FOLKLORE PROGRAM (FOLKLORE)

FOLKLORE 100 — INTRODUCTION TO FOLKLORE
3 credits.
Surveys folklore in the United States and around the world, with a comparative emphasis on ways in which individuals and groups use beliefs, songs, stories, sayings, dances, festivals, and artifacts to address issues of identity, authenticity, and authority, in complex societies.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2017

FOLKLORE/ASIAN AM/CHICLA 102 — INTRODUCTION TO COMPARATIVE ETHNIC STUDIES
3-4 credits.
This course introduces students to a multicultural history of the United States, focusing on each of the major ethnic groups: European Americans, African Americans, Native Americans, Chicano/as, Latino/as and Asian Americans.
Requisites: Fr and So only; others by cons inst
Repeatable for Credit: No
Last Taught: Spring 2016

FOLKLORE/MUSIC 103 — INTRODUCTION TO MUSIC CULTURES OF THE WORLD
2 credits.
Music in various parts of the non-Western world (Africa, Middle East, India, Southeast Asia, East Asia).
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2017

FOLKLORE/AFRICAN 210 — THE AFRICAN STORYTELLER
3 credits.
The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2017

FOLKLORE/ANTHRO/INTL ST/LINGUIS 211 — GLOBAL LANGUAGE ISSUES
4 credits.
A series of modules, each showcasing one language and its culture. Each module tackles a major issue about language, such as extinction and revival, language and nationhood, how widely and deeply languages differ, language and worldview, writing systems and literacy, language discrimination and inequality.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2016

FOLKLORE 220 — THE FOLK TALE
3 credits.
Types of heroes, social functions, and tellers; tales from four cultures.
Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Spring 2016

FOLKLORE 230 — INTRODUCTION TO AMERICAN FOLKLORE
3 credits.
Folklore of ethnic, regional, religious, and occupational cultures, emphasizing how diverse peoples (African Americans, American Indians, Appalachians, Chicanos, Germans, Irish, Jews, Mormons, miners, service workers, etc.) use traditional festivals, artifacts, songs and stories to express their experiences within American life.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2017

FOLKLORE/AFRICAN 270 — THE HERO AND TRICKSTER IN AFRICAN ORAL TRADITIONS
3 credits.
Two major characters in African oral tradition as treated in narrative, epic and heroic poetry.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2014

FOLKLORE/LCA 279 — INTRODUCTION TO TURKISH FOLK LITERATURE
3 credits.
Survey of major genres of Turkish folk literature including oral epic, heroic and romance tales of minstrels, mystical love poetry, fairy tales, dervish tales, legends, riddles, proverbs, and jokes with emphasis on performance contexts and cross-cultural perspectives. Open to Fr
Requisites: Successful completion of or exemption from Com-A requirement.
Repeatable for Credit: No
Last Taught: Fall 2010

FOLKLORE 320 — FOLKLORE OF WISCONSIN
3 credits.
Introduction to folk cultural groups and folklore forms of Wisconsin.
Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2015

FOLKLORE/DANCE/THEATRE 321 — JAVANESE PERFORMANCE
2 credits.
Technique and practice of classical Javanese dance in its musical, historical and cultural contexts.
Requisites: Junior standing or consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2015
**FOLKLORE/THEATRE 326 — INTRODUCTION TO ASIAN PERFORMANCE**

3-4 credits.

Issues in the study of Asian performance. Principal genres of Asian performance through study of techniques and aesthetics, and plays; East West theatre relationships.

**Requisites:** Jr st

**Repeatable for Credit:** No

**Last Taught:** Spring 2001

**FOLKLORE/LITTRANS/MEDIEVAL/RELIG ST 342 — IN TRANSLATION: MYTHOLOGY OF SCANDINAVIA**

3-4 credits.

**Requisites:** Jr st or cons inst

**Repeatable for Credit:** No

**Last Taught:** Fall 2017

**FOLKLORE/ANTHRO 344 — ANTHROPOLOGICAL APPROACHES TO FOLKLORE**

3 credits.

Folklore as cultural process. Reviews interdisciplinary history of theories and methods, examining folklore in terms of genres, performance, cultural construction of gendered identities, sociology of knowledge, domination and resistance. Involves field collections. Enrollment limited to 25.

**Requisites:** Introductory Cultural Course required: ANTHRO 100, 104, or 204

**Repeatable for Credit:** No

**Last Taught:** Spring 2009

**FOLKLORE/LITTRANS/MEDIEVAL 345 — IN TRANSLATION: THE SCANDINAVIAN TALE AND BALLAD**

3-4 credits.

**Requisites:** Jr st or cons inst

**Repeatable for Credit:** No

**Last Taught:** Spring 2017

**FOLKLORE/LITTRANS/MEDIEVAL 346 — IN TRANSLATION: THE ICELANDIC SAGAS**

3-4 credits.

