FOLKLORE PROGRAM (FOLKLORE)

FOLKLORE 100 — INTRODUCTION TO FOLKLORE
3 credits.
Surveys folklore in the United States and around the world, with a comparative emphasis on ways in which individuals and groups use beliefs, songs, stories, sayings, dances, festivals, and artifacts to address issues of identity, authenticity, and authority, in complex societies. Enroll Info: None
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

FOLKLORE/AFRICAN 210 — THE AFRICAN STORYTELLER
3 credits.
The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

FOLKLORE/AFRICAN/AMER/ASIAN AM/CHICLA 102 — INTRODUCTION TO COMPARATIVE US ETHNIC AND AMERICAN INDIAN STUDIES
3 credits.
Introduction to comparative ethnic studies, examining race, ethnicity, and indigeneity within the United States. Includes perspectives from African American, American Indian, Asian American, and Chican@ and Latin@ studies. Enrollment priority is given to First Year Students, freshmen and sophomores. Enroll Info: None
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Either Humanities or Social Science
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2016

FOLKLORE/AFRICAN 210 — THE AFRICAN STORYTELLER
3 credits.
The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

FOLKLORE/ANTHRO/INTL ST/LINGUIS 211 — GLOBAL LANGUAGE ISSUES
4 credits.
A series of modules, each showcasing one language and its culture. Each module tackles a major issue about language, such as extinction and revival, language and nationhood, how widely and deeply languages differ, language and worldview, writing systems and literacy, language discrimination and inequality. Enroll Info: None
Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

FOLKLORE 220 — THE FOLK TALE
3 credits.
Types of heroes, social functions, and tellers; tales from four cultures. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

FOLKLORE 230 — INTRODUCTION TO AMERICAN FOLKLORE
3 credits.
Folklore of ethnic, regional, religious, and occupational cultures, emphasizing how diverse peoples (African Americans, American Indians, Appalachians, Chicanos, Germans, Irish, Jews, Mormons, miners, service workers, etc.) use traditional festivals, artifacts, songs and stories to express their experiences within American life. Enroll Info: None
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018
FOLKLORE/AFRICAN 270 — THE HERO AND TRICKSTER IN AFRICAN ORAL TRADITIONS
3 credits.
Two major characters in African oral tradition as treated in narrative, epic and heroic poetry. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2014

FOLKLORE/LCA 279 — INTRODUCTION TO TURKISH FOLK LITERATURE
3 credits.
Survey of major genres of Turkish folk literature including oral epic, heroic and romance tales of minstrels, mystical love poetry, fairy tales, dervish tales, legends, riddles, proverbs, and jokes with emphasis on performance contexts and cross-cultural perspectives. Enroll Info: Successful completion of or exemption from Com-A requirement. Open to Fr
Requisites: None
Course Designation: Gen Ed - Communication Part B
Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2010

FOLKLORE 320 — FOLKLORE OF WISCONSIN
3 credits.
Introduction to folk cultural groups and folklore forms of Wisconsin. Enroll Info: Jr st or cons inst
Requisites: None
Course Designation: Breadth - Humanities
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2015

FOLKLORE/DANCE/THEATRE 321 — JAVANESE PERFORMANCE
2 credits.
Technique and practice of classical Javanese dance in its musical, historical and cultural contexts. Enroll Info: Junior standing or consent of instructor
Requisites: None
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No

FOLKLORE/LITTRANS/MEDIEVAL/RELIG ST 342 — IN TRANSLATION: MYTHOLOGY OF SCANDINAVIA
3-4 credits.
Enroll Info: Jr st or cons inst
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2017

FOLKLORE/ANTHRO 344 — ANTHROPOLOGICAL APPROACHES TO FOLKLORE
3 credits.
Folklore as cultural process. Reviews interdisciplinary history of theories and methods, examining folklore in terms of genres, performance, cultural construction of gendered identities, sociology of knowledge, domination and resistance. Involves field collections. Enrollment limited to 25. Enroll Info: None
Requisites: Introductory Cultural Course required: ANTHRO 100, 104, or 204
Course Designation: Breadth - Social Science
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2009

FOLKLORE/LITTRANS/MEDIEVAL 345 — IN TRANSLATION: THE SCANDINAVIAN TALE AND BALLAD
3-4 credits.
Enroll Info: Jr st or cons inst
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2017

FOLKLORE/LITTRANS/MEDIEVAL 346 — IN TRANSLATION: THE ICELANDIC SAGAS
3-4 credits.
Enroll Info: Jr st or cons inst
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2017
FOLKLORE/LITTRANS 347 — IN TRANSLATION: KALEVALA AND FINNISH FOLK-LORE
3-4 credits.

