JEWISH STUDIES (JEWISH)

JEWISH 202 — TOPICS IN JEWISH STUDIES
3 credits.

Special topics in Jewish studies. The topic is footnoted in the Timetable.
Requisites: So st
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2011

JEWISH/RELIG ST 211 — INTRODUCTION TO JUDAISM
4 credits.

General introduction to Judaism covering the biblical, classical rabbinic, medieval, and modern periods.
Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Summer 2017

JEWISH/HISTORY 213 — JEWS AND AMERICAN POP. CULTURE
3-4 credits.

Explores the interplay between Jews and U. S. popular culture, covering such subjects as early 20th century vaudeville, the "golden age" of Hollywood, rhythm and blues music, television, and stand-up comedy.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2017

JEWISH/HISTORY 219 — THE AMERICAN JEWISH EXPERIENCE: FROM SHTETL TO SUBURB
4 credits.

Surveys American Jews from the eighteenth century until after WW II, examining political behavior (radicalism, liberalism, and nationalism), class formation, social mobility, culture, inter-ethnic group relations, religion, and problems in community building.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2017

JEWISH/HISTORY 220 — INTRODUCTION TO MODERN JEWISH HISTORY
4 credits.

The history of the Jews in selected parts of the world since the 17th century. Particular attention will be paid to the fact that this is the history of a minority group whose life unfolds in relationship to a larger society.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2017

JEWISH/CLASSICS/LITTRANS/RELIG ST 227 — INTRODUCTION TO BIBLICAL LITERATURE (IN ENGLISH)
4 credits.

Introduction to the literature and literary history of the Old Testament, Apocrypha, Dead Sea Scrolls, Talmud, and Midrashim.
Requisites: Not open to students that have completed HEBR ST 217
Repeatable for Credit: No
Last Taught: Fall 2016

JEWISH 230 — ELEMENTARY TOPICS IN JEWISH LITERATURE
3-4 credits.

Elementary-level topics course in Jewish literature.
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

JEWISH 231 — ELEMENTARY TOPICS IN JEWISH HISTORY
3-4 credits.

Elementary-level topics course in Jewish history.
Requisites: Prerequisites vary by topic
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

JEWISH 232 — ELEMENTARY TOPICS IN JEWISH PHILOSOPHY AND THE ARTS
3-4 credits.

Elementary-level topics course in Jewish philosophy and the arts.
Requisites: Prerequisites vary by topic
Repeatable for Credit: Yes, unlimited number of completions

JEWISH 233 — ELEMENTARY TOPICS IN JEWISH STUDIES: SOCIAL SCIENCES
3-4 credits.

Elementary-level course in Jewish Studies; topics drawn from the social sciences and vary by semester.
Requisites: Prerequisites vary by topic
Repeatable for Credit: Yes, unlimited number of completions

JEWISH 236 — BASCOM COURSE
3 credits.

A low-enrollment course developing skills in critical reading, logical thinking, use of evidence, and use of library resources. Emphasis on writing in the conventions of specific fields. Open to Fr.
Requisites: Successful completion of or exemption from Com A requirement.
Repeatable for Credit: No
Last Taught: Fall 2015

JEWISH/CLASSICS/LITTRANS/RELIG ST 237 — BIBLICAL POETRY IN TRANSLATION
3 credits.

Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2010

JEWISH/CLASSICS 241 — INTRODUCTION TO BIBLICAL ARCHAEOLOGY
4 credits.

An overview of archaeology and its relationship to understanding the biblical world.
Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Fall 2016
JEWISH/SOC 258 — THE JEWS, STATES, AND CITIZENSHIP: A SOCIOLOGICAL PERSPECTIVE
3 credits.

Introduction to historical sociology of citizenship through a comparative investigation of Jewish emancipation in nineteenth-century Europe, including social origins of emancipation, its consequences for the social organization and collective identity of Jews, and Jewish responses to emancipation.

Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2009

JEWISH/GERMAN 267 — YIDDISH SONG AND THE JEWISH EXPERIENCE
3-4 credits.

Explores Yiddish song as an expression of the modern Jewish experience from Eastern Europe to the US. Covers folk song, popular and art music. Music and readings together provide an analytical framework to examine cultural and historical issues.

