INTEGRATED ARTS (INTEGART)

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INTEGART 110 — THE STUDIO SEMINAR: MAPPING YOUR CREATIVE PRACTICE
1 credit.
Residents of The Studio: Creative Arts Design Residential Learning Community engage in an interdisciplinary hands-on approach to the creative arts and gain familiarity with the wide variety of arts disciplines on campus.
Requisites: Member of Resident of The Studio: Creative Arts Design Residential Learning Community
Repeatable for Credit: No
Last Taught: Fall 2017

INTEGRART 310 — INTERDISCIPLINARY ARTIST IN RESIDENCE STUDIO
1-3 credits.
Guest artists will offer interdisciplinary studio courses on topics appropriate to their specializations. See go.wisc.edu/artsresidency for information on specific residencies.
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions

INTEGRART 312 — INTERDISCIPLINARY ARTIST IN RESIDENCE LECTURE
1-3 credits.
Guest artists will offer interdisciplinary lecture courses on topics appropriate to their specializations. See go.wisc.edu/artsresidency for information on specific residencies.
Requisites: Prereq varies according to topic
Repeatable for Credit: Yes, unlimited number of completions

INTEGRART 320 — INTRODUCTION TO ARTS ENTREPRENEURSHIP
3 credits.
An overview and foundation for students interested in developing, launching, or advancing innovative projects in arts, culture, design, and humanities. Students cultivate their own career vision and creative project goals while learning about the nature and structures of arts entrepreneurship.
Requisites: None
Repeatable for Credit: No

INTEGRART 322 — ENTREPRENEURSHIP IN ARTS AND CULTURAL ORGANIZATIONS
3 credits.
Designed for students ready to develop and bring innovative products and services to market in existing arts and cultural organizations. Lectures, cases, readings, discussion, guests, and experiential projects deepen students’ understanding of how to harness entrepreneurial practices to develop compelling new products and services.
Requisites: Sophomore standing
Repeatable for Credit: No

INTEGRART 330 — SPECIAL TOPICS IN INTEGRATED ARTS
1-3 credits.
Specialized subject matter in the areas of interdisciplinary or integrated arts. Requisite varies according to topic.
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions

INTEGRART 610 — INTERDISCIPLINARY ARTIST IN RESIDENCE STUDIO
1-3 credits.
Guest artists will offer interdisciplinary studio courses on topics appropriate to their specializations. See go.wisc.edu/artsresidency for information on specific residencies.
Requisites: Graduate or professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions

INTEGRART 612 — INTERDISCIPLINARY ARTIST IN RESIDENCE LECTURE
1-3 credits.
Guest artists will offer interdisciplinary lecture courses on topics appropriate to their specializations. See go.wisc.edu/artsresidency for information on specific residencies.
Requisites: Graduate or professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions

INTEGRART 630 — SPECIAL TOPICS IN INTEGRATED ARTS
1-3 credits.
Specialized subject matter in the areas of interdisciplinary or integrated arts.
Requisites: Graduate or professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions