FRENCH (FRENCH AND ITALIAN) (FRENCH)

FRENCH 101 — FIRST SEMESTER FRENCH
4 credits.
For students with no previous training in the language; oral practice and conversation, grammar, reading, vocabulary building, and study of French and Francophone cultures.
Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Fall 2017

FRENCH 102 — SECOND SEMESTER FRENCH
4 credits.
Continuation of FRENCH 101. Open to Freshmen
Requisites: FRENCH 101 or appropriate score on placement exam.
Repeatable for Credit: No
Last Taught: Fall 2017

FRENCH 201 — FRENCH FOR SPEAKERS OF OTHER ROMANCE LANGUAGES
4 credits.
Accelerated development of oral, reading and writing skills up to a level equivalent to that of the end of second semester French (102). Instruction draws on features shared by Romance languages, with focus on distinctions particular to French. No previous knowledge of French is required.
Requisites: ITALIAN 204, SPANISH 204, or PORTUG 202
Repeatable for Credit: No
Last Taught: Fall 2017

FRENCH 203 — THIRD SEMESTER FRENCH
4 credits.
Oral practice and conversation, grammar review, reading, vocabulary expansion, creative writing and study of French and Francophone cultures. Open to Freshmen
Requisites: FRENCH 102 or appropriate score on placement exam.
Repeatable for Credit: No
Last Taught: Fall 2017

FRENCH 204 — FOURTH SEMESTER FRENCH
4 credits.
Continuation of FRENCH 203 with more advanced materials. Open to Fr
Requisites: FRENCH 203 or appropriate score on placement exam.
Repeatable for Credit: No
Last Taught: Fall 2017

FRENCH 210 — SEXUALITY AND GENDER IN 20TH-CENTURY FRENCH LITERATURE
3 credits.
This course considers novels, plays, essays, and films (in translation) written by gay and lesbian authors in 20th-century France. It traces developments in narrative and in sexual identity to show how the articulation of sexual difference influenced 20th-century literature and culture. FR210 is an introductory course in an interdisciplinary area of French studies. Taught in English.
Requisites: Open to Freshmen
Repeatable for Credit: No

FRENCH 211 — FRENCH INTERDISCIPLINARY STUDIES
3 credits.
An introductory course in an interdisciplinary area of French studies. Taught in English.
Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Fall 2014

FRENCH 227 — EXPLORING FRENCH: INTERMEDIATE-LEVEL COURSE FOR ENTERING STUDENTS
3 credits.
Development of oral and written skills, based on reading and discussion of contemporary socio-cultural topics. Open to Fr entering stdts only
Requisites: Placement test recommendation.
Repeatable for Credit: No
Last Taught: Fall 2017

FRENCH 228 — INTERMEDIATE LANGUAGE AND CULTURE
3-4 credits.
Enhance writing and speaking proficiency through cultural readings on France and the francophone world. Review of grammar and focus on more complex grammatical structures. A required prerequisite for the French major. Open to Freshmen
Requisites: FRENCH 204 or 227 or consent of department.
Repeatable for Credit: No
Last Taught: Fall 2017

FRENCH 240 — IMMIGRATION AND EXPRESSION
3 credits.
Explores debates associated with the colonial and the postcolonial in France and/or other Francophone countries through literature, film, and culture. Taught in English.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2010

FRENCH 248 — ETHNIC STUDIES IN THE FRENCH/FRANCOPHONE WORLD(S)
3 credits.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2013
FRENCH 271 — INTRODUCTION TO LITERARY ANALYSIS
3-4 credits.

An introduction to reading and analyzing literary works, with special emphasis on the development of writing skills in French. The program will concentrate on shorter works from the major genres of French literature, and prepare students for future study of literature. Open to Fr
Requisites: FRENCH 228 or cons of department.
Repeatable for Credit: No
Last Taught: Fall 2017

FRENCH 298 — DIRECTED STUDY
1-3 credits.

Graded on a Cr/N basis. Requires cons inst
Requisites: Jr st.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2006

FRENCH 299 — DIRECTED STUDY
1-3 credits.

