GEN&WS 100 — OPEN HOUSE GENDER LEARNING COMMUNITY SEMINAR
1 credit.
This seminar is for residents of Open House Gender Learning Community. It addresses various topics of interest to this community.
Requisites: Resident of Open House Gender Learning Community
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

GEN&WS 101 — GENDER, WOMEN, AND CULTURAL REPRESENTATION
3 credits.
A humanities-oriented analysis of cultural representations of women and men within the social and historical contexts of race, class, gender and sexuality; engages with a range of traditions and modes of representation including literature, mass media and popular culture.
Requisites: Open to Fr; students may not receive credit for both Gen WS 102 and Gen WS 101
Repeatable for Credit: No
Last Taught: Spring 2017

GEN&WS 102 — GENDER, WOMEN, AND SOCIETY IN GLOBAL PERSPECTIVE
3 credits.
Global, interdisciplinary, social science-oriented analysis of gender, race, class and sexuality in relationship to social institutions and movements for social change. Focus on gender and women in institutions such as education, the economy, the family, law, media, medicine, and politics.
Requisites: Open to Fr; students may not receive credit for both Gen WS 102 and Gen WS 101
Repeatable for Credit: No
Last Taught: Fall 2017

GEN&WS 103 — WOMEN AND THEIR BODIES IN HEALTH AND DISEASE
3 credits.
Information on physiological processes and phenomena relating to health (for example, menstruation, pregnancy) and ill health (for example, cancer, maternal mortality, depression). Attention to how bodies are located in social contexts that influence health and illness. Explorations of how multiple kinds of social inequalities shape health and health disparities. Information on roles that female-assigned and women-identified people play as health-care consumers, activists, and practitioners.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2017

GEN&WS 110 — FIRST YEAR TOPICS SEMINAR IN GENDER, WOMEN AND THE HUMANITIES
3 credits.
An umbrella course used to offer a variety of special topics seminars for first year undergraduates. Courses using this number employ a humanities approach. The topic is footnoted whenever the course is offered.
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions

GEN&WS 120 — FIRST YEAR TOPICS SEMINAR IN GENDER, WOMEN AND SOCIETY
3 credits.
An umbrella course used to offer a variety of special topics seminars for first year undergraduates. Courses using this number employ a social science approach. The topic is footnoted whenever the course is offered.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2014

GEN&WS/HISTORY 134 — WOMEN AND GENDER IN WORLD HISTORY
3-4 credits.
A global (comparative and transnational) survey of women and gender from the ancient world to the modern period. Introduces students to key issues in the history of women and gender, including the historical construction of identities, roles, symbols, and power relationships.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2017

GEN&WS/ENGL 144 — WOMEN'S WRITING
3 credits.
An introduction to literature in English written by women in various periods and places; specific topics will vary.
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions

GEN&WS/SOC 200 — INTRODUCTION TO LESBIAN, GAY, BISEXUAL, TRANSGENDER AND QUEER+ STUDIES
3-4 credits.
A multidisciplinary introduction to lesbian, gay, bisexual, transgender, and queer (LGBTQ) studies, including theories of identity formation, different societal interaction with LGBTQ communities, LGBTQ cultures in history, and contemporary legal and political issues. Course materials explore the intersections between LGBTQ identities and other socially marginalized identities, including (but not limited to) those based on race, ethnicity, religion and disability.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2017

GEN&WS/LITTRANS 205 — WOMEN IN RUSSIAN LITERATURE IN TRANSLATION
3-4 credits.
Requisites: So st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017
GEN&WS/C&E SOC/SOC  215 — GENDER AND WORK IN RURAL AMERICA
3 credits.
Sociological dimensions of men’s and women’s work in nonmetropolitan areas of the United States. Examines gender divisions of “work” in its fullest sense: paid work in formal and informal economies, self-employment, and nonmarket work such as housework.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Spring 2014

GEN&WS/AFROAMER  221 — INTRODUCTION TO BLACK WOMEN’S STUDIES
3 credits.
This course will provide students with an overview of the field of Black women’s studies.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2017

GEN&WS/AFROAMER  222 — INTRODUCTION TO BLACK WOMEN WRITERS
3 credits.
An introduction to the writings of Afro-American women from the nineteenth to the twentieth century. Fiction, autobiography, non-fiction prose, and poetry will be read and discussed.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2016

GEN&WS/CHICLA/HISTORY  245 — CHICANA AND LATINA HISTORY
3 credits.
Introduces the cultural, economic, social, and political history of Chicanas and Latinas in the U.S. and focuses on four major themes: contact between different ethnic/racial groups; ideas of nation and nationalism; constructions of identity; and struggles for social justice.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Summer 2017

GEN&WS/ENGL  248 — WOMEN IN ETHNIC AMERICAN LITERATURE
3 credits.
An introduction to American literature by and about women, written by authors from ethnic groups.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Spring 2017

GEN&WS/ENGL  250 — WOMEN IN LITERATURE
3 credits.
Works by British and American writers, with emphasis on women writers of the twentieth century; close reading of texts and discussion of trends, themes, and special characteristics of the role of women in literature.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Spring 2017