**Requisites:** Jr st or cons inst

**Repeatable for Credit:** No

**Last Taught:** Spring 2017

**FOLKLORE/LITTRANS 347 — IN TRANSLATION: KALEVALA AND FINNISH FOLKLORE**

3-4 credits.

**Requisites:** Jr st or cons inst

**Repeatable for Credit:** No

**Last Taught:** Spring 2016

**FOLKLORE/RELIG ST 359 — MYTH**

3 credits.

The relationship between myth and tale, history, culture. Myth research; methodological approaches; world mythologies; myth and modern times.

**Requisites:** So st

**Repeatable for Credit:** No

**Last Taught:** Spring 2017

**FOLKLORE/LCA 374 — INDIAN FOLKLORE**

3 credits.

An introduction to Indian folklore; with all its traditions and genres; folktales, folksongs, myths, rituals, as well as literary sources like the epics.

**Requisites:** Open to Fr

**Repeatable for Credit:** No

**Last Taught:** Fall 2009

**FOLKLORE 399 — DIRECTED STUDY IN FOLKLORE FOR UNDERGRADUATES**

1-3 credits.

Directed study on a folklore topic for undergraduates.

**Requisites:** Consent of instructor

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2015

**FOLKLORE/MUSIC 401 — MUSICAL CULTURES OF THE WORLD**

3 credits.

Survey of selected musical cultures in Southeast Asia, Africa, East Asia, the Middle East, and the folk music of Europe and the Americas. Classification of musical instruments, theoretical systems, scale structures, role of music in society, relationship of music to other arts in their cultures.

**Requisites:** Cons inst

**Repeatable for Credit:** No

**Last Taught:** Fall 2013

**FOLKLORE/MUSIC 402 — MUSICAL CULTURES OF THE WORLD**

3 credits.

Continuation of 401.

**Requisites:** Cons inst

**Repeatable for Credit:** No

**Last Taught:** Spring 2013

**FOLKLORE/MUSIC 404 — MUSIC OF S.E. ASIA: TRADITION, INNOVATION, POLITICS, AND RELIGION**

3 credits.

Considers major musical traditions of Southeast Asia in relation to historical and contemporary contexts, emphasizing religion and politics. Covers indigenous music theories, instrumental and vocal practices, cross-cultural interactions, broadcast and recording media representations, and role of music in religious and political dynamics.

**Requisites:** So st cons inst

**Repeatable for Credit:** No

**Last Taught:** Spring 2010
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>FOLKLORE/AFRICAN 411 — AFRICAN POETRY</td>
<td>3-4 credits.</td>
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<td>Analysis of oral and written poetry from various African cultures.</td>
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<td>Requisites:</td>
<td>Jr st</td>
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<td>Yes, unlimited number of completions</td>
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<td>Last Taught:</td>
<td>Fall 2008</td>
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<tr>
<td>FOLKLORE/DANCE/THEATRE 421 — JAVANESE PERFORMANCE REPERTORY</td>
<td>2 credits.</td>
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<td>Introduction to Javanese theatre performance in a Javanese epic tradition. Includes use of Javanese gamelan music as accompaniment for dance drama.</td>
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<td>Last Taught:</td>
<td>Spring 2015</td>
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<tr>
<td>FOLKLORE/GEN&amp;WS 428 — GENDER AND EXPRESSIVE CULTURE</td>
<td>3 credits.</td>
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<td>Examines the relationship between dominant images of women and men and their self-images, as they emerge in expressive culture in various societies.</td>
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<td>Requisites:</td>
<td>Junior standing</td>
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<td>Last Taught:</td>
<td>Spring 1992</td>
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<tr>
<td>FOLKLORE 430 — TOPICS IN AMERICAN FOLKLORE: ETHNIC STUDIES</td>
<td>3-6 credits.</td>
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<td>Topics in American Folklore-Ethnic Studies. Topics in historical or contemporary folklore and folklife pertaining to persistently marginalized racial or ethnic groups in the United States.</td>
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<td>Requisites:</td>
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<td>Spring 2016</td>
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<tr>
<td>FOLKLORE/SCAND ST 440 — SCANDINAVIAN AMERICAN FOLKLORE</td>
<td>3 credits.</td>
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<td>Examines the verbal, musical, customary, and material folklore of Scandinavian Americans, with emphasis on the upper Midwest. Requires field and archival research.</td>
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<td>FOLKLORE/SCAND ST 443 — SAMI CULTURE, YESTERDAY AND TODAY</td>
<td>4 credits.</td>
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<td>Interdisciplinary study of Sami (Lapp) people of Scandinavia past and present. Indigenous modes of expression and worldview, contemporary cultural and political activism. Extensive discussion of connections to Native American and Inuit experiences; rise of U.S. and other indigenous peoples' movements.</td>
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**FO lklo re 439 — Foodways**

3 credits.

