ENGL 100 — INTRODUCTION TO COLLEGE COMPOSITION
3 credits.
Focuses on development of rhetorical reading, listening, and writing abilities; provides practice in written and spoken communication (emphasis on writing); develops information literacy; provides a foundation for a variety of college course work and post-college careers. Students may receive degree credit for only one Com A course taken in residence.
Requirements: Open to Freshmen only.
Repeatable for Credit: No
Last Taught: Fall 2017

ENGL/THEATRE 120 — INTRODUCTION TO THEATRE AND DRAMATIC LITERATURE
3-4 credits.
Reading important plays, attending stage productions, writing and thinking critically about theatre and drama. Emphasis on developing analytic skills in dramatic literature and theatre production. 4-credit option requires additional writing. 4 cr sections meet Com B requirement.
Requirements: Open to Fr.
Repeatable for Credit: No
Last Taught: Fall 2017

ENGL 140 — COMM B TOPICS IN ENGLISH LITERATURE
4 credits.
A course on literature written in English that satisfies the Comm B requirement. Topic will vary by semester.
Requirements: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ENGL 141 — SCIENCE FICTION AND FANTASY
3 credits.
An introduction to the literature of science fiction and fantasy; specific topics will vary.
Requirements: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ENGL 142 — MYSTERY AND CRIME FICTION
3 credits.
An exploration of mystery and crime fiction written in English.
Requirements: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2017

ENGL 143 — THE GRAPHIC NOVEL
3 credits.
An introduction to graphic story-telling in English, including attention to its history and developing form in the present day.
Requirements: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ENGL/GEN&WS 144 — WOMEN'S WRITING
3 credits.
An introduction to literature in English written by women in various periods and places; specific topics will vary.
Requirements: None
Repeatable for Credit: Yes, unlimited number of completions

ENGL 145 — AMERICAN DREAMERS
3 credits.
A study of novels, plays, poems, and films that focus on individuals who strive to achieve success and security in America.
Requirements: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

ENGL/ASIAN AM 150 — LITERATURE & CULTURE OF ASIAN AMERICA
3 credits.
Since the 19th century, “America” has often been defined by its relationship with “Asia,” through cultural influence, immigration, imperialism, and war. This course traces the role of Asia and Asians in American literature and culture, from the Chinese and Japanese cultural influences that helped shape literary modernism to the rise of a distinctive culture produced by Asian immigrants to America and their descendants.
Requirements: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ENGL/ENVIR ST 153 — LITERATURE AND THE ENVIRONMENT
3 credits.
An introduction to literature in English about the natural world and humankind’s relationship with it; specific topics will vary.
Requirements: None
Repeatable for Credit: Yes, unlimited number of completions

ENGL 155 — MYTH AND LITERATURE
3 credits.
Introduction to concepts of myth and mythology, myth-making and the modern study of myth in relation to myths and legends common in English and American literature.
Requirements: Open to Freshmen
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ENGL 156 — LITERATURE AND MEDICINE
3 credits.
This course explores literature as both a source of knowledge about medicine and as a catalyst for reflection about medical concepts and practices, including health, illness, dying, and disability. Students will consider ways that literature can serve as a resource for patients and healthcare practitioners.
Requirements: None
Repeatable for Credit: Yes, unlimited number of completions
ENGL 162 — SHAKESPEARE
3 credits.
Introduction to several of Shakespeare's most popular plays and their relation to other works of English and American literature.
Requisites: Open to Freshmen
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ENGL 167 — BRITISH AND AMERICAN WRITERS
3 credits.
An introduction to British and American literature through particular writers and themes.
Requisites: Open to Freshmen
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ENGL 168 — MODERN LITERATURE
3 credits.
A thematic introduction to literary works in a variety of genres written in English from the turn of the twentieth century to the present day. Emphasis may vary between writers from the U.S., Britain, Ireland, and other Anglophone nations.
Requisites: Open to Freshmen
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ENGL 169 — MODERN AMERICAN LITERATURE
3 credits.
An introduction to selected fiction, prose, drama and poetry written by Americans from the early twentieth century to the present day.
Requisites: Open to Freshmen
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

ENGL 171 — LITERATURE, GENDER, AND SEXUALITY
3 credits.
A selected topic relating to gender and sexuality in literature.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2017

ENGL/AMER IND 172 — LITERATURES OF NATIVE AMERICA
3 credits.
Introduction to the oral and written literatures of the peoples of native North America. An engagement with texts across historical periods, tribal groups, and regions to examine forms such as oratory, sermon, testimony, autobiography, and contemporary poetry and novels.
Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Spring 2017

ENGL 173 — ETHNIC AND MULTICULTURAL LITERATURE
3 credits.
Introduction to literature that reflects the writing and experience of minority and ethnic groups. Texts will focus on a theme or problem.
Requisites: Open to Freshmen
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ENGL 174 — LITERATURE AND SOCIAL JUSTICE
3 credits.
An introduction to the multiple ways writers have used literary texts to engage with pressing questions about class, race, gender, equality, immigration, and other issues of social justice. Specific topics will vary.
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions

ENGL 175 — LITERATURE AND THE OTHER DISCIPLINES
3 credits.
The depiction and valuation of other academic disciplines and intellectual work in selected works of British and American literature and the intellectual influences of other disciplines on selected works and movements of British and American literature.
Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2016

ENGL 176 — TOPICS IN LITERATURE AND FILM
3 credits.
An introduction to the interplay of literature and film in English, with a focus on the analysis of novels, stories, poems and other writings and their representation and transformation in and through film; specific topics will vary.
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

ENGL 177 — LITERATURE AND POPULAR CULTURE
3 credits.
A selected topic studying the intersection of literature and popular culture in various forms and media.
Requisites: Open to Freshmen
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ENGL 178 — DIGITAL MEDIA, LITERATURE, AND CULTURE
3 credits.
An introduction to the intersection of ever-evolving digital technologies with the production and reception of literature. Lectures will examine the role of digital media in structuring the knowledge and experience of literary works; discussions will provide opportunity for critical and potentially creative practice.
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ENGL 181 — FIRST-YEAR HONORS SEMINAR
3 credits.
Honors literature seminar for first year students. Topic and materials will vary.
Requisites: Open to freshmen enrolled in an Honors program
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017
ENGL 182 — INTRODUCTION TO LITERATURE FOR HONORS
3 credits.

Introductory honors course in discussion format. Topic and materials will vary. Honors program students only
Requisites: Open to Freshmen.
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ENGL 200 — WRITING STUDIO
1 credit.

The focus is on students’ own writing in this workshop-oriented course for writers in any discipline. Theoretical and practical foundations for drafting, revising, and reviewing a range of academic genres and approaches.
Requisites: Concurrent enrollment in another course where academic writing is assigned
Repeatable for Credit: No
Last Taught: Spring 2017

ENGL 201 — INTERMEDIATE COMPOSITION
3 credits.

Provides practice in persuasive writing in various modes, styles, and genres; develops an understanding of the different contexts of writing, both scholarly and public; provides opportunities for exploring the relation between writing and speaking; and provides critical tools for the rhetorical analysis of expository prose. Not open to Freshmen or auditors
Requisites: Communications A satisfied.
Repeatable for Credit: No
Last Taught: Fall 2017

ENGL 204 — STUDIES IN WRITING, RHETORIC, AND LITERACY
3 credits.

What do texts do? How? For whom? How and why do writers and readers compose texts that have an impact? This course approaches these enduring questions of English studies from the perspective of Composition Rhetoric, one of English’s subfields. Emphasizing critical reading and writing and built around a central theme that varies by semester, the course prepares students to analyze historical and/or contemporary examples of how texts create communities, influence beliefs, and shape knowledge.
Requisites: Com A and 3 credits in English (beyond English 100)
Repeatable for Credit: No
Last Taught: Fall 2017

ENGL 207 — INTRODUCTION TO CREATIVE WRITING: FICTION AND POETRY WORKSHOP
3 credits.

Requisites: 3 credits of literature; open to Sophomores only
Repeatable for Credit: No
Last Taught: Fall 2017

ENGL 214 — THE ENGLISH LANGUAGE
3 credits.

This course provides an overview of the structure, use, and development of the English language and its varieties. Students who have completed English 342 prior to fall 2014 may not enroll in this course.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2016

ENGL 219 — SHAKESPEAREAN DRAMA
3 credits.

A survey covering most of the plays through 1600.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Fall 2014

ENGL 220 — SHAKESPEAREAN DRAMA
3 credits.

A survey covering most of the plays after 1600.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Spring 2015

ENGL/LITTRANS 223 — VLADIMIR NABOKOV: RUSSIAN AND AMERICAN WRITINGS
3 credits.

The major novels of Vladimir Nabokov studied in the context of Russian and American literatures. Nabokov as a quintessential artist in exile, whose work explores loss of language, country and home.
Requisites: Sophomore standing or consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2017

ENGL 224 — INTRODUCTION TO POETRY
3 credits.

