INTEGART 110 — THE STUDIO SEMINAR: MAPPING YOUR CREATIVE PRACTICE
1 credit.

Residents of The Studio: Creative Arts Community engage in an interdisciplinary hands-on approach to the creative arts and gain familiarity with the wide variety of arts disciplines on campus.

Requisites: Member of The Studio: Creative Arts Community
Repeatable for Credit: No
Last Taught: Fall 2017

INTEGART 112 — THE STUDIO PRESENTS
1 credit.

The residents of The Studio: Creative Arts Community engage in an interdisciplinary, hands-on experience of creative arts and professional practice, including developing and showing their original work in the local community.

Requisites: Member of The Studio: Creative Arts Community
Repeatable for Credit: No

INTEGART 310 — INTERDISCIPLINARY ARTIST IN RESIDENCE STUDIO
1-3 credits.

Guest artists will offer interdisciplinary studio courses on topics appropriate to their specializations. See go.wisc.edu/artsresidency for information on specific residencies.

Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

INTEGART 312 — INTERDISCIPLINARY ARTIST IN RESIDENCE LECTURE
1-3 credits.

Guest artists will offer interdisciplinary courses on topics appropriate to their specializations. Enroll Info: see go.wisc.edu/artsresidency for information on specific residencies. Requisites vary according to topic.

Requisites: None
Repeatable for Credit: Yes, unlimited number of completions

INTEGART 320 — INTRODUCTION TO ARTS ENTREPRENEURSHIP
3 credits.

An overview and foundation for students interested in developing, launching, or advancing innovative projects in arts, culture, design, and humanities. Students cultivate their own career vision and creative project goals while learning about the nature and structures of arts entrepreneurship.

Requisites: None
Repeatable for Credit: No

INTEGART 322 — ENTREPRENEURSHIP IN ARTS AND CULTURAL ORGANIZATIONS
3 credits.

Designed for students ready to develop and bring innovative products and services to market in existing arts and cultural organizations. Lectures, cases, readings, discussion, guests, and experiential projects deepen students' understanding of how to harness entrepreneurial practices to develop compelling new products and services.

Requisites: Sophomore standing
Repeatable for Credit: No

INTEGART 330 — SPECIAL TOPICS IN INTEGRATED ARTS
1-3 credits.

Specialized subject matter in the areas of interdisciplinary or integrated arts. Requisite varies according to topic.

Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

INTEGART 610 — INTERDISCIPLINARY ARTIST IN RESIDENCE STUDIO
1-3 credits.

Guest artists will offer interdisciplinary studio courses on topics appropriate to their specializations. See go.wisc.edu/artsresidency for information on specific residencies.

Requisites: Graduate or professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

INTEGART 612 — INTERDISCIPLINARY ARTIST IN RESIDENCE LECTURE
1-3 credits.

Guest artists will offer interdisciplinary lecture courses on topics appropriate to their specializations. See go.wisc.edu/artsresidency for information on specific residencies.

Requisites: Graduate or professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions

INTEGART 630 — SPECIAL TOPICS IN INTEGRATED ARTS
1-3 credits.

Specialized subject matter in the areas of interdisciplinary or integrated arts.

Requisites: Graduate or professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions