GERMAN (GERMAN)

GERMAN 101 — FIRST SEMESTER GERMAN
4 credits.
For beginners; emphasis on proficiency in German through speaking, listening, reading, and writing, and on communication in cultural context. Five class hours per week.
Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Fall 2017

GERMAN 102 — SECOND SEMESTER GERMAN
4 credits.
Continuation of skill development from 101. Five class hours per week. Open to Freshmen.
Requisites: GERMAN 101 or appropriate score on placement exam.
Repeatable for Credit: No
Last Taught: Fall 2017

GERMAN 103 — THIRD SEMESTER GERMAN
4 credits.
Four-skills approach (speaking, listening, writing, reading) centered around authentic texts, recordings, and images. Grammar review, concerted vocabulary expansion, and intensive practice. Open to Freshmen.
Requisites: GERMAN 102 or appropriate score on placement exam.
Repeatable for Credit: No
Last Taught: Fall 2017

GERMAN 204 — FOURTH SEMESTER GERMAN
4 credits.
Continuation of skills development from 203. Open to Freshmen.
Requisites: GERMAN 203 or appropriate score on placement exam.
Repeatable for Credit: No
Last Taught: Fall 2017

GERMAN 203 — THIRD SEMESTER DUTCH
4 credits.
Review of Dutch grammar and continuation of systematic vocabulary development.
Requisites: Dutch 112 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

GERMAN 214 — FOURTH SEMESTER DUTCH
4 credits.
Reading and discussion of texts dealing with the cultural history of the Netherlands and Flanders as well as samples of modern Dutch fiction.
Requisites: Dutch 213 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

GERMAN 213 — THIRD SEMESTER DUTCH
4 credits.
Review of Dutch grammar and continuation of systematic vocabulary development.
Requisites: Dutch 112 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

GERMAN 214 — FOURTH SEMESTER DUTCH
4 credits.
Reading and discussion of texts dealing with the cultural history of the Netherlands and Flanders as well as samples of modern Dutch fiction.
Requisites: Dutch 213 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

GERMAN 211 — FIRST SEMESTER DUTCH
4 credits.
For beginners; emphasis on proficiency in Dutch through speaking, listening, reading, and writing, and on communication in cultural context. Four class hours per week.
Requisites: Open to Freshmen.
Repeatable for Credit: No
Last Taught: Fall 2017

GERMAN 212 — SECOND SEMESTER DUTCH
4 credits.
Continuation of skill development begun in Dutch 111. Four class hours per week. Open to Freshmen.
Requisites: Dutch 111 or cons inst.
Repeatable for Credit: No
Last Taught: Spring 2017

GERMAN 213 — THIRD SEMESTER DUTCH
4 credits.
Review of Dutch grammar and continuation of systematic vocabulary development.
Requisites: Dutch 112 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

GERMAN 214 — FOURTH SEMESTER DUTCH
4 credits.
Reading and discussion of texts dealing with the cultural history of the Netherlands and Flanders as well as samples of modern Dutch fiction.
Requisites: Dutch 213 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

GERMAN 221 — INTRODUCTION TO GERMAN LITERATURE AND CULTURE I
3 credits.
Readings and discussion of a variety of 20th-century German-language literary and cultural texts such as short stories, plays, and poems, as well as autobiographical writings and essays; introduction to the analysis of literary texts; emphasis on development of reading, speaking, and writing skills. In German. Open to Fr.
Requisites: GERMAN 204 or 225, or placement at 5th-sem level.
Repeatable for Credit: No
Last Taught: Spring 2010

GERMAN 222 — INTRODUCTION TO GERMAN LITERATURE AND CULTURE II
3 credits.
Variety of texts from the late 18th and 19th centuries; emphasis on close reading, techniques of textual analysis, and cultural context. Further improvement in reading, speaking, and writing skills. In German. Open to Fr.
Requisites: GERMAN 221 or cons inst.
Repeatable for Credit: No
Last Taught: Spring 2010

