ITALIAN (FRENCH AND ITALIAN) (ITALIAN)

ITALIAN 100 — ITALIAN LANGUAGE ABROAD I
1-4 credits.
First semester Italian language course taken on a study abroad program for which there is no equivalent on this campus. Enroll Info: Stds may not receive cr for both ITALIAN 100 101
Requisites: None
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

ITALIAN 101 — FIRST SEMESTER ITALIAN
4 credits.
For students who have not studied Italian. Enroll Info: None
Requisites: None
Course Designation: Frgn Lang - 1st semester language course
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

ITALIAN 102 — SECOND SEMESTER ITALIAN
4 credits.
Enroll Info: ITALIAN 101 or 181 or 1 yr HS Italian. Open to Fr
Requisites: None
Course Designation: Frgn Lang - 2nd semester language course
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

ITALIAN 103 — ITALIAN LANGUAGE ABROAD II
1-4 credits.
Second semester Italian language course taken on a study abroad program for which there is no equivalent on this campus. Enroll Info: Stds may not receive cr for both ITALIAN 103 102
Requisites: None
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

ITALIAN 181 — FIRST SEMESTER ITALIAN HONORS
4 credits.
Accelerated course for honors students with no previous training in the language; oral practice, grammar, reading, reading. Enroll Info: Open to Fr. Stds may not receive credit for both 101 181
Requisites: Declared in honors program
Course Designation: Frgn Lang - 1st semester language course
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2014

ITALIAN 182 — SECOND SEMESTER ITALIAN HONORS
4 credits.
Accelerated course for honors students. Oral practice, grammar, reading. Enroll Info: ITALIAN 101 or 181, or 2 yrs HS Italian. Open to Fr. Stds may not receive credit for both 102 182
Requisites: Declared in honors program
Course Designation: Frgn Lang - 2nd semester language course
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Spring 2014

ITALIAN 200 — ITALIAN LANGUAGE ABROAD III
1-4 credits.
Third semester Italian language course taken on a study abroad program for which there is no equivalent on this campus. Enroll Info: Stds may not receive cr for both ITALIAN 200 203
Requisites: None
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

ITALIAN 201 — ITALIAN FOR SPEAKERS OF OTHER ROMANCE LANGUAGES
4 credits.
Accelerated development of oral, reading and writing skills up to a level equivalent to that of the end of second semester Italian (102). Instruction draws on features shared by Romance languages, with focus on distinctions particular to Italian. No previous knowledge of Italian is required. Enroll Info: 4 sem (or equiv proficiency) in another Romance lang, or cons inst
Requisites: None
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

ITALIAN 202 — FAST-TRACK INTERMEDIATE ITALIAN FOR SPEAKERS OF ROMANCE LANGUAGES
4 credits.
Designed for experienced learners of Romance languages, this is an exciting, fast-paced course that will allow you to cover the equivalent of two intermediate-level college semesters of Italian. Enroll Info: None
Requisites: ITALIAN 201
Course Designation: Frgn Lang - 4th semester language course
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
ITALIAN 203 — THIRD SEMESTER ITALIAN
4 credits.
Class reading of modern Italian plays, novels, and short stories; study of idioms, conversation practice; review of grammar. Enroll Info: ITALIAN 102 or 182 or 2 yrs HS Italian. Open to Fr
Requisites: None
Course Designation: Frgn Lang - 3rd semester language course
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

ITALIAN 204 — FOURTH SEMESTER ITALIAN
4 credits.
Continuation of ITALIAN 203, with more advanced materials. Enroll Info: ITALIAN 203 or 3 yrs HS Italian. Open to Fr
Requisites: None
Course Designation: Frgn Lang - 4th semester language course
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

ITALIAN 210 — ITALIAN STUDIES ABROAD IN THE HUMANITIES I
1-4 credits.
Italian studies course taken on a study abroad program for which there is no equivalent on this campus. Enroll Info: Current enrollment in a study abroad program
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions

ITALIAN 230 — MODERN ITALIAN CULTURE
3 credits.
A survey of Italian history, art, music, politics, and general culture from the Risorgimento to the present. Enroll Info: ITALIAN 204, 205 or equiv
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2017