A survey of elements and styles of poetic form. Readings will be selected from British and American literature written in English.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No

ENGL 236 — BASCOM COURSE
3 credits.

A low-enrollment course developing skills in critical reading, logical thinking, use of evidence, and use of library resources. Emphasis on writing in the conventions of specific fields. Open to Freshmen
Requisites: Successful completion of or exemption from Com A requirement.
Repeatable for Credit: No
Last Taught: Spring 2015
ENGL 241 — LITERATURE AND CULTURE I: TO THE 18TH CENTURY
3 credits.

What is a person, a home, a nation, a world? What we now call "English literature" begins with these questions, imagining a cosmos filled with gods and heroes, liars and thieves, angels and demons, dragons and dungeons, whores and witches, drunken stupor and religious ecstasy. Authors crafted answers to these questions using technologies of writing from parchment to the printing press, and genres old and new, from epic and romance to drama and the sonnet. This course develops skills of critical reading and writing that are essential to majors and non-majors alike.

Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Fall 2017

ENGL 242 — LITERATURE AND CULTURE II: FROM THE 18TH CENTURY TO THE PRESENT
3 credits.

This course considers a period of unparalleled tumult: a time of vast world empires and startling new technologies, revolutions that radically redefined self and community, two cataclysmic world wars, the emergence of ideas of human rights, and the first truly global feelings of interconnectedness. How has literature captured and contributed to these dramatic upheavals? Some writers worldwide have struggled to invent new forms, new words, and new genres to do justice to a world in crisis, while others have reached back in time, seeking continuity with the past. We will explore enduring traditions of poetry and drama and think about experiments in the new, globally popular genre of the novel. This course develops skills of critical reading and writing that are essential to majors and non-majors alike.

Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Fall 2017

ENGL 243 — AMERICAN LITERARY CULTURES
3 credits.

Is America a new world, a city on a hill, an imperial power? Are American literatures revolutionary, nationalist, countercultural? This course explores how writers have wrestled with such questions for several hundred years. We will encounter literary figures from white whales to red wheelbarrows, focusing on the diverse geographies, cultural practices, and political mythologies that compose the Americas, and interrogating what is meant by American literature and what it means to be American. We will consider the ways that genres from Native stories to slave narratives to postmodern novels have contributed to social, intellectual, and political currents of American cultures. This course develops skills of critical reading and writing that are essential to majors and non-majors alike.

Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Spring 2015

ENGL 245 — SEMINAR IN THE MAJOR
3 credits.

This small seminar, taught by a faculty member, will offer students close instruction in the principles and practices of informed, engaged, critical reading and writing. While the texts and topics vary, each seminar will reinforce fundamental skills taught across the English major, strengthening students' capacities to write and speak powerfully and to build convincing, original, well-organized arguments that persuade audiences of their significance. Students will meet with the professor in individual writing conferences and will write at least 30 pages, including drafts and informal assignments spread throughout the semester.

Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Fall 2017

ENGL/AMER IND 246 — LITERATURE BY AMERICAN INDIAN WOMEN
3 credits.

Presents a broad range of literatures from diverse Native traditions and eras, to provide students with a basic knowledge of major issues affecting and best-known texts by American Indian women authors.

Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Spring 2012

ENGL/GEN&WS 248 — WOMEN IN ETHNIC AMERICAN LITERATURE
3 credits.

An introduction to American literature by and about women, written by authors from ethnic groups.

Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Spring 2017

ENGL/ASIAN AM 270 — A SURVEY OF ASIAN AMERICAN LITERATURE
3 credits.

Survey of Asian American literature from 1880 to present.

Requisites: 6 credits of introductory literature or consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2015

ENGL/ASIAN AM 270 — A SURVEY OF ASIAN AMERICAN LITERATURE
3 credits.

Survey of Asian American literature from 1880 to present.

Requisites: 6 credits of introductory literature or consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2015
ENGL 271 — WRITING WITH NEW MEDIA
3 credits.

Digital technologies such as blogs, wikis, videogames, and social media sites present new sites for understanding how we consume and produce information. This course approaches these technologies by asking students to study how they fit within the long history of advances in writing technology. Students both analyze and create digital objects and arguments. The course prepares students to meaningfully engage with digital technologies by demonstrating how long-standing theories of reading and writing can be augmented to address emerging technological environments.
Requisites: Sophomore standing or consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2016

ENGL/AMER IND 274 — INDIGENOUS LITERATURE OF THE GREAT LAKES
3 credits.

Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Fall 2009

ENGL/AMER IND 275 — AMERICAN INDIAN ORAL LITERATURES
3 credits.

A study of American Indian oral literature including literature from Wisconsin tribes or from other regions such as Southwest or Great Plains. This course emphasizes Native American storytellers. Open to Freshmen
Requisites: 6 credits of introductory literature or consent of instructor.
Repeatable for Credit: No
Last Taught: Spring 2011

ENGL 279 — TOPICS IN ENGLISH, STUDY ABROAD - LITERATURE
1-6 credits.

Provides an equivalency for intermediate-level English literature courses taken on a UW-Madison study abroad program.
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2009

ENGL 304 — COMPOSITION & RHETORIC IN AND BEYOND THE UNIVERSITY
3 credits.

Introduces English majors and others to the study of writing and rhetoric. Covers major theories, practices, and research areas in the field of Composition Rhetoric with attention to their importance both inside and outside the University.
Requisites: Com A and 3 credits English (beyond English 100)
Repeatable for Credit: No
Last Taught: Spring 2015

ENGL 307 — CREATIVE WRITING: FICTION AND POETRY WORKSHOP
3 credits.

An introductory creative writing course, enabling students to write fiction and poetry, and to read selected contemporary writers as models. Students who do not meet the prerequisite may submit a writing sample to the program director on Monday of the last week of classes.
Requisites: Junior standing or ENGLISH 207; or have taken ENGL 203 prior Fall 2014
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ENGL 314 — STRUCTURE OF ENGLISH
3 credits.

An introduction to linguistic methods of analysis and description of English syntax and morphology. Students who have taken English 324 prior to fall 2014 may not enroll in this course.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2017

ENGL 315 — ENGLISH PHONOLOGY
3 credits.

Basic principles of phonetics and phonology applied to the description of English. Students who have taken English 330 prior to fall 2014 may not enroll in this course.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2017

ENGL 316 — ENGLISH LANGUAGE VARIATION IN THE U.S.
3 credits.

Description and analysis of geographical and social variation in English in the United States. Students who have taken English 331 prior to fall 2014 may not enroll in this course.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2017

ENGL 318 — SECOND LANGUAGE ACQUISITION
3 credits.

An introduction to the systematic study of how people learn ESL and other second languages. An interdisciplinary survey emphasizing research in linguistics, psychology, education, and sociology into the phenomenon of second language acquisition. Students who have taken English 333 prior to fall 2014 may not enroll in this course.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2017
ENGL 319 — LANGUAGE, RACE, AND IDENTITY
3 credits.
Relation of culture and genetics to formal properties of human language; consideration of American English dialects and language disorders. Topics include: biological basis of language disorders; racial affiliation and social identity; maintenance of social boundaries; politics of education, speech therapy.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Summer 2017

ENGL 328 — THE SIXTEENTH CENTURY
3 credits.
Introduction to the literature and culture of Britain in the sixteenth century. Students who have taken English 400 prior to fall 2014 may not enroll in this course.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Fall 2015

ENGL 331 — SEVENTEENTH-CENTURY LITERATURE AND CULTURE
3 credits.
An introduction to the literature and culture of Britain in the seventeenth century, including the work of John Donne and Ben Jonson. Students who took English 420 prior to fall 2014 may not enroll in this course.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Fall 2014

ENGL 334 — EIGHTEENTH CENTURY LITERATURE AND CULTURE
3 credits.
Introduction to eighteenth-century literature and culture, including such writers as Dryden, Defoe, Swift, and Pope. Students who have taken English 444 prior to fall 2014 may not enroll in this course.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Spring 2009

ENGL 335 — STAGE AND PAGE IN THE LONG EIGHTEENTH CENTURY
3 credits.
This class is about what happens to English drama after Shakespeare’s death. Public theaters closed, considered too racy for the moral health of the population. When they reopened in 1660, sex took center stage in productions of plays both old and new. Women acted on stages in London for the first time, both in roles originally written for cross-dressing boys and in new ones designed for female actors. Female playwrights entered the scene as well, writing for financial profit alongside their male counterparts. This class will read a sampling of plays and theatrical entertainments performed during the Restoration and eighteenth century as well as publications surrounding the world of the theater to gain a sense of drama on the page and on the stage. Students who have taken English 437 prior to fall 2014 may not enroll in this course.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Spring 2009

