standing
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Summer 2016

DANCE/FOLKLORE/THEATRE 321 — JAVANESE PERFORMANCE
2 credits.

Technique and practice of classical Javanese dance in its musical, historical and cultural contexts.

Requisites: Junior standing or consent of instructor
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2015

DANCE 325 — BALLET TECHNIQUE III
1-2 credits.

Intermediate: barrework, center work, petit and grand allegro, adagio, demi-pointe, and more complex combinations and skills. Focus on form, kinesthetic principles, and aesthetic values. Open to Freshmen

Requisites: Intermediate/Advanced level.
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016
DANCE 326 — BALLET TECHNIQUE III-B
1-2 credits.

Intermediate level continued: barrework, center work, petit and grand allegro, adagio, demi-pointe, and more complex combinations and skills. Focus on form, kinesthetic principles, and aesthetic values. Open to Freshmen
Requisites: Intermediate/Advanced level.
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

DANCE 330 — FUNCTIONAL ANATOMY FOR MOVEMENT PRACTICES
1 credit.

Functional Anatomy for Movement Practices provides students with an understanding of functional anatomy in kinetic terms. Class will explore efficient musculoskeletal function as it relates to pedestrian movement and vigorous movement. Students will learn how to see and feel the difference between healthy movement and movement pathology.
Requisites: DANCE 135; DANCE 136; DANCE 131; or consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2015

DANCE 331 — DYNAMICS OF DANCE THERAPY
3 credits.

Movement lab integrating theory and techniques of dance therapy. Field work in community service projects.
Requisites: Intro crse in dance/movement therapy and/or Jr st and cons inst
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2015

DANCE 336 — PILATES EQUIPMENT LAB III
2 credits.

Pilates Equipment Lab III covers the Intermediate to Advanced exercises (Level IV and V) on all equipment. The Level IV/V exercises challenge a body’s uniform development, range of motion in all actions of the spine, hips and shoulders, and require great control and balance. These exercises are great cross-training for athletes, dancers or Pilates enthusiasts who wish to feel the advanced movement potential of their own bodies.
Requisites: DANCE 236 or consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

DANCE 337 — PILATES STUDIO II
3 credits.

Class will cover the Pilates Level IV-V (Intermediate-Advanced) material on the equipment and continues work from DANCE 237: Pilates Studio I.
Requisites: DANCE 235, DANCE 237 and DANCE 336 or consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2016

DANCE/ART 341 — SOUND DESIGN FOR THE PERFORMING AND VISUAL ARTS
3 credits.

Production of audio soundtracks to complement the work of artists. The relationship of sound and music to dance, video, film, computer art, and other interdisciplinary forms.
Requisites: Art, Dance or Com Arts major or consent of instructor
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

DANCE 345 — VIDEO DESIGN FOR THE PERFORMING AND VISUAL ARTS
3 credits.

Provides technical and aesthetic knowledge of the use of video camera and editing techniques; introduction to digital video; relationship of video to the performing and visual arts.
Requisites: Dance major, DANCE 255 or consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2014

DANCE 355 — DANCE COMPOSITION II
2 credits.

Composition and performance of dances based on pre-classic and modern dance forms to include practical application of theater production, costuming, and stage design.
Requisites: DANCE 255
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

DANCE 360 — CURRENT TOPICS IN DANCE
1-3 credits.

A special topics course that addresses various areas in the field.
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions

DANCE 365 — DANCE HISTORY II: DIRECTIONS AND ISSUES OF CONTEMPORARY DANCE
3 credits.

Surveys dance history from the 1960’s to the present. Through research, video viewing, and discussions, students grasp aesthetic ideas of modern dance; contextualize the major components of contemporary dance; and characterize trends and styles relative to underlying philosophies.
Requisites: DANCE 265
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2017
DANCE 371 — CREATIVE DANCE FOR CHILDREN
3 credits.

Sensitization of the potential teacher to the movement needs of the child; activities for elementary level with emphasis on movement structures which allow child’s own responses; readings, observation, and practice teaching.

Requisites: Dance 151, 167 or cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2010

DANCE 372 — TEACHING OF DANCE TO ADULTS
3 credits.

Theory and practice. Student participation in the teaching of movement as a creative dance experience.

Requisites: Dance 161, 167, 255
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2011

DANCE 374 — TEACHING DANCE
3 credits.

Teaching Dance is designed to provide methods and materials for appropriate dance instruction in the public and private sectors for an array of ages. The course advocates for Dance Education in both public and private settings and emphasizes the value of Dance in enhancing the quality of life for all people.

Requisites: DANCE 131, DANCE 157 and DANCE 255 or consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2015

DANCE 375 — PILATES TEACHING METHODS
1 credit.

Pilates Teaching Methods is designed to give student an understanding of the practice of teaching and learning Pilates. Students develop understanding of body mechanics as well as an appreciation of the variety of movement possibilities and compensatory patterns present in individual bodies. Class will consist of lecture, discussion, practice teaching and mentorship as students begin the process of teaching Pilates.

Requisites: DANCE 135 or consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2017

DANCE 376 — PILATES TEACHING I
3 credits.

