# LATIN (CLASSICS) (LATIN)

# **LATIN 103 - FIRST SEMESTER LATIN**

4 credits.

Forms and syntax, with simple translation.

Requisites: None

Course Designation: Frgn Lang - 1st semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No **Last Taught:** Fall 2024

Learning Outcomes: 1. Recognize, identify, and explain basic forms of the

classical Latin language. Audience: Undergraduate

2. Recognize, identify, and explain basic syntax of the classical Latin  $\,$ 

language.

Audience: Undergraduate

3. Recognize, identify, and explain basic vocabulary of the classical Latin

language.

Audience: Undergraduate

# **LATIN 104 - SECOND SEMESTER LATIN**

4 credits.

Forms and syntax, with translation of easy prose.

Requisites: LATIN 103

**Course Designation:** Frgn Lang - 2nd semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No Last Taught: Spring 2025

Learning Outcomes: 1. Recognize, identify, and explain most forms of the

classical Latin language. Audience: Undergraduate

2. Recognize, identify, and explain most syntax of the classical Latin  $\,$ 

language.

Audience: Undergraduate

3. Recognize, identify, and explain most vocabulary of the classical Latin  $\,$ 

language.

Audience: Undergraduate

#### **LATIN 305 – THIRD SEMESTER LATIN**

4 credits.

Brief review of Latin grammar and vocabulary. Extensive reading from several authors.

**Requisites:** LATIN 104, 391, or graduate/professional standing **Course Designation:** Frgn Lang - 3rd semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No Last Taught: Fall 2024

Learning Outcomes: 1. Recognize, identify, and explain all forms of the

classical Latin language. Audience: Undergraduate

2. Recognize, identify, and explain all syntax of the classical Latin  $\,$ 

language.

Audience: Undergraduate

3. Recognize, identify, and explain all vocabulary of the classical Latin  $\,$ 

language.

Audience: Undergraduate

# **LATIN 306 - FOURTH SEMESTER LATIN**

4 credits.

Close literary analysis of the structure, style, and language of several Roman poets and prose writers. A critical rather than a purely historical approach to these authors.

**Requisites:** LATIN 305 or graduate/professional standing **Course Designation:** Frgn Lang - 4th semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No **Last Taught:** Spring 2025

 $\textbf{Learning Outcomes:} \ \textbf{1.} \ \textbf{Apply knowledge of forms, syntax, and vocabulary}$ 

to the reading of classical Latin texts.

Audience: Undergraduate

2. Demonstrate accuracy in translation of classical Latin texts.

Audience: Undergraduate

3. Demonstrate basic competency in reading continuous classical Latin

texts

Audience: Undergraduate

#### **LATIN 391 – ELEMENTARY INTENSIVE LATIN**

4 credits.

An intensive introduction to the grammar and vocabulary of Classical Latin, the language of ancient Rome. Complete the equivalent of LATIN 103 104 in a single semester. Gain skills in preparation for reading Latin authors in the original. While focus is primarily on written grammar and translation, also touches on aspects of Roman culture, history and literature

**Requisites:** Not open to students with credit for LATIN 103 or 104 **Course Designation:** Frgn Lang - 2nd semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No **Last Taught:** Spring 2025

Learning Outcomes: 1. Recognize, identify, and explain most forms of the

classical Latin language. Audience: Undergraduate

2. Recognize, identify, and explain most syntax of the classical Latin language.

Audience: Undergraduate

3. Recognize, identify, and explain most vocabulary of the classical Latin language.

Audience: Undergraduate

 $4. \ \,$  Through intensive study, acquire and demonstrate skills necessary for reading Latin authors.

Audience: Undergraduate

# **LATIN 401 – READINGS IN LATIN LITERATURE**

3 credits.

Writers of the Republic studied in a historical and cultural context.

Requisites: LATIN 306 or graduate/professional standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities

req

Frgn Lang - 5th + semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No Last Taught: Fall 2024

**Learning Outcomes:** 1. Apply knowledge of forms, syntax, and vocabulary

to the reading of classical Latin texts. Audience: Both Grad & Undergrad

2. Apply competency in reading continuous classical Latin texts. Audience: Both Grad & Undergrad

3. Demonstrate basic critical reading skills of classical Latin texts. Audience: Both Grad & Undergrad

4. Demonstrate competency in reading continuous Latin texts related to the student's area of research.

Audience: Graduate

#### **LATIN 505 - ELEMENTARY PROSE COMPOSITION**

3 credits.

Survey of Latin syntax and idioms.

Requisites: LATIN 302 or graduate/professional standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No **Last Taught:** Spring 2019

**Learning Outcomes:** 1. Analyze ancient classical Latin texts.

Audience: Undergraduate

2. Interpret ancient classical Latin texts.

Audience: Undergraduate

3. Evaluate ancient classical Latin texts.

Audience: Undergraduate

4. Explain and assess the position of the course topic in relation to the classical and near eastern tradition.

Audience: Undergraduate

5. Demonstrate competence in current scholarly approaches to course

eadings

Audience: Graduate

#### **LATIN 515 - VERGIL**

3 credits.

Through intensive translation and discussion of Vergil's Latin, hone ability to translate, interpret, and discuss Latin poetry.

Requisites: LATIN 302 or graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities

req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No **Last Taught:** Spring 2019

**Learning Outcomes:** 1. Analyze ancient classical Latin texts.

Audience: Undergraduate

2. Interpret ancient classical Latin texts.

Audience: Undergraduate

3. Evaluate ancient classical Latin texts.

Audience: Undergraduate

4. Explain and assess the position of the course topic in relation to the classical and near eastern tradition.

Audience: Undergraduate

5. Demonstrate competence in current scholarly approaches to course

readings.

Audience: Graduate

#### **LATIN 519 – LATIN POETRY**

3 credits.

Latin poetry of the Republic and/or Empire.

Requisites: LATIN 302 or graduate/professional standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities

req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement

 $\textbf{Repeatable for Credit:} \ \textit{Yes, unlimited number of completions}$ 

Last Taught: Spring 2025

**Learning Outcomes:** 1. Analyze ancient classical Latin texts.

Audience: Undergraduate

2. Interpret ancient classical Latin texts.

Audience: Undergraduate

3. Evaluate ancient classical Latin texts.

Audience: Undergraduate

4. Explain and assess the position of the course topic in relation to the classical and near eastern tradition.

Audience: Undergraduate

5. Demonstrate competence in current scholarly approaches to course readings.

Audience: Graduate

# **LATIN 520 - ROMAN DRAMA**

3 credits.

Plautus, Terence, Seneca, fragmentary remains of Republican drama, and classical and post-classical receptions. Includes discussion of genre, performance, and sociohistorical context

Requisites: LATIN 302 or graduate/professional standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities

rea

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

#### **LATIN 523 - ROMAN SATIRE**

3 credits.

One or a combination of: fragments of Lucillius; Horace; Persius, Juvenal; later satire poets.

Requisites: LATIN 302 or graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities

req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

Last Taught: Fall 2019

**Learning Outcomes:** 1. Analyze ancient classical Latin texts.

Audience: Undergraduate

2. Interpret ancient classical Latin texts.

Audience: Undergraduate

3. Evaluate ancient classical Latin texts.

Audience: Undergraduate

4. Explain and assess the position of the course topic in relation to the classical and near eastern tradition.

Audience: Undergraduate

5. Demonstrate competence in current scholarly approaches to course

readings.

Audience: Graduate

# LATIN 524 – ROMAN NOVEL

3 credits.

One or a combination of : Petronius, Cena Trimalchionis, Satyricon; Apuleius, Cupid and Psyche, Metamorphoses; other Roman novels.

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities

req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

Last Taught: Fall 2024

#### **LATIN 539 - LATIN HISTORICAL WRITERS**

3 credits.

One of the following: (a) Cicero, Epistles, (b) Pliny, Epistles, (c) Caesar, (d) Sallust, (e) Livy, (f) post Augstan historians, (g) historians of the late Empire

Requisites: LATIN 302 or graduate/professional standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities

req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement **Repeatable for Credit:** Yes, unlimited number of completions

Last Taught: Spring 2022

**Learning Outcomes:** 1. Analyze ancient classical Latin texts.

Audience: Undergraduate

2. Interpret ancient classical Latin texts.

Audience: Undergraduate

3. Evaluate ancient classical Latin texts.

Audience: Undergraduate

4. Explain and assess the position of the course topic in relation to the classical and near eastern tradition.

Audience: Undergraduate

 ${\small 5.\ Demonstrate\ competence\ in\ current\ scholarly\ approaches\ to\ course}$ 

readings.

Audience: Graduate

## **LATIN 549 - LATIN PHILOSOPHICAL WRITERS**

3 credits.

One of the following: (a) Cicero's philosophical works, (b) Seneca, (c) Latin patristic writers.

Requisites: LATIN 302 or graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities

rea

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement **Repeatable for Credit:** Yes, unlimited number of completions

Last Taught: Spring 2023

**Learning Outcomes:** 1. Analyze ancient classical Latin texts.

Audience: Undergraduate

2. Interpret ancient classical Latin texts.

Audience: Undergraduate

3. Evaluate ancient classical Latin texts.

Audience: Undergraduate

4. Explain and assess the position of the course topic in relation to the classical and near eastern tradition.

Audience: Undergraduate

5. Demonstrate competence in current scholarly approaches to course

readings.