ENGL 336 — EIGHTEENTH-CENTURY NOVEL
3 credits.
Students who have taken English 459 prior to fall 2014 may not enroll in this course.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Fall 2015

ENGL 340 — ROMANTIC LITERATURE AND CULTURE
3 credits.
An overview of the literature of the Romantic age in relation to philosophical, cultural, historical, artistic or scientific backgrounds and contexts. Students who have taken English 464 prior to fall 2014 may not enroll in this course.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Spring 2017

ENGL 341 — ROMANTIC POETRY
3 credits.
English poetry from Wordsworth to Keats; certain essays, literary and critical, by the writers of the time. Students who have taken English 463 prior to fall 2014 may not enroll in this course.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Fall 2011

ENGL 344 — VICTORIAN LITERATURE AND CULTURE
3 credits.
Introduction to Victorian writers, such as Dickens, the Brontës, the Brownings, and George Eliot, in historical context.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Summer 2012

ENGL 345 — NINETEENTH-CENTURY NOVEL
3 credits.
Introduction to the nineteenth-century novel. The century begins with Jane Austen, includes some of the great realist novelists, such as George Eliot and Charles Dickens, and ends with experiments in novel-writing by Oscar Wilde and Joseph Conrad. Students who have taken English 460 prior to fall 2014 may not enroll in this course.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Fall 2013

ENGL 346 — VICTORIAN POETRY
3 credits.
An exploration of Victorian poets, such as the Brownings, Tennyson, and Christina Rossetti. Any student who has taken English 473 prior to fall 2014 may not enroll in this course.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Spring 2017
ENGL 351 — MODERNIST NOVEL
3 credits.

An introduction to the work of Modernist novelists such as Virginia Woolf, James Joyce, and E. M. Forster. Students who have taken English 501 prior to fall 2014 may not enroll in this course.

Requisites: 6 credits of introductory literature
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ENGL 352 — MODERNIST POETRY
3 credits.

Exploration of British, Irish, and Anglophone poets working in the early twentieth century, such as W. B. Yeats, T. S. Eliot, Gertrude Stein, and Ezra Pound. Students who have taken English 510 prior to fall 2014 may not enroll in this course.

Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Fall 2011

ENGL 353 — BRITISH LITERATURE SINCE 1900
3 credits.

Survey of twentieth-century British literature including fiction, poetry, and drama. Students who have taken English 507 prior to fall 2014 may not enroll in this course.

Requisites: 6 credits of introductory literature
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

ENGL 355 — COLONIAL AND EARLY ROMANTIC AMERICAN LITERATURE
3 credits.

Historical study of the major figures, genres, and ideas of the period (beginnings to 1835). Students who have taken English 608 prior to fall 2014 may not enroll in this course.

Requisites: 6 credits of introductory literature
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2009

ENGL 356 — NINETEENTH-CENTURY AMERICAN FICTION
3 credits.

A comprehensive survey of the American novel from its beginnings in the late eighteenth century to 1914.

Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Spring 2013

ENGL 357 — MAJOR AMERICAN POETS
3 credits.

Development, range of ideas, and poetic theory of Frenzeau, Bryant, Whittier, Emerson, Poe, Longfellow, Lowell, Holmes, Dickinson, Lanier, Whitman, Lindsay, and Robinson. Students who have taken English 613 prior to fall 2014 may not enroll in this course.

Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Summer 2017

ENGL 358 — LITERATURE OF THE AMERICAN RENAISSANCE
3 credits.

Historical survey of the major figures, genres, and ideas of the Romantic period (1835 to the Civil War). Students who have taken English 618 prior to fall 2014 may not enroll in this course.

Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Fall 2012

ENGL/HISTORY/RELIG ST 360 — THE ANGLO-SAXONS
3 credits.

Life and literature during the Old English period (c450-c1100). Primary emphasis on the vernacular and Latin writings of the Anglo-Saxons themselves. Extensive historical and archaeological background; attention to the development and character of monasticism, to the production of manuscripts, etc. All reading in translation. Students who have taken English 360 prior to fall 2014 may not enroll in this course.

Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Spring 2017

ENGL 361 — MODERN AND CONTEMPORARY AMERICAN LITERATURE
3 credits.

Survey of modern and contemporary American literature including fiction, poetry, drama, and criticism. Students who have taken English 633 prior to fall 2014 may not enroll in this course.

Requisites: 6 credits of introductory literature
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ENGL 362 — AMERICAN FICTION SINCE 1900
3 credits.

Intensive study of a limited number of major American authors or single novels.

Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Spring 2014

ENGL 363 — THE AMERICAN SHORT STORY
3 credits.

Major American stories from Washington Irving to the present. Students who have taken English 610 prior to fall 2014 may not enroll in this course.

Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Summer 2012

ENGL/CHICLA 368 — CHICANA/O AND LATINA/O LITERATURES
3 credits.

Course explores historical, political, and aesthetic roots and directions of Latina/o and Chicana/o short stories, novels, poetry, music, plays, films, and essays. Intermediate/advanced study for English majors and/or CLS certificate program students. Students who have taken English 357 prior to fall 2014 may not enroll in this course.

Requisites: Junior standing 6 credits literature, or consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2011
ENGL 373 — CONTEMPORARY POETRY
3 credits.

Study of significant recent poetry written in English.
Requisites: 6 credits of introductory literature
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

ENGL 374 — AFRICAN AND AFRICAN DIASPORA LITERATURE AND CULTURE
3 credits.

The course will explore classic literary and cultural texts from three regions: Africa, the Caribbean, and African America. We will consider the origins and evolution of the African diaspora, and the many forms of its expression. We will consider how the African diaspora has shaped US society today, exploring significant themes such as slavery and colonialism, race and cultural identity; intra-racial/cultural and cross-continental alliances and antagonisms; gender and genre; and the paradoxical fate so far-cultural visibility but peripheral political and economic power of global Afro-cultures. We will think about how African-American writers have been influenced by the experience of the African diaspora, and also about the ways that cultural expression from around the world has shaped US culture. This course will encourage students to think about how long histories of race, identity, and slavery continue to shape our present; it will promote critical thinking by challenging students to question claims made by others and their own assumptions; it will invite students to think through the perspectives of others with empathy and respect, and stimulate thinking about identity.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2015

ENGL 375 — LITERATURES OF MIGRATION AND DIASPORA
3 credits.

An exploration of literature by or about people who leave homes and homelands by choice or compulsion.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No

ENGL 379 — POSTCOLONIAL AND WORLD LITERATURE
3 credits.

Introduction to the English language literatures of former colonies, primarily in Africa and South Asia. While scrutinizing the concept of the "postcolonial" and evaluating its many meanings, class will read some of the significant writers of the postcolonial world and attend to the literary traditions that produced them.
Requisites: Six credits of introductory literature
Repeatable for Credit: Yes, unlimited number of completions

ENGL 381 — SOPHOMORE HONORS: RESEARCH METHODS IN ENGLISH
3 credits.

Introduction to the methods and tools of literary and literary/historical research, normally by tracing a theme, genre, or idea across several periods of literature. Course work leads to the writing of a long research paper.
Requisites: 6 credits of introductory literature Honors student or consent of instructor
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2013

ENGL 400 — ADVANCED COMPOSITION
3 credits.

Focuses on developing complex understandings of rhetorical, ethical, and literary strategies for writing. Practice in writing a range of nonfiction genres with attention to varieties of style, context, critical standards, and conventions. Designed for students with a strong interest in writing. May include multi-modal assignments. Students who have taken English 315 prior to fall 2014 may not enroll in this course. Junior or Senior standing
Requisites: Completion of Com A and Com B, English 100, English 201, English 203 (prior to Fall 2014) or English 207 recommended.
Repeatable for Credit: No
Last Taught: Spring 2015

ENGL 403 — SEMINAR ON TUTORING WRITING ACROSS THE CURRICULUM
3 credits.

Explores current theory and research on the writing process and analyzes disciplinary genres and conventions. Teaches strategies for helping writers revise their work. As Undergraduate Writing Fellows, students will help their peers improve their writing in courses across the curriculum. Students who completed English 316 prior to fall semester 2014 may not receive credit for English 403
Requisites: Consent of instructor and acceptance into the Writing Fellows Program.
Course Designation: Honors - Accelerated Honors (!)
Repeatable for Credit: No
Last Taught: Fall 2017

ENGL 407 — CREATIVE WRITING: NONFICTION WORKSHOP
3 credits.

This course explores a variety of non-fictional prose writing forms including (at the instructor's discretion) personal essay, memoir, travel writing, opinion pieces, investigative journalism, public science writing, and natural history writing. Some time is spent on theory and technique; some time is spent reading the work of established writers; some short writing exercises may be assigned. The major focus of the course is on student writing, both in the classroom and in individual conferences. All others may apply for admittance by submitting an application and writing sample the last week of classes during the preceding semester. No student may register for or be enrolled in more than one Creative Writing course in a given semester without approval of the program coordinator
Requisites: English 207 or 307 completed Fall 2014 or later; or, English 203 or 300 completed prior to Fall 2014.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017
ENGL 408 — CREATIVE WRITING: FICTION WORKSHOP
3 credits.

