ENGL 100 — INTRODUCTION TO COLLEGE COMPOSITION
3 credits.
Focuses on development of rhetorical reading, listening, and writing abilities; provides practice in written and spoken communication (emphasis on writing); develops information literacy; provides a foundation for a variety of college course work and post-college careers. Enroll Info: None
Requisites: Students required to take the MSN ESLAT cannot enroll until the ESL 118 requirement is satisfied
Course Designation: Gen Ed - Communication Part A
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

ENGL/THEATRE 120 — INTRODUCTION TO THEATRE AND DRAMATIC LITERATURE
3-4 credits.
Reading important plays, attending stage productions, writing and thinking critically about theatre and drama. Emphasis on developing analytic skills in dramatic literature and theatre production. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

ENGL 140 — COMM B TOPICS IN ENGLISH LITERATURE
4 credits.
A course on literature written in English that satisfies the Comm B requirement. Topic will vary by semester. Enroll Info: None
Requisites: None
Course Designation: Gen Ed - Communication Part B
Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 141 — SCIENCE FICTION AND FANTASY
3 credits.
An introduction to the literature of science fiction and fantasy; specific topics will vary. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 142 — MYSTERY AND CRIME FICTION
3 credits.
An exploration of mystery and crime fiction written in English. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2017

ENGL 143 — THE GRAPHIC NOVEL
3 credits.
An introduction to graphic story-telling in English, including attention to its history and developing form in the present day. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ENGL/GEN&WS 144 — WOMEN'S WRITING
3 credits.
An introduction to literature in English written by women in various periods and places; specific topics will vary. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions

ENGL 145 — AMERICAN DREAMERS
3 credits.
A study of novels, plays, poems, and films that focus on individuals who strive to achieve success and security in America. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018
ENGL/ASIAN AM 150 — LITERATURE & CULTURE OF ASIAN AMERICA
3 credits.

Since the 19th century, "America" has often been defined by its relationship with "Asia," through cultural influence, immigration, imperialism, and war. Traces the role of Asia and Asians in American literature and culture, from the Chinese and Japanese cultural influences that helped shape literary modernism to the rise of a distinctive culture produced by Asian immigrants to America and their descendants. Enroll Info: None
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL/ENVIR ST 153 — LITERATURE AND THE ENVIRONMENT
3 credits.

An introduction to literature in English about the natural world and humankind's relationship with it; specific topics will vary. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 155 — MYTH AND LITERATURE
3 credits.

Introduction to concepts of myth and mythology, myth-making and the modern study of myth in relation to myths and legends common in English and American literature. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 156 — LITERATURE AND MEDICINE
3 credits.

Exploration of literature as both a source of knowledge about medicine and as a catalyst for reflection about medical concepts and practices, including health, illness, dying, and disability. Students will consider ways that literature can serve as a resource for patients and healthcare practitioners. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

ENGL 162 — SHAKESPEARE
3 credits.

Introduction to several of Shakespeare's most popular plays and their relation to other works of English and American literature. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 167 — BRITISH AND AMERICAN WRITERS
3 credits.

An introduction to British and American literature through particular writers and themes. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

ENGL 168 — MODERN LITERATURE
3 credits.

A thematic introduction to literary works in a variety of genres written in English from the turn of the twentieth century to the present day. Emphasis may vary between writers from the U.S., Britain, Ireland, and other Anglophone nations. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

ENGL 169 — MODERN AMERICAN LITERATURE
3 credits.

An introduction to selected fiction, prose, drama and poetry written by Americans from the early twentieth century to the present day. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018
ENGL 171 — LITERATURE, GENDER, AND SEXUALITY
3 credits.
A selected topic relating to gender and sexuality in literature. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2016

ENGL/AMER IND 172 — LITERATURES OF NATIVE AMERICA
3 credits.
Introduction to the oral and written literatures of the peoples of native North America. An engagement with texts across historical periods, tribal groups, and regions to examine forms such as oratory, sermon, testimony, autobiography, and contemporary poetry and novels. Enroll Info: None
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

ENGL 173 — ETHNIC AND MULTICULTURAL LITERATURE
3 credits.
Introduction to literature that reflects the writing and experience of minority and ethnic groups. Texts will focus on a theme or problem. Enroll Info: None
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 174 — LITERATURE AND SOCIAL JUSTICE
3 credits.
An introduction to the multiple ways writers have used literary texts to engage with pressing questions about class, race, gender, equality, immigration, and other issues of social justice. Specific topics will vary. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

ENGL 175 — LITERATURE AND THE OTHER DISCIPLINES
3 credits.
The depiction and valuation of other academic disciplines and intellectual work in selected works of British and American literature and the intellectual influences of other disciplines on selected works and movements of British and American literature. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2016

ENGL 176 — TOPICS IN LITERATURE AND FILM
3 credits.
An introduction to the interplay of literature and film in English, with a focus on the analysis of novels, stories, poems and other writings and their representation and transformation in and through film; specific topics will vary. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

ENGL 177 — LITERATURE AND POPULAR CULTURE
3 credits.
A selected topic studying the intersection of literature and popular culture in various forms and media. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 178 — DIGITAL MEDIA, LITERATURE, AND CULTURE
3 credits.
An introduction to the intersection of ever-evolving digital technologies with the production and reception of literature. Examine the role of digital media in structuring the knowledge and experience of literary works; and provides an opportunity for critical and potentially creative practice. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018
ENGL 181 — FIRST-YEAR HONORS SEMINAR
3 credits.
Honors literature seminar for first year students. Topic and materials will vary. Enroll Info: None
Requisites: First Year students only and declared in Honors program
Course Designation: Gen Ed - Communication Part B
Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S Honors - Honors Only Courses (H)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

ENGL 182 — INTRODUCTION TO LITERATURE FOR HONORS
3 credits.
Introductory honors course in discussion format. Topic and materials will vary. Enroll Info: None
Requisites: Declared in honors program
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S Honors - Honors Only Courses (H)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 200 — WRITING STUDIO
1 credit.
The focus is on students' own writing in this workshop-oriented course for writers in any discipline. Theoretical and practical foundations for drafting, revising, and reviewing a range of academic genres and approaches. Enroll Info: Students should be enrolled concurrently in another course where academic writing is assigned.
Requisites: Consent of instructor
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

ENGL 201 — INTERMEDIATE COMPOSITION
3 credits.
Provides practice in persuasive writing in various modes, styles, and genres; develops an understanding of the different contexts of writing, both scholarly and public; provides opportunities for exploring the relation between writing and speaking; and provides critical tools for the rhetorical analysis of expository prose. Enroll Info: Not open to auditors
Requisites: Satisfied Communications A requirement and sophomore standing
Course Designation: Gen Ed - Communication Part B
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

ENGL 204 — STUDIES IN WRITING, RHETORIC, AND LITERACY
3 credits.
What do texts do? How? For whom? How and why do writers and readers compose texts that have an impact? Approaches these enduring questions of English studies from the perspective of Composition Rhetoric, one of English's subfields. Emphasizing critical reading and writing and built around a central theme that varies by semester, the course prepares students to analyze historical and/or contemporary examples of how texts create communities, influence beliefs, and shape knowledge. Enroll Info: None
Requisites: Satisfied Communications A requirement and sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

ENGL 207 — INTRODUCTION TO CREATIVE WRITING: FICTION AND POETRY WORKSHOP
3 credits.
Fiction writing and poetry writing, with readings of writers as models. Enroll Info: None
Requisites: First Year, freshman or sophomore standing only
Course Designation: Gen Ed - Communication Part B
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

ENGL 214 — THE ENGLISH LANGUAGE
3 credits.
An overview of the structure, use, and development of the English language and its varieties. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

ENGL 219 — SHAKESPEAREAN DRAMA
3 credits.
A survey covering most of the plays through 1600. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2014
ENGL 220 — SHAKESPEAREAN DRAMA
3 credits.

A survey covering most of the plays after 1600. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2015

ENGL/LITTRANS 223 — VLADIMIR NABOKOV: RUSSIAN AND AMERICAN WRITINGS
3 credits.