Graded on a lettered basis; requires cons inst
Requisites: Jr st.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2017

FRENCH 301 — PRACTICAL FRENCH CONVERSATION
1 credit.

Open during the fall semester to residents of the French House and non-resident students. Non-residents attend four or five lunches per week at the French House. For more information, consult the department.
Requisites: FRENCH 203
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

FRENCH 302 — PRACTICAL FRENCH CONVERSATION
1 credit.

Open during the spring semester to residents of the French House and non-resident students. Non-residents attend four or five lunches per week at the French House. For more information, consult the department.
Requisites: FRENCH 203
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

FRENCH 311 — ADVANCED COMPOSITION AND CONVERSATION
3 credits.

Trains students to write essays on a variety of topics, using different registers of French, and work to correct pronunciation and improve conversation skills.
Requisites: FRENCH 228
Repeatable for Credit: No
Last Taught: Fall 2017

FRENCH 312 — ADVANCED ORAL AND WRITTEN EXPRESSION: WRITING ACROSS THE HUMANITIES
3 credits.

Develops students' writing and oral expression at an advanced level through writing and discussion of internet journalism, translation, or creative genres.
Requisites: FRENCH 228
Repeatable for Credit: No
Last Taught: Fall 2017

FRENCH/INTL BUS 313 — PROFESSIONAL COMMUNICATION AND CULTURE IN THE FRANCOPHONE WORLD
3 credits.

Study and analysis of the culture and sociology of professional environments in the French and Francophone worlds, including government, international organizations, NGO's and business. Students develop communication skills through interactive teaching methods in multimedia labs.
Requisites: FRENCH 228 or 311 or consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2017

FRENCH/INTL BUS 314 — CONTEMPORARY ISSUES IN GOVERNMENT, ORGANIZATIONS, AND ENTERPRISE
3 credits.

Cultural study of contemporary Francophone Africa, focusing on issues in government, organizations and enterprise. Exploration of cultural and professional relations between Francophone Africa and France, the European Union, and the United States.
Requisites: FRENCH 228 or 311 or 313 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

FRENCH/INTL BUS 315 — ADVANCED INTERDISCIPLINARY STUDIES IN PROFESSIONAL COMMUNICATION
3 credits.

In-depth study, from interdisciplinary perspectives, of key aspects of technical French language for the professions and business, together with an exploration of the history, sociology, and culture of professional environments in the French and Francophone worlds.
Requisites: FRENCH 228, 313 or 314 or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2012

FRENCH 321 — INTRODUCTION TO MEDIEVAL, RENAISSANCE, AND EARLY MODERN LITERATURE
3 credits.

Introduction to important literary works from the medieval era to the French Revolution. Classes conducted in French.
Requisites: FRENCH 271
Repeatable for Credit: No
Last Taught: Fall 2017
FRENCH 322 — INTRODUCTION TO LITERATURE OF MODERNITY
3 credits.

Introduction to important literary works of modernity (from the French Revolution to the twenty-first century). Classes conducted in French.
Requisites: FRENCH 271
Repeatable for Credit: No
Last Taught: Fall 2017

FRENCH 325 — VISUAL CULTURE IN FRENCH/FRANCOPHONE STUDIES
3 credits.

Aspects of French culture as manifested in painting, photography, film or other visual media in relation to literature.
Requisites: FRENCH 321-322
Repeatable for Credit: No
Last Taught: Spring 2016

FRENCH 347 — INTRODUCTION TO MEDIEVAL, RENAISSANCE, AND EARLY MODERN CIVILIZATION
3 credits.

An introduction to the political, social, intellectual, artistic and literary development of French culture, from its origins to the French Revolution (1789).
Requisites: FRENCH 321 or 322
Repeatable for Credit: No
Last Taught: Fall 2017

FRENCH 348 — MODERNITY STUDIES
3 credits.

An introduction to political, social, intellectual, artistic and literary developments in French and Francophone culture, within the time period from the French Revolution to the current era.
Requisites: FRENCH 271
Repeatable for Credit: No
Last Taught: Fall 2017

FRENCH 350 — APPLIED FRENCH LANGUAGE STUDIES
1-3 credits.

