EAST ASIAN LANGUAGES
AND LITERATURE (E ASIAN)

E ASIAN 101 — FIRST SEMESTER CHINESE
6 credits.
Introduces the basic grammar along with 900 Chinese characters of
standard spoken Chinese. Eight hours weekly, three of which are lectures
and five in small groups for oral practice. Within the year, students will
have acquired elementary reading skill and the ability to communicate
with native Chinese.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2017

E ASIAN 102 — SECOND SEMESTER CHINESE
6 credits.
Continuation of 101.
Requisites: E ASIAN 101
Repeatable for Credit: No
Last Taught: Spring 2017

E ASIAN 103 — FIRST SEMESTER JAPANESE
6 credits.
Phonological system and the basic grammatical patterns of modern
colloquial Japanese, along with Hiragana, Katakana, and approximately
300 Chinese characters. Eight hours weekly.
Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Fall 2017

E ASIAN 104 — SECOND SEMESTER JAPANESE
6 credits.
Continuation of 103.
Requisites: E ASIAN 103 or satisfactory placement test scores
Repeatable for Credit: No
Last Taught: Spring 2017

E ASIAN 105 — ELEMENTARY KOREAN
4 credits.
Essentials of modern spoken and written Korean.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2017

E ASIAN 106 — ELEMENTARY KOREAN
4 credits.
Continuation of E ASIAN 105.
Requisites: E ASIAN 105
Repeatable for Credit: No
Last Taught: Spring 2017

E ASIAN 111 — ELEMENTARY CONVERSATIONAL CHINESE FOR
PROFESSIONALS I
3 credits.
This online course introduces students to basic conversational Chinese,
with a focus on understanding and appreciating cultural beliefs, attitudes
and practices, especially in a business or professional context.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2009

E ASIAN/ENVIR ST/LCA 115 — ENVIRONMENTAL HUMANITIES: ASIAN/
PACIFIC PERSPECTIVES
3-4 credits.
Course offers a case-based approach to environmental studies from
a humanistic perspective, taking into account diverse and connected
transnational systems of Asia; materials draw on themes like forests,
water, disaster, war, and conservation and wildlife. Course introduces
disciplines in the Environmental Humanities (literature, religion, music,
etc.) through studies in tradition, theory and practice across South
Asia, Southeast Asia, East Asia and ocean and Pasifik regions including
Aotearoa, New Zealand. Throughout the course we ask, how are
environmental worldviews cast as the basis for action and understanding
in the present?
Requisites: None
Repeatable for Credit: No

E ASIAN 121 — ELEMENTARY CHINESE
3 credits.
Introduction to the fundamental phonetic system and grammar of
standard spoken Chinese along with 400 characters. Meets four hours
weekly with the emphasis on speaking. Credit will not be granted for both
121 101
Requisites: Open to Freshmen.
Repeatable for Credit: No
Last Taught: Spring 2017

E ASIAN 122 — ELEMENTARY CHINESE
3 credits.
Continuation of 121. Credit will not be granted for both 122 101
Requisites: E ASIAN 121.
Repeatable for Credit: No
Last Taught: Fall 2017

E ASIAN 123 — ELEMENTARY JAPANESE
3 credits.
Elementary level skills in listening, speaking, reading and writing. Credit
will not be granted for both 123 103
Requisites: Open to Freshmen.
Repeatable for Credit: No
Last Taught: Summer 2017

E ASIAN 124 — ELEMENTARY JAPANESE
3 credits.
Continuation of East Asian 123. Credit will not be granted for both 124
103
Requisites: E ASIAN 123 or satisfactory placement test scores.
Repeatable for Credit: No
Last Taught: Fall 2017
E ASIAN 201 — THIRD SEMESTER CHINESE
6 credits.
Continuation of first year. Contact hours same as first year.
Requisites: E ASIAN 102
Repeatable for Credit: No
Last Taught: Fall 2017

E ASIAN 202 — FOURTH SEMESTER CHINESE
6 credits.
Continuation of 201.
Requisites: E ASIAN 201
Repeatable for Credit: No
Last Taught: Spring 2017

E ASIAN 203 — THIRD SEMESTER JAPANESE
6 credits.
Requisites: E ASIAN 104
Repeatable for Credit: No
Last Taught: Fall 2017

E ASIAN 204 — FOURTH SEMESTER JAPANESE
6 credits.
Continuation of 203.
Requisites: E ASIAN 203 or satisfactory placement test scores
Repeatable for Credit: No
Last Taught: Summer 2017