The major novels of Vladimir Nabokov studied in the context of Russian and American literatures. Nabokov as a quintessential artist in exile, whose work explores loss of language, country and home. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

ENGL 224 — INTRODUCTION TO POETRY
3 credits.

A survey of elements and styles of poetic form. Readings will be selected from British and American literature written in English. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

ENGL 236 — BASCOM COURSE
3 credits.

A low-enrollment course developing skills in critical reading, logical thinking, use of evidence, and use of library resources. Emphasis on writing in the conventions of specific fields. Enroll Info: None
Requisites: Satisfied Communications A requirement
Course Designation: Gen Ed - Communication Part B
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2015

ENGL 241 — LITERATURE AND CULTURE I: TO THE 18TH CENTURY
3 credits.

What is a person, a home, a nation, a world? What we now call “English literature” begins with these questions, imagining a cosmos filled with gods and heroes, liars and thieves, angels and demons, dragons and dungeons, whores and witches, drunken stupor and religious ecstasy. Authors crafted answers to these questions using technologies of writing from parchment to the printing press, and genres old and new, from epic and romance to drama and the sonnet. Develops skills of critical reading and writing that are essential to majors and non-majors alike. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

ENGL 242 — LITERATURE AND CULTURE II: FROM THE 18TH CENTURY TO THE PRESENT
3 credits.

Considers a period of unparalleled tumult: a time of vast world empires and startling new technologies, revolutions that radically redefined self and community, two cataclysmic world wars, the emergence of ideas of human rights, and the first truly global feelings of interconnectedness. How has literature captured and contributed to these dramatic upheavals? Some writers worldwide have struggled to invent new forms, new words, and new genres to do justice to a world in crisis, while others have reached back in time, seeking continuity with the past. Explore enduring traditions of poetry and drama and think about experiments in the new, globally popular genre of the novel. Develops skills of critical reading and writing that are essential to majors and non-majors alike. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019
ENGL 243 — AMERICAN LITERARY CULTURES
3 credits.
Is America a new world, a city on a hill, an imperial power? Are American literatures revolutionary, nationalist, countercultural? Explores how writers have wrestled with such questions for several hundred years. We will encounter literary figures from white whales to red wheelbarrows, focusing on the diverse geographies, cultural practices, and political mythologies that compose the Americas, and interrogating what is meant by American literature and what it means to be American. We will consider the ways that genres from Native stories to slave narratives to postmodern novels have contributed to social, intellectual, and political currents of American cultures. Develops skills of critical reading and writing that are essential to majors and non-majors alike. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2015

ENGL 245 — SEMINAR IN THE MAJOR
3 credits.
Offers close instruction in the principles and practices of informed, engaged, critical reading and writing. While the texts and topics vary, each seminar will reinforce fundamental skills taught across the English major, strengthening students' capacities to write and speak powerfully and to build convincing, original, well-organized arguments that persuade audiences of their significance. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

ENGL/AMER IND 246 — LITERATURE BY AMERICAN INDIAN WOMEN
3 credits.
Presents a broad range of literatures from diverse Native traditions and eras, to provide students with a basic knowledge of major issues affecting and best-known texts by American Indian women authors. Enroll Info: None
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2012

ENGL/GEN&WS 248 — WOMEN IN ETHNIC AMERICAN LITERATURE
3 credits.
American literature by and about women, written by authors from ethnic groups. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

ENGL/GEN&WS 250 — WOMEN IN LITERATURE
3 credits.
Works by British and American writers, with emphasis on women writers of the twentieth century; close reading of texts and discussion of trends, themes, and special characteristics of the role of women in literature. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2017

ENGL/ASIAN AM 270 — A SURVEY OF ASIAN AMERICAN LITERATURE
3 credits.
Survey of Asian American literature from 1880 to present. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2015

ENGL 271 — WRITING WITH NEW MEDIA
3 credits.
Digital technologies such as blogs, wikis, videogames, and social media sites present new sites for understanding how we consume and produce information. Approaches these technologies by asking students to study how they fit within the long history of advances in writing technology. Analyze and create digital objects and arguments. Prepares students to meaningfully engage with digital technologies by demonstrating how long-standing theories of reading and writing can be augmented to address emerging technological environments. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2016
ENGL/AMER IND 274 — INDIGENOUS LITERATURE OF THE GREAT LAKES
3 credits.

A study of the literature and cultural expression of peoples indigenous to the Great Lakes of North America. Close critical examination of formal aesthetics, literary history, and contemporary issues in oral tradition, autobiography, drama, poetry, novel, and film. Enroll Info: None
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2009

ENGL/AMER IND 275 — AMERICAN INDIAN ORAL LITERATURES
3 credits.

A study of American Indian oral literature including literature from Wisconsin tribes or from other regions such as Southwest or Great Plains. Emphasizes Native American storytellers. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2011

ENGL 279 — TOPICS IN ENGLISH, STUDY ABROAD - LITERATURE
1-6 credits.

Provides an equivalency for intermediate-level English literature courses taken on a UW-Madison study abroad program. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2001

ENGL 304 — COMPOSITION & RHETORIC IN AND BEYOND THE UNIVERSITY
3 credits.

Surveys the study of writing and rhetoric. Covers major theories, practices, and research areas in the field of Composition Rhetoric with attention to their importance both inside and outside the University. A good class for English majors interested in graduate study and for prospective teachers. Enroll Info: None
Requisites: Satisfied Communications A requirement and sophomore standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

ENGL 307 — CREATIVE WRITING: FICTION AND POETRY WORKSHOP
3 credits.

Writing of literary fiction and poetry, reading selected contemporary writers as models. Enroll Info: None
Requisites: Junior standing or ENGL 207. Students may not be concurrently enrolled with ENGL 407, 408, 410, 469, 508, 509, or 695
Course Designation: Gen Ed - Communication Part B
Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 314 — STRUCTURE OF ENGLISH
3 credits.

Linguistic methods of analysis and description of English syntax and morphology. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2019

ENGL 315 — ENGLISH PHONOLOGY
3 credits.

Basic principles of phonetics and phonology applied to the description of English. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 316</td>
<td>ENGLISH LANGUAGE VARIATION IN THE U.S.</td>
<td>3</td>
<td>Description and analysis of geographical and social variation in English in the United States. Enroll Info: None</td>
</tr>
<tr>
<td>ENGL 318</td>
<td>SECOND LANGUAGE ACQUISITION</td>
<td>3</td>
<td>Systematic study of how people learn ESL and other second languages. An interdisciplinary survey emphasizing research in linguistics, psychology, education, and sociology into the phenomenon of second language acquisition. Enroll Info: None</td>
</tr>
<tr>
<td>ENGL 319</td>
<td>LANGUAGE, RACE, AND IDENTITY</td>
<td>3</td>
<td>Relation of culture and genetics to formal properties of human language; consideration of American English dialects and language disorders. Topics include: biological basis of language disorders; racial affiliation and social identity; maintenance of social boundaries; politics of education, speech therapy. Enroll Info: None</td>
</tr>
<tr>
<td>ENGL 328</td>
<td>THE SIXTEENTH CENTURY</td>
<td>3</td>
<td>Literature and culture of Britain in the sixteenth century. Enroll Info: None</td>
</tr>
<tr>
<td>ENGL 331</td>
<td>SEVENTEENTH-CENTURY LITERATURE AND CULTURE</td>
<td>3</td>
<td>Literature and culture of Britain in the seventeenth century, including the work of John Donne and Ben Jonson. Enroll Info: None</td>
</tr>
<tr>
<td>ENGL 334</td>
<td>EIGHTEENTH CENTURY LITERATURE AND CULTURE</td>
<td>3</td>
<td>Eighteenth-century literature and culture, including such writers as Dryden, Defoe, Swift, and Pope. Enroll Info: None</td>
</tr>
<tr>
<td>ENGL 335</td>
<td>STAGE AND PAGE IN THE LONG EIGHTEENTH CENTURY</td>
<td>3</td>
<td>What happens to English drama after Shakespeare's death? Public theaters closed, considered too racy for the moral health of the population. When they reopened in 1660, sex took center stage in productions of plays both old and new. Women acted on stages in London for the first time, both in roles originally written for cross-dressing boys and in new ones designed for female actors. Female playwrights entered the scene as well, writing for financial profit alongside their male counterparts. Read a sampling of plays and theatrical entertainments performed during the Restoration and eighteenth century as well as publications surrounding the world of the theater to gain a sense of drama on the page and on the stage. Enroll Info: None</td>
</tr>
<tr>
<td>ENGL 336</td>
<td>EIGHTEENTH-CENTURY NOVEL</td>
<td>3</td>
<td>Study of 18th-Century English novel. Enroll Info: None</td>
</tr>
</tbody>
</table>
ENGL 340 — ROMANTIC LITERATURE AND CULTURE
3 credits.