GEN&WS/AFROAMER  267 — ARTISTIC/CULTURAL IMAGES OF BLACK WOMEN
3 credits.
Cultural images by and about Black women; feminine creativity in the arts within their historical, cultural, social, and political contexts.
Requisites: Open to first year students
Repeatable for Credit: No
Last Taught: Spring 2014

GEN&WS/LITTRANS  270 — GERMAN WOMEN WRITERS IN TRANSLATION
3 credits.
Requisites: Open to Fr; not open to stdts who are taking or have taken German 302 or above
Repeatable for Credit: No
Last Taught: Fall 2017

GEN&WS  280 — HONORS SEMINAR: STUDIES IN GENDER, SEX, AND SEXUALITY
3 credits.
An intensive exploration in the topics and issues central to Gender and Women’s Studies. Emphasis will be placed on critical thinking about gender through close readings of texts, classroom discussions, and informal and formal writing. Open to non-honors students only with consent of instructor
Requisites: Open to freshmen.
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

GEN&WS  299 — DIRECTED STUDY
1-3 credits.
For highly qualified and motivated students.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

GEN&WS/RELIG ST  305 — WOMEN, GENDER AND RELIGION
3 credits.
Explores themes significant to the impact of religion on women and women on religion, historically and today, across a diverse range of contexts.
Requisites: Sophomore standing
Repeatable for Credit: No

GEN&WS  310 — SPECIAL TOPICS IN GENDER, WOMEN AND THE HUMANITIES
1-3 credits.
Investigation of some specific topic in gender and women’s studies related to gender, women and the humanities. Subject differs each semester.
Requisites: Women St 101 or 102 a crse in a related discipline; or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Repeatable for Credit</th>
<th>Last Taught</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEN&amp;WS/HISTORY 315</td>
<td>GENDER, RACE AND COLONIALISM</td>
<td>3</td>
<td>Investigates how gender and race were socially constructed in cultural encounters between Europeans and &quot;other&quot; peoples in Africa, Asia, and the Americas.</td>
<td>Students must have taken Gender and Women's Studies 101 or Gender and Women's Studies 102</td>
<td>No</td>
<td>Spring 2015</td>
</tr>
<tr>
<td>GEN&amp;WS 319</td>
<td>STUDY ABROAD SPECIAL TOPIC: GENDER, WOMEN AND THE HUMANITIES</td>
<td>3-4</td>
<td>Provides a gender and women's studies course equivalency for humanities courses taken in UW-Madison study abroad programs that do not equate exactly to an existing gender and women's studies course.</td>
<td>Enrollment in a UW-Madison study abroad program</td>
<td>Yes, unlimited number of completions</td>
<td>Summer 2017</td>
</tr>
<tr>
<td>GEN&amp;WS 320</td>
<td>SPECIAL TOPICS IN GENDER, WOMEN AND SOCIETY</td>
<td>1-3</td>
<td>Investigation of some specific topic in gender and women's studies related to gender, women and society. Subject differs each semester.</td>
<td>Women St 101 or 102 a crse in a related discipline; or cons inst</td>
<td>Yes, unlimited number of completions</td>
<td>Fall 2017</td>
</tr>
<tr>
<td>GEN&amp;WS/AFROAMER 323</td>
<td>GENDER, RACE AND CLASS: WOMEN IN U.S. HISTORY</td>
<td>3</td>
<td>Historical interplay of racism and sexism in the lives of Black and White women of different class backgrounds in the United States.</td>
<td>Sophomore standing</td>
<td>No</td>
<td>Summer 2017</td>
</tr>
<tr>
<td>GEN&amp;WS/AFROAMER 324</td>
<td>BLACK WOMEN IN AMERICA: RECONSTRUCTION TO THE PRESENT</td>
<td>3</td>
<td>Explores African American women's experience from waning days of slavery to present. Topics include slavery, emancipation, reconstruction, segregation, migration, urban and rural poverty, civil rights, nationalism, feminism and sexual politics.</td>
<td>So st</td>
<td>No</td>
<td>Fall 2017</td>
</tr>
<tr>
<td>GEN&amp;WS/AFROAMER 326</td>
<td>RACE AND GENDER IN POST-WORLD WAR II U.S. SOCIETY</td>
<td>3</td>
<td>Assesses how race and gender (as well as socio-economic status, age, sexuality, region, etc.) shaped the experiences and options of African Americans, especially women, in U.S. society from WW II to the present.</td>
<td>So st</td>
<td>No</td>
<td>Spring 2017</td>
</tr>
<tr>
<td>GEN&amp;WS 329</td>
<td>STUDY ABROAD SPECIAL TOPIC: GENDER, WOMEN IN SOCIETY</td>
<td>3-4</td>
<td>Provides a gender and women's studies course equivalency for social science courses taken in UW-Madison study abroad programs that do not equate exactly to an existing gender and women's studies course.</td>
<td>Enrollment in a UW-Madison study abroad program</td>
<td>Yes, unlimited number of completions</td>
<td>Summer 2017</td>
</tr>
<tr>
<td>GEN&amp;WS 330</td>
<td>TOPICS IN GENDER/CLASS/RACE/ETHNICITY (HUMANITIES)</td>
<td>3</td>
<td>Topics in the feminist study of inequality and difference based on class, gender and race/ethnicity, with a humanities emphasis.</td>
<td>Women St 101 or 102</td>
<td>Yes, unlimited number of completions</td>
<td>Fall 2014</td>
</tr>
<tr>
<td>GEN&amp;WS 331</td>
<td>TOPICS IN GENDER/CLASS/RACE/ETHNICITY (SOCIAL SCIENCES)</td>
<td>3</td>
<td>Topics in the feminist study of inequality and difference based on class, gender and race/ethnicity, with a social science emphasis.</td>
<td>Women St 101 or 102</td>
<td>Yes, unlimited number of completions</td>
<td>Spring 2013</td>
</tr>
<tr>
<td>GEN&amp;WS/CHICLA 332</td>
<td>LATINAS: SELF IDENTITY AND SOCIAL CHANGE</td>
<td>3</td>
<td>Explores the multiracial and multicultural reality of Latina societies by becoming familiar with the history and cultures of Chicana, Cuban-American, and Puerto Rican women. Interdisciplinary readings in law, journalism, public policy, history, and self-reflective literature.</td>
<td>So st</td>
<td>No</td>
<td>Fall 2014</td>
</tr>
<tr>
<td>GEN&amp;WS/AFROAMER 333</td>
<td>BLACK FEMINISMS</td>
<td>3</td>
<td>Uses an interdisciplinary framework to examine the key assumptions, debates, and silences in contemporary black feminist thought.</td>
<td>Sophomore standing, a GenWS course, an AfroAmer course or consent of instructor</td>
<td>No</td>
<td>Spring 2017</td>
</tr>
<tr>
<td>GEN&amp;WS 340</td>
<td>TOPICS IN LGBTQ SEXUALITY</td>
<td>3</td>
<td>Topics in feminist study of LGBTQ sexualities, considering race, nationality, and time. Open to Fr</td>
<td>Women St 101 or 102 a crse in a related discipline, or Women St 200, or cons inst</td>
<td>Yes, unlimited number of completions</td>
<td>Spring 2017</td>
</tr>
</tbody>
</table>
GEN&WS 342 — TRANSGENDER STUDIES
3-4 credits.