E ASIAN 213 — FIRST SEMESTER HERITAGE CHINESE
6 credits.
This course emphasizes reading and writing skills. Students will acquire a wide range of vocabulary, grammatical points and sentence patterns from a variety of readings about Chinese families and Chinese culture. They will also learn how to write compositions about the covered topics. Background questionnaires need to be completed as well
Requisites: Students should take placement tests including oral interviews and proficiency tests.
Repeatable for Credit: No
Last Taught: Fall 2014

E ASIAN 214 — SECOND SEMESTER HERITAGE CHINESE
6 credits.
This course emphasizes reading and writing skills. Students will acquire a wide range of vocabulary, grammatical points and sentence patterns from a variety of readings about Chinese culture. They will also learn how to write compositions about the covered topics.
Requisites: E ASIAN 113
Repeatable for Credit: No
Last Taught: Spring 2015

E ASIAN/LCA/RELIG ST 235 — GENRES OF ASIAN RELIGIOUS WRITING
3 credits.
Writing intensive course based on the conventions in which Asian writers have expressed religious ideas. Readings introduce major Asian religious traditions and expressive genres. Open to Fr
Requisites: Successful completion of or exemption from Com A requirement.
Repeatable for Credit: No
Last Taught: Fall 2017

E ASIAN 253 — INTRODUCTION TO JAPANESE CULTURE AND CIVILIZATION
3 credits.
An introduction to the culture, life-styles and thought of the Japanese people, with frequent reference to their history, literature and art.
Requisites: Open to Fr all stdts
Repeatable for Credit: No
Last Taught: Spring 2017

E ASIAN/HISTORY/RELIG ST 267 — ASIAN RELIGIONS IN GLOBAL PERSPECTIVE
3-4 credits.
Comparative and thematic introduction to diverse Asian religious traditions, ideas and communities, and their relevance to human societies of the past and present.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2017

E ASIAN/KINES 277 — KENDO: INTEGRATION OF MARTIAL ARTS AND LIBERAL ARTS
2 credits.
Kendo practice (martial art) supplemented by lecture describing its historical roots and philosophical background.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2017

E ASIAN 299 — DIRECTED STUDY
1-3 credits.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2017

E ASIAN/E A STDTS 300 — HUMANITIES TOPICS IN EAST ASIAN STUDIES
1-3 credits.
Interdisciplinary approaches to specific humanities topics in East Asian studies. Topics may include comparative analysis of a theme across the countries in the East Asian region or focus on a theme within a single country.
Requisites: Open to Fr with cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>E ASIAN 301</td>
<td>FIFTH SEMESTER CHINESE</td>
<td>4</td>
<td>Selections principally from modern Chinese literature and material in Chinese social studies, to expose students to reading a variety of styles. Classes conducted in Chinese. Three hours lecture, two hours discussion.</td>
</tr>
<tr>
<td>E ASIAN 302</td>
<td>SIXTH SEMESTER CHINESE</td>
<td>4</td>
<td>Continuation of 301.</td>
</tr>
<tr>
<td>E ASIAN 303</td>
<td>FIFTH SEMESTER JAPANESE</td>
<td>4</td>
<td>Further practice in reading and writing. Extensive as well as intensive readings in contemporary texts. At least 1,000 more characters introduced. Videotape material also used. Conducted in Japanese. Five hours weekly.</td>
</tr>
<tr>
<td>E ASIAN 304</td>
<td>SIXTH SEMESTER JAPANESE</td>
<td>4</td>
<td>Continuation of 303.</td>
</tr>
<tr>
<td>E ASIAN 311</td>
<td>FIRST SEMESTER CHINESE</td>
<td>5-6</td>
<td>Introduces the basic grammar along with 900 Chinese characters of standard spoken Chinese.</td>
</tr>
<tr>
<td>E ASIAN 312</td>
<td>SECOND SEMESTER CHINESE</td>
<td>5-6</td>
<td>Continuation of 311.</td>
</tr>
<tr>
<td>E ASIAN 317</td>
<td>THIRD SEMESTER CHINESE</td>
<td>5-6</td>
<td>Continuation of first year.</td>
</tr>
<tr>
<td>E ASIAN 318</td>
<td>FOURTH SEMESTER CHINESE</td>
<td>5-6</td>
<td>Continuation of 317.</td>
</tr>
<tr>
<td>E ASIAN 319</td>
<td>FIRST SEMESTER JAPANESE</td>
<td>5-6</td>
<td>The phonological system and the basic grammatical patterns of modern colloquial Japanese, along with Hiragana, Katakana, and approximately 300 Kanji. Eight hours weekly.</td>
</tr>
<tr>
<td>E ASIAN 320</td>
<td>SECOND SEMESTER JAPANESE</td>
<td>5-6</td>
<td>Continuation of 319.</td>
</tr>
<tr>
<td>E ASIAN 321</td>
<td>FIRST YEAR CLASSICAL CHINESE</td>
<td>4</td>
<td>Introduction to literary Chinese; emphasis on basic grammar to develop reading ability. Selections from: Philosophical and historical texts, essays, fictions, T’ang poetry, Sung lyrics, Yuan songs, and Ming drama.</td>
</tr>
<tr>
<td>E ASIAN 322</td>
<td>FIRST YEAR CLASSICAL CHINESE</td>
<td>4</td>
<td>Continuation of 321.</td>
</tr>
<tr>
<td>E ASIAN 323</td>
<td>FIRST YEAR CLASSICAL JAPANESE</td>
<td>3</td>
<td>Introduction to the grammar of classical Japanese to develop reading ability. Specially annotated texts of such works as Hojoki and Oku No Hosomichi are the principal reading material.</td>
</tr>
</tbody>
</table>