Literature of the Romantic age in relation to philosophical, cultural, historical, artistic or scientific backgrounds and contexts. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2015

ENGL 341 — ROMANTIC POETRY
3 credits.

English poetry from Wordsworth to Keats; certain essays, literary and critical, by the writers of the time. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2011

ENGL 344 — VICTORIAN LITERATURE AND CULTURE
3 credits.

Victorian writers, such as Dickens, the Brontes, the Brownings, and George Eliot, in historical context. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Summer 2012

ENGL 345 — NINETEENTH-CENTURY NOVEL
3 credits.

Nineteenth-century novel. The century begins with Jane Austen, includes some of the great realist novelists, such as George Eliot and Charles Dickens, and ends with experiments in novel-writing by Oscar Wilde and Joseph Conrad. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2013

ENGL 346 — VICTORIAN POETRY
3 credits.

An exploration of Victorian poets, such as the Brownings, Tennyson, and Christina Rossetti. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2017

ENGL/GEN&WS 350 — SPECIAL TOPICS IN GENDER & LITERATURE
3 credits.

Investigation of some specific topic in gender and women's studies related to gender and literature. Topic differs each semester. Enroll Info: None
Requisites: GEN&WS 101, 102, 103, or SOC/GEN&WS 200
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 351 — MODERNIST NOVEL
3 credits.

Modernist novelists such as Virginia Woolf, James Joyce, and E. M. Forster. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

ENGL 352 — MODERNIST POETRY
3 credits.

Exploration of British, Irish, and Anglophone poets working in the early twentieth century, such as W. B. Yeats, T. S. Eliot, Gertrude Stein, and Ezra Pound. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2011
ENGL 353 — BRITISH LITERATURE SINCE 1900
3 credits.
Survey of twentieth-century British literature including fiction, poetry, and drama. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

ENGL 355 — COLONIAL AND EARLY ROMANTIC AMERICAN LITERATURE
3 credits.
Historical study of the major figures, genres, and ideas of the period (beginnings to 1835). Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2009

ENGL 356 — NINETEENTH-CENTURY AMERICAN FICTION
3 credits.
A comprehensive survey of the American novel from its beginnings in the late eighteenth century to 1914. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2013

ENGL 357 — MAJOR AMERICAN POETS
3 credits.
Development, range of ideas, and poetic theory of Freneau, Bryant, Whittier, Emerson, Poe, Longfellow, Lowell, Holmes, Dickinson, Lanier, Whitman, Lindsay, and Robinson. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2017

ENGL 358 — LITERATURE OF THE AMERICAN RENAISSANCE
3 credits.
Historical survey of the major figures, genres, and ideas of the Romantic period (1835 to the Civil War). Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2012

ENGL/HISTORY/RELIG ST 360 — THE ANGLO-SAXONS
3 credits.
Life and literature during the Old English period (c450-c1100). Primary emphasis on the vernacular and Latin writings of the Anglo-Saxons themselves. Extensive historical and archaeological background; attention to the development and character of monasticism, to the production of manuscripts, etc. All reading in translation. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2017

ENGL 361 — MODERN AND CONTEMPORARY AMERICAN LITERATURE
3 credits.
Survey of modern and contemporary American literature including fiction, poetry, drama, and criticism. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2018

ENGL 362 — AMERICAN FICTION SINCE 1900
3 credits.
Intensive study of a limited number of major American authors or single novels. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2014
ENGL 363 — THE AMERICAN SHORT STORY
3 credits.

Major American stories from Washington Irving to the present. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Summer 2012

ENGL/CHICLA 368 — CHICANA/O AND LATINA/O LITERATURES
3 credits.

Historical, political, and aesthetic roots and directions of Latin@ and Chican@ short stories, novels, poetry, music, plays, films, and essays. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2011

ENGL 373 — CONTEMPORARY POETRY
3 credits.

Study of significant recent poetry written in English. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

ENGL 374 — AFRICAN AND AFRICAN DIASPORA LITERATURE AND CULTURE
3 credits.

Explore classic literary and cultural texts from three regions: Africa, the Caribbean, and African America. Consider the origins and evolution of the African diaspora, and the many forms of its expression. Consider how the African diaspora has shaped US society today, exploring significant themes such as slavery and colonialism, race and cultural identity; intra-racial/cultural and cross-continental alliances and antagonisms; gender and genre; and the paradoxical fate so far-cultural visibility but peripheral political and economic power-of global Afro-cultures. Think about how African-American writers have been influenced by the experience of the African diaspora, and also about the ways that cultural expression from around the world has shaped US culture. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2015

ENGL 375 — LITERATURES OF MIGRATION AND DIASPORA
3 credits.

Literature by or about people who leave homes and homelands by choice or compulsion. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

ENGL 379 — POSTCOLONIAL AND WORLD LITERATURE
3 credits.

English language literatures of former colonies, primarily in Africa and South Asia. While scrutinizing the concept of the "postcolonial" and evaluating its many meanings, class will read some of the significant writers of the postcolonial world and attend to the literary traditions that produced them. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions

ENGL 381 — SOPHOMORE HONORS: RESEARCH METHODS IN ENGLISH
3 credits.

Methods and tools of literary and literary/historical research, normally by tracing a theme, genre, or idea across several periods of literature. Course work leads to the writing of a long research paper. Enroll Info: None
Requisites: Sophomore standing and declared in honors program
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2013

ENGL 400 — ADVANCED COMPOSITION
3 credits.

Focuses on developing complex understandings of rhetorical, ethical, and literary strategies for writing. Practice in writing a range of nonfiction genres with attention to varieties of style, context, critical standards, and conventions. Designed for students with a strong interest in writing. May include multi-modal assignments. Enroll Info: None
Requisites: Satisfied Communications A requirement and junior standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019
ENGL/GEN&WS 401 — RACE, SEX, AND TEXTS (HOW TO DO THINGS WITH WRITING)
3 credits.
Uses writing in many forms and genres to help students explore how race, gender, and sexuality intersect with language and inform textual experiences. From marriage licenses, passports, and don’t ask, don’t tell policies to literacy requirements and gag rules, written texts have played major roles in enforcing expectations about race and sex in the United States. At the same time, anti-slavery petitions, letters to the editor, wheat-pasted posters, and hashtag activism all also harness the power of writing to challenge and revise those expectations. In light of that active textual production and negotiation, this class traces public debates and daily experiences where people write or talk about race and sex in order to make a difference. Ultimately, the class takes on the power of words to break bones and heal wounds. Through reading and writing informed by scholarship in writing studies and rhetoric, students in this class will examine historical and contemporary interconnections among race, sexuality, gender, and texts in the United States, developing analytical tools for understanding how language works on and in their world. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Humanities
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

ENGL 403 — SEMINAR ON TUTORING WRITING ACROSS THE CURRICULUM
3 credits.
Explores current theory and research on the writing process and analyzes disciplinary genres and conventions. Teaches strategies for helping writers revise their work. As Undergraduate Writing Fellows, students will help their peers improve their writing in courses across the curriculum. For students accepted into the Writing Fellows Program. Enroll Info: For students accepted into the Writing Fellows program
Requisites: Consent of instructor
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Accelerated Honors (!)
Repeatable for Credit: No
Last Taught: Fall 2018