Transgender Studies teaches students fluency with basic terms, concepts, and methodologies within the interdisciplinary field of Transgender Studies. Content includes transnational and cultural considerations; contemporary transgender issues in medicine, law, and education; cultural production, art and activism; transgender, feminist, and queer theories.

Requisites: None  
Repeatable for Credit: No  
Last Taught: Spring 2015

GEN&WS 343 — QUEER BODIES
3 credits.

This course centralizes the intersection of LGBTQ identities and dis/ability through various queer bodies which are also inflected by race, class, geographical and national locations. Approaches may include critical theory about queer bodies and personal narratives. Students will learn a variety of ways to think critically and creatively about the politics of bodily experience, including how those politics have shaped their own embodied lives.

Requisites: 3 credits of Gender Women's Studies; sophomore standing  
Repeatable for Credit: No  
Last Taught: Fall 2017

GEN&WS/HISTORY 346 — TRANS/GENDER IN HISTORICAL PERSPECTIVE
3-4 credits.

Throughout recorded history, humans have conceptualized categories of sex and gender in a variety of ways; some have elaborated just two main sex/genders, others have elaborated more than two categories. At the same time, regardless of how a given culture has defined sex and gender and the behaviors and appearances deemed appropriate, humans have always exceeded those definitions. Quite simply, the determination of male and female and any other sex or gender category is neither obvious nor simple: what is sex, what is gender? Do they reside in the body, behavior, psyche, clothing, or social processes such as racialization? To make matters still more complicated, cultural beliefs about sex/gender have changed across time. How have contacts across cultures through migration and colonization affected people's understanding of sex/gender possibilities and norms? This course focuses on sex/gender crossing and variation in historical contexts including Japan, South Africa, Europe, the African diaspora, and North America. We will consider perspectives of people who themselves passed, crossed, transitioned, transed, or otherwise exceeded their culture's definitions of normative sex/gender. Alongside, we will consider the ways that dominant social institutions reinforced norms, recognized, tolerated, punished and/or celebrated gender variation. We will examine popular culture, medical and legal perspectives, memoir, queer and trans theory, and social movement treatises.

Requisites: None  
Repeatable for Credit: No  
Last Taught: Spring 2016

GEN&WS/CLASSICS 351 — GENDER AND SEXUALITY IN THE CLASSICAL WORLD
3-4 credits.

Constructions of gender and sexuality in the classical world through art, literature and archaeology.

Requisites: Sophomore standing or consent of instructor  
Repeatable for Credit: No  
Last Taught: Spring 2017

GEN&WS/HISTORY 353 — WOMEN AND GENDER IN THE U.S. TO 1870
3-4 credits.

An advanced and comparative study of the roles of gender, class, and race in American history and historiography. Themes include women as agents of social change and as builders of community.

Requisites: So st; completion of intro history women's studies crse preferred  
Repeatable for Credit: No  
Last Taught: Fall 2016

GEN&WS/HISTORY 354 — WOMEN AND GENDER IN THE U.S. SINCE 1870
3-4 credits.

See 520.