Requisites/Requirements:
- E ASIAN 202
- E ASIAN 301
- E ASIAN 204 or 328 or satisfactory placement test scores
- Grad standing
- Open to Freshmen
- Req E ASIAN 204 or cons inst
- Grad st
- E ASIAN 318 or satisfactory placement test scores, Grad st
- E ASIAN 321 or satisfactory placement test scores, Grad st
- E ASIAN 320 or 318 or equiv
- E ASIAN 311 or satisfactory placement test scores, Grad st
- E ASIAN 322 or cons inst
E ASIAN 325 — ELEMENTARY KOREAN
3 credits.

Essentials of modern spoken and written Korean.
Requisites: Grad st
Repeatable for Credit: No
Last Taught: Fall 2017

E ASIAN 326 — ELEMENTARY KOREAN
3 credits.

Continuation of E ASIAN 325.
Requisites: E A 325 Grad St
Repeatable for Credit: No
Last Taught: Spring 2017

E ASIAN 327 — THIRD SEMESTER JAPANESE
5-6 credits.

Requisites: Graduate standing and E ASIAN 320
Repeatable for Credit: No
Last Taught: Summer 2017

E ASIAN 328 — FOURTH SEMESTER JAPANESE
5-6 credits.

Continuation of 327.
Requisites: E ASIAN 327 or satisfactory placement test scores, Grad standing
Repeatable for Credit: No
Last Taught: Fall 2016

E ASIAN/E P D 330 — BASIC TECHNICAL JAPANESE I
3 credits.

Introduces the three types of Japanese writing and most grammar necessary for reading technical writing in the sciences.
Requisites: Sr or Grad st
Repeatable for Credit: No
Last Taught: Fall 2016

E ASIAN/E P D 332 — BASIC TECHNICAL JAPANESE II
3 credits.

Completes the grammar necessary for reading technical writing in the sciences. Concludes with individual projects in specialized fields.
Requisites: EPD/E ASIAN/E P D 330
Repeatable for Credit: No
Last Taught: Spring 2017

E ASIAN 333 — CHINESE CONVERSATION
3 credits.

Introduces students to oral communication skills including verbal and nonverbal behavior in Mandarin Chinese. Student will acquire useful terms and phrases for daily conversations and professional reports, and learn how to converse and interact appropriately in varying real-life situations.
Requisites: E ASIAN 201-202
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

E ASIAN 335 — INTERMEDIATE JAPANESE CONVERSATION
3 credits.

For students who wish to concentrate on speaking. Videotape material also used. Two hours weekly.
Requisites: E ASIAN 204
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

E ASIAN 341 — CLASSICAL CHINESE FOR NON-MAJORS
4 credits.

Basic grammar and syntax of classical Chinese to develop reading ability. The texts include Meng-tzu, Lao-tzu, the I-Ching and other Confucian and Taoist works.
Requisites: Cons inst
Repeatable for Credit: No
Last Taught: Fall 2016

E ASIAN 342 — CLASSICAL CHINESE FOR NON-MAJORS
4 credits.

Continuation of 341.
Requisites: Cons inst
Repeatable for Credit: No
Last Taught: Spring 2013

E ASIAN 345 — THIRD SEMESTER KOREAN
3-4 credits.