GERMAN 225 — COMPOSITION AND CONVERSATION I
3 credits.
Speaking and writing about everyday matters and elements of contemporary culture in German-speaking countries; grammar review. Open to Fr.
Requisites: GERMAN 204 or appropriate score on placement exam; may be repeated once only for cr.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2010

GERMAN 226 — COMPOSITION AND CONVERSATION II
3-4 credits.
Continuation of 225 with more advanced materials. Open to Fr.
Requisites: GERMAN 225; may be repeated once only for cr.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2010
**GERMAN 235 — DUTCH CONVERSATION AND COMPOSITION**  
3 credits.  
A review of Dutch grammar and vocabulary and intensive development of writing and speaking skills in Dutch. Completion of this course will provide students with a strong linguistic preparation for study in a Dutch-speaking university.  
**Requisites:** GERMAN 214 or cons inst  
**Repeatable for Credit:** No  
**Last Taught:** Fall 2017

**GERMAN 236 — BASCOM COURSE**  
3 credits.  
A low-enrollment course developing skills in critical reading, logical thinking, use of evidence, and use of library resources. Emphasis on writing in the conventions of specific fields.  
**Requisites:** Satisfied Communications A requirement  
**Repeatable for Credit:** No  
**Last Taught:** Fall 2017

**GERMAN 245 — TOPICS IN DUTCH LIFE AND CULTURE**  
3 credits.  
Cultural history and traditions of Dutch speaking countries. All readings and lectures in English.  
**Requisites:** Open to Fr  
**Repeatable for Credit:** Yes, unlimited number of completions  
**Last Taught:** Fall 2016

**GERMAN 249 — INTERMEDIATE GERMAN - SPEAKING AND LISTENING**  
3 credits.  
Drawing mainly on contemporary audio and video materials from German-speaking countries, students will deepen their appreciation of German as a spoken language by learning how native speakers vary their use of sound structures, vocabulary, and grammar according to speech situation.  
**Requisites:** GERMAN 204 or appropriate UW-System German Placement Test score or cons inst  
**Repeatable for Credit:** No  
**Last Taught:** Fall 2017

**GERMAN 258 — INTERMEDIATE GERMAN-READING**  
3 credits.  
Students will develop their reading skills in working with literary and cultural texts from 1800 to the present. The course emphasizes close reading, textual analysis, historical context, and the use of appropriate reading strategies.  
**Requisites:** GERMAN 204 or appropriate UW-System German Placement Test score or consent of instructor  
**Repeatable for Credit:** No  
**Last Taught:** Fall 2017

**GERMAN 262 — INTERMEDIATE GERMAN-WRITING**  
3 credits.  
This course will strike a balance between individual and collaborative writing and between teacher- and student-guided writing activities. Students' writings will rely on authentic text models, many with German-specific cultural connotations. Longer-term writing projects will alternate with short-term writing assignments.  
**Requisites:** GERMAN 204 or appropriate UW-System German Placement Test score or consent of instructor  
**Repeatable for Credit:** No  
**Last Taught:** Fall 2017

**GERMAN 266 — TOPICS IN GERMAN AND/OR YIDDISH CULTURE**  
3 credits.  
Introduction to diverse cultural expressions of German and/or Yiddish speakers worldwide. Readings and lectures in English.  
**Requisites:** None  
**Repeatable for Credit:** Yes, unlimited number of completions  
**Last Taught:** Fall 2017

**GERMAN/JEWISH 267 — YIDDISH SONG AND THE JEWISH EXPERIENCE**  
3-4 credits.  
Explores Yiddish song as an expression of the modern Jewish experience from Eastern Europe to the US. Covers folk song, popular and art music. Music and readings together provide an analytical framework to examine cultural and historical issues.  
**Requisites:** For Communication B sections, satisfied Communication A requirement  
**Repeatable for Credit:** No  
**Last Taught:** Fall 2017