Enroll Info: Jr st or cons inst
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2016

FOLKLORE/RELIG ST 352 — SHAMANISM
3 credits.

Survey of shamanism as a religious tradition and sociocultural force in Siberian, Asian, and Native American societies. Exploration of shamanic rituals, roles, cosmology. Cultural and political uses of shamanism in traditional and modern contexts. Enroll Info: None
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Either Humanities or Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2018

FOLKLORE/RELIG ST 359 — MYTH
3 credits.

The relationship between myth and tale, history, culture. Myth research; methodological approaches; world mythologies; myth and modern times. Enroll Info: So st
Requisites: None
Course Designation: Breadth - Humanities
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

FOLKLORE/LCA 374 — INDIAN FOLKLORE
3 credits.

An introduction to Indian folklore; with all its traditions and genres; folktales, folksongs, myths, rituals, as well as literary sources like the epics. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2009

FOLKLORE 399 — DIRECTED STUDY IN FOLKLORE FOR UNDERGRADUATES
1-3 credits.

Directed study on a folklore topic for undergraduates. Enroll Info: None
Requisites: Consent of instructor
Course Designation: L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions

FOLKLORE/MUSIC 401 — MUSICAL CULTURES OF THE WORLD
3 credits.

Survey of selected musical cultures in Southeast Asia, Africa, East Asia, the Middle East, and the folk music of Europe and the Americas. Classification of musical instruments, theoretical systems, scale structures, role of music in society, relationship of music to other arts in their cultures. Enroll Info: Cons inst
Requisites: Junior standing; not open to special students
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2013

FOLKLORE/MUSIC 402 — MUSICAL CULTURES OF THE WORLD
3 credits.

Continuation of 401. Enroll Info: Cons inst
Requisites: Junior standing; not open to special students
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2018

FOLKLORE/MUSIC 404 — MUSIC OF S.E. ASIA: TRADITION, INNOVATION, POLITICS, AND RELIGION
3 credits.

Considers major musical traditions of Southeast Asia in relation to historical and contemporary contexts, emphasizing religion and politics. Covers indigenous music theories, instrumental and vocal practices, cross-cultural interactions, broadcast and recording media representations, and role of music in religious and political dynamics. Enroll Info: So st & cons inst
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2010
FOLKLORE/DANCE/THEATRE 421 — JAVANESE PERFORMANCE REPERTORY
2 credits.

Introduction to Javanese theatre performance in a Javanese epic tradition. Includes use of Javanese gamelan music as accompaniment for dance drama. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

FOLKLORE/GEN&WS 428 — GENDER AND EXPRESSIVE CULTURE
3 credits.

Examines the relationship between dominant images of women and men and their self-images, as they emerge in expressive culture in various societies. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Either Humanities or Social Science
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

FOLKLORE 430 — TOPICS IN AMERICAN FOLKLORE: ETHNIC STUDIES
3-6 credits.

Topics in American Folklore-Ethnic Studies. Topics in historical or contemporary folklore and folklife pertaining to persistently marginalized racial or ethnic groups in the United States. Enroll Info: None
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Either Humanities or Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

FOLKLORE/AMER IND/ANTHRO 431 — AMERICAN INDIAN FOLKLORE
3 credits.

An introduction to the genres of American Indian Folklore. Special attention is given to creation stories, trickster tales, and the relationship between folklore and historical memory. Enroll Info: None
Requisites: Junior standing and ANTHRO/AMER IND 314, ANTHRO/FOLKLORE/ANTHRO 344, FOLKLORE 100, FOLKLORE 230, or FOLKLORE 320
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2015

FOLKLORE/AMER IND/ANTHRO/GEN&WS 437 — AMERICAN INDIAN WOMEN
3 credits.

Examines and interprets the roles of American Indian women in traditional societies, and in contemporary North America. Enroll Info: 1 crse in Amer Ind St, ANTHRO/AMER IND 314 or GEN&WS 223, 101, or 102
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2015

FOLKLORE 439 — FOODWAYS
3 credits.