Further practice in reading and writing. Extensive as well as intensive readings in contemporary texts. Videotape material also used. Conducted in Korean.
Requisites: E ASIAN 346 or equiv
Repeatable for Credit: No
Last Taught: Spring 2017

E ASIAN 346 — FOURTH SEMESTER KOREAN
3-4 credits.

Continuation of East Asian 345. 4 cr for Undergrads, 3 cr for Grads
Requisites: E ASIAN 345 or satisfactory placement test scores.
Repeatable for Credit: No
Last Taught: Fall 2017

E ASIAN 347 — FIFTH SEMESTER KOREAN
3 credits.

Further practice in reading and writing. Extensive as well as intensive readings in contemporary texts. Videotape material also used. Conducted in Korean.
Requisites: E ASIAN 346
Repeatable for Credit: No
Last Taught: Fall 2017

E ASIAN 348 — SIXTH SEMESTER KOREAN
3 credits.

Continuation of E ASIAN 347. Further practice in reading and writing. Extensive as well as intensive readings in contemporary texts. Videotape material also used. Conducted in Korean.
Requisites: E ASIAN 347 or equiv
Repeatable for Credit: No
Last Taught: Spring 2017
E ASIAN/RELIG ST 350 — INTRODUCTION TO TAOISM
3-4 credits.

A study of the writings attributed to Lao-tzu and Chuang-tzu and their concepts, and the history and various aspects of religious Taoism. Consideration is given to Taoist influences on literature. Undergraduate majors register for 4 cr; non-majors and graduate majors register for 3 cr.
Requisites: So st; Undergrad majors register for 4 cr; Undergrad non-majors and Grad stdts register for 3 cr
Repeatable for Credit: No
Last Taught: Fall 2017

E ASIAN 351 — SURVEY OF CHINESE LITERATURE
3 credits.

A critical introduction to the literature of China throughout the ages. Works include poetry, fiction and drama. Each student will be required to do one independent project, using Chinese language sources, if appropriate. This course may be taken independently from 352.
Requisites: One yr of Chinese or equiv
Repeatable for Credit: No
Last Taught: Spring 2017

E ASIAN 352 — SURVEY OF CHINESE LITERATURE
3 credits.

Continuation of E ASIAN 351. Each student will be required to do one independent project using Chinese language sources if appropriate. The two semesters may be taken independently.
Requisites: One yr of Chinese or equiv
Repeatable for Credit: No
Last Taught: Fall 2017

E ASIAN 353 — SURVEY OF JAPANESE LITERATURE
3 credits.

Historical introduction to the important literary works of Japan. This course will cover the classical period, from the eighth through the mid-nineteenth century. Each student will be required to do one independent project using Japanese language sources if appropriate.
Requisites: One yr of Japanese or equiv
Repeatable for Credit: No
Last Taught: Spring 2017

E ASIAN 354 — SURVEY OF JAPANESE LITERATURE
3 credits.

Covers Japanese literature from the late nineteenth through the present century, and may be taken independently of E ASIAN 353. Each student will be required to do one independent project using Japanese language sources if appropriate.
Requisites: One yr of Japanese or equiv
Repeatable for Credit: No
Last Taught: Spring 2017

E ASIAN 356 — CHINESE PAINTING
3-4 credits.

Meets with Art History 371. See Art History 371 for information.
Requisites: So st
Repeatable for Credit: No
Last Taught: Spring 2012

E ASIAN 358 — LANGUAGE IN JAPANESE SOCIETY
3 credits.

Exploration of dynamic relationships between the language and the social structure in Japan. Study of films, TV programs, and conversations as well as research articles. Basic knowledge of Japanese is assumed, but the instruction is in English.
Requisites: E ASIAN 104 or 320 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2016

E ASIAN 361 — MASTERWORKS OF JAPANESE LITERATURE: THE TALE OF GENJI
3 credits.

Explores the themes, structure, and reception history of Japan's The Tale of Genji (ca. 1008). Primary readings done in English. Japanese majors required to use Japanese secondary sources as appropriate.
Requisites: So st
Repeatable for Credit: No
Last Taught: Spring 2017

E ASIAN/RELIG ST 363 — INTRODUCTION TO CONFUCIANISM
3 credits.

The development of Confucianism in pre-Buddhist China emphasizing interactions with competing viewpoints. Particular attention to issues of morality and human nature, stressing the roots of Confucianism in more general theories of value. All readings in translation.
Requisites: So st
Repeatable for Credit: No
Last Taught: Spring 2014

E ASIAN 367 — JAPANESE POETIC TRADITION
3-4 credits.

