GEN&WS 100 — OPEN HOUSE GENDER LEARNING COMMUNITY SEMINAR
1 credit.

This seminar is for residents of Open House Gender Learning Community. It addresses various topics of interest to this community. Enroll Info: Resident of Open House Gender Learning Community
Requisites: None
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

GEN&WS 101 — GENDER, WOMEN, AND CULTURAL REPRESENTATION
3 credits.

A humanities-oriented analysis of cultural representations of women and men within the social and historical contexts of race, class, gender and sexuality; engages with a range of traditions and modes of representation including literature, mass media and popular culture. Enroll Info: Open to Fr; students may not receive credit for both Gen WS 102 and Gen WS 101
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

GEN&WS 102 — GENDER, WOMEN, AND SOCIETY IN GLOBAL PERSPECTIVE
3 credits.

Global, interdisciplinary, social science-oriented analysis of gender, race, class and sexuality in relationship to social institutions and movements for social change. Focus on gender and women in institutions such as education, the economy, the family, law, media, medicine, and politics. Enroll Info: Open to Fr; students may not receive credit for both Gen WS 102 and Gen WS 101
Requisites: None
Course Designation: Breadth - Social Science
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

GEN&WS 103 — WOMEN AND THEIR BODIES IN HEALTH AND DISEASE
3 credits.

Information on physiological processes and phenomena relating to health (for example, menstruation, pregnancy) and ill health (for example, cancer, maternal mortality, depression). Attention to how bodies are located in social contexts that influence health and illness. Explorations of how multiple kinds of social inequalities shape health and health disparities. Information on roles that female-assigned and women-identified people play as health-care consumers, activists, and practitioners. Enroll Info: None
Requisites: None
Course Designation: Breadth - Natural Science
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

GEN&WS 110 — FIRST YEAR TOPICS SEMINAR IN GENDER, WOMEN AND THE HUMANITIES
3 credits.

An umbrella course used to offer a variety of special topics seminars for first year undergraduates. Courses using this number employ a humanities approach. The topic is footnoted whenever the course is offered. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

GEN&WS 120 — FIRST YEAR TOPICS SEMINAR IN GENDER, WOMEN AND SOCIETY
3 credits.

An umbrella course used to offer a variety of special topics seminars for first year undergraduates. Courses using this number employ a social science approach. The topic is footnoted whenever the course is offered. Enroll Info: None
Requisites: None
Course Designation: Breadth - Social Science
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2014

GEN&WS/HISTORY 134 — WOMEN AND GENDER IN WORLD HISTORY
3-4 credits.

A global (comparative and transnational) survey of women and gender from the ancient world to the modern period. Introduces students to key issues in the history of women and gender, including the historical construction of identities, roles, symbols, and power relationships. Enroll Info: None
Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018
GEN&WS/ENGL 144 — WOMEN'S WRITING
3 credits.

An introduction to literature in English written by women in various periods and places; specific topics will vary. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions

GEN&WS/SOC 200 — INTRODUCTION TO LESBIAN, GAY, BISEXUAL, TRANSGENDER AND QUEER+ STUDIES
3-4 credits.

A multidisciplinary introduction to lesbian, gay, bisexual, transgender, and queer (LGBTQ) studies, including theories of identity formation, different societal interaction with LGBTQ communities, LGBTQ cultures in history, and contemporary legal and political issues. Course materials explore the intersections between LGBTQ identities and other socially marginalized identities, including (but not limited to) those based on race, ethnicity, religion and disability. Enroll Info: None
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Either Humanities or Social Science
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

GEN&WS/LITTRANS 205 — WOMEN IN RUSSIAN LITERATURE IN TRANSLATION
3-4 credits.

Enroll Info: So st or cons inst
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2017

GEN&WS/C&E SOC/SOC 215 — GENDER AND WORK IN RURAL AMERICA
3 credits.

Sociological dimensions of men's and women's work in nonmetropolitan areas of the United States. Examines gender divisions of "work" in its fullest sense: paid work in formal and informal economies, self-employment, and nonmarket work such as housework. Enroll Info: None
Requisites: None
Course Designation: Breadth - Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2014

GEN&WS/AFROAMER 221 — INTRODUCTION TO BLACK WOMEN'S STUDIES
3 credits.

This course will provide students with an overview of the field of Black women's studies. Enroll Info: None
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Either Humanities or Social Science
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

GEN&WS/AFROAMER 222 — INTRODUCTION TO BLACK WOMEN WRITERS
3 credits.

An introduction to the writings of Afro-American women from the nineteenth to the twentieth century. Fiction, autobiography, non-fiction prose, and poetry will be read and discussed. Enroll Info: None
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2016

GEN&WS/CHICLA/HISTORY 245 — CHICANA AND LATINA HISTORY
3 credits.

Introduces the cultural, economic, social, and political history of Chicanas and Latinas in the U.S. and focuses on four major themes: contact between different ethnic/racial groups; ideas of nation and nationalism; constructions of identity; and struggles for social justice. Enroll Info: None
Requisites: None
Course Designation: Gen Ed - Communication Part B
Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Either Humanities or Social Science
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Summer 2018

GEN&WS/ENGL 248 — WOMEN IN ETHNIC AMERICAN LITERATURE
3 credits.

American literature by and about women, written by authors from ethnic groups. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019
GEN&WS/ENGL 250 — WOMEN IN LITERATURE
3 credits.

Works by British and American writers, with emphasis on women writers of the twentieth century; close reading of texts and discussion of trends, themes, and special characteristics of the role of women in literature. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S Repeatable for Credit: No
Last Taught: Spring 2017

GEN&WS/AFROAMER 267 — ARTISTIC/CULTURAL IMAGES OF BLACK WOMEN
3 credits.

