

ITALIAN (FRENCH AND ITALIAN) (ITALIAN)

ITALIAN 100 – ITALIAN LANGUAGE ABROAD I

1-4 credits.

First semester Italian language course taken on a study abroad program for which there is no equivalent on this campus. Enrollment in a UW-Madison resident study abroad program

Requisites: None

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

ITALIAN 101 – FIRST SEMESTER ITALIAN

4 credits.

Oral practice and conversation, grammar, reading, vocabulary building, and study of Italian cultures.

Requisites: Not open to students with credit for ITALIAN 181

Course Designation: Frgn Lang - 1st semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

ITALIAN 102 – SECOND SEMESTER ITALIAN

4 credits.

Oral practice and conversation, grammar, reading, vocabulary building, and study of Italian cultures.

Requisites: ITALIAN 101 or 181

Course Designation: Frgn Lang - 2nd semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

ITALIAN 103 – ITALIAN LANGUAGE ABROAD II

1-4 credits.

Second semester Italian language course taken on a study abroad program for which there is no equivalent on this campus. Enrollment in a UW-Madison resident study abroad program

Requisites: None

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

ITALIAN 200 – ITALIAN LANGUAGE ABROAD III

1-4 credits.

Third semester Italian language course taken on a study abroad program for which there is no equivalent on this campus. Enrollment in a UW-Madison resident study abroad program

Requisites: None

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

ITALIAN 201 – ACCELERATED FIRST YEAR ITALIAN

4 credits.

Accelerated development of oral, reading and writing skills up to a level equivalent to that of the end of ITALIAN 102. No previous knowledge of Italian is required. Does not award retrocredit.

Requisites: Not open to students with credit for ITALIAN 102

Course Designation: Frgn Lang - 2nd semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2024

Learning Outcomes: 1. Identify Italian grammatical structures and basic vocabulary.

Audience: Undergraduate

2. Talk and write about oneself in Italian.

Audience: Undergraduate

3. Read about and investigate aspects of Italian culture, specifically the geography and regional differences of Italy as well as daily life in Italy.

Audience: Undergraduate

ITALIAN 203 – THIRD SEMESTER ITALIAN

4 credits.

Conversational practice, review of grammar, viewing and discussion of Italian films, and class reading of short stories.

Requisites: ITALIAN 102 or ITALIAN 201

Course Designation: Frgn Lang - 3rd semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

ITALIAN 204 – FOURTH SEMESTER ITALIAN

4 credits.

Conversation and writing practice, review of grammar, and class reading of a modern Italian novel.

Requisites: ITALIAN 203

Course Designation: Frgn Lang - 4th semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

ITALIAN 205 – ACCELERATED INTERMEDIATE ITALIAN

4 credits.

Accelerated development of Italian oral, reading and writing skills, equivalent to the completion of both ITALIAN 203 and ITALIAN 204.

Requisites: ITALIAN 102 or 105. Not open to students with credit for ITALIAN 204

Course Designation: Frgn Lang - 4th semester language course
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Accelerated Honors (!)

Repeatable for Credit: No

Last Taught: Fall 2019

Learning Outcomes: 1. Discuss and analyze authentic Italian texts, in particular the comedy *Ti ho sposato per allegria*.

Audience: Undergraduate

2. Interpret, discuss, and construct written and audio-visual texts in Italian.

Audience: Undergraduate

3. Interpret authentic Italian texts critically, both orally and in writing.

Audience: Undergraduate

4. Communicate information, hypotheses, and opinions through short written and oral productions in Italian.

Audience: Undergraduate

5. Recognize and restate Italian cultural products and practices.

Audience: Undergraduate

6. Make comparisons between Italian and other cultures while interacting with peers in order to learn and share perspectives.

Audience: Undergraduate

7. Recall Italian vocabulary and practice grammatical structures.

Audience: Undergraduate

ITALIAN 210 – ITALIAN STUDIES ABROAD IN THE HUMANITIES I

1-4 credits.