An introduction to the major types of Japanese poetry, ancient and modern. Although some attention to historical context is given, the emphasis is on critical reading and appreciation of Japanese poetry in translation. To qualify for four credits, students must complete a project based on their reading of Japanese poetry in the original language or of scholarly work on the subject in Japanese.
Requisites: Jr st; Undergrad majors, 4 cr; non-major Undergrads Grad, 3 cr
Repeatable for Credit: No
Last Taught: Fall 2016

E ASIAN 368 — TOPICS IN JAPANESE PROFESSIONAL COMMUNICATION
1-3 credits.

Further development of communication skills in Japanese. Prior registration, students must consult with the instructor to determine a specific academic or professional area in which they plan to develop their proficiency. Recommended only to those who have received B or above in E ASIAN 204, or those who have obtained the sufficient level of proficiency to undertake the required assignments that involve writing and presenting multiple paragraph length reports on academic or professional topics.
Requisites: E ASIAN 204 or cons inst.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2013
E ASIAN 371 — TOPICS IN CHINESE LITERATURE
2-3 credits.

Development of a particular theme, period, or genre in Chinese literature. Possible topics: Love and friendship in Chinese literature; the role of nature in Chinese poetry; and conflict between individual freedom and duty to society in modern Chinese literature. Translations of literary merit serve as the principal texts, but students of Chinese are required to do some reading in the original. Open to Fr with cons inst.

Requisites: So st
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

E ASIAN 372 — TOPICS IN CHINESE: STUDY ABROAD
1-6 credits.

A course carried with a UW-Madison study abroad program which has no equivalent on this campus.

Requisites: Current reg in a UW-Madison study abroad prgm
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

E ASIAN 373 — TOPICS IN JAPANESE: STUDY ABROAD
1-6 credits.

A course carried with a UW-Madison study abroad program which has no equivalent on this campus.

Requisites: Current reg in a UW-Madison study abroad prgm
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

E ASIAN/E P D 374 — INTERMEDIATE TECHNICAL JAPANESE I
3 credits.

Fundamentals of Japanese grammar and the most frequent 300 Kanji in the physical sciences; reading, comprehending and translating Japanese scientific texts. Does not satisfy LS language or major requirement

Requisites: E ASIAN 203 or equiv prev lang training (consult instr)
Repeatable for Credit: No
Last Taught: Fall 2017

E ASIAN/E P D 375 — INTERMEDIATE TECHNICAL JAPANESE II
3 credits.

Continuation of 374; development of a Kanji frequency list and translation of a technical article. Does not satisfy LS language or major requirement

Requisites: EPD/E ASIAN/E P D 374 or cons inst.
Repeatable for Credit: No
Last Taught: Spring 2017

E ASIAN 376 — MANGA.
3 credits.

Surveys the manga (Japanese comicbook) from its precursors in premodern woodblock-printed booklets to its contemporary manifestations in subgenres like shonen, gekiga, mecha, and shojo. Draws upon critical writings on visual culture, literature, and visual-verbal narrative.

Requisites: E ASIAN 104 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

E ASIAN/E P D 377 — BUSINESS JAPANESE COMMUNICATION
3 credits.

Improvement of oral and written communication skills that are specific to business contexts. Review of essential grammar and honorific expressions for proper styles of communication. Development of the understanding of cultural and geographical factors that influence business practices in Japan.

Requisites: E ASIAN 203-204 or equiv prev lang training (consult instr)
Repeatable for Credit: No
Last Taught: Spring 2017

E ASIAN 378 — ANIME
3 credits.

Surveys anime (Japanese animation) from 1930s shorts through contemporary feature-length, experimental, and televised serial-form productions. Draws on critical writings on postmodernism, digital cinema, and visual culture. Some Japanese language ability is required.

Requisites: E ASIAN 104
Repeatable for Credit: No
Last Taught: Summer 2016

E ASIAN 379 — BUSINESS CHINESE
3 credits.

Introduces learners of Chinese to the culture, commerce, and etiquette in the Chinese society. Students will acquire a working knowledge of the vocabulary and expressions that are essential for business transactions. They will also learn culturally applicable business strategies and understand Chinese people's expectations, concerns and needs.

Requisites: 2 yrs Chinese or equiv
Repeatable for Credit: No
Last Taught: Spring 2017

E ASIAN 401 — SEVENTH SEMESTER CHINESE
3 credits.