Cultural images by and about Black women; feminine creativity in the arts within their historical, cultural, social, and political contexts. Enroll Info: Open to first year students
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement Breadth - Humanities Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S Repeatable for Credit: No
Last Taught: Spring 2014

GEN&WS/LITTRANS 270 — GERMAN WOMEN WRITERS IN TRANSLATION
3 credits.

Enroll Info: Open to Fr; not open to stdts who are taking or have taken German 302 or above
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S Repeatable for Credit: No
Last Taught: Fall 2017

GEN&WS 280 — HONORS SEMINAR: STUDIES IN GENDER, SEX, AND SEXUALITY
3 credits.

An intensive exploration in the topics and issues central to Gender and Women's Studies. Emphasis will be placed on critical thinking about gender through close readings of texts, classroom discussions, and informal and formal writing. Enroll Info: Open to freshmen. Open to non-honors students only with consent of instructor
Requisites: Declared in honors program
Course Designation: Breadth - Humanities Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S Honors - Honors Only Courses (H) Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

GEN&WS 299 — DIRECTED STUDY
1-3 credits.

For highly qualified and motivated students. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

GEN&WS/RELIG ST 305 — WOMEN, GENDER AND RELIGION
3 credits.

Explores themes significant to the impact of religion on women and women on religion, historically and today, across a diverse range of contexts. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Humanities Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S Repeatable for Credit: No
Last Taught: Summer 2018

GEN&WS 310 — SPECIAL TOPICS IN GENDER, WOMEN AND THE HUMANITIES
1-3 credits.

Investigation of some specific topic in gender and women's studies related to gender, women and the humanities. Subject differs each semester. Enroll Info: GEN&WS 101 or 102 a crse in a related discipline; or cons inst
Requisites: None
Course Designation: Breadth - Humanities Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

GEN&WS/HISTORY 315 — GENDER, RACE AND COLONIALISM
3 credits.

Investigates how gender and race were socially constructed in cultural encounters between Europeans and "other" peoples in Africa, Asia, and the Americas. Enroll Info: None
Requisites: Students must have taken Gender and Women's Studies 101 or Gender and Women's Studies 102
Course Designation: Breadth - Humanities Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement Repeatable for Credit: No
Last Taught: Spring 2015
GEN&WS 319 — STUDY ABROAD SPECIAL TOPIC: GENDER, WOMEN AND THE HUMANITIES
3-4 credits.

Provides a gender and women's studies course equivalency for humanities courses taken in UW-Madison study abroad programs that do not equate exactly to an existing gender and women's studies course. Enroll Info: Enrollment in a UW-Madison study abroad program
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions

GEN&WS 320 — SPECIAL TOPICS IN GENDER, WOMEN AND SOCIETY
1-3 credits.

Investigation of some specific topic in gender and women's studies related to gender, women and society. Subject differs each semester. Enroll Info: GEN&WS 101 or 102 a crse in a related discipline; or cons inst
Requisites: None
Course Designation: Breadth - Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

GEN&WS/AFROAMER 323 — GENDER, RACE AND CLASS: WOMEN IN U.S. HISTORY
3 credits.

Historical interplay of racism and sexism in the lives of Black and White women of different class backgrounds in the United States. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Summer 2017

GEN&WS/AFROAMER 324 — BLACK WOMEN IN AMERICA: RECONSTRUCTION TO THE PRESENT
3 credits.

Explores African American women's experience from waning days of slavery to present. Topics include slavery, emancipation, reconstruction, segregation, migration, urban and rural poverty, civil rights, nationalism, feminism and sexual politics. Enroll Info: So st
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2014

GEN&WS/AFROAMER 326 — RACE AND GENDER IN POST-WORLD WAR II U.S. SOCIETY
3 credits.

Assesses how race and gender (as well as socio-economic status, age, sexuality, region, etc.) shaped the experiences and options of African Americans, especially women, in U.S. society from WW II to the present. Enroll Info: So st
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2019

GEN&WS 329 — STUDY ABROAD SPECIAL TOPIC: GENDER, WOMEN IN SOCIETY
3-4 credits.

Provides a gender and women's studies course equivalency for social science courses taken in UW-Madison study abroad programs that do not equate exactly to an existing gender and women's studies course. Enroll Info: Enrollment in a UW-Madison study abroad program
Requisites: None
Course Designation: Breadth - Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions

GEN&WS 330 — TOPICS IN GENDER/CLASS/RACE/ETHNICITY (HUMANITIES)
3 credits.

Topics in the feminist study of inequality and difference based on class, gender and race/ethnicity, with a humanities emphasis. Enroll Info: GEN&WS 101 or 102
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2014
GEN&WS 331 — TOPICS IN GENDER/CLASS/RACE/ETHNICITY (SOCIAL SCIENCES)
3 credits.
Topics in the feminist study of inequality and difference based on class, gender and race/ethnicity, with a social science emphasis. Enroll Info: GEN&WS 101 or 102
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2013

GEN&WS/CHICLA 332 — LATINAS: SELF IDENTITY AND SOCIAL CHANGE
3 credits.
Explores the multiracial and multicultural reality of Latina societies by becoming familiar with the history and cultures of Chicana, Cuban-American, and Puerto Rican women. Interdisciplinary readings in law, journalism, public policy, history, and self-reflective literature. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Either Humanities or Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2014

GEN&WS/AFROAMER 333 — BLACK FEMINISMS
3 credits.
Uses an interdisciplinary framework to examine the key assumptions, debates, and silences in contemporary black feminist thought. Enroll Info: Sophomore standing, a GenWS course, an AfroAmer course or consent of instructor
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Either Humanities or Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2018

GEN&WS 340 — TOPICS IN LGBTQ SEXUALITY
3 credits.
Topics in feminist study of LGBTQ sexualities, considering race, nationality, and time. Enroll Info: GEN&WS 101 or 102 a crse in a related discipline, or GEN&WS/SOC 200, or cons inst. Open to Fr
Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