A course for prospective French teachers or Second Language Acquisition students on a selected applied language topic.
Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2017

FRENCH 365 — TOPICS IN FRENCH/FRANCOPHONE LITERATURE AND CULTURE (IN TRANSLATION)
3 credits.

Treatment of a broad range of topics in French/Francophone literature and culture, with interdisciplinary perspectives. Taught in English. Does not count toward the French major.
Requisites: So st
Repeatable for Credit: Yes, unlimited number of completions

FRENCH 391 — FRENCH FOR READING KNOWLEDGE
3 credits.

Intensive grammar and reading for graduate students and undergraduates with little or no experience in French. Readings from appropriate texts in the humanities, sciences, social sciences. May not be counted toward LS foreign language requirement. Does not count towards the French major.
Requisites: Not open to Fr
Repeatable for Credit: No
Last Taught: Fall 2017

FRENCH 420 — TOPICS IN FRENCH: STUDY ABROAD
1-6 credits.

A course carried with a UW-Madison Study Abroad Program which has no equivalent on this campus.
Requisites: Current reg in a UW-Madison study abroad progm
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

FRENCH/ITALIAN/PORTUG/SPANISH 429 — INTRODUCTION TO THE ROMANCE LANGUAGES
3 credits.

Introduction to structural similarities and differences apparent in major Romance languages (French, Italian, Portuguese, Spanish) and to their historical developments, with reference to basic linguistic features of each language: phonology, morphology, syntax, and lexicon. Does not count towards French major.
Requisites: Span 226 or PORTUG 226 or FRENCH 228 or Ital 311, or cons inst
Repeatable for Credit: No
Last Taught: Fall 2016

FRENCH 430 — READINGS IN MEDIEVAL AND RENAISSANCE LITERATURE
3 credits.

Exploration of a thematic selection of texts from the Middle Ages and the Renaissance.
Requisites: FRENCH 321 322
Repeatable for Credit: No
Last Taught: Fall 2014

FRENCH 431 — READINGS IN EARLY MODERN LITERATURE
3 credits.

Exploration of a thematic selection of texts from the Early Modern period.
Requisites: FRENCH 321 322
Repeatable for Credit: No
Last Taught: Fall 2013

FRENCH 433 — READINGS IN TWENTIETH AND TWENTY-FIRST CENTURY LITERATURE
3 credits.

Exploration of a thematic selection of texts from the twentieth and twenty-first centuries.
Requisites: FRENCH 321 322
Repeatable for Credit: No
Last Taught: Fall 2012
FRENCH/AFRICAN 440 — AFRICAN/FRANCOPHONE FILM
3 credits.

Studies the construction of narratives in cinema and literature; teaches to analyze and write about cinema; explores links between cinema and national or regional politics and ideology; examines spectatorship in relation to questions of identity formation.
Requisites: FRENCH 271
Repeatable for Credit: No
Last Taught: Spring 2010

FRENCH 449 — FRANCOPHONE MODERNITY STUDIES
3 credits.

Topics in modern Francophone culture and literature with special emphasis on colonialism, slavery, diasporas, postcolonialism, and immigration.
Requisites: FRENCH 347 or 348
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2017

FRENCH 451 — MEDIEVAL, RENAISSANCE, AND EARLY MODERN STUDIES
3 credits.

A thematic historical survey of culture in pre-Revolutionary (pre-1789) France.
Requisites: FRENCH 321 or 322
Repeatable for Credit: No
Last Taught: Fall 2017

FRENCH 461 — FRENCH/FRANCOPHONE LITERARY STUDIES ACROSS THE CENTURIES
3 credits.

A study of how literature has evolved over the course of French history, in relation to a chosen topic.
Requisites: FRENCH 321 322 or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

FRENCH 462 — FRENCH/FRANCOPHONE CULTURAL STUDIES ACROSS THE CENTURIES
3 credits.