Extensive readings in advanced general and specialized texts in contemporary Chinese, and discussion on the content of the reading materials. Videotape materials also used. Conducted in Chinese. Three hours weekly.

Requisites: E ASIAN 401 or satisfactory placement test scores
Repeatable for Credit: No
Last Taught: Fall 2017

E ASIAN 402 — EIGHTH SEMESTER CHINESE
3 credits.

Continuation of E ASIAN 401.

Requisites: E ASIAN 401 or satisfactory placement test scores
Repeatable for Credit: No
Last Taught: Spring 2017

E ASIAN 403 — SEVENTH SEMESTER JAPANESE
3 credits.

Extensive readings in advanced general and specialized texts in contemporary Japanese, and discussion on the content of the reading materials. Videotape materials also used. Conducted in Japanese. Three hours weekly.

Requisites: E ASIAN 304 or satisfactory placement test scores
Repeatable for Credit: No
Last Taught: Fall 2017
E ASIAN 404 — EIGHTH SEMESTER JAPANESE
3 credits.

Continuation of 403.
Requisites: E ASIAN 403 or satisfactory placement test scores
Repeatable for Credit: No
Last Taught: Spring 2017

E ASIAN 405 — SEVENTH SEMESTER KOREAN
3 credits.

Extensive readings in advanced general and specialized texts in Korean, and discussion on the content of the reading materials. Videotape material also used. Conducted in Korean.
Requisites: E ASIAN 403 or equiv
Repeatable for Credit: No
Last Taught: Fall 2017

E ASIAN 406 — EIGHTH SEMESTER KOREAN
3 credits.

Continuation of E ASIAN 405. Extensive readings in advanced general and specialized texts in Korean, and discussion on the content of the reading materials. Videotape material also used. Conducted in Korean.
Requisites: E ASIAN 405 or equiv
Repeatable for Credit: No
Last Taught: Spring 2017

E ASIAN 431 — INTRODUCTION TO CHINESE LINGUISTICS
3 credits.

Phonology, morphology and syntax of the modern standard colloquial language, including historical, philological, and dialectal aspects.
Requisites: E ASIAN 202
Repeatable for Credit: No
Last Taught: Spring 2017

E ASIAN 432 — INTRODUCTION TO CHINESE LINGUISTICS
3 credits.

Continuation of E ASIAN 431.
Requisites: E ASIAN 431 or equiv
Repeatable for Credit: No
Last Taught: Spring 2017

E ASIAN 433 — TOPICS IN EAST ASIAN VISUAL CULTURES
3 credits.

Topics in the study of the visual cultures of East Asia from antiquity to the present. Focuses on illustrative texts and genres, major historiographic, theoretical, and methodological issues, and the technologies of vision and visuality in China, Japan, and Korea.
Requisites: Jr or Sr st
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

E ASIAN 434 — INTRODUCTION TO JAPANESE LINGUISTICS
3 credits.

Phonology, morphology and syntax of the modern standard colloquial Japanese, including historical and dialectal aspects.
Requisites: LINGUIS/ANTHRO 301 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

E ASIAN/LCA/RELIG ST 466 — BUDDHIST THOUGHT
3 credits.

Survey of the fundamental trends in Buddhist thought through the works of major philosophers. Themes include the concept of "selflessness" and concomitant theories of essencelessness, perception, language and rationality. Previous study of Buddhism or philosophy is strongly recommended. Prev study of Buddhism or philos strongly recommended.
Requisites: So st or cons inst.
Repeatable for Credit: No
Last Taught: Spring 2017

E ASIAN 501 — FIFTH-YEAR CHINESE
3 credits.

Continuation of E ASIAN 401-402 (seventh and eighth semester Chinese), with emphasis on reading with speed a variety of Chinese texts with discussion in Chinese.
Requisites: E ASIAN 402 or equiv; course repeatable only with cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2012

E ASIAN 520 — POPULAR CULTURE AND FILM IN TWENTIETH-CENTURY CHINA
3 credits.

A historical narrative of popular culture from the turn of the century to contemporary China, Taiwan, and Hong Kong. Offered in a seminar format.
Requisites: Jr st cons inst; no knowledge of Chinese required
Repeatable for Credit: No
Last Taught: Spring 2017

E ASIAN 563 — READINGS IN MODERN JAPANESE LITERATURE
3 credits.

Extensive readings in modern Japanese literature and discussion of literary content.
Requisites: E ASIAN 404
Repeatable for Credit: No
Last Taught: Spring 2013

E ASIAN 564 — READINGS IN MODERN JAPANESE LITERATURE
3 credits.