Italian studies course taken on a study abroad program for which there is no equivalent on this campus. Enrollment in a UW-Madison resident study abroad program

Requisites: None

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

ITALIAN 230 – MODERN ITALIAN CULTURE

3 credits.

A survey of Italian history, literature, art, music, politics, and popular culture of the 20th-21st centuries.

Requisites: ITALIAN 204 or 205 (or ITALIAN 202 prior to Summer 2025)

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2023

ITALIAN 298 – DIRECTED STUDY

1-3 credits.

Independent study as arranged with a faculty member.

Requisites: Consent of instructor

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2005

ITALIAN 299 – DIRECTED STUDY

1-3 credits.

Independent study as arranged with a faculty member.

Requisites: Consent of instructor

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2019

ITALIAN 301 – ITALIAN FOR READING KNOWLEDGE

3 credits.

Intensive grammar; readings from appropriate texts in the humanities, sciences and social sciences. For those with language proficiency who wish to acquire a reading knowledge of Italian.

Requisites: ITALIAN 204, 205 (or ITALIAN 202 prior to Summer 2025), or graduate/professional standing

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2019

ITALIAN 310 – ITALIAN STUDIES ABROAD IN THE HUMANITIES II

1-4 credits.

Italian studies course taken on a study abroad program for which there is no equivalent on this campus. Enrollment in a UW-Madison resident study abroad program

Requisites: None

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

ITALIAN 311 – ADVANCED ITALIAN LANGUAGE

3 credits.

Development of accurate and nuanced capacity for expression in Italian and for understanding the spoken and written language. Also addresses Italian phonetics and phonology to develop accurate pronunciation.

Requisites: ITALIAN 204 or 205 (or ITALIAN 202 prior to Summer 2025)

Course Designation: Frgn Lang - 5th + semester language course
Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2024

ITALIAN 312 – WRITING WORKSHOP

3 credits.

Development of composition skills related to expository and other forms of writing, with focus on grammatical skills, conventions, rhetorical techniques for organizing information, presenting coherent arguments, and appropriateness of language to topic. Substantial work on the development of writing strategies for composing and editing.

Requisites: ITALIAN 204 or 205 (or ITALIAN 202 prior to Summer 2025)

Course Designation: Frgn Lang - 5th + semester language course
Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

ITALIAN 321 – STUDIES IN ITALIAN LITERATURE AND CULTURE I

3 credits.

Focuses on masterworks of Italian literature in Medieval and Renaissance Italy, and on the ways in which this period laid a foundation of today's Italian society and culture. Includes historical, social, and cultural contexts of the Medieval and Renaissance periods.

Requisites: ITALIAN 204 or 205 (or ITALIAN 202 prior to Summer 2025)

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2024

Learning Outcomes: 1. Learn about and understand major Medieval and Renaissance literary and cultural movements, "schools," authors, texts
Audience: Undergraduate

2. Demonstrate understanding and ability to analyze literary and non-literary texts in Italian representing a broad spectrum of topics in Italian Medieval and Renaissance culture and history (interpretive communication)
Audience: Undergraduate

3. Express/convey/articulate ideas effectively in spoken and written Italian to inform, persuade, and narrate for different audiences of listeners, viewers, or readers (presentational communication)
Audience: Undergraduate

4. Express/convey/articulate ideas effectively in spoken and written Italian to share information, reactions, and opinions related to topics and texts discussed in the course (interpersonal communication);
Audience: Undergraduate

5. Demonstrate awareness of difference and diversity by comparing and contrasting culturally situated beliefs, behaviors, and norms of the Italian-speaking world with those found in their own culture
Audience: Undergraduate

6. Critically analyze and describe literary, historical, and cultural concepts and phenomena
Audience: Undergraduate

7. Analyze from multiple perspectives a text, a situation, a context
Audience: Undergraduate

8. Actively engage in problem solving
Audience: Undergraduate

9. Actively engage in effective teamwork
Audience: Undergraduate

10. Design and construct new content based on skills and information acquired in the course
Audience: Undergraduate

ITALIAN 322 – STUDIES IN ITALIAN LITERATURE AND CULTURE II

3 credits.