ENGL 407 — CREATIVE WRITING: NONFICTION WORKSHOP
3 credits.
Explores a variety of non-fictional prose writing forms including (at the instructor’s discretion) personal essay, memoir, travel writing, opinion pieces, investigative journalism, public science writing, and natural history writing. Covers theory and technique, reading the work of established writers and some short writing exercises. Focuses on student writing, both in the classroom and in individual conferences. Enroll Info: None
Requisites: ENGL 207, 307, 407, 408, 409, 410, 411, or graduate/professional standing. Students may not be concurrently enrolled with ENGL 307, 408, 409, 410, 469, 508, 509, or 695
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 408 — CREATIVE WRITING: FICTION WORKSHOP
3 credits.
Writing literary fiction. Enroll Info: None
Requisites: ENGL 207, 307, 407, 408, 409, 410, 411, or graduate/professional standing. Students may not be concurrently enrolled with ENGL 307, 407, 409, 410, 411, 469, 508, 509, or 695
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 409 — CREATIVE WRITING: POETRY WORKSHOP
3 credits.
Writing literary poetry. Enroll Info: None
Requisites: ENGL 207, 307, 407, 408, 409, 410, 411, or graduate/professional standing. Students may not be concurrently enrolled with ENGL 307, 407, 408, 410, 411, 469, 508, 509, or 695
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019
ENGL 410 — CREATIVE WRITING: PLAYWRITING WORKSHOP
3 credits.

Explores the art and craft of writing for the stage. Examines strategies that writers can use to tell stories and communicate ideas both theatrically and dramatically. Covers theory and technique, reading the work of established writers and some short writing exercises. Focuses on student writing, both in the classroom and in individual conferences. Enroll Info: None

Requisites: ENGL 207, 307, 407, 408, 409, 410, 411, or graduate/professional standing. Students may not be concurrently enrolled with ENGL 307, 407, 408, 409, 411, 469, 508, 509, or 695

Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 411 — CREATIVE WRITING: SPECIAL TOPICS WORKSHOP
3 credits.

Variable topics including: the informal essay, the long poem, the novel, the novella, genre fiction (detective, juvenile, humor, science fiction, etc.), experimental prose and poetry, etc. Students will read models and write their own exercise and full-length pieces. Enroll Info: None

Requisites: ENGL 207, 307, 407, 408, 409, 410, 411, or graduate/professional standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 413 — ENGLISH WORDS: GRAMMAR, CULTURE, MIND
3 credits.

Words and rules of combination (grammar) are the two basic building blocks of language. Looks at English words from different linguistic perspectives: As objects of grammar, words follow certain rules of combination (you wouldn’t say “these dog”), but they also have internal structure. For example, a word like “hopefulness” is fine, while “hopenessful” does not exist. From a psycholinguistic perspective examine how children learn these formal properties as well as the meaning of words. Study how words are stored in the mind and what one can learn from situations in which one cannot access the mental dictionary properly (for example, when one feels a word is on “the tip of one’s tongue”). From a sociolinguistic perspective, look at historical and current influences on English vocabulary, including the role of dictionaries and spelling as a source of standardization. Does not require previous knowledge of linguistics. Enroll Info: None

Requisites: Sophomore standing
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2019

ENGL 414 — GLOBAL SPREAD OF ENGLISH
3 credits.

Examination of the linguistic, social, and political impact of the spread of English around the world. Analysis of geographical, social, and stylistic variation in English in diverse world contexts. Enroll Info: None

Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

ENGL 415 — INTRODUCTION TO TESOL METHODS
3 credits.

Teaching of English to speakers of other languages. Exploration of the contexts in which English is taught, and methods and materials used to teach it. Enroll Info: None

Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

ENGL 416 — ENGLISH IN SOCIETY
3 credits.

Social and public uses of English; relationships of English structure, lexicon, and discourse to race, gender, class, education, ethnicity, age, and identity; the role of English in public policy. Enroll Info: None

Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

ENGL 417 — HISTORY OF THE ENGLISH LANGUAGE
3 credits.

Linguistic and sociolinguistic change in English from its beginnings to the present. Enroll Info: None

Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017
ENGL GEN&WS 419 — GENDER AND LANGUAGE
3 credits.

Examines taken-for-granted understandings of language and gender. Students produce analytic assignments and research projects, drawing on interdisciplinary theories and methods to address the representation and enactment of gender in talk, writing, and/or literary works. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2010

ENGL 420 — TOPICS IN ENGLISH LANGUAGE AND LINGUISTICS
3 credits.

Study of a topic in English language and linguistics. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL/MEDIEVAL 424 — MEDIEVAL DRAMA
3 credits.

Dramatic traditions of medieval England, from early church rituals performed inside quiet monasteries in the tenth century to the elaborate and often raucous urban guild cycles and morality plays of the fifteenth, and with special attention to the significance of spirituality, work, and play in medieval culture. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2016

ENGL/MEDIEVAL 425 — MEDIEVAL ROMANCE
3 credits.

Important early form of narrative fiction, covering tales of adventure, magic, courtly love, and King Arthur from the twelfth through the fifteenth century. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2014

ENGL/MEDIEVAL 426 — CHAUCER'S COURTLY POETRY
3 credits.

Poetry of the most famous and influential medieval English poet, from his short lyrics on love through his dream visions of talking birds and castles built on ice to the historical romance Troilus and Criseyde. Readings will be in the original Middle English; no prior experience with the language is required. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2017

ENGL/MEDIEVAL 427 — CHAUCER'S CANTERBURY TALES
3 credits.

Study of the most famous and influential medieval English poet through his best-known work and its playful and profound responses to some of the most pressing literary, social, political, and spiritual issues of his time. Readings will be in the original Middle English; no prior experience with the language is required. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>ENGL 430</td>
<td>TOPIC IN EARLY MODERN LITERATURE AND CULTURE</td>
<td>3</td>
<td>Study of a topic in Early Modern literature. Enroll Info: None</td>
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<td>Requisites: Sophomore standing</td>
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<td>ENGL 431</td>
<td>EARLY WORKS OF SHAKESPEARE</td>
<td>3</td>
<td>Study of four Shakespeare plays through 1600, with the reading of several others. Enroll Info: None</td>
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<tr>
<td>ENGL 432</td>
<td>LATER WORKS OF SHAKESPEARE</td>
<td>3</td>
<td>Study of four Shakespeare plays after 1600 with the reading of several others. Enroll Info: None</td>
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<td>ENGL 433</td>
<td>SPENSER</td>
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<td>Study of Edmund Spenser's major poems. Enroll Info: None</td>
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<td>ENGL/RELIG ST 434</td>
<td>MILTON</td>
<td>3</td>
<td>Study of John Milton's poems and selected prose. Enroll Info: None</td>
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<td>ENGL 438</td>
<td>TOPIC IN EIGHTEENTH-CENTURY LITERATURE AND CULTURE</td>
<td>3</td>
<td>Study of a topic in 18th-Century literature. Enroll Info: None</td>
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<td>Requisites: Sophomore standing</td>
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<td>Course Designation: Breadth - Literature. Counts toward the Humanities req</td>
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<td>Level - Intermediate</td>
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<td>Repeatable for Credit: Yes, unlimited number of completions</td>
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<td>Last Taught: Fall 2016</td>
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<td>ENGL 439</td>
<td>TOPIC IN EARLY AMERICAN LITERATURE AND CULTURE</td>
<td>3</td>
<td>Study of a topic in Early American literature. Enroll Info: None</td>
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<td>Requisites: Sophomore standing</td>
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<td>Course Designation: Breadth - Literature. Counts toward the Humanities req</td>
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<td>Last Taught: Fall 2014</td>
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<td>ENGL 443</td>
<td>OUTSTANDING FIGURE(S) IN LITERATURE SINCE 1800</td>
<td>3</td>
<td>Study of outstanding figure(s) in literature. Enroll Info: None</td>
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<td>Requisites: Sophomore standing</td>
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<td>Last Taught: Spring 2017</td>
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<td>ENGL 444</td>
<td>TOPIC IN ROMANTIC OR VICTORIAN LITERATURE AND CULTURE</td>
<td>3</td>
<td>Study of a topic in 19th-Century British literature. Enroll Info: None</td>
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<td>Requisites: Sophomore standing</td>
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<td>Course Designation: Breadth - Literature. Counts toward the Humanities req</td>
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ENGL 446 — ROMANTIC AUTOBIOGRAPHIES
3 credits.