Requisites: For Communication B sections, satisfied Communication A requirement
Repeatable for Credit: No
Last Taught: Fall 2017

JEWISH/GERMAN/LITTRANS 269 — YIDDISH LITERATURE AND CULTURE IN EUROPE
3 credits.

Exploration of European Yiddish fiction, poetry, folklore, and cinema, with a focus on works of the 19th and 20th centuries.

Requisites: Open to Freshmen
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

JEWISH/RELIB ST 278 — FOOD IN RABBINIC JUDAISM
3-4 credits.

Rabbinic literature frames the fundamental attitudes for how Judaism relates to food. Students will examine the history of food in rabbinic Judaism. In addition, theories from the field of food studies will be applied to rabbinic texts.

Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Spring 2016

JEWISH/GERMAN/LITTRANS 279 — YIDDISH LITERATURE AND CULTURE IN AMERICA
3 credits.

Exploration of American Yiddish poetry, fiction, theater, and cinema created by European Jews in the United States.

Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Spring 2017

JEWISH 299 — DIRECTED STUDY
1-3 credits.

Requisites: Graded on a lettered basis; So st; requires cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2008

JEWISH/HEBR-MOD 301 — INTRODUCTION TO HEBREW LITERATURE
3 credits.

Selected works for different periods and genres; class discussions in Hebrew.

Requisites: Jewish Studies 202
Repeatable for Credit: No
Last Taught: Fall 2017

JEWISH/HEBR-MOD 302 — INTRODUCTION TO HEBREW LITERATURE
3 credits.

Continuation of 301.

Requisites: Jewish Studies 301
Repeatable for Credit: No
Last Taught: Spring 2017

JEWISH/LITTRANS 318 — MODERN JEWISH LITERATURE
3-4 credits.

Pre-modern Jewish society's breakdown, immigration, the challenges of integration and exclusion, and the establishment of new communities will serve as a backdrop for the analysis and comparison of Jewish literary texts written in Hebrew, Yiddish, German, Russian, and English.

Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Spring 2017

JEWISH/LITTRANS/RELIG ST 328 — CLASSICAL RABBINIC LITERATURE IN TRANSLATION
3-4 credits.

Introduction to the literature of the Classical Rabbinic or Talmudic period of Judaism (2nd to 7th centuries CE). Historical and intellectual background; the interrelation of liturgy, legal and non-legal literature.

Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Spring 2014

JEWISH/CLASSICS/HEBR-BIB/LITTRANS/RELIG ST 332 — PROPHETS OF THE BIBLE
4 credits.

An introduction to the thought, literature, and history of the prophets of ancient Israel (in English).

Requisites: CLASSICS/JEWISH/LITTRANS/RELIG ST/CLASSICS/JEWISH/LITTRANS 227 or Sophomore standing
Repeatable for Credit: No
Last Taught: Spring 2015

JEWISH/CLASSICS/RELIG ST 335 — KING DAVID IN HISTORY AND TRADITION
3 credits.

An exploration of the literary and historical aspects of the text of 1-2 Samuel + 1 Kings 1-2; the history and archaeology of Jerusalem during the tenth century B.C.E.; and the varieties of ways in which the figure of King David has been received in subsequent religious and secular literature, visual art, music, television, and cinema.

Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2017
JEWISH 343 — ISRAELI FICTION IN TRANSLATION  
3-4 credits.  

Major writers, trends and themes in Israeli fiction from pre-State period to present. Meets with LITTRANS/JEWISH 367.  
Requisites: None  
Repeatable for Credit: No  
Last Taught: Fall 2014  

JEWISH/CLASSICS/RELIG ST 346 — JEWISH LITERATURE OF THE GRECO-ROMAN PERIOD  
3 credits.  

Jewish literature from 350 BCE to 150 CE. The Greek and Hebrew sources include stories, religious poetry, wisdom books and apocalyptic texts. Readings (in translation) from the Apocrypha, Pseudepigrapha, and the Dead Sea Scrolls in their historical, cultural and literary setting.  
Requisites: Sophomore standing  
Repeatable for Credit: No  
Last Taught: Spring 2016  

JEWISH 356 — JERUSALEM, HOLY CITY OF CONFLICT AND DESIRE  
3 credits.  

Jerusalem, the Holy City for Judaism, Christianity, and Islam, has become the center of religious, political, and national contention. This course explores the sources of the conflict and its development over the centuries, with the aim of illuminating the complex situation of the region and its implications for the world.  
Requisites: Sophomore standing  
Repeatable for Credit: No  
Last Taught: Spring 2017  

JEWISH/LITTRANS 367 — ISRAELI FICTION IN TRANSLATION  
3-4 credits.  