Continuation of 563.
Requisites: E ASIAN 563
Repeatable for Credit: No
Last Taught: Spring 2017

E ASIAN 571 — READINGS IN CLASSICAL CHINESE LITERATURE
3 credits.

Extensive readings in classical Chinese literature with one semester devoted principally to poetry and the other to prose.
Requisites: E Asian 422
Repeatable for Credit: No
Last Taught: Fall 2016
E ASIAN 573 — READINGS IN CLASSICAL JAPANESE LITERATURE
3 credits.

A close reading and translation of selected texts in Classical Japanese literature. Includes such works as Genji Monogatari, plays of the Noh Theatre, and Saikaku.

**Requisites:** E ASIAN 404 or equiv

**Repeatable for Credit:** No

**Last Taught:** Spring 2017

E ASIAN 574 — READINGS IN CLASSICAL JAPANESE LITERATURE
3 credits.

Continuation of 573.

**Requisites:** E ASIAN 573 or equiv

**Repeatable for Credit:** No

**Last Taught:** Fall 2016

E ASIAN/E PD 601 — JAPANESE FOR BUSINESS AND INDUSTRY
3-4 credits.

Business language and commercial practices in contemporary Japanese society.

**Requisites:** EPD/E ASIAN/E PD 375 or E ASIAN 304 or consent of instructor

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2017

E ASIAN/E PD 602 — JAPANESE FOR POLITICS AND GOVERNMENT
3-4 credits.

Language and patterns of expression used in political discourse and policymaking in Japan.

**Requisites:** EPD/E ASIAN/E PD 375 or E ASIAN 304 or consent of instructor

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2016

E ASIAN 622 — TEACHING OF CHINESE
3 credits.

Methods of teaching Chinese as a second language including comparative study of Chinese and English structure, introduction to teaching techniques.

**Requisites:** Cons inst

**Repeatable for Credit:** No

**Last Taught:** Fall 2016

E ASIAN 623 — TEACHING OF JAPANESE AS A FOREIGN LANGUAGE
3 credits.

Methods of foreign language teaching in general and Japanese language teaching in particular; with emphasis on special problems in teaching Japanese to English-speaking students.

**Requisites:** Current enrollment in the Grad program in Japanese, or cons inst

**Repeatable for Credit:** No

**Last Taught:** Fall 2016

E ASIAN 631 — HISTORY OF THE CHINESE LANGUAGE
3 credits.

Introduction to Chinese historical linguistics, including the sound systems of the Shih-ching, T’ang poems, and Yuan songs, and their historical relations to the sounds of modern Mandarin, and syntactic interaction between classical and vernacular Chinese.

**Requisites:** Cons inst

**Repeatable for Credit:** No

**Last Taught:** Spring 2016

E ASIAN 632 — HISTORY OF THE CHINESE LANGUAGE
3 credits.

Continuation of 631.

**Requisites:** Cons inst

**Repeatable for Credit:** No

**Last Taught:** Spring 2016

E ASIAN 651 — HISTORY OF CHINESE LITERATURE
3 credits.

First semester: period up to and including the T’ang dynasty; Second semester: period since the T’ang.

**Requisites:** E Asian 422 or cons inst

**Repeatable for Credit:** No

**Last Taught:** Spring 2016

E ASIAN 652 — HISTORY OF CHINESE LITERATURE
3 credits.

Continuation of 651.

**Requisites:** E ASIAN 651 or cons inst

**Repeatable for Credit:** No

**Last Taught:** Spring 2016

E ASIAN 661 — HISTORY OF CHINESE THOUGHT, PART 1
3 credits.

The first half of a two-course sequence promoting a familiarity with the fundamentals of Chinese thought, philosophical and religious. The focus is on the pre-Qin period, paying particular attention to competing theories of value.

**Requisites:** Cons inst

**Repeatable for Credit:** No

**Last Taught:** Spring 2016

E ASIAN 662 — HISTORY OF CHINESE THOUGHT, PART 2
3 credits.

The second half of a two-course sequence promoting a familiarity with the fundamentals of Chinese thought, philosophical and religious. The focus is on the dynastic period, from Qin Han through Qing, emphasizing the cross-fertilization between traditions and the role of commentary.

**Requisites:** Cons inst

**Repeatable for Credit:** No

**Last Taught:** Spring 2016

E ASIAN 671 — LITERARY STUDIES IN CHINESE DRAMA
3 credits.