**GERMAN/JEWISH/LITTRANS 269 — YIDDISH LITERATURE AND CULTURE IN EUROPE**  
3 credits.  
Exploration of European Yiddish fiction, poetry, folklore, and cinema, with a focus on works of the 19th and 20th centuries.  
**Requisites:** Open to Freshmen  
**Repeatable for Credit:** Yes, unlimited number of completions  
**Last Taught:** Fall 2017

**GERMAN 271 — THE GERMAN IMMIGRATION EXPERIENCE**  
3 credits.  
Surveys experiences through the centuries of America's German-speaking immigrants, including their situations in Europe, their reasons for leaving, and their successes and difficulties in their new home. Historical, sociological, linguistic, cultural, and other aspects will be considered.  
**Requisites:** Open to Fr  
**Repeatable for Credit:** No  
**Last Taught:** Spring 2016
GERMAN 272 — NAZI CULTURE
3 credits.

Examines how ideology and new policies influenced cultural life in the Third Reich. Topics include propaganda and entertainment films, music, literature and theater, visual arts and architecture, youth education, and consumer culture specifically in its appeal to women.

Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Spring 2017

GERMAN 274 — INTRODUCTION TO GERMAN LITERATURE
6 credits.

Intensive introduction to German-language literature from 1750 to the present, and to techniques of literary analysis. Completion of 274 satisfies the 6-credit literature requirement for LS students. Students may not receive credit for both 258 and 274. Open to Fr
Requisites: GERMAN 204 with an A, or placement at 5th-semester level and cons inst.
Repeatable for Credit: No
Last Taught: Fall 2017

GERMAN 275 — KAFKA AND THE KAFKAESQUE
3 credits.

Franz Kafka (1883-1924) is an author whose impact on world literature cannot be overestimated. Born an Austrian Jew and living in the German-speaking Diaspora of Prague, he spent his days making a living as a successful employee of an insurance company and his nights desperately trying to create fiction that met his own exacting expectations. Constantly at odds with the demands of his family, friends, and fiancées/female acquaintances and plagued by poor health, Franz Kafka struggled his entire life long to reconcile the irreconcilable: life and writing. Kafka's texts demand a transdisciplinary and comparative approach. They forged a new level and quality of literature that has triggered innumerable responses in many languages, media, and discourses. The term "Kafkaesque" makes clear that the type and dimension of Kafka's texts have been perceived as strange, uncanny, and resistant to any classification. In the attempt to adopt or imitate the Kafkaesque, other authors situate themselves in the literary tradition of the uncanny, which in part relies on the mystified city of Prague with its long Jewish tradition, as well as on the tradition of Romantic and "Gothic" texts. In this course, we will read a wide selection of texts by Franz Kafka in order to approach an understanding of his universe and prepare ourselves to view this universe in comparison with other contemporary authors as well as authors from other cultures and eras (A. Camus, W.G. Sebald, T. Pynchon, H. Mulsch, P. Roth, H. Murakami). Lectures will also highlight literature, film, and art works in the tradition of the Kafkaesque.

Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2017

GERMAN/LITTRANS 276 — SPECIAL TOPICS IN GERMAN AND WORLD LITERATURE/S
3 credits.

Exploration of diverse world literary traditions, including German. All readings and lectures in English.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Spring 2017

GERMAN 278 — TOPICS IN GERMAN CULTURE
3 credits.

Introduction to German-speaking cultures. Topics may include Weimar culture, Nazi culture, Berlin, fin-de-siecle Vienna, minorities, representatives of the Holocaust, Germanic mythology, East Germany, Germans in America. Readings and lectures in English. Does not fulfill foreign language requirement and cannot be applied towards German major. Repeatable for cr with different topic
Requisites: Open to Fr.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

GERMAN/JEWISH/LITTRANS 279 — YIDDISH LITERATURE AND CULTURE IN AMERICA
3 credits.