Requisites: So st; completion of intro history women's studies crse preferred  
Repeatable for Credit: No  
Last Taught: Summer 2017

GEN&WS 360 — ONLINE INTERNSHIP IN GENDER AND WOMEN’S STUDIES
1 credit.

This online internship course is designed to provide students with opportunities for learning in ways that connects coursework in gender and women's studies to specific issues in professional community settings within the context of feminist activism.

Requisites: A previous course in gender and women's studies  
Repeatable for Credit: Yes, unlimited number of completions

GEN&WS/CLASSICS 361 — SEX AND POWER IN GREECE AND ROME
3 credits.

Sex as a source of domination and liberation in Ancient Greek and Roman literature and modern European and North American theory and practice, including questions of sexual orientation, gender identity, violence, and self-realization.

Requisites: Sophomore standing  
Repeatable for Credit: No  
Last Taught: Fall 2017
GEN&WS/AFROAMER 367 — ART AND VISUAL CULTURE: WOMEN OF THE AFRICAN DIASPORA AND AFRICA
3 credits.

This course focuses on the art and visual culture by/or pertaining to women throughout the African Diaspora and Africa. Though the focus is on 10th century art by black women, it will go into visual culture (art objects, photographs, images, dress, culturally-coded representation) concerning black women historically.

**Requisites:** Afro-Am 242; majors only; So st or cons inst
**Repeatable for Credit:** No
**Last Taught:** Spring 2016

GEN&WS 370 — TOPICS IN GENDER AND DISABILITY
3 credits.

Examines the social, cultural, political, and symbolic constructions of the intersecting categories of gender and disability.

**Requisites:** 3 credits of GENWS coursework
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Fall 2017

GEN&WS 371 — DISABILITY AND GENDER IN FILM
3 credits.

Interdisciplinary analysis of the films about disability, stigmatized bodies, and their gendered constructions using feminist and disability studies methods.

**Requisites:** None
**Repeatable for Credit:** No
**Last Taught:** Fall 2016

GEN&WS 372 — VISUALIZING BODIES
3 credits.

Focuses on the intersections of the visual images of bodies, ethics, and politics from global and feminist perspectives. Students will learn critical approaches to visual media in feminist disability studies to analyze the images of bodies focusing on race, gender, disability, religion, sexuality, and other markers of difference.

**Requisites:** 3 credit hours in GenWS or consent of instructor
**Repeatable for Credit:** No
**Last Taught:** Fall 2015

GEN&WS 373 — GENDER & THE CULTURAL POLITICS OF ILLNESS
3 credits.

Considers how illnesses exist not only as biomedical conditions but also as occasions for political activism, artistic creation, social change, and community formation. We will explore these issues in relationship to notable modern illnesses including HIV/AIDS, breast cancer, depression, multiple chemical sensitivities, and chronic fatigue syndrome. We will examine how illness intersects with embodied social identities such as gender, race, sexuality, dis/ability, ethnicity, class, and citizenship status. Course materials will include autobiographical and fictional writings, documentary and feature films, cultural and social theories, visual art, graphic novels, and digital media.

**Requisites:** Sophomore standing and 3 credits in GENWS
**Repeatable for Credit:** No

GEN&WS/HISTORY 392 — WOMEN IN HISTORY
3-4 credits.

An examination of the cultural, social, economic, and political activities of women. Geographical or chronological emphasis varies with instructor.

**Requisites:** So st
**Repeatable for Credit:** No
**Last Taught:** Spring 2016

GEN&WS 414 — GENDER, PERFORMANCE, AND SEXUALITY
3 credits.

Explores the ways in which we perform sexuality and gender. Covers issues related to performance theory, social constructionism, gender socialization, and philosophy, while exploring how gender and sexuality are constructed, enacted, and communicated in various contexts.

**Requisites:** GEN&WS 101, GEN&WS 102 or cons inst
**Repeatable for Credit:** No
**Last Taught:** Spring 2013

GEN&WS/THEATRE 415 — INTRODUCTION TO CONTEMPORARY FEMINIST THEATRE AND CRITICISM
3 credits.

Introduction to the history, literature and theory of feminist theatre and of feminist criticism of mainstream theatre in the United States from 1960 to the present.

**Requisites:** Sophomore standing
**Repeatable for Credit:** No
**Last Taught:** Fall 2017

GEN&WS/COM ARTS 418 — GENDER, SEXUALITY, AND THE MEDIA
3 credits.

This course examines images of gender and sexuality in the media, with a focus on contemporary media in the U.S. Using theories from cultural studies, film and media studies, gender studies, and communication we will explore different processes and practices of gender and sexuality. We will look at the way that gender and sexuality are constructed through social, cultural, and economic forces, and the way that these identities intersect with other social identities such as race, ethnicity, and class. Through readings and class discussions we will consider the way that media impact our understanding of feminism and post-feminism, violence, celebrity, consumer culture, subcultures and activism.

**Requisites:** Must have junior standing or have taken one of the following courses: Gender Women's Studies 101, 102, or 103, or Gender Women's Studies/Sociology 200, or Communication Arts 250.
**Repeatable for Credit:** No
**Last Taught:** Fall 2015

GEN&WS/ENGL 419 — GENDER AND LANGUAGE
3 credits.