Students who do not meet the prerequisite may submit a writing sample to the program director on Monday of the last week of classes. 0 or higher: English 207 or 307 taken Fall 2014 or later; English 203, 300-307 taken prior to Fall 2014
Requisites: Completion of one of the following with a 3.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ENGL 409 — CREATIVE WRITING: POETRY WORKSHOP
3 credits.

Students who do not meet the prerequisite may submit a writing sample to the program director on Monday of the last week of classes. 0 or higher: English 207 or 307 taken Fall 2014 or later; English 203, 300-307 taken prior to Fall 2014
Requisites: Completion of one of the following with a 3.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ENGL 410 — CREATIVE WRITING: PLAYWRITING WORKSHOP
3 credits.

This workshop explores the art and craft of writing for the stage. The course examines strategies that writers can use to tell stories and communicate ideas both theatrically and dramatically. Some time is spent on theory and technique; some time is spent reading the work of established writers; some short writing exercises may be assigned. The major focus of the course is on student writing, both in the classroom and in individual conferences. All others may apply for admittance by submitting an application and writing sample the last week of classes during the preceding semester. No student may register for or be enrolled in more than one Creative Writing course in a given semester without approval of the program coordinator
Requisites: English 207 or English 307 required.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

ENGL 411 — CREATIVE WRITING: SPECIAL TOPICS WORKSHOP
3 credits.

Variable topics including: the informal essay, the long poem, the novel, the novella, genre fiction (detective, juvenile, humor, science fiction, etc.), experimental prose and poetry, etc. Students will read models and write their own exercise and fulllength pieces. No student may enrolled in more than one Creative Writing course in a given semester without approval of the program coordinator. Students who do not meet the prerequisite may submit a writing sample to the program director on Monday of the last week of classes. Or, ENGLISH 301, 302, 303, 304, 305, 306 taken prior to Fall 2014
Requisites: ENGL 207, 307, 407, 408, 409, 410, 411, or 511.
Course Designation: Honors - Accelerated Honors (!)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ENGL 413 — ENGLISH WORDS: GRAMMAR, CULTURE, MIND
3 credits.

Words and rules of combination (grammar) are the two basic building blocks of language. In this course, we look at English words from different linguistic perspectives: As objects of grammar, words follow certain rules of combination (you wouldn't say "these dog"), but they also have internal structure. For example, a word like "hopefulness" does not exist. From a psycholinguistic perspective we will examine how children learn these formal properties as well as the meaning of words. We will also study how words are stored in the mind and what one can learn from situations in which one cannot access the mental dictionary properly (for example, when one feels a word is "on the tip of one's tongue"). From a sociolinguistic perspective, we will look at historical and current influences on English vocabulary, including the role of dictionaries and spelling as a source of standardization. This course does not require previous knowledge of linguistics.
Requisites: Sophomore standing
Repeatable for Credit: No

ENGL 414 — GLOBAL SPREAD OF ENGLISH
3 credits.

Examination of the linguistic, social, and political impact of the spread of English around the world. Analysis of geographical, social, and stylistic variation in English in diverse world contexts. Students who have taken English 332 prior to fall 2014 may not enroll in this course.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Spring 2013

ENGL 415 — INTRODUCTION TO TESOL METHODS
3 credits.

An introduction to the teaching of English to speakers of other languages. Exploration of the contexts in which English is taught, and methods and materials used to teach it. Students who have taken English 334 prior to fall 2014 may not enroll in this course.
Requisites: Sophomore standing consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2017

ENGL 416 — ENGLISH IN SOCIETY
3 credits.

Social and public uses of English; relationships of English structure, lexicon, and discourse to race, gender, class, education, ethnicity, age, and identity; the role of English in public policy. Students who have taken English 336 prior to fall 2014 may not enroll in this course.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2017

ENGL 417 — HISTORY OF THE ENGLISH LANGUAGE
3 credits.

Linguistic and sociolinguistic change in English from its beginnings to the present. Students who have taken English 323 prior to fall 2014 may not enroll in this course.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Spring 2017
ENGL/GEN&WS 419 — GENDER AND LANGUAGE
3 credits.
Examines taken-for-granted understandings of language and gender. Students produce analytic assignments and research projects, drawing on interdisciplinary theories and methods to address the representation and enactment of gender in talk, writing, and/or literary works. Students who have taken English 341 prior to fall 2014 may not enroll in this course.
Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Fall 2010

ENGL 420 — TOPICS IN ENGLISH LANGUAGE AND LINGUISTICS
3 credits.
Subject differs each year.
Requisites: Sophomore standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ENGL 422 — OUTSTANDING FIGURE(S) IN LITERATURE BEFORE 1800
3 credits.
Subject differs each year.
Requisites: 6 credits of introductory literature
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ENGL/MEDIEVAL 423 — TOPIC IN MEDIEVAL LITERATURE AND CULTURE
3 credits.
Subject differs each year.
Requisites: 6 credits of introductory literature
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

ENGL/MEDIEVAL 424 — MEDIEVAL DRAMA
3 credits.
An introduction to the dramatic traditions of medieval England, from early church rituals performed inside quiet monasteries in the tenth century to the elaborate and often raucous urban guild cycles and morality plays of the fifteenth, and with special attention to the significance of spirituality, work, and play in medieval culture.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Spring 2016

ENGL/MEDIEVAL 425 — MEDIEVAL ROMANCE
3 credits.
An introduction to one of the first forms of narrative fiction, covering tales of adventure, magic, courtly love, and King Arthur from the twelfth through the fifteenth century.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Fall 2014

ENGL/MEDIEVAL 426 — CHAUCERS COURTLY POETRY
3 credits.
An introduction to the poetry of the most famous and influential medieval English poet, from his short lyrics on love through his dream visions of talking birds and castles built on ice to the historical romance Troilus and Criseyde. Readings will be in the original Middle English; no prior experience with the language is required. Students who have taken English 368 prior to fall 2014 may not enroll in this course.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Fall 2017

ENGL/MEDIEVAL 427 — CHAUCER'S CANTERBURY TALES
3 credits.
An introduction to the most famous and influential medieval English poet through his best-known work and its playful and profound responses to some of the most pressing literary, social, political, and spiritual issues of his time. Readings will be in the original Middle English; no prior experience with the language is required. Students who have taken English 367 prior to fall 2014 may not enroll in this course.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Spring 2017

ENGL 430 — TOPIC IN EARLY MODERN LITERATURE AND CULTURE
3 credits.
Subject differs each year.
Requisites: 6 credits of introductory literature
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

ENGL 431 — EARLY WORKS OF SHAKESPEARE
3 credits.
Four plays through 1600, with the reading of several others. Students who have taken English 417 prior to fall 2014 may not enroll in this course.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Spring 2017

ENGL 432 — LATER WORKS OF SHAKESPEARE
3 credits.
Four plays after 1600 with the reading of several others. Students who have taken English 432 prior to fall 2014 may not enroll in this course.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Spring 2015

ENGL 433 — SPENESER
3 credits.
Spenser's major poems. Students who have taken English 405 prior to fall 2014 may not enroll in this course.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Spring 2015
ENGL/RELIG ST 434 — MILTON
3 credits.

Major poems and selected prose.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Spring 2015

ENGL 438 — TOPIC IN EIGHTEENTH-CENTURY LITERATURE AND CULTURE
3 credits.

Subject differs each year.
Requisites: 6 credits of introductory literature
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

ENGL 439 — TOPIC IN EARLY AMERICAN LITERATURE AND CULTURE
3 credits.

Subject differs each year.
Requisites: 6 credits of introductory literature
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2014

ENGL 443 — OUTSTANDING FIGURE(S) IN LITERATURE SINCE 1800
3 credits.

Subject differs each year.
Requisites: 6 credits of introductory literature
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ENGL 444 — TOPIC IN ROMANTIC OR VICTORIAN LITERATURE AND CULTURE
3 credits.

Topic varies from year to year.
Requisites: 6 credits of introductory literature
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

ENGL 446 — ROMANTIC AUTOBIOGRAPHIES
3 credits.

Autobiography and romanticism entered into the world at virtually the same moment. This is not only because the early part of the nineteenth century was a time in which, as one contemporary put it, "booksellers, public lecturers, pickpockets, and poets become autobiographers," but also because romanticism has often been understood as an ideology of the self in which the individual imagination is recognized as the source of the world. This course will explore the meaning of autobiography and its centrality to romanticism through readings in prose, poetry, and criticism.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No

ENGL 454 — JAMES JOYCE
3 credits.