Exploration of American Yiddish poetry, fiction, theater, and cinema created by European Jews in the United States.
Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Spring 2017

GERMAN 284 — HONORS INTRODUCTION TO GERMAN LITERATURE
6 credits.

Intensive introduction to German-language literature from 1750 to the present, and to techniques of literary analysis for honors. Completion of 284 satisfies the 6-credit literature requirement for LS students. Students may not receive credit for both 258 and 284. Open to Fr
Requisites: GERMAN 204 with an A, or placement at 5th-semester level cons inst.
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2017

GERMAN 298 — DIRECTED STUDY
1-3 credits.

Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2003

GERMAN 299 — DIRECTED STUDY
1-3 credits.

Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

GERMAN 303 — LITERATUR DES 19. JAHRHUNDERTS
3-4 credits.

Requisites: GERMAN 249, 258, and 262; or GERMAN 249 and 274 or 284; or cons inst
Repeatable for Credit: No
Last Taught: Fall 2011

GERMAN 305 — LITERATUR DES 20. UND 21. JAHRHUNDERTS
3-4 credits.

Requisites: GERMAN 249, 258, and 262; or GERMAN 249 and 274 or 284; or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017
GERMAN 311 — FIRST SEMESTER DUTCH FOR GRADUATE STUDENTS
3 credits.
Designed to help graduate students acquire a minimal communication level of proficiency in Dutch through listening, speaking, reading, and writing. Four class hours per week.
Requisites: Grad st
Repeatable for Credit: No
Last Taught: Fall 2017

GERMAN 312 — SECOND SEMESTER DUTCH FOR GRADUATE STUDENTS
3 credits.
Continuation of skill development begun in GERMAN 111/311. Four class hours per week.
Requisites: Grad st and: GERMAN 111 or 311 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

GERMAN 313 — THIRD SEMESTER DUTCH FOR GRADUATE STUDENTS
3 credits.
A review of Dutch grammar and vocabulary development. Reading and discussion of newspaper articles and modern short stories.
Requisites: Grad st and: GERMAN 112 or 312 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

GERMAN 314 — FOURTH SEMESTER DUTCH FOR GRADUATE STUDENTS
3 credits.
Reading and discussion of texts dealing with the cultural history of the Netherlands and Flanders as well as samples of modern Dutch fiction.
Requisites: Grad st and: GERMAN 213 or 313 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

GERMAN 325 — TOPICS IN DUTCH LITERATURE
3 credits.
Study of an author or theme in modern Dutch/Flemish literature, presented by the current Dutch/Flemish writer in residence.
Requisites: 4 sem Dutch or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

GERMAN 335 — DUTCH CONVERSATION AND COMPOSITION
3 credits.
A review of Dutch Grammar and vocabulary and intensive development of writing and speaking skills in Dutch. Completion of this course will provide students with a strong linguistic preparation for study in a Dutch-speaking university.
Requisites: GERMAN 314 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

GERMAN 339 — BUSINESS GERMAN INTERNSHIP SEMINAR
4 credits.
Seminar in connection with the German Business Internship Program in Bonn, Germany.
Requisites: Participation in German Business Internship Program in Bonn
Repeatable for Credit: No
Last Taught: Fall 2012

GERMAN 351 — INTRODUCTION TO GERMAN LINGUISTICS
3-4 credits.
Understanding the German language in its historical development and its contemporary manifestations, using English as a point of reference.
Requisites: GERMAN 249, 258, and 262; or GERMAN 249 and 274 or 284; or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

GERMAN 362 — TOPICS IN GERMAN LITERATURE
3-4 credits.
Selected topics in the literature of German-speaking countries.
Requisites: GERMAN 249, 258, and 262; or GERMAN 249 and 274 or 284; or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

GERMAN 366 — STUDY ABROAD IN GERMAN CULTURE
2-5 credits.
Treatment of a topic in German culture in a course carried with a UW-Madison study abroad program which has no equivalent on this campus.
Requisites: Current reg in a UW-Madison study abroad prgm, plus GERMAN 249, 258 and 262; or GERMAN 249 and 274 or 284; or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

