EAST ASIAN AREA STUDIES (E A STDS)

E A STDS/HISTORY 103 — INTRODUCTION TO EAST ASIAN HISTORY: CHINA
3-4 credits.
Survey of major developments in Chinese history from 1500 B.C. to the founding of the Communist state in 1949. Emphasis on patterns and themes; equal time devoted to the classical and traditional period and the modern era.
Requisites: Open to All Undergrads
Repeatable for Credit: No
Last Taught: Fall 2017

E A STDS/HISTORY 104 — INTRODUCTION TO EAST ASIAN HISTORY: JAPAN
3-4 credits.
Survey of major cultural, social, political and economic developments in Japanese history from ancient to recent times.
Requisites: Open to All Undergrads
Repeatable for Credit: No
Last Taught: Fall 2017

E A STDS/HISTORY/POLI SCI 255 — INTRODUCTION TO EAST ASIAN CIVILIZATIONS
3-4 credits.
Multidisciplinary and historical perspectives on the East Asian civilizations of China, Japan, Korea, Tibet and Mongolia from prehistory to the present, including developments in philosophy, economy, governance, social structure, kinship, geography, etc.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2016

E A STDS/ASIAN AM/HISTORY 276 — CHINESE MIGRATIONS SINCE 1500
3-4 credits.
Introduces the comparative history of Chinese migrations to the U.S. and world. Examines patterns of movement; imagined communities through cultural identity, citizenship, queerness, heritage tourism, studying abroad, and transnational adoption; as well as sites of cultural production such as food, literature, architecture, and cinema.
Requisites: Sophomore standing or consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2017

E A STDS 299 — DIRECTED STUDY
1-3 credits.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2002

E A STDS/E ASIAN 300 — HUMANITIES TOPICS IN EAST ASIAN STUDIES
1-3 credits.
Interdisciplinary approaches to specific humanities topics in East Asian studies. Topics may include comparative analysis of a theme across the countries in the East Asian region or focus on a theme within a single country.
Requisites: Open to Fr with cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

E A STDS 301 — SOCIAL STUDIES TOPICS IN EAST ASIAN STUDIES
1-3 credits.
Interdisciplinary approaches to specific social sciences topics in East Asian studies. Topics may include comparative analysis of a theme across the countries in the East Asian region or focus on a theme within a single country.
Requisites: Open to Fr with cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

E A STDS/HISTORY 337 — SOCIAL AND INTELLECTUAL HISTORY OF CHINA, 589 AD-1919
3-4 credits.
The culture of the literati in the T’ang; major trends of Neo-Confucianism during the Sung and Ming; the Confucian response to the West in the nineteenth century; the emergence of the modern Chinese intelligentsia and iconoclasm in the early May Fourth period.
Requisites: Sophomore standing or Hist 103
Repeatable for Credit: No
Last Taught: Spring 2017

E A STDS/HISTORY 341 — HISTORY OF MODERN CHINA, 1800-1949
3-4 credits.
The disintegration of traditional Chinese society under the impact of Western imperialism, the rise of modern Chinese nationalism, and the emergence of modern revolutionary movements and ideologies.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2017

E A STDS/HISTORY 342 — HISTORY OF THE PEOPLES REPUBLIC OF CHINA, 1949 TO THE PRESENT
3-4 credits.
The social, economic and political transformation of China under Communism; the role of ideology in contemporary Chinese historical development; the nature of that historical development in the comparative perspective of other post-revolutionary histories.
Requisites: So st
Repeatable for Credit: No
Last Taught: Fall 2016
E A STDS/HISTORY 363 — CHINA AND WORLD WAR II IN ASIA
3-4 credits.

This course is intended to help students understand World War II from the perspective of Asia. The focus is not only on the American and Japanese roles in the war but also on lesser, often overlooked participants such as China, Korea, and Southeast Asia. The course will focus not only on the diplomatic, political, and military situation of wartime Asia, but also on perceptions and experiences of the war from those most heavily affected by it: those experiencing it on the ground. Understanding this war is critical for helping us understand contemporary Asia. The foundations of the Cold War and the post-Cold War world that we live in today were forged on battlefields in mainland China, Burma, small islands in the Pacific, and in the skies over the archipelago of Japan. In order to provide the background and understand the legacies, this course covers an extended time frame, beginning in the 19th century with the arrival of the West in Asia and continues into the 1950s.

Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Spring 2017

E A STDS/HISTORY 454 — SAMURAI: HISTORY AND IMAGE
3-4 credits.

Japanese warriors, their ideals, and their images from the tenth century to the present.

Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2016

E A STDS/HISTORY 456 — PEARL HARBOR & HIROSHIMA: JAPAN, THE US & THE CRISIS IN ASIA
3-4 credits.

Events leading to the Pearl Harbor attack, the conduct of World War II in the Pacific, the nature of the wartime Japanese state and effects of the war on Japanese society, the dropping of the atomic bombs, and Japan's decision to surrender. The war as an epoch in Japanese history.

Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Spring 2013

E A STDS 681 — SENIOR HONORS THESIS
3 credits.

Senior honors thesis in East Asian area studies.

Requisites: Consent of instructor
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2013

E A STDS 682 — SENIOR HONORS THESIS
3 credits.

Senior honors thesis in East Asian area studies.

Requisites: E A STDS 681, consent of faculty adviser
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Spring 2014