GEN&WS 342 — TRANSGENDER STUDIES
3-4 credits.
Transgender Studies teaches students fluency with basic terms, concepts, and methodologies within the interdisciplinary field of Transgender Studies. Content includes transnational and cultural considerations; contemporary transgender issues in medicine, law, and education; cultural production, art and activism; transgender, feminist, and queer theories. Enroll Info: None
Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2015

GEN&WS 343 — QUEER BODIES
3 credits.
This course centralizes the intersection of LGBTQ identities and dis/ability through various queer bodies which are also inflected by race, class, geographical and national locations. Approaches may include critical theory about queer bodies and personal narratives. Students will learn a variety of ways to think critically and creatively about the politics of bodily experience, including how those politics have shaped their own embodied lives. Enroll Info: 3 credits of Gender Women's Studies; sophomore standing
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2017
GEN&WS/HISTORY 346 — TRANS/GENDER IN HISTORICAL PERSPECTIVE
3-4 credits.
Throughout recorded history, humans have conceptualized categories of sex and gender in a variety of ways; some have elaborated just two main sex/genders, others have elaborated more than two categories. At the same time, regardless of how a given culture has defined sex and gender and the behaviors and appearances deemed appropriate, humans have always exceeded those definitions. Quite simply, the determination of male and female and any other sex or gender category is neither obvious nor simple: what is sex, what is gender? Do they reside in the body, behavior, psyche, clothing, or social processes such as racialization? To make matters still more complicated, cultural beliefs about sex/gender have changed across time. How have contacts across cultures through migration and colonization affected people’s understanding of sex/gender possibilities and norms? This course focuses on sex/gender crossing and variation in historical contexts including Japan, South Africa, Europe, the African diaspora, and North America. We will consider perspectives of people who themselves passed, crossed, transitioned, transed, or otherwise exceeded their culture’s definitions of normative sex/gender. Alongside, we will consider the ways that dominant social institutions reinforced norms, recognized, tolerated, punished and/or celebrated gender variation. We will examine popular culture, medical and legal perspectives, memoir, queer and trans theory, and social movement treatises. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

GEN&WS/ENGL 350 — SPECIAL TOPICS IN GENDER & LITERATURE
3 credits.
Investigation of some specific topic in gender and women's studies related to gender and literature. Topic differs each semester. Enroll Info: None
Requisites: GEN&WS 101, 102, 103, or SOC/GEN&WS 200
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

GEN&WS/CLASSICS 351 — WOMEN AND GENDER IN THE CLASSICAL WORLD
3-4 credits.
Constructions of gender and sexuality in the classical world through art, literature and archaeology. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

GEN&WS/HISTORY 353 — WOMEN AND GENDER IN THE U.S. TO 1870
3-4 credits.
An advanced and comparative study of the roles of gender, class, and race in American history and historiography. Themes include women as agents of social change and as builders of community. Enroll Info: So st; completion of intro history GENWS crse preferred
Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2019

GEN&WS/HISTORY 354 — WOMEN AND GENDER IN THE U.S. SINCE 1870
3 credits.
See 520. Enroll Info: So st; completion of intro history GENWS crse preferred
Requisites: Sophomore standing
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Social Science
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2019

GEN&WS/CLASSICS 361 — SEX AND POWER IN GREECE AND ROME
3 credits.
Sex as a source of domination and liberation in Ancient Greek and Roman literature and modern European and North American theory and practice, including questions of sexual orientation, gender identity, violence, and self-realization. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018
GEN&WS/AFOAMER 367 — ART AND VISUAL CULTURE: WOMEN OF THE AFRICAN DIASPORA AND AFRICA
3 credits.

This course focuses on the art and visual culture by or pertaining to women throughout the African Diaspora and Africa. Though the focus is on 10th century art by black women, it will go into visual culture (art objects, photographs, images, dress, culturally-coded representation) concerning black women historically. Enroll Info: Afro-Amer 242, majors only; So st or cons inst
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2018

GEN&WS 370 — TOPICS IN GENDER AND DISABILITY
3 credits.

Examines the social, cultural, political, and symbolic constructions of the intersecting categories of gender and disability. Enroll Info: 3 credits of GENWS coursework
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

GEN&WS 371 — DISABILITY AND GENDER IN FILM
3 credits.

Interdisciplinary analysis of the films about disability, stigmatized bodies, and their gendered constructions using feminist and disability studies methods. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2016

GEN&WS 372 — VISUALIZING BODIES
3 credits.

Focuses on the intersections of the visual images of bodies, ethics, and politics from global and feminist perspectives. Students will learn critical approaches to visual media in feminist disability studies to analyze the images of bodies focusing on race, gender, disability, religion, sexuality, and other markers of difference. Enroll Info: 3 credit hours in GenWS or consent of instructor
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2015

GEN&WS 373 — GENDER & THE CULTURAL POLITICS OF ILLNESS
3 credits.

Considers how illnesses exist not only as biomedical conditions but also as occasions for political activism, artistic creation, social change, and community formation. We will explore these issues in relationship to notable modern illnesses including AIDS, breast cancer, depression, multiple chemical sensitivities, and chronic fatigue syndrome. We will examine how illness intersects with embodied social identities such as gender, race, sexuality, dis/ability, ethnicity, class, and citizenship status. Course materials will include autobiographical and fictional writings, documentary and feature films, cultural and social theories, visual art, graphic novels, and digital media. Enroll Info: None
Requisites: Sophomore standing and 3 credits in GEN&WS
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

GEN&WS/HISTORY 392 — WOMEN AND GENDER IN MODERN EUROPE
3-4 credits.

An examination of the cultural role of gender and the social, economic, and political activities of women in modern Europe from the 18th to the late 20th centuries. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2016

GEN&WS/ENGL 401 — RACE, SEX, AND TEXTS (HOW TO DO THINGS WITH WRITING)
3 credits.