Autobiography and romanticism entered into the world at virtually the same moment. This is not only because the early part of the nineteenth century was a time in which, as one contemporary put it, "booksellers, public lecturers, pickpockets, and poets become autobiographers," but also because romanticism has often been understood as an ideology of the self in which the individual imagination is recognized as the source of the world. Explores the meaning of autobiography and its centrality to romanticism through readings in prose, poetry, and criticism. Enroll Info: None.
Requisites: Sophomore standing
Course Designation: Breadth · Literature. Counts toward the Humanities req
Level · Intermediate
L&S Credit · Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

ENGL 453 — TOPIC IN BRITISH LITERATURE AND CULTURE SINCE 1900
3 credits.

Study of a topic in British literature since 1900. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth · Literature. Counts toward the Humanities req
Level · Intermediate
L&S Credit · Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 454 — JAMES JOYCE
3 credits.

Study of the works of James Joyce. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth · Literature. Counts toward the Humanities req
Level · Intermediate
L&S Credit · Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

ENGL 455 — A STUDY OF AN OUTSTANDING FIGURE OR FIGURES IN AMERICAN LITERATURE
3 credits.

Study of a figure in American literature. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth · Literature. Counts toward the Humanities req
Level · Intermediate
L&S Credit · Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 456 — TOPIC IN NINETEENTH-CENTURY AMERICAN LITERATURE AND CULTURE
3 credits.

Study of a topic in 19th-Century American literature. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth · Literature. Counts toward the Humanities req
Level · Intermediate
L&S Credit · Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 457 — TOPIC IN AMERICAN LITERATURE AND CULTURE SINCE 1900
3 credits.

Study of a topic in American literature. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth · Literature. Counts toward the Humanities req
Level · Intermediate
L&S Credit · Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 458 — MAJOR AMERICAN WRITER OR WRITERS
3 credits.

Study of major American writer(s). Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth · Literature. Counts toward the Humanities req
Level · Intermediate
L&S Credit · Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2015

ENGL 459 — THREE AMERICAN NOVELISTS
3 credits.

Concentrated study of US novelists. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth · Literature. Counts toward the Humanities req
Level · Intermediate
L&S Credit · Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

ENGL 461 — TOPICS IN ETHNIC AND MULTICULTURAL LITERATURE
3 credits.

Literature in English by authors whose work reflects the experience of ethnic and minority groups. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Ethnic St · Counts toward Ethnic Studies requirement
Breadth · Literature. Counts toward the Humanities req
Level · Intermediate
L&S Credit · Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019
ENGL/ASIAN AM 462 — TOPIC IN ASIAN AMERICAN LITERATURE
3 credits.
Topics will vary. All topics will emphasize the following learning outcomes: awareness of history’s impact on the present, ability to recognize and question assumptions, development of critical thinking skills, awareness of relations between self and others, and effective participation in a multicultural society. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

ENGL/ASIAN AM/GEN&WS 463 — RACE AND SEXUALITY IN AMERICAN LITERATURE
3 credits.
Explores the intersection between race and sexuality in American literature with an emphasis on sex/gender difference, feminism, transgenderism, and nationalism. Focuses on the nature of literature as advocacy, with an emphasis on Asian-American issues. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2015

ENGL/ASIAN AM/GEN&WS 464 — ASIAN AMERICAN WOMEN WRITERS
3 credits.
Major texts by Asian American women writers. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2019

ENGL/ASIAN AM 465 — ASIAN AMERICAN POETRY
3 credits.
Throughout the history of Asian America, poetry has been a vehicle for the creation and exploration of an Asian American voice; in poetry we can see the continuing struggle over what form Asian American expression will take. Will it follow Asian or European models? Will it employ traditional forms, or experiment in search of new styles? Will it be individual or collective, introspective or political? We will explore these questions through a study of a wide range of Asian American poets from a variety of historical periods and ethnicities, including Janice Mirikitani, Lawson Fusao Inada, Li-Young Lee, John Yau, Myung Mi Kim, and Linh Dinh. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

ENGL/AMER IND 467 — CONTEMPORARY AMERICAN INDIAN LITERATURE SINCE 1953
3 credits.
American Indian literary and cultural expression since 1953, the year of federal “termination” of Native nations and their subsequent revival. Close critical examination of historical and contemporary themes in autobiography, drama, poetry, and novel. Enroll Info: None
Requisites: ENGL/AMER IND 172
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2010

ENGL 469 — INTERDISCIPLINARY STUDIES IN THE ARTS
1-4 credits.
Guest artists will offer interdisciplinary courses on topics appropriate to their specializations. Enroll Info: Students may not be concurrently enrolled with ENGL 307, 407, 409, 408, 410, 411, 508, 509, or 695
Requisites: Consent of instructor
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 473 — TOPIC IN POSTCOLONIAL OR WORLD LITERATURE
3 credits.
Study of a theme or question in literature that crosses national boundaries, inviting students to think about forces of imperialism and globalization. Specific focus will vary. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017
ENGL 474 — TOPIC IN CONTEMPORARY LITERATURE
3 credits.

Study of recent literature written in English. Specific topic will vary. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ENGL/THEATRE 477 — DIASPORA AND THEATRE
3 credits.

Study of the drama and theatre of a variety of immigrant communities in three Western locations: Britain, the United States, and Canada. Focuses on current theories of diaspora and transnationalism, the place of theatre in diasporic writing, and the literary, performative, and material dimensions of the genre. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

ENGL/LCA 478 — INDIAN WRITERS ABROAD: LITERATURE, DIASPORA AND GLOBALIZATION
3 credits.

Study of literature, drama, and film produced by authors of South Asian origin in Europe, North America, and the Caribbean. Course considers theories of diaspora, changing patterns of subcontinental migration, and relation of diasporic forms to the cultures of origin and adoption. Students who have taken English 524 prior to fall 2014 may not enroll in this course. Enroll Info: 6 credits of literature
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

ENGL 479 — CONTEMPORARY WORLD THEATRE IN ENGLISH
3 credits.

Significant recent dramatists who have written in English. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2012

ENGL 481 — JUNIOR HONORS SEMINAR IN THE MAJOR
3 credits.

Seminars focus on a variety of topics, usually a theme or a genre which draw upon literature of several periods. Enroll Info: None
Requisites: Sophomore standing and declared in honors program
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Honors Only Courses (H)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2014

ENGL 482 — HONORS SEMINAR
3 credits.

Topic of interest to students enrolled in English honors in the major. Enroll Info: None
Requisites: Sophomore standing and declared in honors program
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Honors Only Courses (H)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2009

ENGL 500 — WRITING IN WORKPLACES
3 credits.

Develop broader awareness of workplace writing in relation to personal literacy and rhetorical contexts. Practice in producing professional quality texts. Attention to digital writing situations, including writing for the web. Enroll Info: Students who complete ENGL 500 generally proceed to ENGL 501, Writing Workshop.
Requisites: Consent of instructor
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2014

ENGL 501 — WRITING INTERNSHIP
3 credits.

Practical experience in a workplace setting that requires writing. Analysis of professional writing situations and conventions. A final report and reflection connects the internship to previous coursework. May involve multi-modal composition (e.g., digital storytelling). Enroll Info: Students should have completed ENGL 500 before enrolling.
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Workplace - Workplace Experience Course
Repeatable for Credit: No
Last Taught: Spring 2013
ENGL 505 — TOPICS IN COMPOSITION AND RHETORIC
3 credits.

In-depth intellectual engagement with the perspectives, concerns, and methods of Composition Rhetoric. Topics vary in relation to writing, rhetoric, literacy, and multimodal or digital approaches to any of these. Enroll Info: None
Requisites: Satisfied Communications A requirement and junior standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

ENGL 508 — CREATIVE WRITING: ADVANCED FICTION WORKSHOP
3 credits.