Major writers, trends and themes in Israeli fiction from pre-State period to present. Meets with Hebrew Studies 343. 4th credit earned by prosmr meetings research paper  
Requisites: Open to Fr.  
Repeatable for Credit: No  
Last Taught: Fall 2017  

JEWISH/HISTORY/MEDIEVAL/RELIG ST 368 — THE BIBLE IN THE MIDDLE AGES  
3 credits.  

Medieval Bible and its shaping effect on medieval culture.  
Requisites: Sophomore standing or consent of instructor  
Repeatable for Credit: No  
Last Taught: Fall 2009  

JEWISH/HISTORY/ANTHRO/RELIG ST 372 — JEWS OF CENTRAL AND EASTERN EUROPE  
3-4 credits.  

Course will focus on main characteristics of Central and Eastern European Jews (Ashkenazim) in their cultural-historical development. Open to Fr with cons inst  
Requisites: So st or cons inst.  
Repeatable for Credit: No  
Last Taught: Fall 2008  

JEWISH/HISTORY 373 — MODERN POLITICAL HISTORY OF THE JEWS: 1655-1919  
4 credits.  

Focuses on the politics of emancipation (the acquisition of civil rights). Analyzes Jewish politics from the beginnings of political integration into European society (1695) to the completion of the process in the aftermath of World War I.  
Requisites: None  
Repeatable for Credit: No  
Last Taught: Spring 2011  

4 credits.  

This course will focus on Jewish socialist and nationalist political movements, analyzing their origins in imperial Russia in the late 19th century and their development in the Soviet Union, Poland, Palestine/Israel, and the U.S. in the 20th century.  
Requisites: None  
Repeatable for Credit: No  
Last Taught: Spring 2012  

JEWISH/RELIG ST 377 — JEWISH CULTURAL HISTORY (IN ENGLISH)  
4 credits.  

Survey of Jewish cultural history from the Biblical to Talmudic and early Muslim periods; and its interaction with other cultures, including Hellenistic, Roman, and Muslim.  
Requisites: Sophomore standing  
Repeatable for Credit: No  
Last Taught: Spring 2010  

JEWISH/HEBR-MOD 401 — TOPICS IN MODERN HEBREW / ISRAELI LITERATURE AND CULTURE I  
3 credits.  

Readings in Hebrew literature, class conducted in Hebrew.  
Requisites: Jewish Studies 302.  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Fall 2017  

JEWISH/HEBR-MOD 402 — TOPICS IN MODERN HEBREW / ISRAELI LITERATURE AND CULTURE II  
3 credits.  

Continuation of 401.  
Requisites: Jewish Studies 401  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Spring 2017  

JEWISH/HISTORY 416 — EASTERN EUROPEAN JEWS IN THE UNITED STATES, 1880S-1930S  
3-4 credits.  

Analyzes the culture and community of the two million Jews who migrated to the United States between 1880 and 1930.  
Requisites: None  
Repeatable for Credit: No  
Last Taught: Spring 2009
JEWISH 421 — SOPHOMORE/JUNIOR SEMINAR: INTRODUCTION TO JEWISH STUDIES
3 credits.
This course will introduce prospective majors to the methods and concerns of Jewish studies. It will focus on a topic relevant to all periods of the Jewish experience using multiple disciplines (e.g., history, philosophy, literature, Biblical studies, political science.
Requisites: None
Repeatable for Credit: No

JEWISH 430 — INTERMEDIATE TOPICS IN JEWISH LITERATURE
3-4 credits.
Intermediate-level topics course in Jewish literature.
Requisites: Prerequisites vary by topic
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

JEWISH 431 — INTERMEDIATE TOPICS IN JEWISH HISTORY
3-4 credits.
Intermediate-level topics course in Jewish history.
Requisites: Prerequisites vary by topic
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

JEWISH 432 — INTERMEDIATE TOPICS IN JEWISH PHILOSOPHY AND THE ARTS
3-4 credits.
Intermediate-level topics course in Jewish philosophy and the arts.
Requisites: Prerequisites vary by topic
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