ITALIAN 298 — DIRECTED STUDY
1-3 credits.
Enroll Info: Jr st. Graded on a N basis; requires cons inst
Requisites: Consent of instructor
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions

ITALIAN 299 — DIRECTED STUDY
1-3 credits.
Enroll Info: Jr st. Graded on a lettered basis; requires cons inst
Requisites: Consent of instructor
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions

ITALIAN 301 — ITALIAN FOR READING KNOWLEDGE
3 credits.
For students with language proficiency and graduate students who wish to acquire a reading knowledge of Italian. Intensive grammar; readings from appropriate texts in the humanities, sciences and social sciences. Gives no language credit. Enroll Info: So st
Requisites: None
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2017

ITALIAN 310 — ITALIAN STUDIES ABROAD IN THE HUMANITIES II
1-4 credits.
Italian studies course taken on a study abroad program for which there is no equivalent on this campus. Enroll Info: Current enrollment in a study abroad program
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions

ITALIAN 311 — ADVANCED ITALIAN LANGUAGE
3 credits.
Development of accurate and nuanced capacity for expression in Italian and for understanding the spoken and written language. The course will also address Italian phonetics and phonology to develop accurate pronunciation. Enroll Info: ITALIAN 204 or 205
Requisites: None
Course Designation: Frgn Lang - 5th + semester language course
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2017

ITALIAN 312 — WRITING WORKSHOP
3 credits.
Continuation of 311. Development of composition and editing skills with focus on grammatical accuracy, conventions, and rhetorical techniques for organizing information, presenting coherent arguments, and appropriateness of language to topic. Enroll Info: ITALIAN 204 or consent of instructor
Requisites: None
Course Designation: Frgn Lang - 5th + semester language course
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018
ITALIAN 321 — STUDIES IN ITALIAN LITERATURE AND CULTURE I
3 credits.

Focuses on masterworks of Italian literature in Medieval and Renaissance Italy, and on the ways in which this period laid a foundation of today’s Italian society and culture. Through readings, audio-visual materials, and discussions, students will learn about historical, social, and cultural contexts of Medieval and Renaissance periods in Europe and in Italy that surrounded authors and texts read and discussed in this course. Focuses on authors such as Dante, Petrarca, Boccaccio, Michelangelo, Machiavelli, etc. Through examination of Medieval and Renaissance Italian literature and culture, students will also be exposed to and engaged in discussion about the ways in which these texts encompassed art, science, medicine, history, philosophy, and gender.

Enroll Info: None

Requisites: ITALIAN 202 or 204

Course Designation: Breadth - Literature. Counts toward the Humanities req

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2017

ITALIAN 322 — STUDIES IN ITALIAN LITERATURE AND CULTURE II
3 credits.

Deals with the literary and ideological movements of Italian modern and postmodern age (1600-present). It focuses on different genres (poetry, drama, essay, manifesto, novel, short story) and authors, with emphasis on the cultural context. The interactive approach will occasionally involve the use of both audio and video materials, including rare recordings of 20th century authors, film clips, documentaries, and theatrical video segments. Readings, media materials, and class discussions will focus on the various texts within their cultural and historical context. Taught in Italian.

Enroll Info: Jr st or cons inst

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2016

ITALIAN/CLASSICS 350 — ROME: THE CHANGING SHAPE OF THE ETERNAL CITY
3-4 credits.

Changing shape of Rome as a physical city and as a cultural metaphor from the Augustan age to the Renaissance. Enroll Info: Jr st or cons inst

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2015

ITALIAN/ILS/LITTRANS/POLI SCI 365 — MACHIAVELLI AND HIS WORLD
3 credits.

Introduces students to the major works of Machiavelli through the close reading of his writings in cultural and historical contexts. Discussion and targeted writing assignments will aim at cultivating in students 1) a broad understanding of Machiavelli’s principal intellectual attitudes, 2) a deeper understanding of his literary sensibility, and 3) the ability to articulate controversies and complexities surrounding his thought.