Students who have taken English 503 prior to fall 2014 may not enroll in this course.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Spring 2017

ENGL 455 — A STUDY OF AN OUTSTANDING FIGURE OR FIGURES IN AMERICAN LITERATURE
3 credits.

Subject differs each year.
Requisites: 6 credits of introductory literature
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

ENGL 456 — TOPIC IN NINETEENTH-CENTURY AMERICAN LITERATURE AND CULTURE
3 credits.

Subject differs each year.
Requisites: 6 credits of introductory literature
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ENGL 457 — TOPIC IN AMERICAN LITERATURE AND CULTURE SINCE 1900
3 credits.

Subject differs each year.
Requisites: 6 credits of introductory literature
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ENGL 458 — MAJOR AMERICAN WRITER OR WRITERS
3 credits.

Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Fall 2015

ENGL 459 — THREE AMERICAN NOVELISTS
3 credits.

Concentrated study of US novelists. Students who have taken English 619 prior to fall 2014 may not enroll in this course.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Fall 2014

ENGL 461 — TOPICS IN ETHNIC AND MULTICULTURAL LITERATURE
3 credits.

Literature in English by authors whose work reflects the experience of ethnic and minority groups.
Requisites: 6 credits of introductory literature
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016
ENGL/ASIAN AM 462 — TOPIC IN ASIAN AMERICAN LITERATURE
3 credits.
Topics will vary. All topics will emphasize the following learning outcomes: awareness of history's impact on the present, ability to recognize and question assumptions, development of critical thinking skills, awareness of relations between self and others, and effective participation in a multicultural society.
Requisites: Six (6) credits of introductory literature
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

ENGL/ASIAN AM/GEN&WS 463 — RACE AND SEXUALITY IN AMERICAN LITERATURE
3 credits.
Explores the intersection between race and sexuality in American literature with an emphasis on sex/gender difference, feminism, transgenderism, and nationalism. Focuses on the nature of literature as advocacy, with an emphasis on Asian-American issues. Students who have taken English 654 prior to fall 2014 may not enroll in this course.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Spring 2015

ENGL/ASIAN AM/GEN&WS 464 — ASIAN AMERICAN WOMEN WRITERS
3 credits.
A study of major texts by Asian American women writers.
Requisites: 6 credits of introductory literature or consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2014

ENGL/ASIAN AM 465 — ASIAN AMERICAN POETRY
3 credits.
Throughout the history of Asian America, poetry has been a vehicle for the creation and exploration of an Asian American voice; in poetry we can see the continuing struggle over what form Asian American expression will take. Will it follow Asian or European models? Will it employ traditional forms, or experiment in search of new styles? Will it be individual or collective, introspective or political? We will explore these questions through a study of a wide range of Asian American poets from a variety of historical periods and ethnicities, including Janice Mirikitani, Lawson Fusao Inada, Li-Young Lee, John Yau, Myung Mi Kim, and Linh Dinh.
Requisites: 6 Credits of introductory literature
Repeatable for Credit: No

ENGL/ASIAN AM 467 — CONTEMPORARY AMERICAN INDIAN LITERATURE SINCE 1953
3 credits.
A study of American Indian literary and cultural expression since 1953, the year of federal "termination" of Native nations and their subsequent revival. Close critical examination of historical and contemporary themes in autobiography, drama, poetry, and novel. Students who have taken English 650 prior to fall 2014 may not enroll in this course.
Requisites: English 172 or consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2010

ENGL 469 — INTERDISCIPLINARY STUDIES IN THE ARTS
1-4 credits.
Guest artists will offer interdisciplinary courses on topics appropriate to their specializations.
Requisites: Consent of department
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2014

ENGL 473 — TOPIC IN POSTCOLONIAL OR WORLD LITERATURE
3 credits.
This course will follow a theme or question in literature that crosses national boundaries, inviting students to think about forces of imperialism and globalization. Specific focus will vary.
Requisites: 6 credits of introductory literature
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ENGL 474 — TOPIC IN CONTEMPORARY LITERATURE
3 credits.
Study of recent literature written in English. Specific topic will vary.
Requisites: 6 credits of introductory literature
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ENGL/THEATRE 477 — DIASPORA AND THEATRE
3 credits.
Study of the drama and theatre of a variety of immigrant communities in three Western locations: Britain, the United States, and Canada. Course focuses on current theories of diaspora and transnationalism, the place of theatre in diasporic writing, and the literary, performative, and material dimensions of the genre.
Requisites: Sophomore Standing
Repeatable for Credit: No
Last Taught: Fall 2016

ENGL/LCA 478 — INDIAN WRITERS ABROAD: LITERATURE, DIASPORA AND GLOBALIZATION
3 credits.
Study of literature, drama, and film produced by authors of South Asian origin in Europe, North America, and the Caribbean. Course considers theories of diaspora, changing patterns of subcontinental migration, and relation of diasporic forms to the cultures of origin and adoption. Students who have taken English 524 prior to fall 2014 may not enroll in this course.
Requisites: 6 credits of literature
Repeatable for Credit: No
Last Taught: Spring 2015

ENGL 479 — CONTEMPORARY WORLD THEATRE IN ENGLISH
3 credits.
Significant recent dramatists who have written in English.
Requisites: 6 credits of literature
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2012
ENGL 481 — JUNIOR HONORS SEMINAR IN THE MAJOR
3 credits.

Seminars focus on a variety of topics, usually a theme or a genre which
draw upon literature of several periods.
Requisites: 6 credits of introductory literature Honors student or consent
of instructor
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2014

ENGL 482 — HONORS SEMINAR
3 credits.

Requisites: 6 credits of introductory literature Honors student or consent
of instructor
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2009

ENGL 500 — WRITING IN WORKPLACES
3 credits.

First in a two-course sequence for juniors and seniors who want to
develop broader awareness of workplace writing in relation to personal
literacy and rhetorical contexts. Practice in producing professional quality
texts. Attention to digital writing situations, including writing for the web.
Serves as a prerequisite for English 501. Students who have completed
English 317 prior to fall 2014 may not enroll in this course. Com A and
Com B. Students who have taken English 317 prior to fall 2014 may not
enroll in this course
Requisites: Consent of instructor; Preference to seniors and English
majors.
Repeatable for Credit: No
Last Taught: Spring 2014

ENGL 501 — WRITING INTERNSHIP
3 credits.

Practical experience in a workplace setting that requires writing.
Minimum 6-10 hours per week plus class meetings. Analysis of
professional writing situations and conventions. A final report and
reflection connects the internship to previous coursework. May involve
multi-modal composition (e.g., digital storytelling). Students who have
taken English 318 prior to fall 2014 may not enroll in this course. Com A and
Com B. Students who have taken English 317 prior to fall 2014 may not
enroll in this course
Requisites: English 317 and consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2013

ENGL 505 — TOPICS IN COMPOSITION AND RHETORIC
3 credits.

This course offers English majors and other interested students an
opportunity for in-depth intellectual engagement with the perspectives,
corns, and methods of Composition Rhetoric. Topics vary in relation
to writing, rhetoric, literacy, and multimodal or digital approaches to any
of these. Junior or Senior standing or consent of instructor
Requisites: Completion of Com A requirement and 3 credits in English
(past English 100).
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

ENGL 508 — CREATIVE WRITING: ADVANCED FICTION WORKSHOP
3 credits.

Students who do not meet the prerequisite may submit a writing sample
to the program director on Monday of the last week of classes. No
student may register for or be enrolled in more than one Creative Writing
course in a given semester without approval of the program coordinator
Requisites: Completion of one of the following: English 408 taken Fall
2014 or later; or English 301 taken prior to Fall 2014.
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2012

ENGL 509 — CREATIVE WRITING: ADVANCED POETRY WORKSHOP
3 credits.

Students who do not meet the prerequisite may submit a writing sample
to the program director on Monday of the last week of classes. No
student may register for or be enrolled in more than one Creative Writing
course in a given semester without approval of the program coordinator
Requisites: Completion of one of the following: English 409 taken Fall
2014 or later; or English 302 taken prior to Fall 2014.
Course Designation: Honors - Accelerated Honors (!)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2013

ENGL 514 — ENGLISH SYNTAX
3 credits.

Introduction to syntactic theory as applied to the analysis of English
sentences. Students who have taken English 329 prior to fall 2014 may
not enroll in this course.
Requisites: Must have taken English 314 in Fall 2014 or later; or English
324 prior to Fall 2014.
Repeatable for Credit: No
Last Taught: Spring 2017

ENGL 515 — TECHNIQUES AND MATERIALS FOR TESOL
3 credits.