Fiction writing. Enroll Info: None
Requisites: ENGL 408 or graduate/professional standing. Students may not be concurrently enrolled with ENGL 307, 407, 408, 409, 410, 411, 469, 509, or 695
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Honors - Accelerated Honors (!)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2012

ENGL 509 — CREATIVE WRITING: ADVANCED POETRY WORKSHOP
3 credits.

Poetry writing. Enroll Info: None
Requisites: ENGL 409 or graduate/professional standing. Students may not be concurrently enrolled with ENGL 307, 407, 408, 409, 410, 411, 469, 508 or 695
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Honors - Accelerated Honors (!)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2013

ENGL 514 — ENGLISH SYNTAX
3 credits.

Syntactic theory as applied to the analysis of English sentences. Enroll Info: None
Requisites: ENGL 314 or graduate/professional standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2019

ENGL 515 — TECHNIQUES AND MATERIALS FOR TESOL
3 credits.

Supervised practice in the use of current techniques and materials in the teaching of English to speakers of other languages, including peer and community teaching with videotaped sessions. Enroll Info: None
Requisites: ENGL 415
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

ENGL 516 — ENGLISH GRAMMAR IN USE
3 credits.

Functions of English grammar, covering use in a variety of contexts and text types. Involves analysis of spoken and written English across genres and settings. Enroll Info: None
Requisites: ENGL 314 or graduate/professional standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

ENGL/MEDIEVAL 520 — OLD ENGLISH
3 credits.

The elements of Old English grammar with selected readings. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Honors - Accelerated Honors (!)
Repeatable for Credit: No
Last Taught: Fall 2018

ENGL/MEDIEVAL 521 — ADVANCED OLD ENGLISH LITERATURE
3 credits.

An intensive study of a major work or works of Old English, usually focusing on either Beowulf or the poems of a single manuscript. Line-by-line translation of the text will be supplemented by discussion of related issues (whether linguistic, thematic, or contextual) as well as by readings from relevant critical literature. Primary texts will be read in Old English. Enroll Info: None
Requisites: MEDIEVAL/ENGL 520
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Honors - Accelerated Honors (!)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015
ENGL/HIST SCI/MED HIST 525 — HEALTH AND THE HUMANITIES
3 credits.
Explores how a humanistic perspective can broaden our understanding of health and medicine. Specifically, we will examine the role of language and culture in the creation and circulation of biomedical knowledge; our lived experiences with illness (physical and mental); the intricate intersections of race, gender, sexuality, disability and medicine; the political dimensions of diagnosis, disease, and epidemics, and the role that fiction, creative non-fiction, comics, and film play in shaping our experiences with health and medicine as health care providers and as patients. The course does not assume any background in science or medicine. One of our recurrent topics, in fact, will be to consider how non-experts interact with medicine and its technical vocabularies. Although the primary objective of the course is to understand the cultural, social, and political dimensions of health and medicine, a secondary objective is for students to become more savvy patients and, for the few students who might emerge on the other side of the stethoscope one day, more well rounded health care professionals. Enroll Info: None.
Requisites: Declared in the Health and the Humanities certificate
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

ENGL 531 — HUMANS, NON-HUMANS, POST-HUMANS
3 credits.
Literary study of the environmental relations between the humans and nonhuman elements of the natural world. Enroll Info: None.
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions

ENGL 532 — LITERATURE AND ANIMAL STUDIES
3 credits.
We usually take for granted that literature is centrally about human experience, but here students will consider the ways that animals and animal consciousness figure in literature. Includes theoretical as well as literary readings. Enroll Info: None.
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL/ENVIR ST 533 — TOPIC IN LITERATURE AND THE ENVIRONMENT
3 credits.
Explores the ways that literary texts represent, imagine, and re-imagine the environment. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

ENGL/THEATRE 534 — AMERICAN DRAMA AND THEATRE TO 1900
3 credits.
Significant American plays, playwrights and modes of theatrical production during the eighteenth and nineteenth centuries, with attention to the theatre as a force in a developing national culture. Enroll Info: None.
Requisites: Junior standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2009

ENGL 537 — SEX, LOVE, AND POWER: TOPIC IN LITERATURE AND SEXUALITY
3 credits.
Exploration of ways that literary writers and theorists have engaged questions of sexuality. Enroll Info: None.
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions

ENGL 538 — WOMEN'S TRADITIONS IN THE NOVEL
3 credits.
Women's traditions in the novel and an exploration of theoretical issues arising from the claims for a gendered tradition. Enroll Info: None.
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2011
ENGL/JEWISH 539 — JEWISH LITERATURES IN DIASPORA
3 credits.
An exploration of Jewish literature in English and in Anglophone contexts. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

ENGL 543 — DISCOURSES OF DISABILITY, ANTIQUITY TO 1800
3 credits.
Concepts of physical disability from antiquity to the Renaissance. Literary theory, philosophy, and history will help frame thinking about how disability is produced. Along with considering how canonical texts represent disabled figures, class will investigate the generic, social, and spatial contexts from which these representations arise. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 544 — MODERN DISCOURSES OF DISABILITY
3 credits.
Representations of physical and mental disabilities in fiction, poetry, memoir, drama, and film. Primary emphasis will be on texts produced in English since 1800. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions

ENGL/GEN&WS 545 — FEMINIST THEORY AND WOMEN'S WRITING IN ENGLISH
3 credits.
Feminist theory and women's writing in English. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

ENGL 546 — TOPIC IN TRAVEL WRITING BEFORE 1800
3 credits.
Examination of aspects of travel literature before 1800. It will pay attention to texts written by travelers of many stripes - pilgrims, missionaries, crusaders, counselors, merchants, and dreamers. It will explore how writers narrate relations between the familiar and the strange, the near and far. And it will ask students to consider the relationship of geography to conceptions of personal and collective identity. How do travel writers represent "us" and "them," "self" and "other"? Who claims space, who characterizes it, and on what grounds? Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

ENGL 548 — TOPIC IN LITERATURE AND POLITICS
3 credits.
Study of a topic in literature and politics. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions

ENGL 559 — TOPIC IN LITERARY OR CULTURAL THEORY
3 credits.
An exploration of the methods and principles of criticism; generally an experiment in the application of a particular critical method or a group of related critical presuppositions to an appropriate body of English and American literature. Content varies. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 560 — NARRATIVE THEORY
3 credits.
Narrative theory—the study of stories. Consider the purpose and value of stories for human cultures, their structure, and their ways of shaping experience. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2013
ENGL 561 — MODERN CRITICAL THEORIES
3 credits.

Variety and complexity of twentieth century critical thought. Intensive investigation of the works of selected theorists. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2017

ENGL 571 — REMIX, MASHUP, AND DIGITAL DESIGN
3 credits.

Emerging technologies, from the Internet to computational machines, reshape how we read, write, and think. Explores the significance of these new media technologies, how scholars have theorized digital writing, and how writing can be "remixed" with the use of digital technologies. Produce essays and then remix those essays using various digital technologies, transforming their writing into various forms, including graphic essays, video compositions, audio compositions, and computational media such as video games. Enroll Info: None
Requisites: Satisfied Communications A requirement or graduate/professional standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2016

ENGL 572 — SMART MEDIA & CRITICAL INFORMATION DESIGN
3 credits.

Smart media* or emerging genres of scholarly communication, such as digital storytelling, theory comix, podcasts, Pecha Kucha, and interactive installations. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No

ENGL/THEATRE 575 — BRITISH DRAMA, 1914 TO PRESENT
3 credits.

Plays and playwrights from the first World War to the present, including movements leading to the "revolt" of 1956 and subsequent proletarian and absurdist drama. Plays by Shaw, O'Casey, Maugham, Coward, Eliot, Osborne, Beckett, Pinter, Stoppard, Arden, Wesker, Bond, Churchill and others. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

ENGL/THEATRE 576 — SURVEY: THEORIES OF DRAMA
3 credits.

Selected major critical and theoretical sources, from Aristotle to the present day; the influences of theories upon playwriting and modes of theatrical production. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2016

ENGL/THEATRE 577 — POSTcolonial THEATRE: DRAMA, THEORY AND PERFORMANCE IN THE GLOBAL SOUTH
3 credits.