Enroll Info: None

Requisites: Satisfied Communications A requirement

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2016

ITALIAN 420 — TOPICS IN ITALIAN: STUDY ABROAD
1-6 credits.

A course carried with a UW-Madison Study Abroad Program which has no equivalent on this campus. Enroll Info: Current enrollment in a UW-Madison study abroad program

Requisites: None

Course Designation: L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

ITALIAN 423 — CORSO DI STILISTICA APPLICATA
3 credits.

Examination of Italian phonetics and phonology, morphology and word formation, and syntax, with attention to contrasts with English. Prepares for advanced courses in Italian linguistics. Enroll Info: 4th semester proficiency in Italian cons inst

Requisites: None

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No
ITALIAN/FRENCH/PORTUG/SPANISH 429 — INTRODUCTION TO THE ROMANCE LANGUAGES
3 credits.
Introduction to structural similarities and differences apparent in major Romance languages (French, Italian, Portuguese, Spanish) and to their historical developments, with reference to basic linguistic features of each language: phonology, morphology, syntax, and lexicon. Does not count towards French major. Enroll Info: Span 226 or PORTUG 226 or FRENCH 228 or Ital 311, or cons inst
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2018

ITALIAN 450 — SPECIAL TOPICS IN ITALIAN LITERATURE
3 credits.
Senior Proseminar; topics vary. Enroll Info: ITALIAN 321-322 or cons inst
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

ITALIAN 452 — SPECIAL TOPICS IN ITALIAN STUDIES: CULTURE, FILM, LANGUAGE
3 credits.
Examination of an aspect of Italian studies: culture, film, language; topic varies. Enroll Info: ITALIAN 230 or cons inst
Requisites: None
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ITALIAN 453 — SPECIAL TOPICS IN ITALIAN STUDIES: CULTURE, FILM, LANGUAGE
1 credit.
Examination of a particular aspect of Italian culture; topic varies. Enroll Info: ITALIAN 230 or cons inst
Requisites: None
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2009

ITALIAN/COM ARTS 460 — ITALIAN FILM
3 credits.
General survey of Italian film and of the relationship between film and the other arts. Consideration of film theory and of the Italian and European socio-political situation in the context of film production. Enroll Info: Stdts taking crse for cr toward Ital major must have Ital 204 or equiv; all other stdts must have COM ARTS 350 or cons inst
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2018

ITALIAN/CLASSICS/FRENCH/HISTORY/MEDIEVAL 550 — ADVANCED INTERDISCIPLINARY STUDIES IN MEDIEVAL CIVILIZATION
3 credits.
An integrated treatment of a specific theme, to be announced by a group of specialists in different fields. Enroll Info: Jr st or cons inst
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2012

ITALIAN 601 — L’OTTOCENTO
3 credits.
Major currents and writers of Italian Romanticism; Foscolo, Leopardi, Manzoni. Enroll Info: ITALIAN 321-322 or cons inst
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2015

ITALIAN 621 — IL SETTECENTO
3 credits.
Enroll Info: ITALIAN 321-322 or cons inst
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2015
ITALIAN 622 — IL SETTECENTO
3 credits.

Continuation of 621 Enroll Info: ITALIAN 321-322 or cons inst
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2015

ITALIAN 623 — IL TEATRO ITALIANO
3 credits.

Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2012

ITALIAN 631 — LINEAMENTI DI LETTERATURA ITALIANA
3 credits.

Enroll Info: Cons inst or 2 yrs college Italian
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2017

ITALIAN 632 — LINEAMENTI DI LETTERATURA ITALIANA
3 credits.

Enroll Info: Cons inst or 2 yrs college Italian
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2018

ITALIAN 635 — IL ROMANZO ITALIANO
3 credits.

Enroll Info: ITALIAN 321-322 or cons inst
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No

ITALIAN 636 — IL ROMANZO ITALIANO
3 credits.

Continuation of 635 Enroll Info: ITALIAN 321-322 or cons inst
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2016

ITALIAN 637 — LA POESIA DEL NOVECENTO
3 credits.

A survey of major poets and poetic currents of the early twentieth century, the "Crepuscolari" Hermeticism. Enroll Info: ITALIAN 321-322 or cons inst
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No

ITALIAN 641 — IL SEICENTO: RIBELLI, LIBERTINI E ORTODOSSI
3 credits.