Uses writing in many forms and genres to help students explore how race, gender, and sexuality intersect with language and inform textual experiences. From marriage licenses, passports, and don’t ask, don’t tell policies to literacy requirements and gag rules, written texts have played major roles in enforcing expectations about race and sex in the United States. At the same time, anti-slavery petitions, letters to the editor, wheat-pasted posters, and hashtag activism all also harness the power of writing to challenge and revise those expectations. In light of that active textual production and negotiation, this class traces public debates and daily experiences where people write or talk about race and sex in order to make a difference. Ultimately, the class takes on the power of words to break bones and heal wounds. Through reading and writing informed by scholarship in writing studies and rhetoric, students in this class will examine historical and contemporary interconnections among race, sexuality, gender, and texts in the United States, developing analytical tools for understanding how language works on and in their world. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
GEN&WS 414 — GENDER, PERFORMANCE, AND SEXUALITY
3 credits.
Explores the ways in which we perform sexuality and gender. Covers issues related to performance theory, social constructionism, gender socialization, and philosophy, while exploring how gender and sexuality are constructed, enacted, and communicated in various contexts. Enroll Info: GEN&WS 101, GEN&WS 102 or cons inst
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2013

GEN&WS/THEATRE 415 — INTRODUCTION TO CONTEMPORARY FEMINIST THEATRE AND CRITICISM
3 credits.
Introduction to the history, literature and theory of feminist theatre and of feminist criticism of mainstream theatre in the United States from 1960 to the present. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2017

GEN&WS/COM ARTS 418 — GENDER, SEXUALITY, AND THE MEDIA
3 credits.
This course examines images of gender and sexuality in the media, with a focus on contemporary media in the U.S. Using theories from cultural studies, film and media studies, gender studies, and communication we will explore different processes and practices of gender and sexuality. We will look at the way that gender and sexuality are constructed through social, cultural, and economic forces, and the way that these identities intersect with other social identities such as race, ethnicity, and class. Through readings and class discussions we will consider the way that media impact our understanding of feminism and post-feminism, violence, celebrity, consumer culture, subcultures and activism. Enroll Info: None
Requisites: Must have junior standing or have taken one of the following courses: Gender & Women's Studies 101, 102, or 103, or Gender & Women's Sociology 200, or Communication Arts 250.
Course Designation: Breadth - Either Humanities or Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2015

GEN&WS/ENGL 419 — GENDER AND LANGUAGE
3 credits.
Examines taken-for-granted understandings of language and gender. Students produce analytic assignments and research projects, drawing on interdisciplinary theories and methods to address the representation and enactment of gender in talk, writing, and/or literary works. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2010

GEN&WS 420 — WOMEN IN CROSS-SOCIETAL PERSPECTIVE
3 credits.
An interdisciplinary examination of the position of women in a variety of social contexts; an analysis of the society-specific and universal social forces that determine the position of women; an investigation of the change in women's status and role worldwide and an inquiry into the causes of this change. Enroll Info: Woman-related course; a soc sci course; or cons inst
Requisites: None
Course Designation: Breadth - Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2017

GEN&WS/LEGAL ST 422 — WOMEN AND THE LAW
3 credits.
Legal system, laws, and proposed legislation that have specific impact on the lives of women. Topics investigated in both the social and legal contexts. Enroll Info: A woman-related course and a soc sci course; or cons inst
Requisites: None
Course Designation: Breadth - Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2018

GEN&WS 424 — WOMEN'S INTERNATIONAL HUMAN RIGHTS
3 credits.
An examination of the contemporary development of international human rights and women's rights, and the fundamental contradiction between them. Analyzes core themes and issues of women's international human rights. Enroll Info: Sophomore standing
Requisites: None
Course Designation: Breadth - Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2014
GEN&WS/LEGAL ST/SOC 425 — CRIME, GENDER AND JUSTICE
3 credits.

Focuses on the intersection between gender, crime and justice from a cross-cultural perspective. The gendered nature of the criminal justice system, female experiences of crime, prosecution and incarceration as well as the extent to which women are victims, offenders, and participants in the criminal justice system will be explored. Special emphasis will be placed on the theoretical implications of offending behavior and the intersection of gender with sexuality, race, ethnicity and class. The goal of this course is to provide a foundation for critically assessing the often controversial issues surrounding race, gender, crime, and criminal justice in society. Enroll Info: None

Requisites: SOC/LEGAL ST 131
Course Designation: Breadth - Social Science
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

GEN&WS 426 — WOMEN AND GRASSROOTS POLITICS ACROSS THE GLOBE
3 credits.

An introduction to the range of women's and feminist grassroots activism across the globe. Focuses on the complexities of individual and community service, learning and scholarship, and women's roles in facilitating social change. Enroll Info: GEN&WS 101, GEN&WS 102, or cons inst

Requisites: None
Course Designation: Breadth - Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2012

GEN&WS 427 — GLOBAL FEMINISMS
3 credits.

Explores feminism and gender across cultural contexts with emphasis on the Global South. Includes theories for the study of women and gender in foreign contexts, comparison of gender relations and feminisms across countries, and analysis of national and transnational feminist organizing. Enroll Info: A Gender and Women's Studies course or consent of instructor

Requisites: None
Course Designation: Breadth - Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2014

GEN&WS/FOLKLORE 428 — GENDER AND EXPRESSIVE CULTURE
3 credits.

Examines the relationship between dominant images of women and men and their self-images, as they emerge in expressive culture in various societies. Enroll Info: None

Requisites: Junior standing
Course Designation: Breadth - Either Humanities or Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

GEN&WS/POLI SCI 429 — GENDER AND POLITICS IN COMPARATIVE PERSPECTIVE
3-4 credits.

Examines the gendered nature of political institutions around the world, including implications of women's exclusions from public life in a global context; the obstacles to women's greater participation; how women have gained greater voice in political leadership in some countries; and the differences women make in the political arena. Enroll Info: Not open to students with credit for POLI SCI 643 prior to fall 2017

Requisites: Sophomore standing; not open to special students
Course Designation: Breadth - Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2014

GEN&WS/AMER IND/ANTHRO/FOLKLORE 437 — AMERICAN INDIAN WOMEN
3 credits.