JEWISH 433 — INTERMEDIATE TOPICS IN JEWISH STUDIES: SOCIAL SCIENCES
3-4 credits.
Intermediate-level course in Jewish Studies; topics drawn from the social sciences and vary by semester.
Requisites: Prerequisites vary by topic
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

JEWISH/PHILOS/RELIG ST 435 — JEWISH PHILOSOPHY FROM ANTIQUITY TO THE SEVENTEENTH CENTURY
3 credits.
A survey of major philosophers and philosophical currents within Judaism from antiquity through the seventeenth century.
Requisites: Enrollment limited to students who have taken 3 credits in Philosophy
Repeatable for Credit: No
Last Taught: Fall 2012

JEWISH/PHILOS 442 — MORAL PHILOSOPHY AND THE HOLOCAUST
3 credits.
Selected moral and philosophical issues raised by the Holocaust such as when and whom to rescue; includes issues arising after the annihilation such as forgiveness and reconciliation.
Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Spring 2017

JEWISH/RELIG ST 448 — CLASSICAL RABBINIC TEXTS
3 credits.
Introduction to the language and literature of the rabbinic period in Judaism (2nd-7th century CE). Acquisition of language skills to read Hebrew texts of this period, including Mishna, Tosephta, and Midrash.
Requisites: Hebrew 202 or 324 or consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2012

JEWISH 450 — UNDEGRADUATE SEMINAR IN JUDAISM AND THE ARTS
3 credits.
This course provides an understanding of Jewish art and artists in the shaping of culture both historically and today through lectures and discussions; guest scholars, artists and critics; and performances, exhibitions and screenings.
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2014

JEWISH/CLASSICS 451 — BIBLICAL ARCHAEOLOGY
3 credits.
An examination of current problems, methods, and trends in archaeological research in the lands of the Bible.
Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Fall 2015

JEWISH/HEBR-BIB 452 — BIBLICAL ARCHAEOLOGY
2 credits.
Continuation of 451.
Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Fall 2013

JEWISH 490 — TOPICS IN JEWISH STUDIES
3 credits.
Special topics in Jewish studies. The topic is footnoted in the Timetable.
Requisites: Jr st; some prior coursework in Jewish studies or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2012
JEWISH/GERMAN 510 — GERMAN-JEWISH CULTURE SINCE THE 18TH CENTURY
3 credits.
Investigates German-Jewish culture since the 18th century, concentrating on toleration, emancipation, acculturation, assimilation, anti-Semitism, and Bildung.
Requisites: Jr st
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2010

JEWISH/HEBR-BIB 513 — BIBLICAL TEXTS, POETRY
3 credits.
Critical reading of selected texts from the Minor Prophets and the Writings.
Requisites: HEBR-BIB 324
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

JEWISH/HEBR-BIB 514 — BIBLICAL TEXTS, POETRY
3 credits.
Continuation of 513.
Requisites: HEBR-BIB/JEWISH 513
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

JEWISH/CURRIC/HISTORY 515 — HOLOCAUST: HISTORY, MEMORY AND EDUCATION
3 credits.
This course explores the ways in which Holocaust history, memory and education are mutually entangled, politically charged and morally complex. Using primarily American sites of memory, students will critically analyze a variety of representations of the Shoah—in literature, films, memoirs, monuments, museums and classrooms.
Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Summer 2016

JEWISH/HISTORY 518 — ANTI-SEMITISM IN EUROPEAN CULTURE, 1700-1945
3 credits.
A critical review of major theories of anti-Semitism and a history of modern anti-Semitism.
Requisites: Jr st
Repeatable for Credit: No
Last Taught: Fall 2017

JEWISH/HISTORY/RELG ST 529 — INTELLECTUAL AND RELIGIOUS HISTORY OF EUROPEAN JEWRY, 1648-1939
4 credits.
Main movements and trends of thought, religion, and culture as European Jewry gained emancipation and adjusted to mass society.
Requisites: Hist 119 or 120 or 512 or 513; or Hist/JEWISH/HISTORY 220; or Hebr St/Jewish 471 or 472
Repeatable for Credit: No
Last Taught: Spring 2010

JEWISH 533 — READINGS IN CONTEMPORARY HEBREW LITERATURE
3 credits.
Requisites: JEWISH/HEBR-MOD 402
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2012

JEWISH 534 — READINGS IN CONTEMPORARY HEBREW LITERATURE
3 credits.
Requisites: JEWISH 533
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2014

