LCA 100 — INTRODUCTION TO CULTURES OF ASIA
3 credits.

Introduction to the cultures of Central, Southwest, South, and Southeast Asia. Required core course for undergraduate majors in languages and cultures of Asia. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2014

LCA 101 — INTRODUCTION TO LITERATURES OF ASIA
3 credits.

An introduction to the study of Asian literatures and their cultural contexts, with a focus on the analysis of literary texts in a variety of genres. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2009

LCA/RELIG ST 206 — INTRODUCTION TO THE QUR'AN
4 credits.

An introduction to the Qur’an, the sacred scripture of the Islamic religious tradition, focused on Muslim approaches to reading the text, its themes and history, and its use as a source of law, theology, aesthetics, politics, and practices of piety. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2016

LCA/E ASIAN/RELIG ST 235 — GENRES OF ASIAN RELIGIOUS WRITING
3 credits.

Writing intensive course based on the conventions in which Asian writers have expressed religious ideas. Readings introduce major Asian religious traditions and expressive genres. Enroll Info: Successful completion of or exemption from Com A requirement. Open to Fr
Requisites: None
Course Designation: Gen Ed - Communication Part B
Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2017

LCA 236 — BASCOM COURSE
3 credits.

A low-enrollment course developing skills in critical reading, logical thinking, use of evidence, and use of library resources. Emphasis on writing in the conventions of specific fields. Enroll Info: Successful completion of or exemption from Com A requirement. Open to Fr
Requisites: None
Course Designation: Gen Ed - Communication Part B
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2014

LCA/GEOG/HISTORY/POSI SCI/ SOC 244 — INTRODUCTION TO SOUTHEAST ASIA: VIETNAM TO THE PHILIPPINES
4 credits.

Southeast Asian history, religion, folklore and literatures, educational systems, and politics from the early classical states to contemporary social, literary, and political developments. Enroll Info: None
Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2017

LCA/ASIAN AM/HISTORY 246 — SOUTHEAST ASIAN REFUGEES OF THE "COLD" WAR
4 credits.

In-depth study of the peoples, conflicts, and wars in Cambodia, Laos, and Vietnam, with emphasis on the Cold War era (1945-1990) and on the resulting migration and resettlement of over one million Hmong, Khmer, Lao, and Vietnamese in the United States. Enroll Info: None
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Either Humanities or Social Science
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

LCA/GEOG/HISTORY/POSI SCI/ SOC 252 — THE CIVILIZATIONS OF INDIA-MODERN PERIOD
4 credits.

Contemporary India society as a joint product of the classical heritage and world-wide movements toward nationalism; social and economic development. Enroll Info: None
Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018
LCA/HISTORY 265 — AN INTRODUCTION TO CENTRAL ASIA: FROM THE SILK ROUTE TO AFGHANISTAN
3 credits.
Examination of human geography, ethnicity, nomadism and pastoralism, oases cultures, religion and international politics of the silk routes of central Asia. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2016

LCA/RELIG ST 274 — RELIGION IN SOUTH ASIA
3 credits.
Introductory survey of Hinduism, Buddhism, Islam, Sikhism, etc., and an examination of the cultural, historical, ritual, and philosophical foundations of South Asian religion. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

LCA/FOLKLORE 279 — INTRODUCTION TO TURKISH FOLK LITERATURE
3 credits.
Survey of major genres of Turkish folk literature including oral epic, heroic and romance tales of minstrels, mystical love poetry, fairy tales, dervish tales, legends, riddles, proverbs, and jokes with emphasis on performance contexts and cross-cultural perspectives. Enroll Info: Successful completion of or exemption from Com-A requirement. Open to Fr
Requisites: None
Course Designation: Gen Ed - Communication Part B
Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2010

LCA/E ASIAN/HISTORY/RELIG ST 308 — INTRODUCTION TO BUDDHISM
3-4 credits.
The basic thought, practices and history of Buddhism, including selflessness and relativity, practices of meditation, merit-making and compassion from both local and translocal perspectives. Includes a discussion of Buddhism as a contemporary, North American religion. Enroll Info: None
Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2018

LCA 311 — MODERN INDIAN LITERATURES
3 credits.
Introduction to advanced study of modern literatures of India in translation from several languages. Emphasizes literary and critical analysis of short story, novel, poetry, and drama; historical and cultural contexts of literature, and relations and dynamics of multiple literary cultures. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2017

LCA 314 — LITERATURES OF CENTRAL ASIA
3 credits.
Critical survey of the development of medieval and modern literatures of the peoples of Central Asia from pre-Islamic times to the present with selected readings in English translation. Enroll Info: LCA undergrad major or Grad st
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No

LCA/POLI SCI 326 — POLITICS OF SOUTH ASIA
3-4 credits.
Introduces students to the history and politics of the region with a special focus on India, Pakistan and Sri Lanka and the regional and international contexts of South Asia. Students who have taken POLI SCI 651 prior to Fall 2017 may not enroll in this course. Enroll Info: Not open to students with credit for POLI SCI 651 prior to fall 2017
Requisites: Sophomore standing and (POLI SCI 120 or POLI SCI 182 or INTL ST 101) or (POLI SCI 106 or 186 taken prior to fall 2017) or graduate standing
Course Designation: Breadth - Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2011
LCA/RELIG ST 355 — HINDUISM
4 credits.