Explores artistic, social, sensory, and spiritual expressions through food that convey personal, group, and place-based identities, ethnicity, gender, and class in work and play. Reviews range of food writing and scholarly perspectives including culinary historical, structural-functional, and performance. Requires fieldwork. Enroll Info: Jr, Sr, or Grad st, or prior coursework in folklore. Cons inst for motivated Fr & So stdts
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2017

FOLKLORE/SCAND ST 440 — SCANDINAVIAN AMERICAN FOLKLORE
3 credits.

Examines the verbal, musical, customary, and material folklore of Scandinavian Americans, with emphasis on the upper Midwest. Requires field and archival research. Enroll Info: Jr st
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2017
FOLKLORE/SCAND ST 443 — SAMI CULTURE, YESTERDAY AND TODAY
4 credits.

Interdisciplinary study of Sami (Lapp) people of Scandinavia past and present. Indigenous modes of expression and worldview, contemporary cultural and political activism. Extensive discussion of connections to Native American and Inuit experiences, rise of U.S. and other indigenous peoples' movements. Enroll Info: Jr st or cons inst
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Either Humanities or Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2018

FOLKLORE/SLAVIC 444 — SLAVIC AND EAST EUROPEAN FOLKLORE
3 credits.

Oral traditional literature of Eastern Europe: ritual and lyric poetry, epic, and folktale. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2017

FOLKLORE/MEDIEVAL/SCAND ST 446 — CELTIC-SCANDINAVIAN CULTURAL INTERRELATIONS
3 credits.

Examination of shared traditions and historical connections between the North and Northwest of Europe. Readings of medieval and pre-modern Scandinavian, Scottish, Welsh and Irish sagas, histories, tales. Discussion of the role of folklore in modern Celtic and Scandinavian societies. Enroll Info: So st or above required, or cons inst
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2017

FOLKLORE 451 — THE SUPERNATURAL IN THE MODERN WORLD
3 credits.

Explores evidence of belief in the supernatural in the modern world as it appears in the context of folk religion, folk medicine, legends, folk drama, ritual and custom, and media accounts and presentations. Surveys scholarly approaches to the topic. Enroll Info: Jr st or cons inst
Requisites: None
Course Designation: L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2015

FOLKLORE 460 — FOLK EPICS
3 credits.

Oral nature, structure, performance traditions, and epic ideology, from various world areas. Enroll Info: Jr st or cons inst
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2016

FOLKLORE/GEN&WS 467 — WOMEN AND POLITICS IN POPULAR CULTURE AND FOLKLORE
3 credits.

How popular culture and folklore have been used by women as rhetorical tools that promote deliberation and debate, broaden political engagement, and advance particular social identities. Global content, with examples from around the world. Enroll Info: A Gender and Women's Studies course, or a Folklore course or Sophomore standing
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2016

FOLKLORE/GEN&WS 468 — FEMINISM, FOLKLORE AND COMPARATIVE LITERATURE
3 credits.

Explores feminism, folklore and comparative literature from a variety of perspectives drawing from scholarship in feminist philosophy, folklore, anthropology, critical cultural studies, and postcolonial theory. Enroll Info: 3 credits of Gen&WS, or 3 Credits of Folklore, or consent of instructor
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2015

FOLKLORE/AFRICAN 471 — ORAL TRADITIONS AND THE WRITTEN WORD
3-4 credits.

Analyses and comparisons of African oral narrative-performances and African written literatures. Enroll Info: AFRICAN/FOLKLORE 210, 402, or cons inst
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2013
FOLKLORE/L I S 490 — FIELD METHODS AND THE PUBLIC PRESENTATION OF FOLKLORE  
3 credits.

The course combines a fieldwork practicum with scrutiny of the cultural, political, and ethical dimensions underlying the documentation and public presentation of folklore through festivals, exhibitions, publications, and audio-visual productions. Enroll Info: Sr st, two crses in folklore or cultural anthro or cons inst  
Requisites: None  
Course Designation: Level - Advanced  
L&S Credit - Counts as Liberal Arts and Science credit in L&S  
Repeatable for Credit: No  

FOLKLORE 491 — PRACTICUM IN PUBLIC FOLKLORE  
1-3 credits.  