Examines taken-for-granted understandings of language and gender. Students produce analytic assignments and research projects, drawing on interdisciplinary theories and methods to address the representation and enactment of gender in talk, writing, and/or literary works. Students who have taken English 341 prior to fall 2014 may not enroll in this course.

**Requisites:** Junior standing
**Repeatable for Credit:** No
**Last Taught:** Fall 2010
GEN&WS 420 — WOMEN IN CROSS-SOCIETAL PERSPECTIVE
3 credits.
An interdisciplinary examination of the position of women in a variety of social contexts; an analysis of the society-specific and universal social forces that determine the position of women; an investigation of the change in women’s status and role worldwide and an inquiry into the causes of this change.
Requisites: Woman-related course; a soc sci course; or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

GEN&WS/LEGAL ST 422 — WOMEN AND THE LAW
3 credits.
Legal system, laws, and proposed legislation that have specific impact on the lives of women. Topics investigated in both the social and legal contexts.
Requisites: A woman-related course and a soc sci course; or cons inst
Repeatable for Credit: No
Last Taught: Spring 2016

GEN&WS 424 — WOMEN’S INTERNATIONAL HUMAN RIGHTS
3 credits.
An examination of the contemporary development of international human rights and women’s rights, and the fundamental contradiction between them. Analyzes core themes and issues of women’s international human rights.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2014

GEN&WS/CHICLA 425 — CHICANA AND LATINA FEMINISMS, ARTS, AND MEDIA
3 credits.
An introduction to Chicana and Latina history and feminist activism, writing, and creative expression. Surveys Chicana/Latina participation and representation in society, the arts, the media, and popular culture.
Requisites: Chic/Std 101 or women’s studies intro crse or Jr st
Repeatable for Credit: No
Last Taught: Fall 2008

GEN&WS 426 — WOMEN AND GRASSROOTS POLITICS ACROSS THE GLOBE
3 credits.
An introduction to the range of women’s and feminist grassroots activism across the globe. Focuses on the complexities of individual and community service, learning and scholarship, and women’s roles in facilitating social change.
Requisites: GEN&WS 101, GEN&WS 102, or cons inst
Repeatable for Credit: No
Last Taught: Spring 2012

GEN&WS 427 — GLOBAL FEMINISMS
3 credits.
Explores feminism and gender across cultural contexts with emphasis on the Global South. Includes theories for the study of women and gender in foreign contexts, comparison of gender relations and feminisms across countries, and analysis of national and transnational feminist organizing.
Requisites: A Gender and Women’s Studies course or consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2014

GEN&WS/FOLKLORE 428 — GENDER AND EXPRESSIVE CULTURE
3 credits.
Examines the relationship between dominant images of women and men and their self-images, as they emerge in expressive culture in various societies.
Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Spring 1992

GEN&WS/POLI SCI 429 — GENDER AND POLITICS IN COMPARATIVE PERSPECTIVE
3-4 credits.
Examines the gendered nature of political institutions around the world, including implications of women’s exclusions from public life in a global context; the obstacles to women’s greater participation; how women have gained greater voice in political leadership in some countries; and the differences women make in the political arena. Not open to students with credit for POLI SCI 643 prior to fall 2017
Requisites: Sophomore standing; not open to special students.
Repeatable for Credit: No
Last Taught: Fall 2014

GEN&WS/HIST SCI/MED HIST 431 — CHILDBIRTH IN THE UNITED STATES
3 credits.
American women’s childbirth experiences from the colonial period to the present. Childbirth as a cultural as well as a biological event. Basic physiological information for understanding and evaluating changing approaches to pregnancy and childbirth.
Requisites: Women St 103 or 430 or equiv; or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

GEN&WS/AMER IND/ANTHRO/FOLKLORE 437 — AMERICAN INDIAN WOMEN
3 credits.
Examines and interprets the roles of American Indian women in traditional societies, and in contemporary North America.
Requisites: 1 crse in Amer Ind St, ANTHRO/AMER IND 314 or Women St 223, 101, or 102
Repeatable for Credit: No
Last Taught: Fall 2015
GEN&WS 441 — CONTEMPORARY FEMINIST THEORIES
3 credits.

Contemporary theoretical positions and debates about feminisms in the humanities and social sciences.
Requisites: 3 credits of GENWS and sophomore standing.
Repeatable for Credit: No
Last Taught: Fall 2017

GEN&WS 442 — LESBIAN CULTURE
3 credits.

Exploration of lesbian culture and history. Focuses on the history, meanings, and representations of relationships among women; critically analyzes the concepts of lesbian perspective, theory, aesthetic, and sensibility.
Requisites: So st Women St 101 or 102
Repeatable for Credit: No
Last Taught: Fall 2009

GEN&WS/ANTHRO 443 — ANTHROPOLOGY BY WOMEN
3 credits.

Contributions of women anthropologists to feminist and anthropological theories and research methods. Field research and gender. Current debates in women's studies and anthropology in light of recent research on women and gender in cross-cultural perspective.
Requisites: So st; one women st crse or one anthro crse or cons inst
Repeatable for Credit: No
Last Taught: Spring 2016

GEN&WS 445 — THE BODY IN THEORY
3 credits.

Explores a broad range of contemporary theories concerned with bodies and power. Intersections with gender, race, class, dis/ability, sexuality and nation.
Requisites: Jr st and 3 cr of intmed or adv Gen WS or cons inst
Repeatable for Credit: No
Last Taught: Fall 2016

GEN&WS 449 — SPECIAL TOPICS IN FEMINISM AND SOCIAL AND CULTURAL THEORY
3 credits.

Investigation of specific theorists, themes, problems, or eras in feminism and social theory. Subject differs each semester.
Requisites: So st and 3 cr of women st; or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

GEN&WS/PORTUG 450 — BRAZILIAN WOMEN WRITERS
3 credits.

A survey of representative writing by contemporary Brazilian women writers in relation to representations of nationality, race, class, ethnicity, gender and sexualities.
Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2015

GEN&WS/PORTUG 460 — CARMEN MIRANDA
3 credits.

This course examines the work, representation and interpretation of Carmen Miranda from her early days as a radio star in Brazil to a film actress and entertainer in Hollywood in the 1940s and 50s.
Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

GEN&WS/ASIAN AM/ENGL 463 — RACE AND SEXUALITY IN AMERICAN LITERATURE
3 credits.

Explores the intersection between race and sexuality in American literature with an emphasis on sex/gender difference, feminism, transgenderism, and nationalism. Focuses on the nature of literature as advocacy, with an emphasis on Asian-American issues. Students who have taken English 654 prior to fall 2014 may not enroll in this course.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Spring 2015

GEN&WS/ASIAN AM/ENGL 464 — ASIAN AMERICAN WOMEN WRITERS
3 credits.

A study of major texts by Asian American women writers.
Requisites: 6 credits of introductory literature or consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2014

GEN&WS/FOLKLORE 467 — WOMEN AND POLITICS IN POPULAR CULTURE AND FOLKLORE
3 credits.

How popular culture and folklore have been used by women as rhetorical tools that promote deliberation and debate, broaden political engagement, and advance particular social identities. Global content, with examples from around the world.
Requisites: A Gender and Women's Studies course, or a Folklore course or Sophomore standing
Repeatable for Credit: No
Last Taught: Spring 2016

GEN&WS/FOLKLORE 468 — FEMINISM, FOLKLORE AND COMPARATIVE LITERATURE
3 credits.

Explores feminism, folklore and comparative literature from a variety of perspectives drawing from scholarship in feminist philosophy, folklore, anthropology, critical cultural studies, and postcolonial theory.
Requisites: 3 credits of GenWS, or 3 Credits of Folklore, or consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2015
GEN&WS/POLI SCI 469 — WOMEN AND POLITICS
3-4 credits.
Changing political roles, status, attitudes, and behaviors of women in contemporary society and of the political implications of changing female/male relationships.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2017
GEN&WS/HISTORY/LCA 472 — WOMEN IN TURKISH SOCIETY
3 credits.
Interdisciplinary analysis of women's issues in Turkish society from the Ottoman era imperial harem to Islamist feminist movements in the secular Republic of Turkey today. Emphasis on the critical use of a comprehensive set of disciplinary lenses.
Requisites: So st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2010
GEN&WS/SOC 477 — FEMINISM AND SOCIOLOGICAL THEORY
3 credits.
This course reviews the ways that feminist critiques have reshaped social theory since 1960. It examines the ways that feminist theorists have reconceptualized classical sociological problems and how this has influenced the ways research in conducted.
Requisites: SOC/C&E SOC 475 or any Gender Women's Studies course carrying "S" or "Z" or "Y" breadth category.
Repeatable for Credit: No
Last Taught: Spring 2014
GEN&WS/HISTORY 519 — SEXUALITY, MODERNITY AND SOCIAL CHANGE
3 credits.
A history of sexuality approach to a period of major social, economic, and political change in US history, 1880-1930; medical, legal, and popular discourses shaping urbanization, reform, nationalism and colonialism.
Requisites: Jr st cons inst
Repeatable for Credit: No
Last Taught: Fall 2017
GEN&WS/PSYCH 522 — PSYCHOLOGY OF WOMEN AND GENDER
3 credits.
Examination of theories and research on the psychology of women and gender. Explores topics such as sex bias in psychological research; psychological aspects of female sexuality and reproduction; gender-based violence; female achievement and power; lifestyle choices of women; women and mental health; and psychological research with transgender individuals.
Requisites: Sophomore standing and a course in PSYCH and GEN&WS 102 or 103
Repeatable for Credit: No
Last Taught: Fall 2017
GEN&WS/HIST SCI/MED HIST 524 — THE MEDICAL HISTORY OF SEX AND SEXUALITY
3 credits.
Examines the changing place of medicine and scientific authority in public and private sexual lives. Highlights the role of medicine in defining appropriate sexual behavior, understanding the cause of sexual deviance, and treating sexual problems and diseases.
Requisites: Prev history (incl med hist hist sci) crse preferred
Repeatable for Credit: No
Last Taught: Fall 2009
GEN&WS 530 — BIOLOGY AND GENDER
3 credits.
Examines the theories and methodologies of the relevant research areas in biology and animal behavior that underlie biological determinist theories of gender and gender differences, and explores alternative approaches, theoretical constructs and interpretations.
Requisites: Womens St 103 or cons inst Jr or Sr st
Repeatable for Credit: No
Last Taught: Fall 2017
GEN&WS/HIST SCI/MED HIST 531 — WOMEN AND HEALTH IN AMERICAN HISTORY
3 credits.
Women as patients and as health professionals in America from the colonial period to the present.
Requisites: Jr st cons inst
Repeatable for Credit: No
Last Taught: Fall 2015
GEN&WS/HIST SCI/MED HIST 532 — THE HISTORY OF THE (AMERICAN) BODY
3 credits.
This course demonstrates that human bodies have social and cultural histories. It will highlight the social values placed on different bodies, the changing social expectations bodies create, and the role of science and medicine in creating the cultural meanings of bodies.
Requisites: Women St 103 or other women's studies crse required; prev hist (incl med hist hist sci) crse preferred
Repeatable for Credit: No
Last Taught: Spring 2015
GEN&WS 533 — SPECIAL TOPICS IN WOMEN AND HEALTH
3 credits.
Examination in depth of specific topics in the area of women's health. Critical reading of scientific literature and exploration of relevant biomedical issues in social, economic and cultural contexts.
Requisites: Women St 103 or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017
GEN&WS/SOC 611 — GENDER, SCIENCE AND TECHNOLOGY
3 credits.
Examination of issues and theories in gender and science. Topics include historical and contemporary studies of technoscientific and medical constructions of sex/gender differences; feminist studies of science, technology, and medicine; proposals of new epistemologies.
Requisites: Junior standing, and one of: SOC/C&E SOC 475, Gender Women's Studies 441, Gender Women's Studies 445, Soc/Gender Women's Studies 477, or consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2017