Focuses on a variety of genres and media (poetry, drama, novel, short story, cinema, television) and authors, with emphasis on the cultural and historical contexts from 1600 to the present.

Requisites: ITALIAN 204 or 205 (or ITALIAN 202 prior to Summer 2025)

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Learn about and understand major Italian modern and postmodern literary and cultural movements, "schools," authors, texts.

Audience: Undergraduate

2. Demonstrate understanding and ability to analyze literary and non-literary texts in Italian representing a broad spectrum of topics in Italian modern and postmodern culture and history (interpretive communication).

Audience: Undergraduate

3. Express/convey/articulate ideas effectively in spoken and written Italian to inform, persuade, and narrate for different audiences of listeners, viewers, or readers (presentational communication)

Audience: Undergraduate

4. Express/convey/articulate ideas effectively in spoken and written Italian to share information, reactions, and opinions related to topics and texts discussed in the course (interpersonal communication)

Audience: Undergraduate

5. Demonstrate awareness of difference and diversity by comparing and contrasting culturally situated beliefs, behaviors, and norms of the Italian-speaking world with those found in their own culture

Audience: Undergraduate

6. Critically analyze and describe literary, historical, and cultural concepts and phenomena

Audience: Undergraduate

7. Analyze from multiple perspectives a text, a situation, a context

Audience: Undergraduate

8. Actively engage in problem solving

Audience: Undergraduate

9. Actively engage in effective teamwork

Audience: Undergraduate

10. Design and construct new content based on skills and information acquired in the course

Audience: Undergraduate

ITALIAN 340 – STRUCTURES OF ITALIAN

3 credits.

Examination of Italian phonetics and phonology, morphology and word formation, and syntax, with attention to contrasts with English. Prepares for advanced courses in Italian linguistics.

Requisites: ITALIAN 204, 205 (or ITALIAN 202 prior to Summer 2025), or graduate/professional standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2022

ITALIAN/ILS 350 – ROME: LUST FOR GLORY

3-4 credits.

Examines the development of Rome, "the Eternal City," and its continuing presence as both a metaphoric and physical focal point of Italian artistic and cultural sensibilities. Outline the development of Rome's authoritative or "mythical" status in literature, art, architecture and film, beginning in the Augustan era and arriving to today, focusing on significant moments in the creation and expansion of the actual city and its cultural influence in the late-Middle Ages, the Renaissance, the era of the Risorgimento (Unification of Italy), and the rise of Fascism. Develop ability to think critically about how the diverse material productions of writers (historians, playwrights, poets), painters, sculptors, architects, philosophical thinkers, and later filmmakers of the periods covered reflect one another and reflect the ideas and ideologies of their age.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Demonstrate knowledge of Roman society and culture in both Antiquity, the Pre-Modern, and Modern Eras.

Audience: Undergraduate

2. Examine, analyze, and interpret texts in translation and material culture.

Audience: Undergraduate

3. Critique Roman society and culture throughout the periods under review and compare them to other societies and cultures and to each other.

Audience: Undergraduate

ITALIAN/ILS/LITTRANS/POLI SCI 365 – MACHIAVELLI AND HIS WORLD

3 credits.

Introduces students to the major works of Machiavelli through the close reading of his writings in cultural and historical contexts. Discussion and targeted writing assignments will aim at cultivating in students 1) a broad understanding of Machiavelli's principal intellectual attitudes, 2) a deeper understanding of his literary sensibility, and 3) the ability to articulate controversies and complexities surrounding his thought.

Requisites: Satisfied Communications A requirement**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2024**Learning Outcomes:** 1. Develop a broad understanding of Machiavelli's principal intellectual attitudes.

Audience: Undergraduate

2. Cultivate a deep understanding of Machiavelli's literary sensibility.

Audience: Undergraduate

3. Articulate controversies and complexities surrounding Machiavelli's political thought.

Audience: Undergraduate

ITALIAN 420 – TOPICS IN ITALIAN: STUDY ABROAD

1-6 credits.

