INTEGRATED ARTS (INTEGART)

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INTEGRART 110 — THE STUDIO SEMINAR: MAPPING YOUR CREATIVE PRACTICE
1 credit.

Residents of The Studio: Creative Arts Community engage in an interdisciplinary hands-on approach to the creative arts and gain familiarity with the wide variety of arts disciplines on campus. Enroll Info: None
Requisites: Member of The Studio: Creative Arts Community
Repeatable for Credit: No
Last Taught: Fall 2017

INTEGRART 112 — THE STUDIO PRESENTS
1 credit.

The residents of The Studio: Creative Arts Community engage in an interdisciplinary, hands-on experience of creative arts and professional practice, including developing and showing their original work in the local community. Enroll Info: None
Requisites: Member of The Studio: Creative Arts Community
Repeatable for Credit: No

INTEGRART 310 — INTERDISCIPLINARY ARTIST IN RESIDENCE STUDIO
1-3 credits.

Guest artists will offer interdisciplinary studio courses on topics appropriate to their specializations. See go.wisc.edu/artsresidency for information on specific residencies. Enroll Info: None
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

INTEGRART 312 — INTERDISCIPLINARY ARTIST IN RESIDENCE LECTURE
1-3 credits.

Guest artists will offer interdisciplinary lecture courses on topics appropriate to their specializations. See go.wisc.edu/artsresidency for information on specific residencies. Requisites vary according to topic
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions

INTEGRART 320 — INTRODUCTION TO ARTS ENTREPRENEURSHIP
3 credits.

An overview and foundation for students interested in developing, launching, or advancing innovative projects in arts, culture, design, and humanities. Students cultivate their own career vision and creative project goals while learning about the nature and structures of arts entrepreneurship. Enroll Info: None
Requisites: None
Repeatable for Credit: No

INTEGRART 322 — ENTREPRENEURSHIP IN ARTS AND CULTURAL ORGANIZATIONS
3 credits.

Designed for students ready to develop and bring innovative products and services to market in existing arts and cultural organizations. Lectures, cases, readings, discussion, guests, and experiential projects deepen students’ understanding of how to harness entrepreneurial practices to develop compelling new products and services. Enroll Info: None
Requisites: Sophomore standing
Repeatable for Credit: No

INTEGRART 330 — SPECIAL TOPICS IN INTEGRATED ARTS
1-3 credits.

Specialized subject matter in the areas of interdisciplinary or integrated arts. Requisite varies according to topic. Enroll Info: None
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2018

INTEGRART 610 — INTERDISCIPLINARY ARTIST IN RESIDENCE STUDIO
1-3 credits.

Guest artists will offer interdisciplinary studio courses on topics appropriate to their specializations. See go.wisc.edu/artsresidency for information on specific residencies. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

INTEGRART 612 — INTERDISCIPLINARY ARTIST IN RESIDENCE LECTURE
1-3 credits.

Guest artists will offer interdisciplinary lecture courses on topics appropriate to their specializations. See go.wisc.edu/artsresidency for information on specific residencies. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions

INTEGRART 630 — SPECIAL TOPICS IN INTEGRATED ARTS
1-3 credits.

Specialized subject matter in the areas of interdisciplinary or integrated arts. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2018