Examines and interprets the roles of American Indian women in traditional societies, and in contemporary North America. Enroll Info: 1 crse in Amer Ind St, ANTHRO/AMER IND 314 or GENWS 223, 101, or 102

Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2015

GEN&WS 441 — CONTEMPORARY FEMINIST THEORIES
3 credits.

Contemporary theoretical positions and debates about feminisms in the humanities and social sciences. Enroll Info: 3 credits of GENWS and sophomore standing.

Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2017
**GEN&WS 442 — LESBIAN CULTURE**  
3 credits.  
Exploration of lesbian culture and history. Focuses on the history, meanings, and representations of relationships among women; critically analyzes the concepts of lesbian perspective, theory, aesthetic, and sensibility. Enroll Info: So st GEN&WS 101 or 102  
**Requisites:** None  
**Course Designation:** Breadth - Humanities  
Level - Intermediate  
L&S Credit - Counts as Liberal Arts and Science credit in L&S  
Grad 50% - Counts toward 50% graduate coursework requirement  
**Repeatable for Credit:** No  
**Last Taught:** Fall 2009

**GEN&WS/ANTHRO 443 — ANTHROPOLOGY BY WOMEN**  
3 credits.  
Contributions of women anthropologists to feminist and anthropological theories and research methods. Field research and gender. Current debates in women's studies and anthropology in light of recent research on women and gender in cross-cultural perspective. Enroll Info: So st; one GENWS crse or one anthro crse or cons inst  
**Requisites:** None  
**Course Designation:** Breadth - Social Science  
Level - Intermediate  
L&S Credit - Counts as Liberal Arts and Science credit in L&S  
Grad 50% - Counts toward 50% graduate coursework requirement  
**Repeatable for Credit:** No  
**Last Taught:** Spring 2018

**GEN&WS 445 — THE BODY IN THEORY**  
3 credits.  
Explores a broad range of contemporary theories concerned with bodies and power. Intersections with gender, race, class, dis/ability, sexuality and nation. Enroll Info: Jr st and 3 cr of intmed or adv Gen WS or cons inst  
**Requisites:** None  
**Course Designation:** Breadth - Humanities  
Level - Intermediate  
L&S Credit - Counts as Liberal Arts and Science credit in L&S  
Grad 50% - Counts toward 50% graduate coursework requirement  
**Repeatable for Credit:** No  
**Last Taught:** Fall 2018

**GEN&WS 446 — QUEER OF COLOR CRITIQUE**  
3 credits.  
An examination of the emergent theoretical field of queer of color critique, a mode of analysis grounded in the struggles and world-making of LGBTQ people of color. Activists, artists, and theorists have mobilized queer of color critique to interrogate the intersections of race, gender, sexuality, class, nation, and diaspora as a response to the inherent whiteness of mainstream queer theory and persistent heterosexism in ethnic studies. Examines the development of queer of color critique (primarily in the United States) through both academic and activist domains; consider what queer theory has to say about empire, citizenship, prisons, welfare, neoliberalism, and terrorism; and articulate the role of queer of color analysis in a vision for racial, gender, sexual, and economic justice. Enroll Info: Junior standing or GEN&WS 101, 102, or 200  
**Requisites:** Junior standing or GEN&WS 101, 102, or SOC/GEN&WS 200  
**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement  
Breadth - Either Humanities or Social Science  
Level - Intermediate  
L&S Credit - Counts as Liberal Arts and Science credit in L&S  
Grad 50% - Counts toward 50% graduate coursework requirement  
**Repeatable for Credit:** No  
**Last Taught:** Spring 2019

**GEN&WS 449 — SPECIAL TOPICS IN FEMINISM AND SOCIAL AND CULTURAL THEORY**  
3 credits.  
Investigation of specific theorists, themes, problems, or eras in feminism and social theory. Subject differs each semester. Enroll Info: So st and 3 cr of GENWS; or cons inst  
**Requisites:** None  
**Course Designation:** Breadth - Either Humanities or Social Science  
Level - Intermediate  
L&S Credit - Counts as Liberal Arts and Science credit in L&S  
Grad 50% - Counts toward 50% graduate coursework requirement  
**Repeatable for Credit:** No  
**Last Taught:** Spring 2019

**GEN&WS/PORTUG 450 — BRAZILLIAN WOMEN WRITERS**  
3 credits.  
A survey of representative writing by contemporary Brazilian women writers in relation to representations of nationalities, race, class, ethnicity, gender and sexualities. Enroll Info: Jr st or cons inst  
**Requisites:** None  
**Course Designation:** Breadth - Literature. Counts toward the Humanities req  
Level - Advanced  
L&S Credit - Counts as Liberal Arts and Science credit in L&S  
Grad 50% - Counts toward 50% graduate coursework requirement  
**Repeatable for Credit:** No  
**Last Taught:** Spring 2018
GEN&WS/PORTUG 460 — CARMEN MIRANDA
3 credits.
This course examines the work, representation and interpretation of Carmen Miranda from her early days as a radio star in Brazil to a film actress and entertainer in Hollywood in the 1940s and 50s. Enroll Info: Jr st or cons inst
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Humanities
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

GEN&WS/ASIAN AM/ENGL 463 — RACE AND SEXUALITY IN AMERICAN LITERATURE
3 credits.
Explores the intersection between race and sexuality in American literature with an emphasis on sex/gender difference, feminism, transgenderism, and nationalism. Focuses on the nature of literature as advocacy, with an emphasis on Asian-American issues. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2015

GEN&WS/ASIAN AM/ENGL 464 — ASIAN AMERICAN WOMEN WRITERS
3 credits.
Major texts by Asian American women writers. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2019