A study of how culture has evolved over the course of French history, in relation to a chosen topic.
Requisites: FRENCH 321 322 or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

FRENCH 465 — FRENCH/FRANCOPHONE FILM
3 credits.

Representative French-language films will be studied from an esthetic and a cultural perspective. Choice of themes and periods studied will vary, and may range from historical surveys to a close examination of films from a particular time or place.
Requisites: FRENCH 321 or FRENCH 322.
Repeatable for Credit: No
Last Taught: Fall 2016

FRENCH 467 — ASPECTS OF CONTEMPORARY FRENCH LITERATURE
3 credits.

Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

FRENCH 472 — FRENCH/FRANCOPHONE LITERATURE AND WOMEN
3 credits.

A study of literature by and/or about women, including theories of gender, in French and/or Francophone literary culture.
Requisites: FRENCH 321 322
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2014

FRENCH/CLASSICS/HISTORY/ITALIAN/MEDIEVAL 550 — ADVANCED INTERDISCIPLINARY STUDIES IN MEDIEVAL CIVILIZATION
3 credits.

An integrated treatment of a specific theme, to be announced by a group of specialists in different fields.
Requisites: Jr st or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2012

FRENCH 555 — COLLOQUIUM: RESEARCH POSSIBILITIES IN FRENCH STUDIES
1 credit.

Introductions to the kinds of research conducted in French language and French and Francophone literature and culture by faculty, academic staff, and advanced graduate students. Presenters will describe their research interests and their professional careers.
Requisites: Open to first-year Grad stdts Jr Sr French majors
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2011

FRENCH 567 — UNDERGRADUATE SEMINAR IN FRENCH/FRANCOPHONE LITERARY STUDIES
3 credits.

Particular emphasis on discussion, research, and collective preparation of readings, on a topic within French and/or Francophone literary studies.
Requisites: One 400-level course in French lit
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2011

FRENCH 568 — UNDERGRADUATE SEMINAR IN FRENCH/FRANCOPHONE CULTURAL STUDIES
3 credits.

Particular emphasis on discussion, research, and collective preparation of readings, on a topic within French and/or Francophone cultural studies.
Requisites: One 400-level course in French lit
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2013
FRENCH 590 — ADVANCED PHONETICS
3 credits.

Advanced study of French sounds, phonetic transcription, practice in pronunciation; required of teaching majors.
Requisites: FRENCH 228
Repeatable for Credit: No
Last Taught: Spring 2017

FRENCH 595 — THEORY AND PRACTICE OF FRENCH/FRANCOPHONE DRAMA
4 credits.

Pertinent theory, interpretation of French and/or Francophone drama, practice of dramatic elocution, and performance.
Requisites: FRENCH 321-322 or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2014

FRENCH 615 — GRAMMAIRE AVANCEE
3 credits.

Advanced course in French grammar and style, with a special focus on various critical and professional applications. For students in the Professional French Masters Program.
Requisites: Cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

FRENCH 616 — SOCIAL RESPONSIBILITY IN CONTEMPORARY FRENCH-LANGUAGE PROFESSIONAL WRITING
3 credits.

Required for Professional French Masters Program students, this interdisciplinary course investigates discourses of social responsibility in the French-speaking professional world and across sectors, in the fields of international development, marketing, management, and administration. By studying how concepts of socially responsible practice are represented in business and professional writing in France, Quebec and Francophone Africa, students will consider how trends in their individual PFMP concentration areas relate to those of their classmates and future colleagues.
Requisites: Declared in French Studies masters program or the capstone certificate in French Studies
Repeatable for Credit: No
Last Taught: Fall 2017

FRENCH 617 — CONTEMPORARY SKILL SET LITERATURE IN FRENCH
3 credits.

This course examines how contemporary business and professional writing in French portrays professional skill sets for readers in Francophone Europe and North America, and to a lesser extent in Francophone Africa, particularly in the fields of international education, international development, marketing, management, and administration.
Requisites: Declared in French Studies masters program or the capstone certificate in French Studies
Repeatable for Credit: No
Last Taught: Spring 2017

FRENCH 618 — CAREER STRATEGIES FOR THE FRENCH-SPEAKING WORLD
2 credits.