A course carried with a UW-Madison Study Abroad Program which has no equivalent on this campus. Enrollment in a UW-Madison resident study abroad program

Requisites: None**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**ITALIAN/FRENCH/PORTUG/SPANISH 429 – INTRODUCTION TO THE ROMANCE LANGUAGES**

3 credits.

Introduction to structural similarities and differences apparent in major Romance languages (French, Italian, Portuguese, Spanish) and to their historical developments, with reference to basic linguistic features of each language: phonology, morphology, syntax, and lexicon.

Requisites: SPANISH 226, FRENCH 228, ITALIAN 311, or PORTUG 226**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2023**ITALIAN/MEDIEVAL/RELIG ST 440 – POVERTY, ECOLOGY AND THE ARTS: ST. FRANCIS OF ASSISI**

3 credits.

Focuses on literature about Francis of Assisi, from medieval accounts to contemporary literature, and related artistic portrayals of St. Francis as a religious symbol and model for economic, political and environmental justice.

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2023**Learning Outcomes:** 1. Articulate the significance of Francis of Assisi as a multi-faceted historical, literary and symbolic figure, especially in relation to economic and environmental justice and reform.

Audience: Both Grad & Undergrad

2. Read and assess critically a range of literary genres that employ and depict Francis.

Audience: Both Grad & Undergrad

3. Compare interpretive models of Francis in literature and related artistic media over time and contexts.

Audience: Both Grad & Undergrad

4. Craft cogent written analysis of a literary and religious model such as Francis via selected interdisciplinary methods from religious studies, literary and historical scholarship.

Audience: Both Grad & Undergrad

5. Produce a research paper on a critical aspect of the presentation of Francis in selected works, employing one or more disciplinary approaches covered in the course.

Audience: Graduate

ITALIAN 450 – SPECIAL TOPICS IN ITALIAN LITERATURE

3 credits.

Focus on different topics across the centuries and the disciplines.

Requisites: ITALIAN 321, 322, or graduate/professional standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2025

ITALIAN 452 – SPECIAL TOPICS IN ITALIAN STUDIES: CULTURE, FILM, LANGUAGE

3 credits.

Examination of an aspect of Italian studies: culture, film, language; topic varies.

Requisites: One of: (ITALIAN 230, 301, 310, 311, 312, 321, 322, 340, 350, or 365) or graduate/professional standing

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2022

Learning Outcomes: 1.

Audience: Undergraduate

2.

Audience: Graduate

ITALIAN/COM ARTS 460 – ITALIAN FILM

3 credits.

General survey of Italian cinema and of the relationship between film and the other arts. Consideration of the Italian and European socio-political context and developments in film theory.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2024

Learning Outcomes: 1. Identify the major directors, genres, movements and technological developments that have shaped the history of Italian cinema

Audience: Both Grad & Undergrad

2. Contextualize Italian film within cultural, socio-political and industrial developments at the national, European and global levels

Audience: Both Grad & Undergrad

3. Identify major theories of film aesthetics impacting the development of Italian cinema

Audience: Both Grad & Undergrad

4. Develop research skills and write persuasively, elegantly, and with precision about the narrative structure, style, and cultural context of Italian films

Audience: Both Grad & Undergrad

5. Conduct research and engage critically with the historiographical, theoretical, and methodological practices of scholarship in Italian film studies.

Audience: Graduate

ITALIAN 621 – THE 18TH CENTURY

3 credits.

Survey of eighteenth-century Italian literature from 1700-1750

Requisites: ITALIAN 321, 322, or graduate/professional standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2020

ITALIAN 622 – THE 18TH CENTURY

3 credits.

Survey of eighteenth-century Italian literature from 1750-1800

Requisites: ITALIAN 321, 322, or graduate/professional standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2025

ITALIAN 623 – ITALIAN THEATRE

3 credits.

Topics in Italian theatre

Requisites: ITALIAN 321, 322, or graduate/professional standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2021

ITALIAN 631 – FEATURES IN ITALIAN LITERATURE

3 credits.