Study of drama, dramatic theory and theatrical practices in postcolonial cultures, primarily in Asia, Africa and the Caribbean. Considers status of drama/theatre in postcolonial studies and focuses on issues of form, language, intertextuality, trans-culturation, material organization and reception. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2017

ENGL/THEATRE 578 — MODERN AMERICAN DRAMA AND THEATRE
3 credits.

Representative twentieth-century plays from Glaspell and O'Neill to the present considered within contemporary cultural, theatrical and academic context. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

ENGL/JEWISH 593 — LITERATURE OF JEWISH IDENTITY IN AMERICA
3 credits.

The construction of Jewish American identity within American life. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2017
ENGL/HIST SCI/MED HIST 599 — DIRECTED STUDY IN HEALTH AND THE HUMANITIES
1 credit.

Offers students enrolled in the Health and the Humanities certificate an opportunity to conduct independent research under the guidance of a faculty member. It allows students who have enrolled in or completed a Health and the Humanities Capstone an opportunity to go into greater depth on a topic covered in the capstone course. In consultation with a faculty member, students will design a project that builds on lessons learned or work completed as part of their capstone experience. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

ENGL 613 — TESOL: PEDAGOGICAL GRAMMAR I
1 credit.

A focus on understanding English grammar from a pedagogical perspective for the purpose of teaching English as a second or foreign language. Enroll Info: None
Requisites: ENGL 415
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

ENGL 614 — TESOL: PEDAGOGICAL GRAMMAR II
1 credit.

A focus on understanding English grammar from a pedagogical perspective for the purpose of teaching English as a second or foreign language. The emphasis is on theory and techniques applicable to teaching English grammar. Enroll Info: None
Requisites: ENGL 415
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

ENGL 615 — TESOL: TEACHING LISTENING AND SPEAKING
1 credit.

An overview of listening and speaking skills and how to teach them. Enroll Info: None
Requisites: ENGL 415
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

ENGL 616 — TESOL: TEACHING OF READING
1 credit.

An overview of reading and vocabulary skills and how to teach them. Enroll Info: None
Requisites: ENGL 415
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

ENGL 617 — TESOL: TEACHING OF WRITING
1 credit.

Practical modular workshop on key aspects of language teaching, stressing the application of techniques and theory to classroom needs. Enroll Info: None
Requisites: ENGL 415
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

ENGL 618 — TESOL: TEACHING PRONUNCIATION
1 credit.

An overview of the features of English pronunciation and how to teach them. Enroll Info: None
Requisites: ENGL 415
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

ENGL 622 — TOPICS IN ENGLISH: STUDY ABROAD
1-6 credits.

A course carried with a UW-Madison Study Abroad Program which has no equivalent on this campus. Enroll Info: Current enrollment in a UW-Madison study abroad program
Requisites: None
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2001

ENGL 651 — SPECIAL TOPICS IN THEATRE AND PERFORMANCE STUDIES RESEARCH
3 credits.

Specialized subjects relevant to the study of the theory, history and criticism of theatre and performance studies. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
ENGL 653 — APPLIED THEATRE
3 credits.

Theory and practice of using applied theatre in educational settings to engage audiences (usually students) in important social or cultural issues. Includes readings, research, discussion and the devising, production and performance of a play by the students in the course for community audiences. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions

ENGL 654 — DRAMATURGY IN THEORY AND PRACTICE
3 credits.

Study of the historical, theoretical and practical approaches to theatre and performance dramaturgy. Read and discuss scholarship about the field, and produce dramaturgical research education, production and outreach tasks through diverse written assignments and practical exercises. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No

ENGL 656 — THEATRE OF THE AVANT-GARDE, 1850-1950
3 credits.

The development of realistic and post realistic forms in modern and postmodern drama, from Zola, Ibsen, Strindberg and Chekhov through futurism, expressionism, Dada, surrealism, epic theatre, there of the absurd, and contemporary theatre and performance avant-garde works. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No

ENGL/AFROAMER 672 — SELECTED TOPICS IN AFRO-AMERICAN LITERATURE
3 credits.

An intensive analysis of specific themes in the Afro-American experience. Subjects vary with instructor. Enroll Info: None
Requisites: Junior standing
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

ENGL 680 — HONORS PROJECT
3 credits.

For further information, consult the department’s Honors Coordinator or Undergraduate Advisor. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Spring 2019

ENGL 681 — SENIOR HONORS THESIS IN THE MAJOR
3 credits.

Mentored individual study for students completing honors theses. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2018

ENGL 682 — SENIOR HONORS THESIS IN THE MAJOR
3 credits.

Mentored individual study for students completing honors theses. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Spring 2019

ENGL 691 — SENIOR THESIS
3 credits.

Mentored individual study for students completing theses. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

ENGL 692 — SENIOR THESIS
3 credits.

Mentored individual study for students completing theses. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019
ENGL 695 — DIRECTED CREATIVE WRITING
3 credits.
Individually directed writing of a poetry or fiction manuscript. Intended for students pursuing the Creative Writing track of the English major. Students ought to have completed three creative writing workshops numbered 300 or above (choose from ENGL 307, ENGL 408, ENGL 409, ENGL 410, ENGL 411, ENGL 508, ENGL 509, ENGL 511) before attempting the class. Enroll Info: None
Requisites: Senior standing and declared in English major. Students may not be concurrently enrolled with ENGL 307, 407, 408, 409, 410, 411, 469, 508, or 509
Course Designation: Breadth - Humanities
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 699 — DIRECTED STUDY
1-3 credits.
Intended for students with Junior or Senior standing who have undertaken previous or concurrent work at intermediate level in same subject. Enroll Info: Junior or Senior standing; previous or concurrent work at intermediate level in same subject. Students should consult with the English department's academic advisor before enrolling.
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 700 — INTRODUCTION TO COMPOSITION STUDIES
3 credits.
Rhetorical, linguistic, psychological, and social foundations of writing; implications for instruction. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

ENGL 701 — WRITING AND LEARNING
3 credits.
Historical, critical and philosophical perspectives on the relationship between writing and learning. In addition to reviewing current research, students will have the opportunity to carry out their own investigation designed to study possible relationships between writing and learning. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2017

ENGL 702 — PERSPECTIVES ON LITERACY
3 credits.
Social, historical, and educational perspectives on literacy and literacy learning. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2018

ENGL 703 — RESEARCH METHODS IN COMPOSITION STUDIES
3 credits.
Introduction to quantitative and qualitative research methods in composition studies. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2019

ENGL/COM ARTS 704 — INTELLECTUAL SOURCES OF CONTEMPORARY COMPOSITION THEORY I-CLASSICAL
3 credits.
Selected issues in the history of rhetoric, concentrating on classical theories of invention, and their importance for contemporary issues in composition theory. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2015

ENGL 705 — INTELLECTUAL SOURCES OF CONTEMPORARY COMPOSITION THEORY II-MODERN
3 credits.
Historical, critical, and philosophical perspectives on the development of composition studies during the modern era, with special emphasis on the 20th Century. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2018

ENGL 706 — SPECIAL TOPICS IN COMPOSITION THEORY
3 credits.
In-depth treatment of specific problems, questions, themes, authors, texts, or historical periods in composition and rhetoric. Subject will differ each year. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019
ENGL 708 — ADVANCED ENGLISH SYNTAX
3 credits.

Modern syntactic theory applied to selected areas of English grammar, including the interface between syntax and the lexicon, and morphology. Enroll Info: None
Requisites: ENGL 514 or LINGUIS 330
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

ENGL 709 — ADVANCED ENGLISH PHONOLOGY
3 credits.

Problems of English segmental and suprasegmental phonology, including morphophonemic alterations and stress assignment. Enroll Info: None
Requisites: LINGUIS 330
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2019

ENGL/SOC 710 — INTERACTION ANALYSIS: TALK AS SOCIAL ORGANIZATION
3 credits.