GEN&WS/FOLKLORE 467 — WOMEN AND POLITICS IN POPULAR CULTURE AND FOLKLORE
3 credits.
How popular culture and folklore have been used by women as rhetorical tools that promote deliberation and debate, broaden political engagement, and advance particular social identities. Global content, with examples from around the world. Enroll Info: A Gender and Women's Studies course, or a Folklore course or Sophomore standing
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2016

GEN&WS/FOLKLORE 468 — FEMINISM, FOLKLORE AND COMPARATIVE LITERATURE
3 credits.
Explores feminism, folklore and comparative literature from a variety of perspectives drawing from scholarship in feminist philosophy, folklore, anthropology, critical cultural studies, and postcolonial theory. Enroll Info: 3 credits of GenWS, or 3 Credits of Folklore, or consent of instructor
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2015

GEN&WS/POLI SCI 469 — WOMEN AND POLITICS
3-4 credits.
Changing political roles, status, attitudes, and behaviors of women in contemporary society and of the political implications of changing female/male relationships. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

GEN&WS/SOC 477 — FEMINISM AND SOCIOLOGICAL THEORY
3 credits.
This course reviews the ways that feminist critiques have reshaped social theory since 1960. It examines the ways that feminist theorists have reconceptualized classical sociological problems and how this has influenced the ways research in conducted. Enroll Info: SOC/C&E SOC 475 or any Gender Women's Studies course carrying “S” or “Z” or “Y” breadth category.
Requisites: None
Course Designation: Breadth - Social Science
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2014
GEN&WS/HISTORY 519 — SEXUALITY, MODERNITY AND SOCIAL CHANGE
3 credits.

A history of sexuality approach to a period of major social, economic, and political change in US history, 1880-1930: medical, legal, and popular discourses shaping urbanization, reform, nationalism and colonialism. Enroll Info: Jr st cons inst

Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2017

GEN&WS/PSYCH 522 — PSYCHOLOGY OF WOMEN AND GENDER
3 credits.

Examination of theories and research on the psychology of women and gender. Explores topics such as sex bias in psychological research; psychological aspects of female sexuality and reproduction; gender-based violence; female achievement and power; lifestyle choices of women; women and mental health; and psychological research with transgender individuals. Enroll Info: None

Requisites: Sophomore standing and a course in PSYCH and GEN&WS 102 or 103
Course Designation: Breadth - Social Science
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

GEN&WS/HIST SCI/MED HIST 524 — THE MEDICAL HISTORY OF SEX AND SEXUALITY
3 credits.

Examines the changing place of medicine and scientific authority in public and private sexual lives. Highlights the role of medicine in defining appropriate sexual behavior, understanding the cause of sexual deviance, and treating sexual problems and diseases. Enroll Info: Prev history (incl med hist hist sci) crse preferred

Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2009

GEN&WS 530 — BIOLOGY AND GENDER
3 credits.

Examines the theories and methodologies of the relevant research areas in biology and animal behavior that underlie biological determinist theories of gender and gender differences, and explores alternative approaches, theoretical constructs and interpretations. Enroll Info: GEN&WS 103 or cons inst Jr or Sr st

Requisites: Junior standing; not open to special students
Course Designation: Breadth - Biological Sci. Counts toward the Natural Sci req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

GEN&WS/HIST SCI/MED HIST 531 — WOMEN AND HEALTH IN AMERICAN HISTORY
3 credits.

Women as patients and as health professionals in America from the colonial period to the present. Enroll Info: None

Requisites: Junior standing
Course Designation: Breadth - Biological Sci. Counts toward the Natural Sci req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2019

GEN&WS/HIST SCI/MED HIST 532 — THE HISTORY OF THE (AMERICAN) BODY
3 credits.

This course demonstrates that human bodies have social and cultural histories. It will highlight the social values placed on different bodies, the changing social expectations bodies create, and the role of science and medicine in creating the cultural meanings of bodies. Enroll Info: GEN&WS 103 or other GENWS crse required; prev hist (incl med hist hist sci) crse preferred

Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018
GEN&WS 533 — SPECIAL TOPICS IN WOMEN AND HEALTH
3 credits.

Examination in depth of specific topics in the area of women's health. Critical reading of scientific literature and exploration of relevant biomedical issues in social, economic and cultural contexts. Enroll Info: GEN&WS 103 or cons inst
Requisites: None
Course Designation: Breadth - Biological Sci. Counts toward the Natural Sci req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

GEN&WS 534 — GENDER, SEXUALITY, AND REPRODUCTION: PUBLIC HEALTH PERSPECTIVES
3 credits.

This course explores several theoretical lenses, disciplinary approaches, and substantive topical areas relating to reproductive and sexual health. We will begin the course by investigating the development of "sexual health" as a phenomenon in public health research, policy, and programs looking back to feminist responses to population control policies of the 1970s. The subsequent weeks of the semester will cover substantive topical areas in the field (e.g., adolescent sexual development, contraception, and AIDS). Enroll Info: GWS majors or certificate students and must have taken GWS 101, 102, or 103 or consent of instructor
Requisites: None
Course Designation: Breadth - Social Science
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

GEN&WS/INTL ST 535 — WOMEN'S GLOBAL HEALTH AND HUMAN RIGHTS
3 credits.

This course will take a human rights approach to global women's health to provide an overview of health issues within the context of a woman's life cycle. It will pay special attention to the socio-cultural and economic factors that play a role in determining women's access to quality basic health care. Enroll Info: GWS 103 or another global health course
Requisites: None
Course Designation: Breadth - Either Biological Science or Social Science
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2019

GEN&WS 536 — QUEERING SEXUALITY EDUCATION
3 credits.

Situates sexual health education in historical and contemporary context by tracing its discursive production and envisioning a queering of both content and practice. An examination of what might it mean to queer sex education and what would a queer sex education look like. Utilizing theoretical interventions from critical education studies, queer theory, and trans/gender studies, this course. Enroll Info: None
Requisites: Junior standing or GEN&WS 103 or SOC/GEN&WS 200
Course Designation: Breadth - Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

GEN&WS/HIST SCI 537 — CHILDBIRTH IN THE UNITED STATES
3 credits.