An historical survey of Hindu scriptures, rituals, philosophies, and ethics from the ancient to the contemporary world. Concepts such as karma, yoga, and reincarnation will be put in the broader contexts of Hindu theism, worship, and law. Enroll Info: None
Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2015

LCA/RELIG ST 357 — LITERATURES OF MUSLIM SOCIETIES
3 credits.

Survey in English of the literatures of the Islamic Middle East and South West Asia in Turkish, Persian and Arabic. Emphasis on comparative approaches within an Islamic cultural continuum and reactions to this heritage in the modern and post-modern periods. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2014

LCA 361 — SURVEY OF INDONESIAN CULTURES
3 credits.

Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2014

LCA/RELIG ST 367 — JAINISM: RELIGION OF NON-VIOLENCE
3 credits.

An examination of the theological, ritual, and social frameworks of the Jain tradition; explores the moral and physical implications of asceticism and non-violence from a Jain perspective through a study of sacred texts and contemporary practice. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2012

LCA/AFRICAN/RELIG ST 370 — ISLAM: RELIGION AND CULTURE
3-4 credits.

The emergence and development of Islam; schism; theology; asceticism; speculative and popular mysticism; literatures in diverse Islamic languages. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2017

LCA/FOLKLORE 374 — INDIAN FOLKLORE
3 credits.

An introduction to Indian folklore; with all its traditions and genres; folktales, folksongs, myths, rituals, as well as literary sources like the epics. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2009

LCA/ART HIST 379 — CITIES OF ASIA
3 credits.

Historical overview of the built environment of cities of Asia from antiquity to the present; architectural and urban legacy in its social and historical context; exploration of common themes that thread through the diverse geographical regions and cultures of Asia. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2016

LCA 401 — MODERN INDONESIAN LITERATURE
3 credits.

Representative novels, short stories and essays from early 20th century to the present are placed in the literary and cultural context of Indonesia. Enroll Info: LCA major, Grad st, or cons inst. Other undergrads register for LITTRANS 301
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2012
LCA/RELIG ST 402 — THOUGHT OF GANDHI
3 credits.

Critical analysis of Gandhi’s social, political, and religious thought, tracing his experiences in South Africa and India, noting links between his concepts and classical Hinduism, examining criticisms raised against Gandhi’s thought, and identifying contemporary continuities of Gandhi’s thought in India, Europe, and the U.S. Enroll Info: So st or cons inst
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2014

LCA 404 — SOUTHEAST ASIAN LITERATURE
3 credits.

An introduction to the cultures and societies of Southeast Asia through modern prose literature. The first semester focuses on the mainland, the second semester focuses on the islands. The two semesters may be taken independently. Enroll Info: So st or cons inst
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No

LCA/RELIG ST 421 — A SURVEY OF TIBETAN BUDDHISM
3 credits.

By studying the distinctively Tibetan forms of Buddhism, we also examine more general issues, such as the relationship between theory and practice, the politics of "world-making", and the connection between identity and experience. Enroll Info: So st or cons inst; prev study of Buddhism strongly recommended
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2017

LCA/ART HIST 428 — VISUAL CULTURES OF SOUTH ASIA
3 credits.

Concentrates on image complexes (art, photography, and cinema) and visual environments (architecture, urban planning, and public rituals) of South Asia; examination of visual culture through thematic issues such as, sexuality, patronage, cultural encounter, transculturation, ways of viewing, modernism, and nationalism. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2017

LCA/HISTORY/RELIG ST 438 — BUDDHISM AND SOCIETY IN SOUTHEAST ASIAN HISTORY
3-4 credits.

Therevada Buddhism in Southeast Asia; ideas and basic tenets; history and its impact on social and political institutions; the monastic order and relations with the states; roles in the early history up to the present; focus on Thailand and Burma. Enroll Info: So st
Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2014

LCA 441 — LANGUAGE AND SOCIETY IN SOUTHEAST ASIA
3 credits.

Languages of Southeast Asia are explored from historical, linguistic, anthropological and literary perspectives. The roles of majority and minority languages as well as national and international languages are investigated. Enroll Info: So st or cons inst
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No

LCA/RELIG ST 444 — INTRODUCTION TO SUFISM (ISLAMIC MYSTICISM)
3 credits.

The rise and development of mysticism in Islam; basic Sufi doctrines, values and practices; life and works of important speculative and popular Sufi saints; Sufi brotherhoods in the Middle East, South Asia and North Africa. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2016

LCA/HISTORY 457 — HISTORY OF SOUTHEAST ASIA TO 1800
3-4 credits.

Formation and development of classical Indian and Chinese influenced societies in the area comprising present-day Burma, Thailand, Cambodia, Laos, Vietnam, Malaysia, Indonesia, and the Philippines, and their meeting with Islam and the early Europeans. Enroll Info: Jr st or cons inst
Requisites: None
Course Designation: Breadth - Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2016
LCA/HISTORY 458 — HISTORY OF SOUTHEAST ASIA SINCE 1800
3-4 credits.
Effects of the modern Western revolution on the established societies of Southeast Asia through colonial rule and economic and cultural change. Enroll Info: Jr st or cons inst
Requisites: None
Course Designation: Breadth - Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

LCA/E ASIAN/RELIG ST 466 — BUDDHIST THOUGHT
3 credits.
Survey of the fundamental trends in Buddhist thought through the works of major philosophers. Themes include the concept of "selflessness" and concomitant theories of essencelessness, perception, language and rationality. Previous study of Buddhism or philosophy is strongly recommended. Enroll Info: So st or cons inst. Prev study of Buddhism or philos strongly recommended.
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

LCA/GEN&WS/HISTORY 472 — WOMEN IN TURKISH SOCIETY
3 credits.
Interdisciplinary analysis of women's issues in Turkish society from the Ottoman era imperial harem to Islamist feminist movements in the secular Republic of Turkey today. Emphasis on the critical use of a comprehensive set of disciplinary lenses. Enroll Info: So st or cons inst
Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2010

LCA/ENGL 478 — INDIAN WRITERS ABROAD: LITERATURE, DIASPORA AND GLOBALIZATION
3 credits.
Study of literature, drama, and film produced by authors of South Asian origin in Europe, North America, and the Caribbean. Course considers theories of diaspora, changing patterns of subcontinental migration, and relation of diasporic forms to the cultures of origin and adoption. Students who have taken English 524 prior to fall 2014 may not enroll in this course. Enroll Info: 6 credits of literature
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2015

LCA/HISTORY/RELIG ST 547 — RELIGION, COLONIALISM & MODERNITY IN SOUTHEAST ASIA
3 credits.
Examines changes in Southeast Asian religions (Buddhism, Confucianism, Islam) and experiences of modernity during the colonial period. Focus on religious and literary expressions from Thailand, Cambodia, Vietnam and Indonesia. Enroll Info: None
Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No

LCA 568 — STUDY ABROAD IN RELIGIONS AND PHILOSOPHIES
2-6 credits.
Study of religions and philosophies offered by a UW-approved study-abroad program outside the United States. Enroll Info: Jr st
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions

LCA 579 — FICTION AND ETHNOGRAPHY IN TURKEY
3 credits.
Critical survey of fiction and ethnography as part of a discourse of interacting genres informed by competing social scientific paradigms and political ideologies. Examines use of Turkish literature as cultural informant but student papers may treat literatures in other languages. Enroll Info: Jr st
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No

LCA 600 — CAPSTONE SEMINAR IN ASIAN HUMANITIES
3 credits.
An examination of methodological and theoretical issues in Asian humanities, with emphasis on literary, religious, and cultural studies. Enroll Info: Jr st; LCA major
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2016
LCA 610 — PROSEMINAR: INTRODUCTION TO TURKIC LINGUISTICS
3 credits.

Intensive introduction to Turkic philology and the major problems in the diachronic and synchronic study of the Turkic languages; reference tools; and analysis of texts in a number of languages. Enroll Info: Jr st

Requisites: None

Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2011

LCA/RELIG ST/SOC 614 — SOCIAL STRUCTURES OF MUSLIM SOCIETIES
3 credits.

Analysis of legal, religious, familial, educational, and political institutions in Muslim societies, with special attention to the interaction between these institutions and contemporary social and economic processes. Enroll Info: None

Requisites: Intro Soc course (SOC/C&E SOC 140, 181, 210, or 211) or consent of instructor

Course Designation: Breadth - Social Science
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

LCA 615 — WRITING TRAVELS
3 credits.

This Global Cultures capstone seminar provides students returning from travel or study abroad an opportunity to employ (or transgress) the literary conventions of travel writing as they structure their own experience of global cultures through the act of writing. Enroll Info: Jr st or cons inst

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

Last Taught: Fall 2016

LCA/ART HIST 621 — MAPPING, MAKING, AND REPRESENTING COLONIAL SPACES
3 credits.