Offers professional experiences to qualified students who work as interns with a public agency or a private non-profit organization involved in public folklore projects. Enroll Info: None  
Requisites: Junior standing or higher and FOLKLORE/L I S 490 required  
Course Designation: Level - Intermediate  
L&S Credit - Counts as Liberal Arts and Science credit in L&S  
Repeatable for Credit: No  
Last Taught: Spring 2017  

FOLKLORE 510 — FOLKLORE THEORY  
3 credits.  

Symbolical, psychoanalytic, Marxist, structuralist and performance theory models for analyzing expressive culture. Topics include play, ritual, festival, food, customs, class and the symbolism, structure and politics of narrative. Enroll Info: Crse in anthro or folklore or cons inst  
Requisites: None  
Course Designation: L&S Credit - Counts as Liberal Arts and Science credit in L&S  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Spring 2016  

FOLKLORE/DS 512 — MATERIAL CULTURE ANALYSIS: THE ARTS AND THE CONSUMER SOCIETY  
3 credits.  

The meanings of objects—both art objects and consumer goods. Interactions between people and objects; "decoding" objects as primary sources of information about the people/cultures that make and use them. Enroll Info: None  
Requisites: Junior standing  
Course Designation: Breadth - Humanities  
L&S Credit - Counts as Liberal Arts and Science credit in L&S  
Repeatable for Credit: No  
Last Taught: Spring 2010  

FOLKLORE/MUSIC 515 — PROSEMINAR IN ETHNOMUSICOLOGY  
3 credits.  

Introduction to ethnomusicology, including historical survey of major works in the field, classification of musical instruments, measurement of tuning systems and concepts of scale, mode and rhythm in non-Western music. Enroll Info: MUSIC/FOLKLORE 401-402 or cons inst  
Requisites: None  
Course Designation: Breadth - Humanities  
Level - Advanced  
L&S Credit - Counts as Liberal Arts and Science credit in L&S  
Grad 50% - Counts toward 50% graduate coursework requirement  
Repeatable for Credit: No  
Last Taught: Fall 2012  

FOLKLORE 517 — THE IRISH TRADITION  
3 credits.  

Study of the Irish literary tradition from the Middle Ages to the present day, with an emphasis on folk culture and its influence. Enroll Info: Sophomore standing  
Requisites: None  
Course Designation: Breadth - Literature. Counts toward the Humanities req  
Level - Intermediate  
L&S Credit - Counts as Liberal Arts and Science credit in L&S  
Repeatable for Credit: No  

FOLKLORE 518 — THE SCOTTISH TRADITION  
3 credits.  

Study of the Scottish literary tradition from the Middle Ages to the present day, with an emphasis on folk culture and its influence. Enroll Info: Sophomore standing  
Requisites: None  
Course Designation: Breadth - Literature. Counts toward the Humanities req  
Level - Intermediate  
L&S Credit - Counts as Liberal Arts and Science credit in L&S  
Repeatable for Credit: No  
Last Taught: Fall 2016  

FOLKLORE/ANTHRO 520 — ETHNIC REPRESENTATIONS IN WISCONSIN  
4 credits.  