GEN&WS/AFROAMER 625 — GENDER, RACE AND THE CIVIL RIGHTS MOVEMENT
3 credits.
This course focuses on the emerging field of gender studies in the scholarship on the post-World War II civil rights movement in the United States.
Requisites: Jr st; inst permission required
Repeatable for Credit: No
Last Taught: Spring 2017

GEN&WS 640 — CAPSTONE SEMINAR IN GENDER AND WOMEN'S STUDIES
3 credits.
Serves as the capstone, synthesizing seminar experience for Gender and Women's Studies majors. Students focus on the major contributions of gender and women's studies scholarship, hone their interdisciplinary skills, and apply their feminist theory knowledge. Course varies thematically each semester.
Requisites: Senior standing, a GenWS theory course (GEN&WS/AFROAMER 333, 440, 441, 445, 449, 477, 545, or 547), Gender and Women's Studies major consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2017

GEN&WS 642 — ADVANCED SEMINAR IN LGBT STUDIES (LGBT STUDIES CAPSTONE)
3 credits.
Capstone for LGBT studies certificate; culminates certificate work through advanced interdisciplinary readings, analysis and discussion in LGBT studies and completion of a research project.
Requisites: Declared LGBT studies cert; Women St/Inter-LS 200; or Women St 340; or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017
GEN&WS/URB R PL 644 — INTERNATIONAL DEVELOPMENT AND GENDER
3 credits.
In addition to reviewing gender-within-development theory and practice, this course examines specific gender issues including social status and roles, productive and reproductive work, access to resources, identity and citizenship, empowerment, and intersection of race, class, and ethnicity with gender.
Requisites: Grad or Sr st
Repeatable for Credit: No
Last Taught: Fall 2015

GEN&WS 660 — INTERNSHIP IN GENDER AND WOMEN’S STUDIES
6 credits.
The internship program is designed to provide students with opportunities for learning and working in organizations in ways that connect their coursework in gender and women’s studies to specific issues in community settings.
Requisites: Sr st; women’s studies major; cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

GEN&WS 661 — GLOBAL INTERNSHIP IN GENDER AND WOMEN’S STUDIES
1-6 credits.
Internship opportunity for learning and working abroad. Connects coursework in gender and women’s studies to specific community organizations, educational projects, civic institutions and related missions and issues in selected countries.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions

GEN&WS/AFROAMER 677 — CRITICAL AND THEORETICAL PERSPECTIVES IN BLACK WOMEN’S WRITINGS
3 credits.
Analyses and interpretations of literary works by black women writers through historical, philosophical, political, feminist, and other contemporary critical methods. No prereq for Grads
Requisites: Undergrads: 2 crsres in Afro-Amer lit above intro level, or equiv in another dept of lit.
Repeatable for Credit: No
Last Taught: Spring 2017

GEN&WS/AFROAMER 679 — VISUAL CULTURE, GENDER AND CRITICAL RACE THEORY
3 credits.
Examines tensions between visual and verbal representations that variably construct and negotiate power relations in racialized human experience.
Requisites: 3 crsres at 300 level or above in any one of the following areas: Afro-Amer studies; art; art hist; com arts; curric instr
Repeatable for Credit: No
Last Taught: Fall 2015

GEN&WS 681 — SENIOR HONORS THESIS I
3 credits.
Research and preparation for completing the senior honors capstone experience carried out under the supervision of an advisor in the women’s studies program.
Requisites: Open to honors majors in women’s studies cons inst
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2017