Explores artistic, social, sensory, and spiritual expressions through food that convey personal, group, and place-based identities, ethnicity, gender, and class in work and play. Reviews range of food writing and scholarly perspectives including culinary historical, structural-functional, and performance. Requires fieldwork. Cons inst for motivated Fr So stdts

Requisites: Jr, Sr, or Grad st, or prior coursework in folklore.

Repeatable for Credit: No

Last Taught: Spring 2017

**Folklore/Scand ST 443 — Sami Culture, Yesterday and Today**

4 credits.

Interdisciplinary study of Sami (Lapp) people of Scandinavia past and present. Indigenous modes of expression and worldview, contemporary cultural and political activism. Extensive discussion of connections to Native American and Inuit experiences; rise of U.S. and other indigenous peoples' movements.

Requisites: Jr st or cons inst

Repeatable for Credit: No

Last Taught: Spring 2015

**Folklore/Scand ST 446 — Celtic-Scandinavian Cultural Interrelations**

3 credits.

Examination of shared traditions and historical connections between the North and Northwest of Europe. Readings of medieval and pre-modern Scandinavian, Scottish, Welsh and Irish sagas, histories, tales. Discussion of the role of folklore in modern Celtic and Scandinavian societies.

Requisites: So st or above required, or cons inst

Repeatable for Credit: No

Last Taught: Fall 2016
FOLKLORE 451 — THE SUPERNATURAL IN THE MODERN WORLD
3 credits.
Explores evidence of belief in the supernatural in the modern world as it appears in the context of folk religion, folk medicine, legends, folk drama, ritual and custom, and media accounts and presentations. Surveys scholarly approaches to the topic.
Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2015

FOLKLORE 460 — FOLK EPICS
3 credits.
Oral nature, structure, performance traditions, and epic ideology, from various world areas.
Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2016

FOLKLORE/GEN&WS 467 — WOMEN AND POLITICS IN POPULAR CULTURE AND FOLKLORE
3 credits.
How popular culture and folklore have been used by women as rhetorical tools that promote deliberation and debate, broaden political engagement, and advance particular social identities. Global content, with examples from around the world.
Requisites: A Gender and Women's Studies course, or a Folklore course or Sophomore standing
Repeatable for Credit: No
Last Taught: Spring 2016

FOLKLORE/GEN&WS 468 — FEMINISM, FOLKLORE AND COMPARATIVE LITERATURE
3 credits.
Explores feminism, folklore and comparative literature from a variety of perspectives drawing from scholarship in feminist philosophy, folklore, anthropology, critical cultural studies, and postcolonial theory.
Requisites: 3 credits of GenWS, or 3 Credits of Folklore, or consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2015

FOLKLORE/AFRICAN 471 — ORAL TRADITIONS AND THE WRITTEN WORD
3-4 credits.
Analyses and comparisons of African oral narrative-performances and African written literatures.
Requisites: AFRICAN/FOLKLORE 210, 402, or cons inst
Repeatable for Credit: No
Last Taught: Fall 2013

FOLKLORE/L I S 490 — FIELD METHODS AND THE PUBLIC PRESENTATION OF FOLKLORE
3 credits.
The course combines a fieldwork practicum with scrutiny of the cultural, political, and ethical dimensions underlying the documentation and public presentation of folklore through festivals, exhibitions, publications, and audio-visual productions.
Requisites: Sr st, two crses in folklore or cultural anthro or cons inst
Repeatable for Credit: No
Last Taught: Fall 2010

FOLKLORE 491 — PRACTICUM IN PUBLIC FOLKLORE
1-3 credits.
Offers professional experiences to qualified students who work as interns with a public agency or a private non-profit organization involved in public folklore projects.
Requisites: Junior standing or higher and FOLKLORE/L I S 490 required
Repeatable for Credit: No
Last Taught: Spring 2017

FOLKLORE 510 — FOLKLORE THEORY
3 credits.
Symbolical, psychoanalytic, Marxian, structuralist and performance theory models for analyzing expressive culture. Topics include play, ritual, festival, food, customs, class and the symbolism, structure and politics of narrative.
Requisites: Crse in anthro or folklore or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

FOLKLORE/DS 512 — MATERIAL CULTURE ANALYSIS: THE ARTS AND THE CONSUMER SOCIETY
3 credits.
The meanings of objects—both art objects and consumer goods. Interactions between people and objects; "decoding" objects as primary sources of information about the people/cultures that make and use them.
Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Spring 2010

FOLKLORE/MUSIC 515 — PROSEMINAR IN ETHNOMUSICOLOGY
3 credits.
Introduction to ethnomusicology, including historical survey of major works in the field, classification of musical instruments, measurement of tuning systems and concepts of scale, mode and rhythm in non-Western music.
Requisites: MUSIC/FOLKLORE 401-402 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2012

FOLKLORE 517 — THE IRISH TRADITION
3 credits.
Study of the Irish literary tradition from the Middle Ages to the present day, with an emphasis on folk culture and its influence.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Spring 2015
FOLKLORE 518 — THE SCOTTISH TRADITION
3 credits.