The study spoken English as a site for social organization. Theoretical foundations and methodological practices for conversation analysis will be explored using videotaped data from English. Content includes current critical trends in analyzing interaction as well as cross-cultural and cross-linguistic perspectives. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2015

ENGL 711 — RESEARCH METHODS IN APPLIED LINGUISTICS
3 credits.

An introduction to various research paradigms in applied linguistics and second language acquisition. A preparation for critically evaluating published research in applied linguistics and second language acquisition. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2015

ENGL 712 — ADVANCED PLACEMENT SEMINAR FOR HIGH SCHOOL TEACHERS
1-3 credits.

A seminar for high school advanced placement English courses, providing a workshop for sharing techniques and defining pedagogical objectives for AP courses. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2010

ENGL 713 — TOPICS IN CONTEMPORARY ENGLISH LINGUISTICS
3 credits.

Study of a topic in contemporary English linguistics. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 715 — ADVANCED SECOND LANGUAGE ACQUISITION
3 credits.

An examination of linguistic, psychological, and sociological theories of second language acquisition and their application to research in syntax, phonology, lexicon, or pragmatics of a second language. Enroll Info: None
Requisites: ENGL 318
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2019

ENGL 719 — SUMMER WRITING WORKSHOP
1-3 credits.

A workshop intended for high school teachers or other post-baccalaureate students. Enroll Info: Intended for University Special Students, the class generally does not satisfy requirements for any graduate or undergraduate major in English.
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2018

ENGL 722 — COMPOSITION AND CRITICAL THEORIES
3 credits.

Study of the relationship between composition and critical theories. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

ENGL/THEATRE 731 — ADVANCED THEATRE HISTORY 500 BC TO 1700
3 credits.

Problems of scholarship in the dramatic, performance and staging practices of major traditions of world theatre history between 500 BCE and 1700 including the theatres of ancient Greece and Rome, medieval, Renaissance and early modern Europe; and the Muromachi and Tokugawa eras in Japan. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017
ENGL/THEATRE 732 — ADVANCED THEATRE HISTORY 1700 TO PRESENT
3 credits.
Problems of scholarship in the dramatic, performance and staging practices of major traditions of world theatre history since 1700, including melodrama, naturalism, the avant-garde, and other movements that helped shaped contemporary theatre. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2014

ENGL/GEN&WS 737 — FEMINIST THEORY AND CRITICISM
3 credits.
Feminist theory, with an emphasis on literary and cultural theory and criticism in English. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ENGL 780 — CREATIVE WRITING: GRADUATE WORKSHOP
3 credits.
Professional training in the writing of fiction, poetry, or creative non-fiction. The topic will vary from semester to semester. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

ENGL 781 — GRADUATE FICTION WORKSHOP
3 credits.
Students write short stories and novel chapters, critique the work of fellow students and read contemporary fiction. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 782 — GRADUATE POETRY WORKSHOP
3 credits.
Students write poems, critique the work of fellow students and read contemporary poetry. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

ENGL 783 — CREATIVE WRITING PEDAGOGY SEMINAR
3 credits.
Creative writing pedagogy for MFA in creative writing students. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

ENGL 785 — MFA THESIS
3-6 credits.
Thesis hours for MFA creative writing students. Students work to complete a book of short stories, poems or a novel. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 790 — PROSEMINAR IN THE TEACHING OF WRITING
1 credit.
Introduction to the teaching of writing; guides first-time and prospective teachers in teaching and evaluating a first-year writing class. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

ENGL 795 — ONE-CREDIT SEMINAR
1 credit.
Study of a topic in English language and literature. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ENGL 799 — INDEPENDENT READING
1-6 credits.
Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 800 — CRITICAL METHODS IN LITERARY STUDIES
3 credits.
A gateway course that introduces students to theories and methods that are important to literary studies. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018
ENGL/MEIDIEVAL 803 — TOPICS IN MEDIEVAL LITERATURE
3 credits.
Study of a topic in Medieval literature. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

ENGL 804 — TOPICS IN EARLY MODERN LITERATURE
3 credits.
Study of a topic in Early modern literature. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 805 — TOPICS IN EIGHTEENTH-CENTURY LITERATURE
3 credits.
Selected works, with an emphasis on literary and cultural background. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

ENGL 806 — TOPICS IN ROMANTICISM
3 credits.
Study of a topic in Romanticism. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ENGL 807 — TOPICS IN VICTORIAN LITERATURE AND CULTURE
3 credits.
Study of a topic in Victorian literature. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 808 — TOPICS IN MODERNISM
3 credits.
Study of a topic in Modernism. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 810 — TOPICS IN EARLY AMERICAN LITERATURE
3 credits.
Study of a topic in Early American literature. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

ENGL 811 — TOPICS IN NINETEENTH-CENTURY AMERICAN LITERATURE AND CULTURE
3 credits.
Study of a topic in 19th-Century American literature. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ENGL 812 — TOPICS IN AMERICAN LITERATURE SINCE 1900
3 credits.
Study of a topic in American literature since 1900. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2014

ENGL 813 — WORLD AND/OR POSTCOLONIAL LITERATURE IN ENGLISH
3 credits.
Literatures in English with origins outside Britain and the United States; theories and/or histories in postcolonial, Anglophone, and/or world literatures in English. Topics will vary. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 814 — TOPICS IN CONTEMPORARY LITERATURE
3 credits.
Study of a topic in contemporary literature. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 816 — TOPICS IN ETHNIC AND MULTICULTURAL LITERATURE
3 credits.
Study of a topic in ethnic and multicultural literature. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015
ENGL 817 — SEMINAR-AMERICAN LITERATURE
3 credits.
Study of a theme in American literature. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 820 — TOPICS IN POETRY
3 credits.
Study of a topic in poetry. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 822 — TOPICS IN LITERARY AND CULTURAL THEORY
3 credits.
Study of a topic in literary theory. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 825 — TOPICS IN LITERATURE AND THE ENVIRONMENT
3 credits.
Study of a topic in literature and the environment. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions

ENGL 826 — TOPICS IN DIGITAL STUDIES
3 credits.
Study of a topic in digital studies. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

ENGL 828 — TOPICS IN MATERIAL CULTURE
3 credits.
Study of a topic in material cultures. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

ENGL 829 — TOPICS IN MIGRATION AND DIASPORA
3 credits.
Study of a topic in migration diaspora as they relate to literature. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

ENGL 830 — TOPICS IN PRINT CULTURE AND HISTORY OF THE BOOK
3 credits.
Study of a topic in print culture. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions

ENGL 850 — PROSEMINAR IN THEATRE RESEARCH
3 credits.
Provides a foundation for postgraduate theatre and performance research by examining the methods used in the study of theatre and performance. It considers how criticism, theory, historiography and other methods have been employed in analysis of performance. It also discusses professional issues around working in theatre and performance studies as a teacher, scholar, dramaturge or applied theatre practitioner. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

ENGL 851 — ADVANCED STUDIES IN THEATRE AND PERFORMANCE STUDIES RESEARCH
3 credits.
Specialized subjects relevant to the graduate-level study of the theory, history, criticism and literature of theatre and performance studies. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions

ENGL 859 — SEMINAR-INTERDISCIPLINARY THEATRE STUDIES
2-3 credits.
Topics related to advanced research in theatre and performance studies. Topics vary by semester. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2019
ENGL 879 — ADVANCED SEMINAR IN LITERARY STUDIES
3 credits.
Study of a topic or theme in literature. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

ENGL 900 — TOPICS IN COMPOSITION STUDY
3 credits.
Study of a topic in composition studies. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2016

ENGL 905 — SEMINAR-TOPICS IN APPLIED ENGLISH LINGUISTICS
3 credits.
Study of a topic in applied English linguistics. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

ENGL 906 — SEMINAR-THE ENGLISH LANGUAGE
3 credits.
Study of a theme in the English language. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2014

ENGL 990 — DISSERTATION RESEARCH IN ENGLISH
1-12 credits.
In connection with the doctoral thesis. Consult graduate advisor. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

ENGL 999 — INDEPENDENT READING FOR PHD PRELIMS
1-12 credits.
Consult graduate advisor. Enroll Info: For students who have completed English Ph.D course requirements.
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019