Spatial legacy of colonialism; explores important ways in which the population, landscape, architecture, and urban environment of colonies were mapped, made, and represented, particularly in the 19th and 20th centuries; theoretical and empirical analyses from diverse disciplines and spatial terrain. Enroll Info: Sr st or cons inst

Requisites: None

Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2017

LCA/RELIG ST 623 — YOGA: METHODS AND GOALS
3 credits.

Explores Yoga techniques propagated in the ancient Indian texts, as well as their adaptations in the Western world. Enroll Info: So st & one crse in S Asian religions or cons inst

Requisites: None

Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2018

LCA/RELIG ST 624 — MEDITATION IN INDIAN BUDDHISM AND HINDUISM
3 credits.

Examines contemplative practices in the two major Indian religions, Buddhism and Hinduism. Covers practices described in ancient texts but also provides an overview of selected modern practices. Enroll Info: So st & one crse in S Asian religions or cons inst

Requisites: None

Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2017

LCA/RELIG ST 626 — GODS AND GODDESSES OF SOUTH ASIA
3 credits.

Explores the deities of South Asia by examining the development of iconographic concepts and devotional practices associated with the worship of deities. Enroll Info: So st & one crse in S Asian religions or cons inst

Requisites: None

Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2010
LCA/LEGAL ST/RELIG ST 628 — HINDU LAW
3 credits.
An examination of the nature, history, institutions, and thought of the Hindu legal tradition from its origins ca. 200 BCE to the present. Enroll Info: Jr st or cons inst
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2012

LCA 630 — PROSEMINAR: STUDIES IN CULTURES OF ASIA
3 credits.
Enroll Info: Jr st or cons inst
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

LCA/RELIG ST/SOC 634 — SOCIAL STRUCTURE OF INDIA
3 credits.
Analysis of the major institutions of India with special attention to the relationship between Hindu community organization, caste and the family; the effects of political developments, population growth, industrialization, and urbanization. Enroll Info: None
Requisites: Intro Soc course (SOC/C&E SOC 140, 181, 210, or 211) or consent of instructor
Course Designation: Breadth - Social Science
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No

LCA RELIG ST 650 — PROSEMINAR IN BUDDHIST THOUGHT
2-3 credits.
Advanced topics in Buddhist thought. Enroll Info: Jr st or cons inst. 1 crse in Buddhism strongly recommended
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

LCA 666 — PROSEMINAR: STUDIES IN LITERATURES OF ASIA
3 credits.
Topics will vary. Enroll Info: Jr st or cons inst
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

LCA 671 — STRUCTURE OF THAI
3 credits.
Linguistic introduction to Thai. Prior study of linguistics not required. Enroll Info: Jr st or cons inst
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No

LCA 681 — SENIOR HONORS THESIS
3 credits.
Individual study and research for honors candidates. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2013

LCA 682 — SENIOR HONORS THESIS
3 credits.
Continuation of 681. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Spring 2014

LCA 691 — SENIOR THESIS
3 credits.
Enroll Info: None
Requisites: Consent of instructor
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2010
LCA 692 — SENIOR THESIS
3 credits.

Enroll Info: None

Requisites: Consent of instructor

Course Designation: Breadth - Humanities

Level: Advanced

L&S Credit: Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2010

LCA 699 — DIRECTED STUDY
1-6 credits.

Enroll Info: Jr or Sr st. Graded on a lettered basis: requires cons inst

Requisites: Consent of instructor

Course Designation: Level: Advanced

L&S Credit: Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

LCA/RELIG ST 706 — SEMINAR: TOPICS IN THE HISTORY OF BUDDHISM
3 credits.

Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2011

LCA 799 — INDEPENDENT STUDY
1-6 credits.

Enroll Info: None

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2011

LCA 802 — SEMINAR: TOPICS IN RELIGIONS OF ASIA
3 credits.

Topics in comparative and connected histories of religion in Asia; major thinkers and movements; theoretical and methodological issues; and/or specialized subjects in religious studies. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2014

LCA 850 — SEMINAR IN TURKIC STUDIES
3 credits.

Philological study and interdisciplinary analysis of sources written in modern and classical Turkic languages. Enroll Info: Grad st. May not be taken concurrently with LCA LANG 631

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2015

LCA/HISTORY 857 — SEMINAR-HISTORY OF INDIA (SOUTH ASIA)
1-3 credits.

Emphasis upon handling of research problems. Focus upon methods, resources, intellectual approaches, and changing interpretations. Enroll Info: Grad st and cons inst. Appropriate language(s).

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2018

LCA 873 — SEMINAR IN LANGUAGES AND LITERATURES OF SOUTH ASIA
3 credits.

Topics in South Asian languages and literatures. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2014

LCA 990 — RESEARCH AND THESIS
1-12 credits.

Enroll Info: None

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

LCA 999 — INDIVIDUAL RESEARCH
1-3 credits.

Enroll Info: None

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2013