GEN&WS 682 — SENIOR HONORS THESIS II
3 credits.
Completion of the senior honors capstone project begun in Gender and Women’s Studies 681 carried out under the supervision of an advisor in the women’s studies program.
Requisites: GEN&WS 681 consent of instructor
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Spring 2015

GEN&WS 691 — SENIOR THESIS I
2-3 credits.
Research and preparation for the writing of a senior thesis.
Requisites: Consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2015

GEN&WS 692 — SENIOR THESIS II
2-3 credits.
Senior thesis.
Requisites: Women St 691 and cons inst
Repeatable for Credit: No
Last Taught: Spring 2016

GEN&WS 699 — DIRECTED STUDY
1-6 credits.
Graded on lettered basis.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

GEN&WS 720 — SPECIAL TOPICS IN GENDER AND WOMEN’S STUDIES
1-3 credits.
Advanced level investigation of some specific topic in gender and women’s studies.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

GEN&WS/PSYCH 732 — PSYCHOLOGY OF WOMEN
3 credits.
This course covers research and theory in psychology of women. Topics include nonsexist research methods, psychological gender differences, theories of moral development, women of color, mental health and feminist therapy, rape, sexual harassment, and public policy issues.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2012
GEN&WS/NURSING 735 — HEALTH PROMOTION AND DISEASE PREVENTION FOR WOMEN ACROSS THE LIFESPAN
3 credits.
Identification of health concerns for women, recognizing differences among age, socioeconomic, and ethnic groups; synthesis of biophysiological, psychosocial, and cultural influences of such health concerns; analysis and proposal of interventions to promote overall health and to prevent problems among women.
Requisites: Grad st and a course in research design or cons inst
Repeatable for Credit: No
Last Taught: Spring 2010

GEN&WS/ENGL 737 — FEMINIST THEORY AND CRITICISM
3 credits.
Feminist theory, with an emphasis on literary and cultural theory and criticism in English.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

GEN&WS/CURRIC 760 — SEX/GENDER-RELATED ISSUES IN CURRICULUM AND INSTRUCTION
3 credits.
A poststructural feminist analysis of educational discourse and practice; examines selected sex/gender issues in curriculum and instruction; explores some implications for classroom teaching of the complex interrelationships between sex/gender, race, social class, sexuality, and ability/disability.
Requisites: Cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

GEN&WS 790 — RESEARCH & THESIS: MASTER'S AND PROFESSIONAL LEVEL
1-6 credits.
Research and thesis writing for students at the Master's and professional level.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

GEN&WS 799 — INDEPENDENT RESEARCH AT THE MASTER'S AND PROFESSIONAL LEVEL
1-3 credits.
Independent research for master's or professional level graduate students.
Requisites: Consent of the instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2017

GEN&WS/ED POL/PUB AFFR 805 — GENDER ISSUES IN INTERNATIONAL EDUCATIONAL POLICY
3 credits.
Exploration and analysis of recent debates related to gender issues in international educational policy, including the intersection of education and demographic processes, the play of history and culture, and the social construction of gender.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Summer 2013

GEN&WS 880 — PROSEMINAR: GRADUATE STUDY IN GENDER AND WOMEN'S STUDIES
3 credits.
Introduces new graduate students to the breadth of scholarship in Gender and Women's Studies. It also develops particular skills (critical reading, critical writing and basic research) important to graduate level scholarship.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2017

GEN&WS 900 — APPROACHES TO RESEARCH IN WOMEN'S STUDIES/ GENDER STUDIES
3 credits.
Transdisciplinary approaches to women's studies/gender studies. Emphasizes theoretical and methodological issues, the nature of interdisciplinary work, and the relationship to traditional disciplines, with an international and multicultural focus.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

GEN&WS/C&E SOC/SOC 904 — SOCIOLOGICAL PERSPECTIVES ON GENDER
3 credits.
Advanced topics in the analysis of gender relations in society.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

GEN&WS/ANTHRO 920 — ANTHROPOLOGY OF GENDER
3 credits.
Theoretical and ethnographic approaches to the anthropology of gender, focusing on current works. Topics include sexual inequality, research methods, gender and history, gender and ethnographic writing, cultural constructions of masculinity, sexuality, and gender studies and anthropological theory.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Spring 2014
GEN&WS/POLI SCI 933 — FEMINIST POLITICAL THEORY
3 credits.
Focuses on how specific schools of feminist thought redefine the political, spanning historical and contemporary feminist political theory.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2017

GEN&WS/HISTORY 938 — HISTORY OF SEXUALITY
3 credits.
Using sexuality as a category of historical analysis, examines historiographical, methodological, and theoretical contributions to understanding all aspects of the past.
Requisites: Sr st or Grad st, cons inst
Repeatable for Credit: No
Last Taught: Spring 2015

GEN&WS 950 — SEMINAR: TOPICS IN GENDER AND WOMEN'S STUDIES
3 credits.
Research seminar on specific topics in gender and women's studies.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

GEN&WS 990 — RESEARCH & THESIS
1-6 credits.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2017

GEN&WS 999 — INDEPENDENT RESEARCH
1-3 credits.
Requisites: Grad st, 3 cred in Gen WS and cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017