Using a reproductive justice framework, analyze contexts, experiences, practices, ideologies, and historiographies of childbirth in the United States from roughly the 17th century to the present, with the heaviest emphasis on the 20th and 21st century. Examines the ways that colonization, genocide, enslavement, racism, capitalism, heterosexism, patriarchy, and ableism have shaped all of these aspects of childbirth. Inquire how key movements and groups resisting some of these forms of oppression have had the power to reshape birth, as well as locating in birth a source of transformational power. Enroll Info: None
Requisites: Junior standing or GEN&WS 103
Course Designation: Breadth - Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

GEN&WS/ENGL 545 — FEMINIST THEORY AND WOMEN'S WRITING IN ENGLISH
3 credits.

Feminist theory and women's writing in English. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018
GEN&WS 547 — THEORIZING INTERSECTIONALITY  
3 credits.

The aim of this course is to critically examine important issues, questions, and debates regarding intersectionality or the notion that race, gender, and sexuality, and other terrains of difference gain meaning from each other. It is interdisciplinary in its approach. Course materials include texts, films, and other multimedia resources drawn from an array of disciplines including sociology, critical race theory, history, political theory, and cultural studies. Enroll Info: One of the following: GEN&WS/AFROAMER 333, GEN&WS 441, GEN&WS 445, GEN&WS/ENGL 545, GEN&WS/SOC 477, POLI SCI 517, POLI SCI/AFROAMER 519 or consent of instructor

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Either Humanities or Social Science
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

GEN&WS/ED POL 560 — GENDER AND EDUCATION  
3 credits.

The impact of gender on educational performance and opportunity and the problems of integrating family and alternative lifestyle needs into educational policy and planning. Enroll Info: Jr st and background in social sciences or cons inst

Requisites: Junior standing

Course Designation: Breadth - Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2019

GEN&WS/SOC 611 — GENDER, SCIENCE AND TECHNOLOGY  
3 credits.

Examination of issues and theories in gender and science. Topics include historical and contemporary studies of technoscientific and medical constructions of sex/gender differences; feminist studies of science, technology, and medicine; proposals of new epistemologies. Enroll Info: One of the following: SOC/C&E SOC 475, Gender & Women's Studies 441, Gender & Women's Studies 445, Gender & Women's Studies 477, or consent of instructor

Requisites: Junior standing, and one of: SOC/C&E SOC 475, Gender & Women's Studies 441, Gender & Women's Studies 445, Gender & Women's Studies 477, or consent of instructor

Course Designation: Breadth - Social Science
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2017

GEN&WS/AFROAMER 624 — AFRICAN AMERICAN WOMEN’S ACTIVISM (19TH & 20TH CENTURIES)  
3 credits.

Examines Black women’s struggles for racial justices; reconsiders conventional notions of leadership, politics and protest. Topics include abolitionism, anti-lynching campaigns, woman suffrage, labor movement, club movement, cultural expressions, civil rights protest, Black feminism/womanism, poverty and welfare rights, environmental racism, etc. Enroll Info: So st; instr permission required

Requisites: None

Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2013

GEN&WS/AFROAMER 625 — GENDER, RACE AND THE CIVIL RIGHTS MOVEMENT  
3 credits.

This course focuses on the emerging field of gender studies in the scholarship on the post-World War II civil rights movement in the United States. Enroll Info: Jr st; inst permission required

Requisites: None

Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

GEN&WS 640 — CAPSTONE SEMINAR IN GENDER AND WOMEN’S STUDIES  
3 credits.

Serves as the capstone, synthesizing seminar experience for Gender and Women's Studies majors. Students focus on the major contributions of gender and women’s studies scholarship, hone their interdisciplinary skills, and apply their feminist theory knowledge. Course varies thematically each semester. Enroll Info: Senior standing, a GenWS theory course (GEN&WS/AFROAMER 333, 440, 441, 445, 449, 477, 545, or 547), Gender and Women’s Studies major consent of instructor

Requisites: None

Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

GEN&WS 642 — ADVANCED SEMINAR IN LGBT STUDIES (LGBT STUDIES CAPSTONE)  
3 credits.

Capstone for LGBT studies certificate; culminates certificate work through advanced interdisciplinary readings, analysis and discussion in LGBT studies and completion of a research project. Enroll Info: Declared LGBT studies cert; GENINTER-LS 200; or GEN&WS 340; or cons inst

Requisites: None

Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019
GEN&WS/URB R PL 644 — INTERNATIONAL DEVELOPMENT AND GENDER
3 credits.

In addition to reviewing gender-within-development theory and practice, this course examines specific gender issues including social status and roles, productive and reproductive work, access to resources, identity and citizenship, empowerment, and intersection of race, class, and ethnicity with gender. Enroll Info: Grad or Sr st
Requisites: None
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2015

GEN&WS 660 — INTERNSHIP IN GENDER AND WOMEN’S STUDIES
3 credits.

Designed to provide students with opportunities for learning and working in organizations in ways that connect their coursework in gender and women’s studies to specific issues in community settings. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Workplace - Workplace Experience Course
Repeatable for Credit: No
Last Taught: Spring 2019

GEN&WS 661 — GLOBAL INTERNSHIP IN GENDER AND WOMEN’S STUDIES
1-6 credits.

Internship opportunity for learning and working abroad. Connects coursework in gender and women’s studies to specific community organizations, educational projects, civic institutions and related missions and issues in selected countries. Enroll Info: None
Requisites: None
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions

GEN&WS/AFROAMER 677 — CRITICAL AND THEORETICAL PERSPECTIVES IN BLACK WOMEN’S WRITINGS
3 credits.