Students will study published contemporary French-language writing on career strategies for emerging professionals and professionals in transition in Europe, Africa and North America.
Requisites: Declared in French Studies masters program or the capstone certificate in French Studies
Repeatable for Credit: No
Last Taught: Spring 2017

FRENCH 623 — COMMUNICATION ORALE EN SITUATIONS PROFESSIONNELLES
3 credits.

Professional communication for advanced speakers of French, with a particular focus on intercultural analysis, nonverbal communication, and public speaking. Required for students in the Professional French Masters Program.
Requisites: Cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

FRENCH 626 — CRITICAL APPROACHES TO FRENCH LITERATURE
3 credits.

Introduction to critical reading practices and theoretical principles behind them; textual analyses from various genres and periods.
Requisites: Grad st or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

FRENCH 630 — LE SIECLE DES LUMIERES
3 credits.

Requisites: Grad st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

FRENCH 631 — LITTERATURE FRANCAISE DU XVIIIE SIECLE
3 credits.

Literary and philosophical trends of the Age of Enlightenment with special emphasis on Montesquieu, Voltaire, Diderot, and Rousseau.
Requisites: Grad st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2012

FRENCH 633 — LE ROMAN AU XVIIIE SIECLE
3 credits.

Requisites: Grad st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2016

FRENCH 636 — LE ROMAN FRANCAIS 1850-1900
3 credits.

Etude des romans de Fromentin, Flaubert, Zola, Maupassant, et Huysmans.
Requisites: Grad st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2015
FRENCH 637 — LA LITTÉRATURE FRANÇAISE DU XIXE SIÈCLE
3 credits.
Study of nineteenth-century literary texts in relation to their historical or cultural contexts or in light of new theoretical approaches.
Requisites: Graduate standing or consent of instructor
Repeatable for Credit: No

FRENCH 639 — LA LITTÉRATURE DU XVIIIE SIÈCLE
3 credits.
Etude approfondie des grandes œuvres du XVIIe siècle.
Requisites: Grad st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

FRENCH 640 — LA LITTÉRATURE DU XVIIIE SIÈCLE
3 credits.
Continuation of 639
Requisites: Grad st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2016

FRENCH 642 — CULTURE ET SOCIÉTÉS DANS LE MONDE FRANCOPHONE
3 credits.
Graduate survey of major socio-political, cultural, and economic developments in the major French-speaking regions of the world. Taught in three modules (Europe, Africa, and Canada), the course is required for students in the Professional French Masters Program.
Requisites: Cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

FRENCH 645 — LA LITTÉRATURE FRANÇAISE DU XVIE SIÈCLE
3 credits.
Requisites: Grad st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2014

FRENCH 646 — LA LITTÉRATURE FRANÇAISE DU XVIE SIÈCLE
3 credits.
Continuation of 645
Requisites: Grad st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2015

FRENCH 647 — LE ROMAN FRANÇAIS AU XXE SIÈCLE
3 credits.
Requisites: Grad st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2014

FRENCH 653 — CINÉMA FRANÇAIS/FRANCOPHONE
3 credits.
The study of French and/or Francophone films in relation to their historical or cultural contexts through close readings and canonical theoretical approaches.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

FRENCH 657 — LA POESIE FRANÇAISE DU XIXE SIÈCLE
3 credits.
Requisites: Grad st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2011

FRENCH 665 — INTRODUCTION AUX ETUDES FRANCOPHONES
3 credits.
Study of literary texts from diverse Francophone cultures (Africa, the Caribbean, Quebec) and the cultural and political dynamics between these texts and these cultures.
Requisites: Grad st
Repeatable for Credit: No
Last Taught: Spring 2016

FRENCH 671 — LA CRITIQUE LITTERAIRE
3 credits.
Continuation of 670
Requisites: Grad st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2011

FRENCH 681 — SENIOR HONORS THESIS
3 credits.
Requisites: Consent of instructor
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2016

FRENCH 682 — SENIOR HONORS THESIS
3 credits.
Requisites: Consent of instructor
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Spring 2017