Intensive study of selected dramatic texts.

**Requisites:** E ASIAN 302 or equiv

**Repeatable for Credit:** No

**Last Taught:** Fall 2016
E ASIAN 672 — LITERARY STUDIES IN CHINESE FICTION
3 credits.
Intensive study of selected short story and novel texts.
**Requisites:** E Asian 462 or cons inst
**Repeatable for Credit:** No
**Last Taught:** Spring 2015

E ASIAN 681 — SENIOR HONORS THESIS
3 credits.
**Requisites:** Consent of instructor
**Course Designation:** Honors - Honors Only Courses (H)
**Repeatable for Credit:** No
**Last Taught:** Spring 2017

E ASIAN 682 — SENIOR HONORS THESIS
3 credits.
**Requisites:** Consent of instructor
**Course Designation:** Honors - Honors Only Courses (H)
**Repeatable for Credit:** No
**Last Taught:** Spring 2017

E ASIAN 691 — SENIOR THESIS
3 credits.
**Requisites:** Consent of instructor
**Repeatable for Credit:** No
**Last Taught:** Fall 2006

E ASIAN 692 — SENIOR THESIS
3 credits.
**Requisites:** Consent of instructor
**Repeatable for Credit:** No
**Last Taught:** Fall 1999

E ASIAN 698 — DIRECTED STUDY
2-3 credits.
Graded on a Cr/N basis; requires cons inst
**Requisites:** Jr or Sr st.
**Repeatable for Credit:** No
**Last Taught:** Summer 2017

E ASIAN 699 — DIRECTED STUDY
2-3 credits.
Graded on a lettered basis; requires cons inst
**Requisites:** Jr or Sr st.
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Fall 2017

E ASIAN 701 — PROSEMINAR IN CHINESE LITERATURE
3 credits.
Acquaints entering graduate students with the history of the study of Chinese literature in the West, with the basic reference tools and methodologies, and with the various critical approaches to Chinese literature.
**Requisites:** BA in Chinese or equiv
**Repeatable for Credit:** No
**Last Taught:** Fall 2017

E ASIAN 741 — STUDIES IN CHINESE SYNTAX AND MORPHOLOGY
3 credits.
Syntax and morphology of a selected corpus of Chinese texts. May be repeated.
**Requisites:** E ASIAN 631-632
**Repeatable for Credit:** No
**Last Taught:** Spring 2017

E ASIAN 761 — STUDIES IN CHINESE HISTORICAL TEXTS
3 credits.
Selected readings from various histories prior to the twentieth century.
**Requisites:** E Asian 572 or equiv
**Repeatable for Credit:** No
**Last Taught:** Spring 2016

E ASIAN 762 — STUDIES IN CHINESE PHILOSOPHICAL TEXTS
3 credits.
Selected texts, emphasis on pre-Han period.
**Requisites:** E Asian 572 or equiv
**Repeatable for Credit:** No
**Last Taught:** Fall 2017

E ASIAN 775 — STUDIES IN JAPANESE LINGUISTICS
3 credits.
One of the general fields such as phonology, morphology, syntax, dialectology, etc. May be repeated.
**Requisites:** E ASIAN 434 or equiv cons inst
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Fall 2017

E ASIAN 799 — READING FOR RESEARCH
1-3 credits.
For students in the department who have passed the qualifying exam and who are reading for their preliminary exam. (May be repeated.)
**Requisites:** Consent of instructor
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Spring 2016

E ASIAN 833 — TOPICS IN EAST ASIAN VISUAL CULTURES
3 credits.
Topics in the study of the visual cultures of East Asia from antiquity to the present. Focuses on illustrative texts and genres, major historiographic, theoretical, and methodological issues, and the technologies of vision and visuality in China, Japan, and Korea.
**Requisites:** Graduate or professional standing
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Fall 2017
E ASIAN 932 — SEMINAR IN CHINESE LINGUISTICS
2-3 credits.
Rotating subjects; a student may enroll as many times as needed.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2014

E ASIAN 951 — SEMINAR IN CHINESE LITERATURE
3 credits.
Rotating subjects; a student may enroll as many times as needed.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

E ASIAN 971 — SEMINAR IN CHINESE THOUGHT
3 credits.
Rotating subjects relating to Chinese philosophies and religions.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2014

E ASIAN 990 — THESIS RESEARCH
3 credits.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

E ASIAN 999 — INDEPENDENT RESEARCH
1-3 credits.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017