Supervised practice in the use of current techniques and materials in the
teaching of English to speakers of other languages, including peer and
community teaching with videotaped sessions. Students who have taken
English 335 prior to fall 2014 may not enroll in this course.
Requisites: English 415 completed Fall 2014 or later, or English
334 completed prior to Fall 2014
Repeatable for Credit: No
Last Taught: Fall 2014

ENGL 516 — ENGLISH GRAMMAR IN USE
3 credits.

A course in the functions of English grammar, covering use in a variety
of contexts and text types. Assignments involve analysis of spoken and
written English across genres and settings. Students who have taken
English 325 prior to fall 2014 may not enroll in this course.
Requisites: Must have taken English 314 in Fall 2014 or later; or English
324 prior to Fall 2014.
Repeatable for Credit: No
Last Taught: Fall 2017
**ENGL/MEDIEVAL 520 — OLD ENGLISH**

3 credits.

The elements of Old English grammar with selected readings. Students who have taken English 320 prior to fall 2014 may not enroll in this course.

**Requisites:** 6 credits of introductory literature  
**Course Designation:** Honors - Accelerated Honors (!)  
**Repeatable for Credit:** No  
**Last Taught:** Fall 2017

**ENGL/MEDIEVAL 521 — ADVANCED OLD ENGLISH LITERATURE**

3 credits.

An intensive study of a major work or works of Old English, usually focusing on either Beowulf or the poems of a single manuscript. Line-by-line translation of the text will be supplemented by discussion of related issues (whether linguistic, thematic, or contextual) as well as by readings from relevant critical literature. Primary texts will be read in Old English.

**Requisites:** Must have taken English 520 Fall 2014 or later; or English 320 prior to Fall 2014  
**Course Designation:** Honors - Accelerated Honors (!)  
**Repeatable for Credit:** Yes, unlimited number of completions  
**Last Taught:** Spring 2015

**ENGL/MEDIEVAL 522 — MIDDLE ENGLISH LANGUAGE**

3 credits.

The English language and its development in selected texts from the Norman Conquest to Chaucer. Students who have taken English 321 prior to fall 2014 may not enroll in this course.

**Requisites:** 522 completed Fall 2014 or later, or 320 completed prior to Fall 2014  
**Repeatable for Credit:** No  
**Last Taught:** Fall 2008

**ENGL 531 — HUMANS, NON-HUMANS, POST-HUMANS**

3 credits.

Literary study of the environmental relations between the humans and nonhuman elements of the natural world.

**Requisites:** Six credits of introductory literature  
**Repeatable for Credit:** Yes, unlimited number of completions

**ENGL 532 — LITERATURE AND ANIMAL STUDIES**

3 credits.

We usually take for granted that literature is centrally about human experience, but here students will consider the ways that animals and animal consciousness figure in literature. This course will include theoretical as well as literary readings.

**Requisites:** 6 credits of introductory literature  
**Repeatable for Credit:** Yes, unlimited number of completions

**ENGL 533 — TOPIC IN LITERATURE AND THE ENVIRONMENT**

3 credits.

Course topic will vary.  
**Requisites:** 6 credits of introductory literature  
**Repeatable for Credit:** Yes, unlimited number of completions  
**Last Taught:** Spring 2015

**ENGL/THEATRE 534 — AMERICAN DRAMA AND THEATRE TO 1900**

3 credits.

Significant American plays, playwrights and modes of theatrical production during the eighteenth and nineteenth centuries, with attention to the theatre as a force in a developing national culture.

**Requisites:** Junior standing  
**Repeatable for Credit:** No  
**Last Taught:** Spring 2009

**ENGL 537 — SEX, LOVE, AND POWER: TOPIC IN LITERATURE AND SEXUALITY**

3 credits.

Exploration of ways that literary writers and theorists have engaged questions of sexuality.

**Requisites:** 6 credits of introductory literature  
**Repeatable for Credit:** Yes, unlimited number of completions

**ENGL 538 — WOMEN'S TRADITIONS IN THE NOVEL**

3 credits.

Introduction to women’s traditions in the novel and an exploration of theoretical issues arising from the claims for a gendered tradition. Students who have taken English 570 prior to fall 2014 may not enroll in this course.

**Requisites:** 6 credits of introductory literature  
**Repeatable for Credit:** No  
**Last Taught:** Spring 2011

**ENGL/JEWISH 539 — JEWISH LITERATURES IN DIASPORA**

3 credits.

An exploration of Jewish literature in English and in Anglophone contexts.

**Requisites:** 6 credits of introductory English  
**Repeatable for Credit:** No  
**Last Taught:** Spring 2005

**ENGL 543 — DISCOURSES OF DISABILITY, ANTIQUITY TO 1800**

3 credits.

Course centers on concepts of physical disability from antiquity to the Renaissance. Literary theory, philosophy, and history will help frame thinking about how disability is produced. Along with considering how canonical texts represent disabled figures, class will investigate the generic, social, and spatial contexts from which these representations arise.

**Requisites:** 6 credits of intro lit  
**Repeatable for Credit:** No  
**Last Taught:** Spring 2016

**ENGL 544 — MODERN DISCOURSES OF DISABILITY**

3 credits.

Study of the representations of physical and mental disabilities in fiction, poetry, memoir, drama, and film. Primary emphasis will be on texts produced in English since 1800.

**Requisites:** 6 credits of intro lit  
**Repeatable for Credit:** Yes, unlimited number of completions
ENGL/GEN&WS 545 — FEMINIST THEORY AND WOMEN'S WRITING IN ENGLISH
3 credits.

Subject will vary.
Requisites: 6 credits of introductory literature
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ENGL 546 — TOPIC IN TRAVEL WRITING BEFORE 1800
3 credits.

This course will examine some aspect of travel literature before 1800. It will pay attention to texts written by travelers of many stripes - pilgrims, missionaries, crusaders, counselors, merchants, and dreamers. It will explore how writers narrate relations between the familiar and the strange, the near and far. And it will ask students to consider the relationship of geography to conceptions of personal and collective identity. How do travel writers represent "us" and "them," "self" and "other"? Who claims space, who characterizes it, and on what grounds?
Requisites: 6 credits of introductory literature
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

ENGL 548 — TOPIC IN LITERATURE AND POLITICS
3 credits.

Course focus will vary.
Requisites: 6 credits of introductory literature
Repeatable for Credit: Yes, unlimited number of completions

ENGL 559 — TOPIC IN LITERARY OR CULTURAL THEORY
3 credits.

An exploration of the methods and principles of criticism; generally an experiment in the application of a particular critical method or a group of related critical presuppositions to an appropriate body of English and American literature. Content varies.
Requisites: 6 cr of intro lit
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

ENGL 560 — NARRATIVE THEORY
3 credits.

An introduction to narrative theory—the study of stories. We will consider the purpose and value of stories for human cultures, their structure, and their ways of shaping experience.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Spring 2013

ENGL 561 — MODERN CRITICAL THEORIES
3 credits.

Variety and complexity of twentieth century critical thought. Intensive investigation of the works of selected theorists. Students who have taken English 553 prior to fall 2014 may not enroll in this course.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Spring 2017

ENGL 562 — TOPIC IN POETRY AND POETICS
3 credits.

An exploration of some aspect of poetic theory and practice, generally in terms of the shorter verse forms, and the application of practical criticism to an appropriate body of literature written in English. Content varies.
Requisites: 6 credits of introductory literature
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2004

ENGL 564 — TOPIC IN TRAVEL WRITING BEFORE 1800
3 credits.

Emerging technologies, from the Internet to computational machines, reshape how we read, write, and think. This course explores the significance of these new media technologies, how scholars have theorized digital writing, and how writing can be "remixed" with the use of digital technologies. Students in this course produce essays and then remix those essays using various digital technologies, transforming their writing into various forms, including graphic essays, video compositions, audio compositions, and computational media such as video games.
Requisites: Communications A
Repeatable for Credit: No

ENGL 565 — SMART MEDIA & CRITICAL INFORMATION DESIGN
3 credits.

Class focuses on "smart media" or emerging genres of scholarly communication, such as digital storytelling, theory comix, podcasts, Pecha Kucha, and interactive installations.
Requisites: Sophomore standing
Repeatable for Credit: No

ENGL/THEATRE 575 — BRITISH DRAMA, 1914 TO PRESENT
3 credits.

Plays and playwrights from the first World War to the present, including movements leading to the "revolt" of 1956 and subsequent proletarian and absurdist drama. Plays by Shaw, O'Casey, Maugham, Coward, Eliot, Osborne, Beckett, Pinter, Stoppard, Arden, Wesker, Bond, Churchill and others.
Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Fall 2015

ENGL/THEATRE 576 — SURVEY: THEORIES OF DRAMA
3 credits.

Selected major critical and theoretical sources, from Aristotle to the present day; the influences of theories upon playwriting and modes of theatrical production.
Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Fall 2016
ENGL/THEATRE 577 — POSTCOLONIAL THEATRE: DRAMA, THEORY AND PERFORMANCE IN THE GLOBAL SOUTH
3 credits.