FRENCH 691 — THESIS
2 credits.
Requisites: Consent of instructor
Repeatable for Credit: No
Last Taught: Fall 1999

FRENCH 692 — THESIS
2 credits.
Requisites: Consent of instructor
Repeatable for Credit: No
Last Taught: Spring 1997
FRENCH 698 — DIRECTED STUDY
1-6 credits.
Cr/N. Graded on a Cr/N basis; requires cons inst
Requisites: Jr or Sr st.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2008

FRENCH 699 — DIRECTED STUDY
1-6 credits.
Graded on a lettered basis; requires cons inst
Requisites: Jr or Sr st.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

FRENCH/MEDIEVAL 701 — INTRODUCTION A L ANCIEN FRANCAIS
3 credits.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Spring 2015

FRENCH/MEDIEVAL 703 — LA LITTERATURE FRANCAISE DU XIV ET DU XV SIECLE
3 credits.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Spring 2012

FRENCH/MEDIEVAL 704 — LA LITTERATURE FRANCAISE DU XIV ET DU XV SIECLE
3 credits.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2015

FRENCH/MEDIEVAL 705 — LA LITTERATURE FRANCAISE DES DEBUTS JUSQU A LA FIN DU XIII SIECLE
3 credits.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2017

FRENCH 793 — PROFESSIONAL FRENCH MASTERS PROGRAM INTERNSHIP
2-3 credits.
Professional internship abroad, in a French-speaking business or organization, in the student’s professional field. Limited to students in the Professional French Masters Program and Capstone Certificate of Professional French Studies.
Requisites: Limited to Grad St in Professional French Masters Program and Capstone Certificate of Professional French Studies
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

FRENCH 799 — INDEPENDENT STUDY
1-6 credits.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

FRENCH/GERMAN/HISTORY/POLI SCI/SOC 804 — INTERDISCIPLINARY WESTERN EUROPEAN AREA STUDIES SEMINAR
3 credits.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2016

FRENCH/ITALIAN/PORTUG/SPANISH 817 — ROMANCE PHILOLOGY
3 credits.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2013

FRENCH 820 — COLLEGE TEACHING OF FRENCH
3 credits.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2017

FRENCH/ITALIAN 821 — ISSUES IN METHODS OF TEACHING FRENCH AND ITALIAN
1-3 credits.
Requisites: French/Italian 820; or foreign lang teaching experience
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

FRENCH 825 — COURS DE GRAMMAIRE ET DE STYLE
3 credits.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Spring 2016

FRENCH 826 — COURS DE GRAMMAIRE ET DE STYLE
3 credits.
Continuation of 825.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Spring 2014

FRENCH 901 — SEMINAR-MATERIALS AND METHODS OF RESEARCH
1-3 credits.
Required for Ph.D. candidates.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2017

FRENCH 931 — SEMINAR-18TH CENTURY
3 credits.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017
FRENCH 932 — SEMINAR-18TH CENTURY
3 credits.
Continuation of 931
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2014

FRENCH 935 — SEMINAR ON THE 19TH CENTURY NOVEL
3 credits.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2010

FRENCH/MEDIEVAL 939 — LA LITTERATURE MEDIEVALE
3 credits.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2014

FRENCH 947 — SEMINAR: QUESTIONS DE LITTERATURE
3 credits.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

FRENCH 948 — SEMINAR: QUESTIONS DE LITTERATURE
3 credits.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

FRENCH 949 — SEMINAR-ECRIVAINS FRANCAIS DU XVIE SIECLE
3 credits.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2013

FRENCH 951 — SEMINAR ON 19TH CENTURY FRENCH POETRY
3 credits.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2009

FRENCH 955 — SEMINAR-LE THEATRE DU XX SIECLE
3 credits.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2011

FRENCH 963 — SEMINAR-STUDIES IN THE ROMANTIC PERIOD
3 credits.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Spring 2012

FRENCH 990 — INDIVIDUAL RESEARCH
1-12 credits.
In connection with the doctoral dissertation. Staff, on consultation with the chairperson.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017