JEWISH/ENGL 539 — JEWISH LITERATURES IN DIASPORA
3 credits.
An exploration of Jewish literature in English and in Anglophone contexts.
Requisites: 6 credits of introductory English
Repeatable for Credit: No
Last Taught: Spring 2005

JEWISH/ENGL 593 — LITERATURE OF JEWISH IDENTITY IN AMERICA
3 credits.
The construction of Jewish American identity within American life.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Spring 2017

JEWISH 625 — THE HOLOCAUST: FACTS, TRIALS, VERDICTS, POST-VERDICTS
3 credits.
The background to the Holocaust, its implementation, the efforts to impose the criminal law on its perpetrators and the points of interaction between the Holocaust and U.S. policy.
Requisites: Law stdt or Jr st
Repeatable for Credit: No
Last Taught: Fall 2009

JEWISH 630 — ADVANCED TOPICS IN JEWISH LITERATURE
3-4 credits.
Advanced-level topics course in Jewish literature.
Requisites: Prerequisites vary by topic
Repeatable for Credit: Yes, unlimited number of completions

JEWISH 631 — ADVANCED TOPICS IN JEWISH HISTORY
3-4 credits.
Advanced-level topics course in Jewish history.
Requisites: Prerequisites vary by topic
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

JEWISH 632 — ADVANCED TOPICS IN JEWISH PHILOSOPHY AND THE ARTS
3-4 credits.
Advanced-level topics course in Jewish philosophy and the arts.
Requisites: Prerequisites vary by topic
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017
JEWISH 633 — ADVANCED TOPICS IN JEWISH STUDIES: SOCIAL SCIENCES
3-4 credits.
Advanced-level course in Jewish Studies; topics drawn from the social sciences and vary by semester.
Requisites: Prerequisites vary by topic
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2014

JEWISH/POLI SCI 665 — ISRAELI POLITICS AND SOCIETY
3-4 credits.
Course provides historical and analytical understanding of Israeli internal political life and institutions. Attention will be paid to political culture, coalition formation and ethnic politics as they are manifested in Israeli politics. The effect of regional conflict upon Israel's domestic politics will also be considered.
Requisites: Sophomore standing and (POLI SCI 104, 120, 140, 182, 184, INTL ST 101 or POLI SCI/LEGAL ST/POLI SCI 217) or (POLI SCI 103, 106, or 186 taken prior to fall 2017) or graduate standing
Repeatable for Credit: No
Last Taught: Fall 2016

JEWISH 675 — RESEARCH COLLOQUIUM FOR MAJORS
1 credit.
Colloquium for students conducting research under Jewish Studies 677, which must be taken concurrently. Discussion of problems that arise in conducting research, interpreting evidence, and composing an argument. Students will present research-in-progress for group discussion. Con reg in JEWISH 677
Requisites: Major in Jewish studies; permission of undergrad advisor; cons inst.
Repeatable for Credit: No
Last Taught: Spring 2017

JEWISH 677 — INDEPENDENT RESEARCH FOR MAJORS
3 credits.
Original research project supervised by individual faculty; only for students majoring in Jewish studies. Topics depend upon student's interest and faculty member's expertise. Students must register concurrently in Jewish Studies 675.
Requisites: Consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2017

JEWISH 691 — SENIOR THESIS
3 credits.
Requisites: Consent of instructor
Repeatable for Credit: No

JEWISH 692 — SENIOR THESIS
3 credits.
Requisites: Consent of instructor
Repeatable for Credit: No

JEWISH 699 — DIRECTED STUDY
1-3 credits.
Requisites: Graded on a lettered basis; Jr st; requires cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

JEWISH/HEBR-BIB 954 — THE DEAD SEA SCROLLS
2 credits.
Research in the literature, religion, and society of the Qumran community.
Requisites: 2 yrs of Biblical Hebrew Graduate standing, or consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2011

JEWISH/HEBR-BIB 956 — SEMINAR IN EARLY BIBLICAL INTERPRETATION
2 credits.
A study of the forms and content of biblical interpretation in Ancient Israelite and Jewish texts. The focus is on three broad domains of literature: the Hebrew Bible, Second Temple sources, and rabbinic midrash.
Requisites: 2 yrs of Biblical Hebrew Grad standing, or consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2010