Pilates Teaching I students complete a minimum of 3 hours of teaching per week (or equivalent) working with individuals and/or group classes. Pilates Teaching I candidates will teach Level I-III work. Students will also attend periodic seminars and mentor meetings.

Requisites: Pilates Certificate Candidate; DANCE 135; DANCE 136; DANCE 236; DANCE 237; and DANCE 375
Repeatable for Credit: No
Last Taught: Fall 2015

DANCE 399 — INDEPENDENT PROJECT
1-3 credits.

Requisites: So st
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

DANCE 411 — CONTEMPORARY DANCE TECHNIQUE AND THEORY VII
1-3 credits.

Level IV. Advanced level. A wide range of movement experiences emphasizing increasing complexity of design and rhythmic structure. 411 Open to Freshmen

Requisites: Advanced level.
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2011

DANCE 412 — CONTEMPORARY DANCE TECHNIQUE AND THEORY VIII
1-3 credits.

Continuation of 411 Open to Freshmen

Requisites: Advanced level.
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2012

DANCE/FOLKLORE/THEATRE 421 — JAVANESE PERFORMANCE REPERTORY
2 credits.

Introduction to Javanese theatre performance in a Javanese epic tradition. Includes use of Javanese gamelan music as accompaniment for dance drama.

Requisites: None
Course Designation: Breadth - Humanities
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015
DANCE 425 — BALLET TECHNIQUE IV  
1-2 credits.

Intermediate/advanced: pirouettes in large poses, combinations of turning and jumping, extended and varied combinations. Increased focus on the development of artistic expression and musicality. Open to Freshmen  
Requisites: Intermediate/Advanced level.  
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Fall 2002

DANCE 431 — DANCE THERAPY PRACTICUM  
3 credits. 

One semester supervised experience in psychiatric setting, i.e., special school, hospital, or community mental health center, and one semester of independent study.  
Requisites: Dance 332, Senior st and consent of instructor  
Course Designation: Level - Elementary  
L&S Credit - Counts as Liberal Arts and Science credit in L&S  
Workplace - Workplace Experience Course  
Repeatable for Credit: No  
Last Taught: Spring 2016

DANCE/ART 441 — ADVANCED SOUND DESIGN  
3 credits. 

Advanced instruction in the production of sound tracks to complement the work of artists in dance, video, film, computer art and other interdisciplinary forms.  
Requisites: Dance/ART/DANCE 341  
Course Designation: Breadth - Humanities  
Level - Advanced  
L&S Credit - Counts as Liberal Arts and Science credit in L&S  
Grad 50% - Counts toward 50% graduate coursework requirement  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Spring 2017

DANCE 451 — DANCE REPERTORY THEATER  
1-3 credits. 

Study of choreography created by member of the faculty and guest artists, leading to public performance. Must take a majors level (100 or higher) modern or ballet technique course concurrently. Open to Freshmen  
Requisites: Audition at first class meeting.  
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Fall 2016

DANCE 452 — DANCE REPERTORY THEATER  
1-3 credits. 

Study of choreography created by member of the faculty and guest artists, leading to public performance. Must take a majors level (100 or higher) modern or ballet technique course concurrently. Open to Freshmen  
Requisites: Audition at first class meeting.  
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Spring 2017

DANCE 455 — DANCE COMPOSITION III  
2 credits. 

Principles of organization in group composition. Planning, composing and presenting of group dances.  
Requisites: DANCE 255  
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Spring 2016

DANCE 462 — SENIOR SEMINAR  
3 credits. 

This course, designed for dance seniors, enables students to reflect on the entirety of their dance coursework, to develop their own current work in performance and dance scholarship, and to prepare for future engagement with the discipline outside the university.  
Requisites: Senior st DANCE 355 365  
Repeatable for Credit: No  
Last Taught: Fall 2016

DANCE 463 — SENIOR PROJECT  
1-2 credits. 

This is a capstone course that focuses on artistic and scholarly senior dance projects such as choreography, performance, pedagogy, research studies, papers, and articles.  
Requisites: Senior standing DANCE 355 and 365  
Repeatable for Credit: No  
Last Taught: Fall 2016

DANCE 469 — INTERDISCIPLINARY STUDIES IN THE ARTS  
1-4 credits. 

Guest artists will offer interdisciplinary courses on topics appropriate to their specializations.  
Requisites: Consent of department  
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Fall 2015
DANCE 476 — PILATES TEACHING II
3 credits.

Pilates Certificate student teachers (ST) will complete a minimum of 3 hours of teaching per week (or equivalent) working with individuals one on one or with group classes. Student Teaching II candidates are expected to cover all Pilates work Level I-V. Students will also attend weekly seminars and mentor meetings.

Requisites: Pilates Certificate Candidate, DANCE 235; DANCE 336; DANCE 337; DANCE 330; and DANCE 376
Repeatable for Credit: No
Last Taught: Fall 2016

DANCE 560 — CURRENT TOPICS IN DANCE: WORKSHOP
1-3 credits.

Requisites: Prereq varies according to topic
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

DANCE 699 — INDEPENDENT PROJECT
3 credits.

Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

DANCE 999 — INDEPENDENT PROJECT
1-3 credits.

Requisites: Graduate or professional standing and consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 1994