Analyses and interpretations of literary works by black women writers through historical, philosophical, political, feminist, and other contemporary critical methods. Enroll Info: Undergrads: 2 crses at 300 level or above in Afro-Amer lit above intro level, or equiv in another dept of lit. No prereq for Grads
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

GEN&WS/AFROAMER 679 — VISUAL CULTURE, GENDER AND CRITICAL RACE THEORY
3 credits.

Examines tensions between visual and verbal representations that variably construct and negotiate power relations in racialized human experience. Enroll Info: 3 crses at 300 level or above in any one of the following areas: Afro-Amer studies; art; art hist; com arts; curric instr
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2018

GEN&WS 681 — SENIOR HONORS THESIS I
3 credits.

Research and preparation for completing the senior honors capstone experience carried out under the supervision of an advisor in the women’s studies program. Enroll Info: Open to honors majors in women’s studies cons inst
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2018

GEN&WS 682 — SENIOR HONORS THESIS II
3 credits.

Completion of the senior honors capstone project begun in Gender and Women’s Studies 681 carried out under the supervision of an advisor in the women’s studies program. Enroll Info: GEN&WS 681 consent of instructor
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Spring 2019

GEN&WS 691 — SENIOR THESIS I
2-3 credits.

Research and preparation for the writing of a senior thesis. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018
GEN&WS 692 — SENIOR THESIS II
2-3 credits.

Senior thesis. Enroll Info: GEN&WS 691 and cons inst
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2016

GEN&WS 699 — DIRECTED STUDY
1-6 credits.

Graded on lettered basis. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

GEN&WS 720 — SPECIAL TOPICS IN GENDER AND WOMEN'S STUDIES
1-3 credits.

Advanced level investigation of some specific topic in gender and women's studies. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

GEN&WS/PSYCH 732 — PSYCHOLOGY OF WOMEN
3 credits.

This course covers research and theory in psychology of women. Topics include nonsexist research methods, psychological gender differences, theories of moral development, women of color, mental health and feminist therapy, rape, sexual harassment, and public policy issues. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2012

GEN&WS/NURSING 735 — HEALTH PROMOTION AND DISEASE PREVENTION FOR WOMEN ACROSS THE LIFESPAN
3 credits.

Identification of health concerns for women, recognizing differences among age, socioeconomic, and ethnic groups; synthesis of biophysiological, psychosocial, and cultural influences of such health concerns; analysis and proposal of interventions to promote overall health and to prevent problems among women. Enroll Info: Grad st and a course in research design or cons inst
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2010

GEN&WS/ENGL 737 — FEMINIST THEORY AND CRITICISM
3 credits.

Feminist theory, with an emphasis on literary and cultural theory and criticism in English. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

GEN&WS/CURRIC 760 — SEX/GENDER-RELATED ISSUES IN CURRICULUM AND INSTRUCTION
3 credits.

A poststructural feminist analysis of educational discourse and practice; examines selected sex/gender issues in curriculum and instruction; explores some implications for classroom teaching of the complex interrelationships between sex/gender, race, social class, sexuality, and ability/disability. Enroll Info: Cons inst
Requisites: Graduate or special student standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

GEN&WS 790 — RESEARCH & THESIS: MASTER'S AND PROFESSIONAL LEVEL
1-6 credits.

Research and thesis writing for students at the Master's and professional level. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

GEN&WS 799 — INDEPENDENT RESEARCH AT THE MASTER’S AND PROFESSIONAL LEVEL
1-3 credits.

Independent research for master's or professional level graduate students. Enroll Info: Consent of the instructor
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

GEN&WS/ED POL/PUB AFFR 805 — GENDER ISSUES IN INTERNATIONAL EDUCATIONAL POLICY
3 credits.

Exploration and analysis of recent debates related to gender issues in international educational policy, including the intersection of education and demographic processes, the play of history and culture, and the social construction of gender. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2018
GEN&WS 880 — PROSEMINAR: GRADUATE STUDY IN GENDER AND WOMEN'S STUDIES
3 credits.
Introduces new graduate students to the breadth of scholarship in Gender and Women's Studies. It also develops particular skills (critical reading, critical writing and basic research) important to graduate level scholarship. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

GEN&WS 900 — APPROACHES TO RESEARCH IN WOMEN'S STUDIES/ GENDER STUDIES
3 credits.
Transdisciplinary approaches to women's studies/gender studies. Emphasizes theoretical and methodological issues, the nature of interdisciplinary work, and the relationship to traditional disciplines, with an international and multicultural focus. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

GEN&WS/C&E SOC/SOC 904 — SOCIOLOGICAL PERSPECTIVES ON GENDER
3 credits.
Advanced topics in the analysis of gender relations in society. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

GEN&WS/ANTHRO 920 — ANTHROPOLOGY OF GENDER
3 credits.
Theoretical and ethnographic approaches to the anthropology of gender, focusing on current works. Topics include sexual inequality, research methods, gender and history, gender and ethnographic writing, cultural constructions of masculinity, sexuality, and gender studies and anthropological theory. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2014

GEN&WS/POLI SCI 933 — FEMINIST POLITICAL THEORY
3 credits.
Focuses on how specific schools of feminist thought redefine the political, spanning historical and contemporary feminist political theory. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2018

GEN&WS/HISTORY 938 — HISTORY OF SEXUALITY
3 credits.
Using sexuality as a category of historical analysis, examines historiographical, methodological, and theoretical contributions to understanding all aspects of the past. Enroll Info: Sr st or Grad st, cons inst
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

GEN&WS 950 — SEMINAR: TOPICS IN GENDER AND WOMEN'S STUDIES
3 credits.
Research seminar on specific topics in gender and women's studies. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

GEN&WS 990 — RESEARCH & THESIS
1-6 credits.
Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2017

GEN&WS 999 — INDEPENDENT RESEARCH
1-3 credits.
Enroll Info: Grad st, 3 cred in Gen WS and cons inst
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019