GERMAN 368 — STUDY ABROAD IN GERMAN LITERATURE
2-5 credits.
Treatment of a topic in German literature in a course carried with a UW-Madison study abroad program which has no equivalent on this campus.
Requisites: Current reg in a UW-Madison study abroad prgm, plus GERMAN 249, 258 and 262; or GERMAN 249 and 274 or 284; or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017
GERMAN 369 — STUDY ABROAD IN GERMAN LINGUISTICS
2-5 credits.
Treatment of a topic in German linguistics in a course carried with a UW-Madison study abroad program which has no equivalent on this campus.
Requisites: Current reg in a UW-Madison study abroad prgm, plus GERMAN 249, 258, and 262; or GERMAN 249 and 274 or 284; or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

GERMAN 372 — STUDY ABROAD IN GERMAN LINGUISTICS
2-5 credits.
Continuation of a topic in German linguistics in a course carried with a UW-Madison study abroad program which has no equivalent on this campus.
Requisites: Current reg in a UW-Madison study abroad prgm, plus GERMAN 249, 258, and 262; or GERMAN 249 and 274 or 284; or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

GERMAN 373 — STUDY ABROAD IN GERMAN LITERATURE
2-5 credits.
Treatment of a topic in German literature in a course offered at a university outside the United States.
Requisites: GERMAN 249, 258, and 262; or GERMAN 249 and 274 or 284; or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

GERMAN 374 — STUDY ABROAD IN GERMAN LITERATURE
2-5 credits.
Continuation of a topic in German literature in a course offered at a university outside the United States.
Requisites: GERMAN 249, 258, and 262; or GERMAN 249 and 274 or 284; or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

GERMAN 375 — STUDY ABROAD IN DUTCH LITERATURE
2-5 credits.
Treatment of a topic in Dutch literature in a course offered at a university outside the United States.
Requisites: GERMAN 214
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

GERMAN 376 — STUDY ABROAD IN DUTCH LITERATURE
2-5 credits.
Continuation of a topic in Dutch literature in a course offered at a university outside the United States.
Requisites: GERMAN 214
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

GERMAN 377 — STUDY ABROAD IN DUTCH LITERATURE
2-5 credits.
Treatment of a topic in Dutch literature in a course offered at a university outside the United States.
Requisites: GERMAN 214
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

GERMAN 378 — STUDY ABROAD IN DUTCH CULTURE
2-5 credits.
Treatment of a topic in Dutch culture in a course offered at a university outside the United States.
Requisites: GERMAN 214
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

GERMAN 379 — STUDY ABROAD IN DUTCH CULTURE
2-5 credits.
Continuation of a topic in Dutch culture in a course offered at a university outside the United States.
Requisites: GERMAN 214
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

GERMAN 380 — HONORS SEMINAR IN GERMAN LITERATURE
3 credits.
Selected topics from 1750 to the present. Stdts may receive degree cr for no more than one of the following crses: German 375 385. Open to Fr
Requisites: GERMAN 284 or one of 302-305 or cons inst.
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

GERMAN 381 — HONORS SEMINAR IN GERMAN LITERATURE
3 credits.
Continuation of a topic in German literature in a course offered at a university outside the United States.
Requisites: GERMAN 284 or one of 302-305 or cons inst.
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

GERMAN 382 — GERMAN FOR GRADUATE READING KNOWLEDGE II
3 credits.
Continuation of 391. May not be counted toward L S foreign language requirement.
Requisites: Sr or Grad st plus GERMAN 391 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

GERMAN 383 — FIRST-SEMESTER GERMAN FOR GRADUATE STUDENTS
3 credits.
For beginners; emphasis on proficiency in German through speaking, listening, reading, and writing, and on communication in cultural context. Five class hours per week.
Requisites: Graduate standing
Repeatable for Credit: No
Last Taught: Fall 2017