Audience: Graduate

# **LATIN 559 – LATIN ORATORY**

3 credits.

One of the following: (a) Cicero, Orations, (b) Roman rhetoric.

Requisites: LATIN 302 or graduate/professional standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities

req

Level - Advanced

 $L\&S\ Credit\ -\ Counts\ as\ Liberal\ Arts\ and\ Science\ credit\ in\ L\&S$   $Grad\ 50\%\ -\ Counts\ toward\ 50\%\ graduate\ coursework\ requirement$ 

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2020

# LATIN/MEDIEVAL 563 - MEDIAEVAL LATIN

3 credits.

Introduction to chronological, geographical, and generic range of postclassical Latin, including not only the "medieval" period but the late antique, Renaissance, and beyond.

Requisites: LATIN 306 or graduate/professional standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities

req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2023

**Learning Outcomes:** 1. Analyze ancient classical Latin texts.

Audience: Undergraduate

2. Interpret ancient classical Latin texts.

Audience: Undergraduate

3. Evaluate ancient classical Latin texts.

Audience: Undergraduate

4. Explain and assess the position of the course topic in relation to the classical and near eastern tradition.

Audience: Undergraduate

5. Demonstrate competence in current scholarly approaches to course readings.

Audience: Graduate

# **LATIN 681 – HONORS THESIS**

3 credits.

Individual mentored study for students completing theses for Honors in the Major as arranged with a faculty member.

**Requisites:** Consent of instructor **Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H) Repeatable for Credit: No Last Taught: Fall 2019

**Learning Outcomes:** 1. Analyze, interpret, and evaluate ancient classical

Latin texts.

Audience: Undergraduate

2. Explain and assess the position of the course topic in relation to the classical and near eastern tradition.

Audience: Undergraduate

3. Produce an original scholarly project based on ancient Greek, Roman, or Near Eastern society and culture.

Audience: Undergraduate

## **LATIN 682 - SENIOR HONORS THESIS**

3 credits.

Individual mentored study for seniors completing theses for Honors in the Major as arranged with a faculty member.

**Requisites:** Consent of instructor **Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H) **Repeatable for Credit:** No **Last Taught:** Spring 2020

# **LATIN 691 – SENIOR THESIS**

3 credits.

Individual mentored study for seniors completing theses, as arranged with a faculty member.

**Requisites:** Consent of instructor **Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No **Last Taught:** Spring 2022

**Learning Outcomes:** 1. Analyze, interpret, and evaluate ancient classical

Latin texts.

Audience: Undergraduate

2. Explain and assess the position of the course topic in relation to the classical and near eastern tradition.

Audience: Undergraduate

3. Produce an original scholarly project based on ancient Greek, Roman, or Near Eastern society and culture.

Audience: Undergraduate

# **LATIN 692 - SENIOR THESIS**

3 credits.

Individual mentored study for seniors completing theses, as arranged with a faculty member.

**Requisites:** Consent of instructor **Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No Last Taught: Fall 2022

# **LATIN 699 - DIRECTED STUDY**

1-3 credits.

Advanced directed study projects as arranged with a faculty member.

**Requisites:** Consent of instructor **Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement **Repeatable for Credit:** Yes, unlimited number of completions

Last Taught: Fall 2024

**Learning Outcomes:** 1. Analyze ancient classical Latin texts.

Audience: Both Grad & Undergrad

2. Interpret ancient classical Latin texts. Audience: Both Grad & Undergrad

3. Evaluate ancient classical Latin texts. Audience: Both Grad & Undergrad

4. Produce an original scholarly project based on ancient Greek, Roman, or Near Eastern society and culture.

Audience: Both Grad & Undergrad

5. Explain and assess the position of the topic in relation to the classical and near eastern tradition.

Audience: Graduate

# **LATIN 890 - INDIVIDUAL RESEARCH THESIS**

1-12 credits.

Mentored reading, writing, and research for students with dissertator

**Requisites:** Consent of instructor

 $\textbf{Course Designation:} \ \mathsf{Grad}\ \mathsf{50\%}\ \mathsf{-}\ \mathsf{Counts}\ \mathsf{toward}\ \mathsf{50\%}\ \mathsf{graduate}$ 

coursework requirement Repeatable for Credit: No Last Taught: Spring 2025

# **LATIN 950 - SEMINAR-ORATORY**

3 credits.

Examine topics relevant to the ancient and modern worlds through analysis of Latin texts.

**Requisites:** Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate

coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2024