Lo sviluppo della cultura barocca; letture e discussioni. Enroll Info: Cons inst or 2 yrs college Italian
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2011

ITALIAN 651 — IL RINASCIMENTO
3 credits.

I: Il Quattrocento. Lo sviluppo dell'umanesimo; Poliziano, Lorenzo de' Medici, Pulci, Boiardo, e Alberti; II: Il Cinquecento. Ariosto, Machiavelli, Castiglione, Tasso. Enroll Info: ITALIAN 321-322 or cons inst
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2016
ITALIAN/MEDIEVAL 659 — DANTE’S DIVINA COMMEDIA
3 credits.

Lectures on Dante’s life and times, reading Divine Comedy, commentary, discussion, reports. Enroll Info: ITALIAN 321-322 or cons inst
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grade 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No

ITALIAN/MEDIEVAL 660 — DANTE’S DIVINA COMMEDIA
3 credits.

Continuation of 659 Enroll Info: ITALIAN 321-322 or cons inst
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grade 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No

ITALIAN/MEDIEVAL 671 — IL DUECENTO
3 credits.

I: A systematic study of the earliest literary texts in Italy; the rise of the love lyric among the Sicilian poets; representative narrative works. II: The development of the lyric from Guittone d’Arezzo to the poets of the Dolce Stil Nuovo (Guinizzelli, Cavalcanti, Dante). Enroll Info: ITALIAN 321-322 or cons inst
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grade 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2014

ITALIAN/MEDIEVAL 672 — IL DUECENTO
3 credits.

Continuation of 671 Enroll Info: ITALIAN 321-322 or cons inst
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grade 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2010

ITALIAN 681 — SENIOR HONORS THESIS
3 credits.

Enroll Info: None
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S Honors - Honors Only Courses (H)
Repeatable for Credit: No

ITALIAN 682 — SENIOR HONORS THESIS
3 credits.

Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S Honors - Honors Only Courses (H)
Repeatable for Credit: No

ITALIAN 691 — SENIOR THESIS
2 credits.

Enroll Info: None
Requisites: Consent of instructor
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

ITALIAN 692 — SENIOR THESIS
2 credits.

Enroll Info: None
Requisites: Consent of instructor
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

ITALIAN 698 — DIRECTED STUDY
1-6 credits.

N. Enroll Info: Jr or Sr st. Graded on a N basis; requires cons inst
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions

ITALIAN 699 — DIRECTED STUDY
1-6 credits.

Enroll Info: Jr or Sr st. Graded on a lettered basis; requires cons inst
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
ITALIAN 730 — TOPICS IN ITALIAN LITERATURE AND CULTURE
3 credits.

Graduate-level examination of aspects of Italian literature and culture, including disciplines such as language and cinema. Topic varies. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No

ITALIAN 731 — LINEAMENTI DI LETTERATURA ITALIANA
3 credits.

Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2016

ITALIAN 732 — LINEAMENTI DI LETTERATURA ITALIANA
3 credits.

Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

ITALIAN 741 — SEICENTO E L ARCADIO
3 credits.

Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2017

ITALIAN 772 — HISTORY OF THE ITALIAN LANGUAGE
3 credits.

Continuation of 771 Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2011

ITALIAN 799 — INDEPENDENT STUDY
1-6 credits.

Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions

ITALIAN/FRENCH/PORTUG/SPANISH 817 — ROMANCE PHILOLOGY
3 credits.

Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2013

ITALIAN/FRENCH 821 — ISSUES IN METHODS OF TEACHING FRENCH AND ITALIAN
1-3 credits.

Enroll Info: Italian 820; or foreign lang teaching experience
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

ITALIAN 951 — SEMINAR-STUDIES IN ITALIAN LITERATURE
3 credits.

Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

ITALIAN 952 — SEMINAR-STUDIES IN ITALIAN LITERATURE
3 credits.

Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

ITALIAN 990 — INDIVIDUAL RESEARCH
1-12 credits.

In connection with the doctoral dissertation. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions