ITALIAN (FRENCH AND ITALIAN) (ITALIAN)

ITALIAN 100 — ITALIAN LANGUAGE ABROAD I
1-4 credits.
First semester Italian language course taken on a study abroad program for which there is no equivalent on this campus.
Requisites: Stds may not receive cr for both ITALIAN 100 101
Repeatable for Credit: No

ITALIAN 101 — FIRST SEMESTER ITALIAN
4 credits.
For students who have not studied Italian.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2017

ITALIAN 102 — SECOND SEMESTER ITALIAN
4 credits.
Open to Fr
Requisites: ITALIAN 101 or 181 or 1 yr HS Italian.
Repeatable for Credit: No
Last Taught: Fall 2017

ITALIAN 103 — ITALIAN LANGUAGE ABROAD II
1-4 credits.
Second semester Italian language course taken on a study abroad program for which there is no equivalent on this campus.
Requisites: Stds may not receive cr for both ITALIAN 103 102
Repeatable for Credit: No

ITALIAN 181 — FIRST SEMESTER ITALIAN HONORS
4 credits.
Accelerated course for honors students with no previous training in the language; oral practice, grammar, reading, reading. Stds may not receive credit for both 101 181
Requisites: Open to Fr.
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2014

ITALIAN 182 — SECOND SEMESTER ITALIAN HONORS
4 credits.
Accelerated course for honors students. Oral practice, grammar, reading. Open to Fr. Stds may not receive credit for both 102 182
Requisites: ITALIAN 101 or 181, or 2 yrs HS Italian.
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Spring 2014

ITALIAN 200 — ITALIAN LANGUAGE ABROAD III
1-4 credits.
Third semester Italian language course taken on a study abroad program for which there is no equivalent on this campus.
Requisites: Stds may not receive cr for both ITALIAN 200 203
Repeatable for Credit: No

ITALIAN 201 — ITALIAN FOR SPEAKERS OF OTHER ROMANCE LANGUAGES
4 credits.
Accelerated development of oral, reading and writing skills up to a level equivalent to that of the end of second semester Italian (102). Instruction draws on features shared by Romance languages, with focus on distinctions particular to Italian. No previous knowledge of Italian is required.
Requisites: 4 sem (or equiv proficiency) in another Romance lang, or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

ITALIAN 203 — THIRD SEMESTER ITALIAN
4 credits.
Class reading of modern Italian plays, novels, and short stories; study of idioms, conversation practice; review of grammar. Open to Fr
Requisites: ITALIAN 102 or 182 or 2 yrs HS Italian.
Repeatable for Credit: No
Last Taught: Fall 2017

ITALIAN 204 — FOURTH SEMESTER ITALIAN
4 credits.
Continuation of ITALIAN 203, with more advanced materials. Open to Fr
Requisites: ITALIAN 203 or 3 yrs HS Italian.
Repeatable for Credit: No
Last Taught: Fall 2017

ITALIAN 210 — ITALIAN STUDIES ABROAD IN THE HUMANITIES I
1-4 credits.
Italian studies course taken on a study abroad program for which there is no equivalent on this campus.
Requisites: Current enr in a study abroad prgm
Repeatable for Credit: Yes, unlimited number of completions

ITALIAN 230 — MODERN ITALIAN CULTURE
3 credits.
A survey of Italian history, art, music, politics, and general culture from the Risorgimento to the present.
Requisites: ITALIAN 204, 205 or equiv
Repeatable for Credit: No
Last Taught: Fall 2017

ITALIAN 298 — DIRECTED STUDY
1-3 credits.
Graded on a Cr/N basis; requires cons inst
Requisites: Jr st.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2005
ITALIAN 299 — DIRECTED STUDY
1-3 credits.

Graded on a lettered basis; requires cons inst
Requisites: Jr st.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

ITALIAN 301 — ITALIAN FOR READING KNOWLEDGE
3 credits.

For students with language proficiency and graduate students who wish
to acquire a reading knowledge of Italian. Intensive grammar; readings
from appropriate texts in the humanities, sciences and social sciences.
Gives no language credit.
Requisites: So st
Repeatable for Credit: No
Last Taught: Fall 2017

ITALIAN 310 — ITALIAN STUDIES ABROAD IN THE HUMANITIES II
1-4 credits.

Italian studies course taken on a study abroad program for which there is
no equivalent on this campus.
Requisites: Current enr in a study abroad prgm
Repeatable for Credit: Yes, unlimited number of completions

ITALIAN 311 — ADVANCED ITALIAN LANGUAGE
3 credits.

Development of accurate and nuanced capacity for expression in Italian
and for understanding the spoken and written language. The course
will also address Italian phonetics and phonology to develop accurate
pronunciation.
Requisites: ITALIAN 204 or 205
Repeatable for Credit: No
Last Taught: Fall 2017

ITALIAN 312 — WRITING WORKSHOP
3 credits.

Continuation of 311. Development of composition and editing skills
with focus on grammatical accuracy, conventions, and rhetorical
techniques for organizing information, presenting coherent arguments,
and appropriateness of language to topic.
Requisites: ITALIAN 204 or consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2017

ITALIAN 321 — INTRODUCTION TO ITALIAN LITERATURE
3 credits.

From its beginnings through the Renaissance. Readings and discussion.
Requisites: ITALIAN 204 or 205
Repeatable for Credit: No
Last Taught: Fall 2017

ITALIAN 322 — INTRODUCTION TO ITALIAN LITERATURE
3 credits.

Continuation of 321. From the end of the Renaissance to the twentieth
century. Open to Fr
Requisites: ITALIAN 204 or 205.
Repeatable for Credit: No
Last Taught: Spring 2017

ITALIAN 340 — STRUCTURES OF ITALIAN
3 credits.

Examination of Italian phonetics and phonology, morphology and word
formation, and syntax, with attention to contrasts with English. Prepares
for advanced courses in Italian linguistics.
Requisites: 4th semester proficiency in Italian cons inst
Repeatable for Credit: No
Last Taught: Fall 2013

ITALIAN/CLASSICS 350 — ROME: THE CHANGING SHAPE OF THE
ETERNAL CITY
3-4 credits.

Changing shape of Rome as a physical city and as a cultural metaphor
from the Augustan age to the Renaissance.
Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2015

ITALIAN 420 — TOPICS IN ITALIAN: STUDY ABROAD
1-6 credits.

A course carried with a UW-Madison Study Abroad Program which has no
equivalent on this campus.
Requisites: Current reg in a UW-Madison study abroad prgm
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2011

ITALIAN 423 — CORSO DI STILISTICA APPLICATA
3 credits.

Requisites: ITALIAN 311-312 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2012

ITALIAN/FRENCH/PORTUG/SPANISH 429 — INTRODUCTION TO THE
ROMANCE LANGUAGES
3 credits.

Introduction to structural similarities and differences apparent in major
Romance languages (French, Italian, Portuguese, Spanish) and to their
historical developments, with reference to basic linguistic features of
each language: phonology, morphology, syntax, and lexicon. Does not
count towards French major.
Requisites: Span 226 or PORTUG 226 or FRENCH 228 or Ital 311, or cons
inst
Repeatable for Credit: No
Last Taught: Spring 2012

ITALIAN 450 — SPECIAL TOPICS IN ITALIAN LITERATURE
3 credits.

Senior Proseminar; topics vary.
Requisites: ITALIAN 321-322 or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017
ITALIAN 452 — SPECIAL TOPICS IN ITALIAN STUDIES: CULTURE, FILM, LANGUAGE
3 credits.
Examination of an aspect of Italian studies: culture, film, language; topic varies.
Requisites: ITALIAN 230 or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ITALIAN 453 — SPECIAL TOPICS IN ITALIAN STUDIES: CULTURE, FILM, LANGUAGE
1 credit.
Examination of a particular aspect of Italian culture; topic varies.
Requisites: ITALIAN 230 or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ITALIAN/COM ARTS 460 — ITALIAN FILM
3 credits.
Requisites: Stdts taking crse for cr toward Ital major must have Ital 204 or equiv; all other stdts must have COM ARTS 350 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2016

ITALIAN/CLASSICS/FRENCH/HISTORY/MEDIEVAL 550 — ADVANCED INTERDISCIPLINARY STUDIES IN MEDIEVAL CIVILIZATION
3 credits.
An integrated treatment of a specific theme, to be announced by a group of specialists in different fields.
Requisites: Jr st or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2012

ITALIAN 601 — L’OTTOCENTO
3 credits.
Major currents and writers of Italian Romanticism; Foscolo, Leopardi, Manzoni.
Requisites: ITALIAN 321-322 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2015

ITALIAN 621 — IL SETTECENTO
3 credits.
Requisites: ITALIAN 321-322 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2015

ITALIAN 622 — IL SETTECENTO
3 credits.
Continuation of 621
Requisites: ITALIAN 321-322 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2015

ITALIAN 623 — IL TEATRO ITALIANO
3 credits.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2012

ITALIAN 631 — LINEAMENTI DI LETTERATURA ITALIANA
3 credits.
Requisites: Cons inst or 2 yrs college Italian
Repeatable for Credit: No
Last Taught: Fall 2017

ITALIAN 632 — LINEAMENTI DI LETTERATURA ITALIANA
3 credits.
Requisites: Cons inst or 2 yrs college Italian
Repeatable for Credit: No
Last Taught: Spring 2013

