EAST ASIAN LANGUAGES AND LITERATURE (E ASIAN)

E ASIAN 214 — SECOND SEMESTER HERITAGE CHINESE
6 credits.
This course emphasizes reading and writing skills. Students will acquire a wide range of vocabulary, grammatical points and sentence patterns from a variety of readings about Chinese culture. They will also learn how to write compositions about the covered topics. Enroll Info: None
Requisites: E ASIAN 113
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2015

E ASIAN/HISTORY/RELIG ST 267 — ASIAN RELIGIONS IN GLOBAL PERSPECTIVE
3-4 credits.
Comparative and thematic introduction to diverse Asian religious traditions, ideas and communities, and their relevance to human societies of the past and present. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

E ASIAN/HISTORY/LCA/RELIG ST 308 — INTRODUCTION TO BUDDHISM
3-4 credits.
The basic thought, practices and history of Buddhism, including selflessness and relativity, practices of meditation, merit-making and compassion from both local and translocal perspectives. Includes a discussion of Buddhism as a contemporary, North American religion. Enroll Info: None
Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2019

E ASIAN 323 — FIRST YEAR CLASSICAL JAPANESE
3 credits.
Introduction to the grammar of classical Japanese to develop reading ability. Specially annotated texts of such works as Hojoki and Oku No Hosomichi are the principal reading material. Enroll Info: None
Requisites: Req E Asian 204 or cons inst
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2017

E ASIAN/E P D 330 — BASIC TECHNICAL JAPANESE I
3 credits.
Introduces the three types of Japanese writing and most grammar necessary for reading technical writing in the sciences. Enroll Info: Sr or Grad st
Requisites: None
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2016

E ASIAN/E P D 332 — BASIC TECHNICAL JAPANESE II
3 credits.
Completes the grammar necessary for reading technical writing in the sciences. Concludes with individual projects in specialized fields. Enroll Info: E ASIAN/E P D 330
Requisites: None
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2017

E ASIAN 335 — INTERMEDIATE JAPANESE CONVERSATION
3 credits.
For students who wish to concentrate on speaking. Videotape material also used. Two hours weekly. Enroll Info: E Asian 204
Requisites: None
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

E ASIAN/RELIG ST 350 — INTRODUCTION TO TAOISM
3-4 credits.
A study of the writings attributed to Lao-tzu and Chuang-tzu and their concepts, and the history and various aspects of religious Taoism. Consideration is given to Taoist influences on literature. Undergraduate majors register for 4 cr; non-majors and graduate majors register for 3 cr. Enroll Info: So st; Undergrad majors register for 4 cr, Undergrad non-majors and Grad stdts register for 3 cr
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2017
E ASIAN 351 — SURVEY OF CHINESE LITERATURE
3 credits.
A critical introduction to the literature of China throughout the ages. Works include poetry, fiction and drama. Each student will be required to do one independent project, using Chinese language sources, if appropriate. This course may be taken independently from 352. Enroll Info: One yr of Chinese or equiv
Requisites: E ASIAN 102
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

E ASIAN 352 — SURVEY OF CHINESE LITERATURE
3 credits.
Continuation of E ASIAN 351. Each student will be required to do one independent project using Chinese language sources if appropriate. The two semesters may be taken independently. Enroll Info: One yr of Chinese or equiv
Requisites: E ASIAN 102
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2019

E ASIAN 353 — SURVEY OF JAPANESE LITERATURE
3 credits.
Historical introduction to the important literary works of Japan. This course will cover the classical period, from the eighth through the mid-nineteenth century. Each student will be required to do one independent project using Japanese language sources if appropriate. Enroll Info: One yr of Japanese or equiv
Requisites: E ASIAN 104
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

E ASIAN 358 — LANGUAGE IN JAPANESE SOCIETY
3 credits.
Exploration of dynamic relationships between the language and the social structure in Japan. Study of films, TV programs, and conversations as well as research articles. Basic knowledge of Japanese is assumed, but the instruction is in English. Enroll Info: E Asian 104 or 320 or cons inst
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

E ASIAN 361 — MASTERWORKS OF JAPANESE LITERATURE: THE TALE OF GENJI
3 credits.
Explores the themes, structure, and reception history of Japan's The Tale of Genji (ca. 1008). Primary readings done in English. Japanese majors required to use Japanese secondary sources as appropriate. Enroll Info: So st
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

E ASIAN/RELIG ST 363 — INTRODUCTION TO CONFUCIANISM
3 credits.
The development of Confucianism in pre-Buddhist China emphasizing interactions with competing viewpoints. Particular attention to issues of morality and human nature, stressing the roots of Confucianism in more general theories of value. All readings in translation. Enroll Info: So st
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2014
**E ASIAN 367 — JAPANESE POETIC TRADITION**

3-4 credits.

An introduction to the major types of Japanese poetry, ancient and modern. Although some attention to historical context is given, the emphasis is on critical reading and appreciation of Japanese poetry in translation. To qualify for four credits, students must complete a project based on their reading of Japanese poetry in the original language or of scholarly work on the subject in Japanese. Enroll Info: Jr st; Undergrad majors, 4 cr; non-major Undergrads Grads, 3 cr

**Requisites:** None

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2018

**E ASIAN 368 — TOPICS IN JAPANESE PROFESSIONAL COMMUNICATION**

1-3 credits.

Further development of communication skills in Japanese. Prior registration, students must consult with the instructor to determine a specific academic or professional area in which they plan to develop their proficiency. Enroll Info: E Asian 204 or cons inst. Recommended only to those who have received B or above in E Asian 204, or those who have obtained the sufficient level of proficiency to undertake the required assignments that involve writing and presenting multiple paragraph length reports on academic or professional topics

**Requisites:** None

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2013

**E ASIAN 371 — TOPICS IN CHINESE LITERATURE**

2-3 credits.

Development of a particular theme, period, or genre in Chinese literature. Possible topics: Love and friendship in Chinese literature; the role of nature in Chinese poetry; and conflict between individual freedom and duty to society in modern Chinese literature. Translations of literary merit serve as the principal texts, but students of Chinese are required to do some reading in the original. Open to Fr with cons inst. Enroll Info: So st

**Requisites:** None

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2018

**E ASIAN 373 — TOPICS IN JAPANESE: STUDY ABROAD**

1-6 credits.

A course carried with a UW-Madison study abroad program which has no equivalent on this campus. Enroll Info: Current enrollment in a UW-Madison study abroad program

**Requisites:** None

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**E ASIAN/E P D 374 — INTERMEDIATE TECHNICAL JAPANESE I**

3 credits.

Fundamentals of Japanese grammar and the most frequent 300 Kanji in the physical sciences; reading, comprehending and translating Japanese scientific texts. Enroll Info: E Asian 203 or cons inst. Does not satisfy LS language or major requirement

**Requisites:** None

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2018

**E ASIAN/E P D 375 — INTERMEDIATE TECHNICAL JAPANESE II**

3 credits.

Continuation of 374; development of a Kanji frequency list and translation of a technical article. Enroll Info: E ASIAN/E P D 374 or cons inst. Does not satisfy LS language or major requirement

**Requisites:** None

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2019

**E ASIAN/E P D 377 — BUSINESS JAPANESE COMMUNICATION**

3 credits.

Improvement of oral and written communication skills that are specific to business contexts. Review of essential grammar and honorific expressions for proper styles of communication. Development of the understanding of cultural and geographical factors that influence business practices in Japan. Enroll Info: E Asian 203-204 or equiv prev lang training (consult instr)

**Requisites:** None

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2019
E ASIAN 432 — CHINESE LINGUISTICS II
3 credits.

Provides an overview of the Chinese language from historical and contemporary perspectives. It will focus on morphology, syntax, semantics and pragmatics. The mastery of the knowledge learned in this course is essential for further study in Chinese linguistics. Since the study of Chinese linguistics is often abstract and counter intuitive, you can expect to sharpen your critical and analytical thinking skills throughout this course. Enroll Info: Not open to students with credit for E ASIAN 432 prior to Fall 2019.

Requisites: ASIAN 431 (or E ASIAN 431 prior to Fall 2019)
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeateable for Credit: No
Last Taught: Fall 2018

E ASIAN 433 — TOPICS IN EAST ASIAN VISUAL CULTURES
3 credits.

Topics in the study of the visual cultures of East Asia from antiquity to the present. Focuses on illustrative texts and genres, major historiographic, theoretical, and methodological issues, and the technologies of vision and visuality in China, Japan, and Korea. Enroll Info: Jr or Sr st
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

E ASIAN 434 — INTRODUCTION TO JAPANESE LINGUISTICS
3 credits.

Phonology, morphology and syntax of the modern standard colloquial Japanese, including historical and dialectal aspects. Enroll Info: LINGUIS/ANTHRO 301 or cons inst
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2017

E ASIAN/LCA/RELIG ST 466 — BUDDHIST THOUGHT
3 credits.

Survey of the fundamental trends in Buddhist thought through the works of major philosophers. Themes include the concept of "selflessness" and concomitant theories of essencelessness, perception, language and rationality. Previous study of Buddhism or philosophy is strongly recommended. Enroll Info: So st or cons inst. Prev study of Buddhism or philos strongly recommended.

Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

E ASIAN 501 — FIFTH-YEAR CHINESE
3 credits.

Continuation of E Asian 401-402 (seventh and eighth semester Chinese), with emphasis on reading with speed a variety of Chinese texts with discussion in Chinese. Enroll Info: E Asian 402 or equiv; course repeatable only with cons inst
Requisites: None
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2012

E ASIAN 520 — POPULAR CULTURE AND FILM IN TWENTIETH-CENTURY CHINA
3 credits.

A historical narrative of popular culture from the turn of the century to contemporary China, Taiwan, and Hong Kong. Offered in a seminar format. Enroll Info: Jr st cons inst; no knowledge of Chinese required
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2019

E ASIAN 563 — READINGS IN MODERN JAPANESE LITERATURE
3 credits.

Extensive readings in modern Japanese literature and discussion of literary content. Enroll Info: E Asian 404
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018
E ASIAN 571 — READINGS IN CLASSICAL CHINESE LITERATURE
3 credits.

Extensive readings in classical Chinese literature with one semester devoted principally to poetry and the other to prose. Enroll Info: E Asian 422

Requisites: None
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2016

E ASIAN 573 — READINGS IN CLASSICAL JAPANESE LITERATURE
3 credits.

A close reading and translation of selected texts in Classical Japanese literature. Includes such works as Genji Monogatari, plays of the Noh Theatre, and Saikaku. Enroll Info: E Asian 404 or equiv

Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2019

E ASIAN/E P D 601 — JAPANESE FOR BUSINESS AND INDUSTRY
3-4 credits.

Business language and commercial practices in contemporary Japanese society. Enroll Info: E ASIAN/E P D 375 or E Asian 304 or consent of instructor

Requisites: None
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

E ASIAN/E P D 602 — JAPANESE FOR POLITICS AND GOVERNMENT
3-4 credits.

Language and patterns of expression used in political discourse and policymaking in Japan. Enroll Info: E ASIAN/E P D 375 or E Asian 304 or consent of instructor

Requisites: None
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

E ASIAN 622 — TEACHING OF CHINESE
3 credits.

Methods of teaching Chinese as a second language including comparative study of Chinese and English structure, introduction to teaching techniques. Enroll Info: None

Requisites: None
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2016

E ASIAN 623 — TEACHING OF JAPANESE AS A FOREIGN LANGUAGE
3 credits.

Methods of foreign language teaching in general and Japanese language teaching in particular; with emphasis on special problems in teaching Japanese to English-speaking students. Enroll Info: Current enrollment in the Grad program in Japanese, or cons inst

Requisites: None
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

E ASIAN 631 — HISTORY OF THE CHINESE LANGUAGE
3 credits.

Introduction to Chinese historical linguistics, including the sound systems of the Shih-ching, T'ang poems, and Yuan songs, and their historical relations to the sounds of modern Mandarin, and syntactic interaction between classical and vernacular Chinese. Enroll Info: None

Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2019

E ASIAN 651 — HISTORY OF CHINESE LITERATURE
3 credits.