Study of the Scottish literary tradition from the Middle Ages to the present day, with an emphasis on folk culture and its influence.

Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2016

FOLKLORE/ANTHRO 520 — ETHNIC REPRESENTATIONS IN WISCONSIN
4 credits.

Representation and self-representation of ethnic cultures in Wisconsin. For example: museums, mass media, ethnic theater. Involves field work and/or archival research.

Requisites: ANTHRO 300 or Folklore 200 or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2008

FOLKLORE/COM ARTS 522 — DIGITALLY DOCUMENTING EVERYDAY COMMUNICATION
3 credits.

Teaches the use of digital recording technologies, archiving, and analysis of everyday communication and culture. Surveys scholarly approaches to everyday expressive communication.

Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Spring 2017

FOLKLORE 530 — TOPICS IN FOLKLORE
1-3 credits.

The topic will vary with the instructor; may be repeated with different content.

Requisites: Jr st or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

FOLKLORE/MUSIC 535 — AMERICAN FOLK AND VERNACULAR MUSIC
3 credits.

An ethnographic, historical examination of immigrant and indigenous "roots" musical genres (blues, hillbilly, powwow, polka, conjunto, etc.) in relation to technological, commercial, artistic, and socio-political forces in American life.

Requisites: Jr st
Repeatable for Credit: No
Last Taught: Spring 2013

FOLKLORE/ANTHRO/MUSIC/THEATRE 539 — THE FOLKLORE OF FESTIVALS AND CELEBRATIONS
3 credits.

Survey of interdisciplinary literature on social/performative folklore aesthetics and environments by in-depth study of three festivals and ceremonies. Required field trips.

Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2014

FOLKLORE 540 — LOCAL CULTURE AND IDENTITY IN THE UPPER MIDWEST
3 credits.

Addresses different aspects of community life and culture in the Upper Midwest; topics include ethnic groups, religious life, cultural landscapes, oral narrative, music, and material culture.

Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Fall 2017

FOLKLORE 560 — FOLKLORE IN A DIGITAL AGE
3 credits.

Explores traditional forms and performances as they emerge in contemporary communication technologies. Surveys scholarly approaches to the topic.

Requisites: A lower level crse in folklore or anthro or cons inst
Repeatable for Credit: No
Last Taught: Spring 2009

FOLKLORE 630 — SEMINAR ON AMERICAN FOLKLORE
3 credits.

Focuses on American folk and popular culture as it relates to expressive behavior using the work of folklorists, anthropologists, historians and literary scholars.

Requisites: A lower level crse in folklore or anthro or cons inst
Repeatable for Credit: No
Last Taught: Spring 2014

FOLKLORE/ANTHRO 639 — FIELD SCHOOL: ETHNOGRAPHY OF WISCONSIN FESTIVALS
6-8 credits.

A review of key methodological and theoretical approaches for studying festivals, in situ observation of summer festivals and small town folk and ethnic museums, and supervised writing and photographic assignments.

Requisites: Cons inst
Repeatable for Credit: No
Last Taught: Summer 2011

FOLKLORE/DS 640 — TOPICS IN ETHNOGRAPHIC TEXTILES
3 credits.

Ethnographic survey of non-western textiles; technological, aesthetic, functional, and historical aspects. Geographical area varies: African, East Asian, Southeast Asian, Ibero-American or Native American textiles.

Requisites: DS 430
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2011

FOLKLORE/DS 655 — COMPARATIVE WORLD DRESS
3 credits.

Variations in form, function and meaning of dress in diverse social and cultural contexts; dress as an art form.

Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Fall 2010
FOLKLORE 699 — INDEPENDENT STUDY IN FOLKLORE (GRADUATE)
1-3 credits.

Independent study in an area related to folklore for graduate students.

Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

FOLKLORE/MUSIC 915 — SEMINAR IN ETHNOMUSICOOLOGY
3 credits.

Topics in ethnomusicology within a cross-cultural framework; melodic
typology, scale and tuning systems, mode, rhythm, ornamentation,
improvisation techniques, oral and written traditions of composition,
notation systems, and function of music society.

Requisites: MUSIC/FOLKLORE 401 or 402, 515
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

FOLKLORE 970 — SEMINAR IN FOLKLORE
3 credits.

Thorough study of significant folklore topics. Content will vary with each
offering.

Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016