Study of drama, dramatic theory and theatrical practices in postcolonial cultures, primarily in Asia, Africa and the Caribbean. Course considers status of drama/theatre in postcolonial studies and focuses on issues of form, language, intertextuality, trans-culturation, material organization and reception.

Requisites: Junior standing or consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2017

ENGL/THEATRE 578 — MODERN AMERICAN DRAMA AND THEATRE
3 credits.

Representative twentieth-century plays from Glaspell and O’Neill to the present considered within contemporary cultural, theatrical and academic context.

Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Spring 2017

ENGL/JEWISH 593 — LITERATURE OF JEWISH IDENTITY IN AMERICA
3 credits.

The construction of Jewish American identity within American life.

Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Spring 2017

ENGL/HIST SCI/MED HIST 599 — DIRECTED STUDY IN HEALTH AND THE HUMANITIES
1 credit.

Offers students enrolled in the Health and the Humanities certificate an opportunity to conduct independent research under the guidance of a faculty member. It allows students who have enrolled in or completed HIST SCI/MED HIST/ENGL 525: Health and the Humanities Capstone an opportunity to go into greater depth on a topic covered in the capstone course. In consultation with a faculty member, students will design a project that builds on lessons learned or work completed as part of their capstone experience.

Requisites: Consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2017

ENGL 613 — TESOL: PEDAGOGICAL GRAMMAR I
1 credit.

A focus on understanding English grammar from a pedagogical perspective for the purpose of teaching English as a second or foreign language.

Requisites: English 415 completed Fall 2014 or later, English 334 completed prior to Fall 2014, or consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2016

ENGL 614 — TESOL: PEDAGOGICAL GRAMMAR II
1 credit.

A focus on understanding English grammar from a pedagogical perspective for the purpose of teaching English as a second or foreign language. The emphasis is on theory and techniques applicable to teaching English grammar.

Requisites: English 415 completed Fall 2014 or later, English 334 completed prior to Fall 2014, or consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2016

ENGL 615 — TESOL: TEACHING LISTENING AND SPEAKING
1 credit.

An overview of listening and speaking skills and how to teach them.

Requisites: English 415 completed Fall 2014 or later, English 334 completed prior to Fall 2014, or consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2016

ENGL 616 — TESOL: TEACHING OF READING
1 credit.

An overview of reading and vocabulary skills and how to teach them.

Requisites: English 415 completed Fall 2014 or later, English 334 completed prior to Fall 2014, or consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2017

ENGL 617 — TESOL: TEACHING OF WRITING
1 credit.

Practical modular workshop on key aspects of language teaching, stressing the application of techniques and theory to classroom needs.

Requisites: English 415 completed Fall 2014 or later, English 334 completed prior to Fall 2014, or consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2017

ENGL 618 — TESOL: TEACHING PRONUNCIATION
1 credit.

An overview of the features of English pronunciation and how to teach them.

Requisites: English 415 completed Fall 2014 or later, English 334 completed prior to Fall 2014, or consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2017

ENGL 622 — TOPICS IN ENGLISH: STUDY ABROAD
1-6 credits.

A course carried with a UW-Madison Study Abroad Program which has no equivalent on this campus.

Requisites: Current registration in a UW-Madison study abroad program
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017
ENGL/AFROAMER 672 — SELECTED TOPICS IN AFRO-AMERICAN LITERATURE
3 credits.
An intensive analysis of specific themes in the Afro-American experience. Subjects vary with instructor. Students wanting credit in English must have 6 credits of introductory literature.
Requisites: Junior standing.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

ENGL 680 — HONORS PROJECT
3 credits.
For further information, consult the department’s Honors Coordinator or Undergraduate Advisor.
Requisites: Consent of instructor
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2016

ENGL 681 — SENIOR HONORS THESIS IN THE MAJOR
3 credits.
For further information, consult the department’s Honors Coordinator.
Requisites: Completion of English 481 consent of instructor
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2017

ENGL 682 — SENIOR HONORS THESIS IN THE MAJOR
3 credits.
Continuation of 681.
Requisites: Completion of English 681
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Spring 2017

ENGL 691 — SENIOR THESIS
3 credits.
Requisites: Consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2017

ENGL 692 — SENIOR THESIS
3 credits.
Requisites: Completion of English 691
Repeatable for Credit: No
Last Taught: Spring 2016

ENGL 695 — DIRECTED CREATIVE WRITING
3 credits.
Individually directed writing of a poetry or fiction manuscript.
Requisites: Senior creative writing majors with 9 credits of 300-level creative writing (English 300, 301, 302, 303, 305, 307), or consent of director of Creative Writing Program
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ENGL 699 — DIRECTED STUDY
1-3 credits.
Requisites: Junior or Senior standing; previous or concurrent work at intermediate level in same subject; consent of instructor specific dept advisor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ENGL 700 — INTRODUCTION TO COMPOSITION STUDIES
3 credits.
Rhetorical, linguistic, psychological, and social foundations of writing; implications for instruction.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2017

ENGL 701 — WRITING AND LEARNING
3 credits.
Historical, critical and philosophical perspectives on the relationship between writing and learning. In addition to reviewing current research, students will have the opportunity to carry out their own investigation designed to study possible relationships between writing and learning.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2017

ENGL 702 — PERSPECTIVES ON LITERACY
3 credits.
Social, historical, and educational perspectives on literacy and literacy learning.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2015

ENGL 703 — RESEARCH METHODS IN COMPOSITION STUDIES
3 credits.
Introduction to quantitative and qualitative research methods in composition studies.
Requisites: English 700 or consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2017

ENGL/COM ARTS 704 — INTELLECTUAL SOURCES OF CONTEMPORARY COMPOSITION THEORY I-CLASSICAL
3 credits.
Selected issues in the history of rhetoric, concentrating on classical theories of invention, and their importance for contemporary issues in composition theory.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Spring 2015
ENGL 705 — INTELLECTUAL SOURCES OF CONTEMPORARY COMPOSITION THEORY II-MODERN  
3 credits.  
Historical, critical, and philosophical perspectives on the development of composition studies during the modern era, with special emphasis on the 20th Century.  
Requisites: Graduate or professional standing  
Repeatable for Credit: No  
Last Taught: Spring 2014

ENGL 706 — SPECIAL TOPICS IN COMPOSITION THEORY  
3 credits.  
In-depth treatment of specific problems, questions, themes, authors, texts, or historical periods in composition and rhetoric. Subject will differ each year.  
Requisites: Graduate or professional standing  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Spring 2017

ENGL 708 — ADVANCED ENGLISH SYNTAX  
3 credits.  
Modern syntactic theory applied to selected areas of English grammar, including the interface between syntax and the lexicon, and morphology.  
Requisites: English 329 or LINGUIS 330 or consent of instructor  
Repeatable for Credit: No  
Last Taught: Spring 2017

ENGL 709 — ADVANCED ENGLISH PHONOLOGY  
3 credits.  
Problems of English segmental and suprasegmental phonology, including morphophonemic alterations and stress assignment.  
Requisites: English 330 or consent of instructor  
Repeatable for Credit: No  
Last Taught: Spring 2017

ENGL/SOC 710 — INTERACTION ANALYSIS: TALK AS SOCIAL ORGANIZATION  
3 credits.  
The study spoken English as a site for social organization. Theoretical foundations and methodological practices for conversation analysis will be explored using videotaped data from English. Content includes current critical trends in analyzing interaction as well as cross-cultural and cross-linguistic perspectives.  
Requisites: Graduate or professional standing  
Repeatable for Credit: No  
Last Taught: Fall 2009

ENGL 711 — RESEARCH METHODS IN APPLIED LINGUISTICS  
3 credits.  
An introduction to various research paradigms in applied linguistics and second language acquisition. A preparation for critically evaluating published research in applied linguistics and second language acquisition.  
Requisites: Graduate or professional standing  
Repeatable for Credit: No  
Last Taught: Spring 2017

ENGL 712 — ADVANCED PLACEMENT SEMINAR FOR HIGH SCHOOL TEACHERS  
1-3 credits.  
A seminar for high school advanced placement English courses, providing a workshop for sharing techniques and defining pedagogical objectives for AP courses.  
Requisites: High school teachers or consent of instructor  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Summer 2010

ENGL 713 — TOPICS IN CONTEMPORARY ENGLISH LINGUISTICS  
3 credits.  
Subject differs each year.  
Requisites: Graduate or professional standing  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Fall 2017

ENGL 715 — ADVANCED SECOND LANGUAGE ACQUISITION  
3 credits.  
An examination of linguistic, psychological, and sociological theories of second language acquisition and their application to research in syntax, phonology, lexicon, or pragmatics of a second language.  
Requisites: English 333 or consent of instructor  
Repeatable for Credit: No  
Last Taught: Summer 2017