Representation and self-representation of ethnic cultures in Wisconsin. For example: museums, mass media, ethnic theater. Involves field work and/or archival research. Enroll Info: ANTHRO 300 or Folklore 200 or cons inst  
Requisites: None  
Course Designation: L&S Credit - Counts as Liberal Arts and Science credit in L&S  
Grad 50% - Counts toward 50% graduate coursework requirement  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Spring 2018
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Enroll Info</th>
<th>Requisites</th>
<th>Course Designation</th>
<th>Last Taught</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOLKLORE/COM ARTS 522</td>
<td><strong>DIGITALLY DOCUMENTING EVERYDAY COMMUNICATION</strong></td>
<td>3 credits.</td>
<td>Teaches the use of digital recording technologies, archiving, and analysis of everyday communication and culture. Surveys scholarly approaches to everyday expressive communication.</td>
<td>None</td>
<td>Junior standing</td>
<td>breadth - either humanities or social science</td>
<td>Spring 2017</td>
</tr>
<tr>
<td>FOLKLORE/COM ARTS 530</td>
<td><strong>TOPICS IN FOLKLORE</strong></td>
<td>1-3 credits.</td>
<td>The topic will vary with the instructor; may be repeated with different content.</td>
<td>Jr st or cons inst</td>
<td>None</td>
<td>Level - advanced</td>
<td>Spring 2018</td>
</tr>
<tr>
<td>FOLKLORE/MUSIC 535</td>
<td><strong>AMERICAN FOLK AND VERNACULAR MUSIC</strong></td>
<td>3 credits.</td>
<td>An ethnographic, historical examination of immigrant and indigenous &quot;roots&quot; musical genres (blues, hillbilly, powwow, polka, conjunto, etc.) in relation to technological, commercial, artistic, and socio-political forces in American life.</td>
<td>Jr st</td>
<td>None</td>
<td>Ethnicty St - counts toward Ethnicty Studies requirement</td>
<td>Spring 2013</td>
</tr>
<tr>
<td>FOLKLORE/ANTHRO/MUSIC/THEATRE 539</td>
<td><strong>THE FOLKLORE OF FESTIVALS AND CELEBRATIONS</strong></td>
<td>3 credits.</td>
<td>Survey of interdisciplinary literature on social/performative folklore aesthetics and environments by in-depth study of three festivals and ceremonies. Required field trips.</td>
<td>Jr st or cons inst</td>
<td>None</td>
<td>Level - advanced</td>
<td>Spring 2013</td>
</tr>
<tr>
<td>FOLKLORE 540</td>
<td><strong>LOCAL CULTURE AND IDENTITY IN THE UPPER MIDWEST</strong></td>
<td>3 credits.</td>
<td>Addresses different aspects of community life and culture in the Upper Midwest; topics include ethnic groups, religious life, cultural landscapes, oral narrative, music, and material culture.</td>
<td>Jr st or cons inst</td>
<td>None</td>
<td>Level - advanced</td>
<td>Fall 2017</td>
</tr>
<tr>
<td>FOLKLORE 560</td>
<td><strong>FOLKLORE IN A DIGITAL AGE</strong></td>
<td>3 credits.</td>
<td>Explores traditional forms and performances as they emerge in contemporary communication technologies. Surveys scholarly approaches to the topic.</td>
<td>Jr st or cons inst</td>
<td>None</td>
<td>Level - advanced</td>
<td>Spring 2009</td>
</tr>
<tr>
<td>FOLKLORE 630</td>
<td><strong>SEMINAR ON AMERICAN FOLKLORE</strong></td>
<td>3 credits.</td>
<td>Focuses on American folk and popular culture as it relates to expressive behavior using the work of folklorists, anthropologists, historians and literary scholars.</td>
<td>A lower level crse in folklore or anthro or cons inst</td>
<td>None</td>
<td>Level - advanced</td>
<td>Spring 2014</td>
</tr>
<tr>
<td>FOLKLORE/ANTHRO 639</td>
<td><strong>FIELD SCHOOL: ETHNOGRAPHY OF WISCONSIN FESTIVALS</strong></td>
<td>6-8 credits.</td>
<td>A review of key methodological and theoretical approaches for studying festivals, in situ observation of summer festivals and small town folk and ethnic museums, and supervised writing and photographic assignments.</td>
<td>None</td>
<td>None</td>
<td>L&amp;S Credit - counts as Liberal Arts and Science credit in L&amp;S</td>
<td>Summer 2011</td>
</tr>
</tbody>
</table>
FOLKLORE/DS 640 — TOPICS IN ETHNOGRAPHIC TEXTILES
3 credits.

Ethnographic survey of non-western textiles; technological, aesthetic, functional, and historical aspects. Geographical area varies: African, East Asian, Southeast Asian, Ibero-American or Native American textiles. Enroll Info: None
Requisites: DS 430
Course Designation: Breadth - Humanities
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2011

FOLKLORE/DS 655 — COMPARATIVE WORLD DRESS
3 credits.

Variations in form, function and meaning of dress in diverse social and cultural contexts; dress as an art form. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Either Humanities or Social Science
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2010

FOLKLORE 699 — INDEPENDENT STUDY IN FOLKLORE (GRADUATE)
1-3 credits.

Independent study in an area related to folklore for graduate students. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions

FOLKLORE/MUSIC 915 — SEMINAR IN ETHNOMUSICOLOGY
3 credits.

Topics in ethnomusicology within a cross-cultural framework; melodic typology, scale and tuning systems, mode, rhythm, ornamentation, improvisation techniques, oral and written traditions of composition, notation systems, and function of music society. Enroll Info: MUSIC/FOLKLORE 401 or 402, 515
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

FOLKLORE 970 — SEMINAR IN FOLKLORE
3 credits.

Thorough study of significant folklore topics. Content will vary with each offering. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016