Survey of Italian literature from the Middle Ages to Baroque period. Topics vary. Taught in Italian.

Requisites: ITALIAN 321, 322, or graduate/professional standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2024

ITALIAN 632 – FEATURES IN ITALIAN LITERATURE

3 credits.

Survey of Italian literature from Mid-Modernity to the 21st century. Topics vary. Taught in Italian.

Requisites: ITALIAN 321, 322, or graduate/professional standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2023

ITALIAN 636 – THE ITALIAN NOVEL

3 credits.

History and trends of the Italian novel between tradition and innovation from early 20th Century to the Present.

Requisites: ITALIAN 321, 322, or graduate/professional standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2024

ITALIAN/MEDIEVAL 659 – DANTE'S DIVINA COMMEDIA

3 credits.

Lectures on Dante's life and times, reading Divine Comedy.

Requisites: ITALIAN 321, 322, or graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2020

ITALIAN/MEDIEVAL 671 – THE 13TH CENTURY

3 credits.

Systematic study of the earliest literary texts in Italy; the rise of the love lyric among the Sicilian poets; representative narrative works. The development of the lyric from Guittoe d'Arezzo to the poets of the Dolce Stil Nuovo.

Requisites: ITALIAN 321, 322, or graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2022

ITALIAN 681 – SENIOR HONORS THESIS

3 credits.

Individual mentored study for seniors completing theses for Honors in the Major as arranged with a faculty member

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No

Last Taught: Fall 2009

ITALIAN 682 – SENIOR HONORS THESIS

3 credits.

Individual mentored study for seniors completing theses for Honors in the Major as arranged with a faculty member

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No

Last Taught: Fall 2010

ITALIAN 691 – SENIOR THESIS

2 credits.

Individual mentored study for seniors completing theses, as arranged with a faculty member

Requisites: Consent of instructor

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

ITALIAN 692 – SENIOR THESIS

2 credits.

Individual mentored study for seniors completing theses, as arranged with a faculty member

Requisites: Consent of instructor

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

ITALIAN 698 – DIRECTED STUDY

1-6 credits.

Independent study as arranged with a faculty member.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2018

ITALIAN 699 – DIRECTED STUDY

1-6 credits.

Independent study as arranged with a faculty member.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2019

ITALIAN 730 – TOPICS IN ITALIAN LITERATURE AND CULTURE

3 credits.

Examination of aspects of Italian literature and culture, including disciplines such as language and cinema. Topic varies.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

ITALIAN 731 – FEATURES IN ITALIAN LITERATURE

3 credits.

In-depth exploration of periods and concepts of Italian literature, from the Middle Ages to Baroque period. Topics vary. Taught in Italian.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2024

ITALIAN 732 – FEATURES IN ITALIAN LITERATURE

3 credits.

In-depth exploration of periods and concepts of Italian literature, from Mid-Modernity to the 21st century. Topics vary. Taught in Italian.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2023

ITALIAN 741 – THE 17TH CENTURY AND ARCADIA

3 credits.

Survey of seventeenth-century Italian literature

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2022

ITALIAN 799 – INDEPENDENT STUDY

1-6 credits.

Independent study as arranged with a faculty member.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

**ITALIAN/FRENCH 821 – ISSUES IN METHODS OF TEACHING
FRENCH AND ITALIAN**

1-3 credits.

Intended for instructors of elementary- and intermediate-level collegiate instructors of Italian; key concepts of communicative, literacy-oriented language teaching and related techniques for classroom instruction of Italian.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2023

ITALIAN 951 – SEMINAR-STUDIES IN ITALIAN LITERATURE

3 credits.

Advanced seminar. Topics vary.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2024

ITALIAN 952 – SEMINAR-STUDIES IN ITALIAN LITERATURE

3 credits.

Advanced seminar. Topics vary.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2025

ITALIAN 990 – INDIVIDUAL RESEARCH

1-12 credits.

In connection with the doctoral dissertation.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2025