ITALIAN 635 — IL ROMANZO ITALIANO
3 credits.
Requisites: ITALIAN 321-322 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2008

ITALIAN 636 — IL ROMANZO ITALIANO
3 credits.
Continuation of 635
Requisites: ITALIAN 321-322 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2016

ITALIAN 637 — LA POESIA DEL NOVECENTO
3 credits.
A survey of major poets and poetic currents of the early twentieth century, the "Crepuscolari," Hermeticism.
Requisites: ITALIAN 321-322 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2009

ITALIAN 641 — IL SEICENTO: RIBELLI, LIBERTINI E ORTODOSSI
3 credits.
Lo sviluppo della cultura barocca; letture e discussioni.
Requisites: Cons inst or 2 yrs college Italian
Repeatable for Credit: No
Last Taught: Fall 2011

ITALIAN 651 — IL RINASCIMENTO
3 credits.
I: Il Quattrocento. Lo sviluppo dell’umanesimo; Poliziano, Lorenzo de’ Medici, Pulci, Boiardo, e Alberti; II: Il Cinquecento. Ariosto, Machiavelli, Castiglione, Tasso.
Requisites: ITALIAN 321-322 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2016
ITALIAN/MEDIEVAL 659 — DANTE’S DIVINA COMMEDIA
3 credits.
Lectures on Dante’s life and times, reading Divine Comedy, commentary, discussion, reports.
Requisites: ITALIAN 321-322 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2015

ITALIAN/MEDIEVAL 660 — DANTE’S DIVINA COMMEDIA
3 credits.
Continuation of 659
Requisites: ITALIAN 321-322 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2011

ITALIAN/MEDIEVAL 671 — IL DUECENTO
3 credits.
I: A systematic study of the earliest literary texts in Italy; the rise of the love lyric among the Sicilian poets; representative narrative works. II: The development of the lyric from Guittone d’Arezzo to the poets of the Dolce Stil Nuovo (Guinizzelli, Cavalcanti, Dante).
Requisites: ITALIAN 321-322 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2014

ITALIAN/MEDIEVAL 672 — IL DUECENTO
3 credits.
Continuation of 671
Requisites: ITALIAN 321-322 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2010

ITALIAN 681 — SENIOR HONORS THESIS
3 credits.
Requisites: Consent of instructor
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2009

ITALIAN 682 — SENIOR HONORS THESIS
3 credits.
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2010

ITALIAN 691 — SENIOR THESIS
2 credits.
Requisites: Consent of instructor
Repeatable for Credit: No

ITALIAN 692 — SENIOR THESIS
2 credits.
Requisites: Consent of instructor
Repeatable for Credit: No

ITALIAN 698 — DIRECTED STUDY
1-6 credits.
Cr/N. Graded on a Cr/N basis; requires cons inst
Requisites: Jr or Sr st.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ITALIAN 699 — DIRECTED STUDY
1-6 credits.
Graded on a lettered basis; requires cons inst
Requisites: Jr or Sr st.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ITALIAN 730 — TOPICS IN ITALIAN LITERATURE AND CULTURE
3 credits.
Graduate-level examination of aspects of Italian literature and culture, including disciplines such as language and cinema. Topic varies.
Requisites: Graduate or professional standing
Repeatable for Credit: No

ITALIAN 731 — LINEAMENTI DI LETTERATURA ITALIANA
3 credits.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2016

ITALIAN 732 — LINEAMENTI DI LETTERATURA ITALIANA
3 credits.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Spring 2017

ITALIAN 741 — SEICENTO E L ARCADIA
3 credits.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2017

ITALIAN 772 — HISTORY OF THE ITALIAN LANGUAGE
3 credits.
Continuation of 771
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Spring 2011

ITALIAN 799 — INDEPENDENT STUDY
1-6 credits.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2017

ITALIAN/FRENCH/PORTUG/SPANISH 817 — ROMANCE PHILOLOGY
3 credits.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2013
ITALIAN/FRENCH 821 — ISSUES IN METHODS OF TEACHING FRENCH AND ITALIAN
1-3 credits.

**Requisites:** French/Italian 820; or foreign lang teaching experience
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Spring 2017

ITALIAN 951 — SEMINAR-STUDIES IN ITALIAN LITERATURE
3 credits.

**Requisites:** Graduate or professional standing
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Fall 2017

ITALIAN 952 — SEMINAR-STUDIES IN ITALIAN LITERATURE
3 credits.

**Requisites:** Graduate or professional standing
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Spring 2017

ITALIAN 990 — INDIVIDUAL RESEARCH
1-12 credits.

In connection with the doctoral dissertation.

**Requisites:** Consent of instructor
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Fall 2017