GERMAN 384 — SECOND-SEMESTER GERMAN FOR GRADUATE STUDENTS
3 credits.
Continuation of skill development from 401. Five class hours per week.
Requisites: Graduate standing GERMAN 101 or 401 or the equivalent
Repeatable for Credit: No
Last Taught: Fall 2017

GERMAN 385 — THIRD-SEMESTER GERMAN FOR GRADUATE STUDENTS
3 credits.
Four-skills approach (speaking, listening, writing, reading) centered around authentic texts, recordings, and images. Grammar review, concentrated vocabulary expansion, and intensive practice.
Requisites: Graduate standing GERMAN 102 or 402 or the equivalent
Repeatable for Credit: No
Last Taught: Fall 2017

GERMAN 386 — FOURTH-SEMESTER GERMAN FOR GRADUATE STUDENTS
3 credits.
Continuation of skills development from 403.
Requisites: Graduate standing GERMAN 203 or 403 or the equivalent
Repeatable for Credit: No
Last Taught: Fall 2017

GERMAN 387 — KULTUR 1648-1918
3-4 credits.
Continual development of skills in German. May not be counted toward L S foreign language requirement.
Requisites: GERMAN 249, 258, and 262; or GERMAN 249 and 274 or 284; or cons inst
Repeatable for Credit: No
Last Taught: Fall 2011

GERMAN 388 — KULTUR DES 20. JAHRHUNDERTS
3-4 credits.
Selected topics from 1750 to the present. Stdts may receive degree cr for no more than one of the following crses: German 375 385. Open to Fr
Requisites: GERMAN 284 or one of 302-305 or cons inst.
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

GERMAN 389 — GERMAN FOR GRADUATE READING KNOWLEDGE I
3 credits.
Intensive grammar and reading course for seniors and graduate students. May not be counted toward L S foreign language requirement.
Requisites: Sr or Grad st
Repeatable for Credit: No
Last Taught: Fall 2017

GERMAN 390 — KULTUR 1648-1918
3-4 credits.
Continual development of skills in German. May not be counted toward L S foreign language requirement.
Requisites: GERMAN 249, 258, and 262; or GERMAN 249 and 274 or 284; or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

GERMAN 391 — KULTUR DER 20. JAHRHUNDERTS
3-4 credits.
Cultural trends in the German-speaking countries since 1918.
Requisites: GERMAN 249, 258, and 262; or GERMAN 249 and 274 or 284; or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017
GERMAN 445 — TOPICS IN DUTCH CULTURE
3-4 credits.
Topic in Dutch-language cultures.
Requisites: GERMAN 214 or 314, or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

GERMAN/JEWISH 510 — GERMAN-JEWISH CULTURE SINCE THE 18TH CENTURY
3 credits.
Investigates German-Jewish culture since the 18th century, concentrating on toleration, emancipation, acculturation, assimilation, anti-Semitism, and Bildung.
Requisites: Jr st
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2010

GERMAN 560 — TOPICS IN GERMAN STUDIES
3 credits.
Topics will vary. Each seminar will focus on a topic in German Studies. The language of instruction and all course materials are in English. Honors credit available.
Requisites: Jr st or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

GERMAN/MEDIEVAL 611 — SURVEY OF GERMAN LITERATURE TO 1700
3 credits.
Representative works from the oldest records to the eighteenth century.
Requisites: Sr st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2010

GERMAN 612 — GERMAN LITERARY MOVEMENTS SINCE 1750
3 credits.
Ideas and theories of literary movements exemplified in selected primary and secondary literature.
Requisites: Grad st or two of: German 302, 303, 305, 375/385
Repeatable for Credit: No
Last Taught: Fall 2017

GERMAN 625 — LETTERKUNDE DER LAGE LANDEN
3-4 credits.
Topics vary. May include: medieval literature; Golden Age literature; texts from Europe, South Africa, Indonesia, the Caribbean; memory in post-war literature; women writers; twentieth-century movements; Dutch-Jewish literature. Taught primarily in Dutch.
Requisites: GERMAN 314 or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

GERMAN 632 — A THEME IN GERMAN LITERATURE
3 credits.
Requisites: Grad st or two of: German 302, 303, 305, 375/385
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

GERMAN 644 — THEORY AND PRACTICE OF GERMAN DRAMA
3 credits.
German dramatic theory, interpretation of German drama, practice of dramatic elocution and performance.
Requisites: A 300-level German lit crse with B or better, or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

GERMAN 645 — CULTUURKUNDE DER LAGE LANDEN
3-4 credits.
Theory and analysis of such topics as: construction of Dutch and Belgian identities; medieval culture; the Dutch Revolt and Golden Age; colonialism, anti-colonialism, post-colonialism; immigration and emigration; Dutch and Flemish regionalism vis-a-vis Europeanization and globalization. Taught primarily in Dutch.
Requisites: GERMAN 314 or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

GERMAN 650 — HISTORY OF THE GERMAN LANGUAGE
3 credits.
Overview of the history of the German language; basic methodological and bibliographical training necessary for work in German philology/linguistics and the older Germanic languages.
Requisites: Sr st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

GERMAN/MEDIEVAL 651 — INTRODUCTION TO MIDDLE HIGH GERMAN
3 credits.
Requisites: Advanced knowledge of German
Repeatable for Credit: No
Last Taught: Spring 2017

GERMAN/COM ARTS 655 — GERMAN FILM
3 credits.
Important filmmakers from 1910 to the present; their relation to German cultural and social history of the period. For com arts cr: COM ARTS 350
Requisites: For German cr: one 300 level crse or above; or cons inst.
Repeatable for Credit: No
Last Taught: Fall 2015

GERMAN 676 — ADVANCED SEMINAR IN GERMAN STUDIES
3 credits.
Topics will vary. Each seminar will focus on a topic in German studies. Research opportunity for advanced students. Honors credit available.
Requisites: GERMAN 337 2 additional adv German crses or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

GERMAN 677 — SEMINAR IN GERMAN CULTURE STUDIES
3 credits.
Texts of a specific period of German cultural history (e.g., the Romantic era, the Baroque) are analyzed. Honors credit available.
Requisites: GERMAN 410 or 411 or 601 or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017
GERMAN 681 — SENIOR HONORS THESIS-FIRST SEMESTER
3 credits.
Requisites: Consent of instructor
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2015

GERMAN 682 — SENIOR HONORS THESIS-SECOND SEMESTER
3 credits.
Requisites: Consent of instructor
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Spring 2016

GERMAN 683 — SENIOR HONORS SEMINAR IN GERMAN LITERATURE
3 credits.
Preparation of a seminar paper as a basis for a possible Honors Thesis.
Stdts may receive degree cr for no more than one of the following:
    German 673 or 683
Requisites: GERMAN 385 or cons inst.
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

GERMAN 698 — DIRECTED STUDY
1-6 credits.
Requisites: Graded on a Cr/N basis; requires cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

GERMAN 699 — DIRECTED STUDY
1-6 credits.
Requisites: Graded on a lettered basis; requires cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

GERMAN 701 — LITERATURE OF THE MIDDLE AGES (750-1400)
3 credits.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Spring 2009

GERMAN 703 — 18TH CENTURY GERMAN LITERATURE
3 credits.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Spring 2014

GERMAN 708 — 19TH CENTURY GERMAN LITERATURE
3 credits.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2014

GERMAN 709 — GERMAN LITERATURE OF THE 20TH AND 21ST CENTURIES
3 credits.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2015

GERMAN 711 — SPECIAL TOPICS IN GERMAN LITERATURE
3 credits.
May be repeated for different topics.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2012

GERMAN 720 — COLLEGE TEACHING OF GERMAN
1 credit.
Requisites: Teaching assistantship in German
Repeatable for Credit: No
Last Taught: Fall 2016

GERMAN 722 — THEORY OF TEACHING GERMAN
2 credits.
Theory and methodology of teaching German as a second language.
Requisites: GERMAN 720 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2016

GERMAN 723 — PRACTICUM IN TEACHING UNDERGRADUATE LITERATURE
1-2 credits.
Observation and discussion of undergraduate literature course.
Consideration of pedagogical issues and limited opportunity for practice
teaching. D. stdt; teaching experience; cons inst
Requisites: Ph.
Repeatable for Credit: No
Last Taught: Spring 2017

GERMAN 724 — PRACTICUM IN TEACHING UNDERGRADUATE LINGUISTICS
1-2 credits.
Observation and discussion of undergraduate linguistics course.
Consideration of pedagogical issues and limited opportunity for practice
teaching. D. stdt; teaching experience; cons inst
Requisites: Ph.
Repeatable for Credit: No
Last Taught: Fall 2015

GERMAN 725 — PRACTICUM IN TEACHING UNDERGRADUATE CULTURE
1-2 credits.
Observation and discussion of undergraduate culture course.
Consideration of pedagogical issues and limited opportunity for practice
teaching. D. stdt; teaching experience; cons inst
Requisites: Ph.
Repeatable for Credit: No
Last Taught: Fall 2017
GERMAN 727 — TOPICS IN APPLIED LINGUISTICS
3 credits.

Selected issues in language acquisition and language teaching.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

GERMAN 741 — TOPICS IN GERMAN CULTURAL THEORY
3 credits.

Selected topics focus on theoretical issues in textual interpretation and cultural analysis.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2008

GERMAN 742 — TOPICS IN GERMAN CULTURAL STUDIES
3 credits.

Selected topics in German culture.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

GERMAN/ MEDIEVAL 755 — OLD GERMANIC LANGUAGES
3 credits.

Old High German, Old Saxon, and Gothic on a rotating basis; may be repeated for different languages.
Requisites: Cons inst or GERMAN/ MEDIEVAL 651
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

GERMAN 758 — TOPICS IN CONTEMPORARY GERMAN
3 credits.

Topics announced; may be repeated for different topics.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

GERMAN 768 — COMPARATIVE AND HISTORICAL GRAMMAR OF THE OLD GERMANIC LANGUAGES
3 credits.

General characteristics of the Old Germanic languages, especially in phonology; methods of reconstruction.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Spring 2015

GERMAN 799 — INDEPENDENT STUDY
1-6 credits.

Advanced study under guidance.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

GERMAN/FRENCH/HISTORY/ POLI SCI/ SOC 804 — INTERDISCIPLINARY WESTERN EUROPEAN AREA STUDIES SEMINAR
3 credits.

Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2016

GERMAN 940 — SEMINAR IN GERMAN LITERATURE
3 credits.

Second semester of introductory sequence. Continues integrated discussion of literary texts/topics and methodological issues at a more advanced level. Required for literature students. Taught each spring semester.
Requisites: German 939
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2013

GERMAN 947 — SEMINAR IN GERMAN LITERATURE AND CULTURE
3 credits.

Subjects announced.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

GERMAN 948 — SEMINAR IN GERMAN LITERATURE AND CULTURE
3 credits.

Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

GERMAN 960 — SEMINAR IN GERMAN LINGUISTICS
3 credits.

Topic from a core area of linguistics, with integrated discussion of methodological approaches; bibliographical skills; basics of linguistic scholarship. Required for linguistics students. Taught each spring semester.
Requisites: German 939
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

GERMAN 970 — ADVANCED SEMINAR IN GERMAN LINGUISTICS
3 credits.

Subjects announced.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

GERMAN 990 — INDIVIDUAL RESEARCH IN LITERATURE
1-9 credits.

Conference hours to be arranged with the chairman.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017
GERMAN 991 — INDIVIDUAL RESEARCH LINGUISTICS AND GERMANIC PHILOLOGY
1-9 credits.

Conference hours to be arranged with chairperson.

Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017