ENGL 719 — SUMMER WRITING WORKSHOP  
1-3 credits.  
A writing workshop for high school teachers or other post-baccalaureate students. May be used to satisfy program requirements only by permission of relevant program adviser  
Requisites: Graduate standing, Special student, or consent of instructor.  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Summer 2017

ENGL 722 — COMPOSITION AND CRITICAL THEORIES  
3 credits.  
Study of the relationship between composition and critical theories.  
Requisites: English 700, Graduate standing consent of instructor  
Repeatable for Credit: No  
Last Taught: Fall 2009

ENGL/THEATRE 731 — ADVANCED THEATRE HISTORY 500 BC TO 1700  
3 credits.  
Problems of scholarship in the dramatic, performance and staging practices of major traditions of world theatre history between 500 BCE and 1700 including the theatres of ancient Greece and Rome; medieval, Renaissance and early modern Europe; and the Muromachi and Tokugawa eras in Japan.  
Requisites: Graduate or professional standing  
Repeatable for Credit: No  
Last Taught: Spring 2017
ENGL/THEATRE 732 — ADVANCED THEATRE HISTORY 1700 TO PRESENT
3 credits.
Problems of scholarship in the dramatic, performance and staging practices of major traditions of world theatre history since 1700, including melodrama, naturalism, the avant-garde, and other movements that helped shaped contemporary theatre.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2014

ENGL/GEN&WS 737 — FEMINIST THEORY AND CRITICISM
3 credits.
Feminist theory, with an emphasis on literary and cultural theory and criticism in English.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ENGL 780 — CREATIVE WRITING: GRADUATE WORKSHOP
3 credits.
The course provides professional training in the writing of fiction, poetry, or creative non-fiction. The topic of the course will vary from semester to semester. Graduate or L59 standing
Requisites: Submission of writing sample to instructor before registration.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

ENGL 781 — GRADUATE FICTION WORKSHOP
3 credits.
Graduate level fiction workshop for MFA creative writing students. Open to other graduate students by submission of writing sample. Students write short stories and novel chapters, critique the work of fellow students and read contemporary fiction.
Requisites: Admission to the MFA in creative writing or permission of director of creative writing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ENGL 782 — GRADUATE POETRY WORKSHOP
3 credits.
Graduate level poetry workshop for MFA creative writing students. Open to other graduate students by submission of writing sample. Students write poems, critique the work of fellow students and read contemporary poetry.
Requisites: Admission to the MFA in creative writing or permission of director of creative writing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ENGL 783 — CREATIVE WRITING PEDAGOGY SEMINAR
3 credits.
Graduate level course in creative writing pedagogy required of all incoming MFA in creative writing students.
Requisites: Admission to the MFA in creative writing or permission of director of creative writing
Repeatable for Credit: No
Last Taught: Fall 2017

ENGL 785 — MFA THESIS
3-6 credits.
Thesis hours for MFA creative writing students. Students work to complete a book of short stories, poems or a novel.
Requisites: Admission to the MFA in creative writing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ENGL 790 — PROSEMINAR IN THE TEACHING OF WRITING
1 credit.
Introduction to the teaching of writing; guides first-time and prospective teachers in teaching and evaluating a first-year writing class.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2017

ENGL 795 — ONE-CREDIT SEMINAR
1 credit.
Subject differs each semester.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ENGL 799 — INDEPENDENT READING
1-6 credits.
Requisites: Consent of English Graduate advisor director of English Graduate division
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ENGL 800 — CRITICAL METHODS IN LITERARY STUDIES
3 credits.
A gateway course that introduces students to theories and methods that are important to literary studies.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2016

ENGL/MEIDEVAL 803 — TOPICS IN MEDIEVAL LITERATURE
3 credits.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017
ENGL 804 — TOPICS IN EARLY MODERN LITERATURE  
3 credits.  
Requisites: Graduate or professional standing  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Spring 2017

ENGL 805 — TOPICS IN EIGHTEENTH-CENTURY LITERATURE  
3 credits.  
Selected works, with an emphasis on literary and cultural background.  
Requisites: Graduate or professional standing  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Spring 2016

ENGL 806 — TOPICS IN ROMANTICISM  
3 credits.  
Requisites: Graduate or professional standing  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Fall 2017

ENGL 807 — TOPICS IN VICTORIAN LITERATURE AND CULTURE  
3 credits.  
Requisites: Graduate or professional standing  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Fall 2016

ENGL 808 — TOPICS IN MODERNISM  
3 credits.  
Requisites: Graduate or professional standing  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Fall 2016

ENGL 809 — TOPICS IN BRITISH AND ANGLOPHONE LITERATURE AND CULTURE SINCE 1900  
3 credits.  
Requisites: Graduate or professional standing  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Spring 2017

ENGL 810 — TOPICS IN EARLY AMERICAN LITERATURE  
3 credits.  
Requisites: Graduate or professional standing  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Spring 2016

ENGL 811 — TOPICS IN NINETEENTH-CENTURY AMERICAN LITERATURE AND CULTURE  
3 credits.  
Requisites: Graduate or professional standing  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Spring 2017

ENGL 812 — TOPICS IN AMERICAN LITERATURE SINCE 1900  
3 credits.  
Requisites: Graduate or professional standing  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Fall 2014

ENGL 813 — WORLD AND/OR POSTCOLONIAL LITERATURE IN ENGLISH  
3 credits.  
Literatures in English with origins outside Britain and the United States; theories and/or histories in postcolonial, Anglophone, and/or world literatures in English. Topics will vary.  
Requisites: Graduate or professional standing  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Fall 2017

ENGL 814 — TOPICS IN CONTEMPORARY LITERATURE  
3 credits.  
Topics will vary.  
Requisites: Graduate or professional standing  
Repeatable for Credit: Yes, unlimited number of completions

ENGL 816 — TOPICS IN ETHNIC AND MULTICULTURAL LITERATURE  
3 credits.  
Topics will vary.  
Requisites: Graduate or professional standing  
Repeatable for Credit: Yes, unlimited number of completions

ENGL 817 — SEMINAR—AMERICAN LITERATURE  
3 credits.  
Requisites: Graduate or professional standing  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Fall 2017

ENGL 820 — TOPICS IN POETRY  
3 credits.  
Requisites: Graduate or professional standing  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Spring 2017

ENGL 822 — TOPICS IN LITERARY AND CULTURAL THEORY  
3 credits.  
Requisites: Graduate or professional standing  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Fall 2015

ENGL 825 — TOPICS IN LITERATURE AND THE ENVIRONMENT  
3 credits.  
Topics will vary.  
Requisites: Graduate or professional standing  
Repeatable for Credit: Yes, unlimited number of completions

ENGL 826 — TOPICS IN DIGITAL STUDIES  
3 credits.  
Topics will vary.  
Requisites: Graduate or professional standing  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Fall 2015
ENGL 828 — TOPICS IN MATERIAL CULTURE  
3 credits.  
Topics will vary.  
**Requisites:** Graduate or professional standing  
**Repeatable for Credit:** Yes, unlimited number of completions  
**Last Taught:** Spring 2016

ENGL 829 — TOPICS IN MIGRATION AND DIASPORA  
3 credits.  
Topics will vary.  
**Requisites:** Graduate or professional standing  
**Repeatable for Credit:** Yes, unlimited number of completions

ENGL 830 — TOPICS IN PRINT CULTURE AND HISTORY OF THE BOOK  
3 credits.  
Topics will vary.  
**Requisites:** Graduate or professional standing  
**Repeatable for Credit:** Yes, unlimited number of completions

ENGL 850 — PROSEMINAR IN THEATRE RESEARCH  
3 credits.  
Provides a foundation for postgraduate theatre and performance research by examining the methods used in the study of theatre and performance. It considers how criticism, theory, historiography and other methods have been employed in analysis of performance. It also discusses professional issues around working in theatre and performance studies as a teacher, scholar, dramaturge or applied theatre practitioner.  
**Requisites:** Graduate or professional standing  
**Repeatable for Credit:** No  
**Last Taught:** Fall 2017

ENGL 859 — SEMINAR-INTERDISCIPLINARY THEATRE STUDIES  
2-3 credits.  
A seminar in topics related to advanced research in theatre and performance studies. Topics vary by semester.  
**Requisites:** Graduate or professional standing  
**Repeatable for Credit:** No  
**Last Taught:** Fall 2017

ENGL 879 — ADVANCED SEMINAR IN LITERARY STUDIES  
3 credits.  
**Requisites:** Graduate or professional standing  
**Repeatable for Credit:** Yes, unlimited number of completions  
**Last Taught:** Fall 2017

ENGL 909 — TOPICS IN COMPOSITION STUDY  
3 credits.  
**Requisites:** Graduate or professional standing  
**Repeatable for Credit:** No  
**Last Taught:** Spring 2016