First semester: period up to and including the T'ang dynasty; Second semester: period since the T'ang. Enroll Info: E Asian 422 or cons inst

Requisites: None
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2015
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>E ASIAN 661</td>
<td>HISTORY OF CHINESE THOUGHT, PART 1</td>
<td>3 credits.</td>
<td>The first half of a two-course sequence promoting a familiarity with the fundamentals of Chinese thought, philosophical and religious. The focus is on the pre-Qin period, paying particular attention to competing theories of value. Enroll Info: None</td>
</tr>
<tr>
<td>E ASIAN 671</td>
<td>LITERARY STUDIES IN CHINESE DRAMA</td>
<td>3 credits.</td>
<td>Intensive study of selected dramatic texts. Enroll Info: E Asian 302 or equiv</td>
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<tr>
<td>E ASIAN 672</td>
<td>LITERARY STUDIES IN CHINESE FICTION</td>
<td>3 credits.</td>
<td>Intensive study of selected short story and novel texts. Enroll Info: E Asian 462 or cons inst</td>
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<tr>
<td>E ASIAN 681</td>
<td>SENIOR HONORS THESIS</td>
<td>3 credits.</td>
<td>Enroll Info: None</td>
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<tr>
<td>E ASIAN 682</td>
<td>SENIOR HONORS THESIS</td>
<td>3 credits.</td>
<td>Enroll Info: None</td>
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<tr>
<td>E ASIAN 691</td>
<td>SENIOR THESIS</td>
<td>3 credits.</td>
<td>Enroll Info: None</td>
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<tr>
<td>E ASIAN 698</td>
<td>DIRECTED STUDY</td>
<td>2-3 credits.</td>
<td>Enroll Info: Jr or Sr st. Graded on a N basis; requires cons inst</td>
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<tr>
<td>E ASIAN 701</td>
<td>PROSEMINAR IN CHINESE LITERATURE</td>
<td>3 credits.</td>
<td>Acquaints entering graduate students with the history of the study of Chinese literature in the West, with the basic reference tools and methodologies, and with the various critical approaches to Chinese literature. Enroll Info: BA in Chinese or equiv</td>
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<tr>
<td>E ASIAN 741</td>
<td>STUDIES IN CHINESE SYNTAX AND MORPHOLOGY</td>
<td>3 credits.</td>
<td>Syntax and morphology of a selected corpus of Chinese texts. May be repeated. Enroll Info: E ASIAN 631-632</td>
</tr>
<tr>
<td>E ASIAN 761</td>
<td>STUDIES IN CHINESE HISTORICAL TEXTS</td>
<td>3 credits.</td>
<td>Selected readings from various histories prior to the twentieth century. Enroll Info: E Asian 572 or equiv</td>
</tr>
</tbody>
</table>
E ASIAN 762 — STUDIES IN CHINESE PHILOSOPHICAL TEXTS
3 credits.
Selected texts, emphasis on pre-Han period. Enroll Info: E Asian 572 or equiv
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2017

E ASIAN 763 — STUDIES IN JAPANESE LITERATURE
3 credits.
One of the general fields such as theater, fiction, etc., studied intensively. May be repeated. Enroll Info: E Asian 564 574 or equiv cons inst
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

E ASIAN 775 — STUDIES IN JAPANESE LINGUISTICS
3 credits.
One of the general fields such as phonology, morphology, syntax, dialectology, etc. May be repeated. Enroll Info: E ASIAN 434 or equiv cons inst
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

E ASIAN 799 — READING FOR RESEARCH
1-3 credits.
For students in the department who have passed the qualifying exam and who are reading for their preliminary exam. (May be repeated.) Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

E ASIAN 833 — TOPICS IN EAST ASIAN VISUAL CULTURES
3 credits.
Topics in the study of the visual cultures of East Asia from antiquity to the present. Focuses on illustrative texts and genres, major historiographic, theoretical, and methodological issues, and the technologies of vision and visuality in China, Japan, and Korea. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

E ASIAN 932 — SEMINAR IN CHINESE LINGUISTICS
2-3 credits.
Rotating subjects; a student may enroll as many times as needed. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

E ASIAN 951 — SEMINAR IN CHINESE LITERATURE
3 credits.
Rotating subjects; a student may enroll as many times as needed. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

E ASIAN 971 — SEMINAR IN CHINESE THOUGHT
3 credits.
Rotating subjects relating to Chinese philosophies and religions. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2014

E ASIAN 990 — THESIS RESEARCH
3 credits.
Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

E ASIAN 999 — INDEPENDENT RESEARCH
1-3 credits.
Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018