LANGUAGES AND CULTURES OF ASIA (LCA)

LCA 100 — INTRODUCTION TO CULTURES OF ASIA
3 credits.

Introduction to the cultures of Central, Southwest, South, and Southeast Asia. Required core course for undergraduate majors in languages and cultures of Asia.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2014

LCA 101 — INTRODUCTION TO LITERATURES OF ASIA
3 credits.

An introduction to the study of Asian literatures and their cultural contexts, with a focus on the analysis of literary texts in a variety of genres.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Spring 2009

LCA/E ASIAN/ENVIR ST 115 — ENVIRONMENTAL HUMANITIES: ASIAN/PACIFIC PERSPECTIVES
3-4 credits.

Course offers a case-based approach to environmental studies from a humanistic perspective, taking into account diverse and connected transnational systems of Asia; materials draw on themes like forests, water, disaster, war, and conservation and wildlife. Course introduces disciplines in the Environmental Humanities (literature, religion, music, etc.) through studies in tradition, theory and practice across South Asia, Southeast Asia, East Asia and ocean and Pasifik regions including Aotearoa, New Zealand. Throughout the course we ask, how are environmental worldviews cast as the basis for action and understanding in the present?
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2017

LCA/HISTORY/RELIG ST 205 — THE MAKING OF THE ISLAMIC WORLD: THE MIDDLE EAST, 500-1500
3-4 credits.

Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times.
Requisites: Open to All Undergrads
Repeatable for Credit: No
Last Taught: Fall 2017

LCA/RELIG ST 206 — INTRODUCTION TO THE QUR’AN
4 credits.

An introduction to the Qur’an, the sacred scripture of the Islamic religious tradition, focused on Muslim approaches to reading the text, its themes and history, and its use as a source of law, theology, aesthetics, politics, and practices of piety.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Spring 2016

LCA/E ASIAN/RELIG ST 235 — GENRES OF ASIAN RELIGIOUS WRITING
3 credits.

Writing intensive course based on the conventions in which Asian writers have expressed religious ideas. Readings introduce major Asian religious traditions and expressive genres. Open to Fr
Requisites: Successful completion of or exemption from Com A requirement.
Repeatable for Credit: No
Last Taught: Fall 2017

LCA 236 — BASCOM COURSE
3 credits.

A low-enrollment course developing skills in critical reading, logical thinking, use of evidence, and use of library resources. Emphasis on writing in the conventions of specific fields. Open to Fr
Requisites: Successful completion of or exemption from Com A requirement.
Repeatable for Credit: No
Last Taught: Spring 2014

LCA/GEOG/HISTORY/POLI SCI/SOC 244 — INTRODUCTION TO SOUTHEAST ASIA: VIETNAM TO THE PHILIPPINES
4 credits.

Southeast Asian history, religion, folklore and literatures, educational systems, and politics from the early classical states to contemporary social, literary, and political developments.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2017

LCA/HISTORY/RELIG ST 205 — THE MAKING OF THE ISLAMIC WORLD: THE MIDDLE EAST, 500-1500
3-4 credits.

Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times.
Requisites: Open to All Undergrads
Repeatable for Credit: No
Last Taught: Fall 2017

LCA/RELIG ST 206 — INTRODUCTION TO THE QUR’AN
4 credits.

An introduction to the Qur’an, the sacred scripture of the Islamic religious tradition, focused on Muslim approaches to reading the text, its themes and history, and its use as a source of law, theology, aesthetics, politics, and practices of piety.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Spring 2016

LCA/E ASIAN/RELIG ST 235 — GENRES OF ASIAN RELIGIOUS WRITING
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Repeatable for Credit: No
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A low-enrollment course developing skills in critical reading, logical thinking, use of evidence, and use of library resources. Emphasis on writing in the conventions of specific fields. Open to Fr
Requisites: Successful completion of or exemption from Com A requirement.
Repeatable for Credit: No
Last Taught: Spring 2014

LCA/GEOG/HISTORY/POLI SCI/SOC 244 — INTRODUCTION TO SOUTHEAST ASIA: VIETNAM TO THE PHILIPPINES
4 credits.

Southeast Asian history, religion, folklore and literatures, educational systems, and politics from the early classical states to contemporary social, literary, and political developments.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2017
LCA/ASIAN AM/HISTORY 246 — SOUTHEAST ASIAN REFUGEES OF THE “COLD” WAR
4 credits.
In-depth study of the peoples, conflicts, and wars in Cambodia, Laos, and Vietnam, with emphasis on the Cold War era (1945-1990) and on the resulting migration and resettlement of over one million Hmong, Khmer, Lao, and Vietnamese in the United States.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Spring 2017

LCA/GEOG/HISTORY/POLI SCI/SOC 252 — THE CIVILIZATIONS OF INDIA-MODERN PERIOD
4 credits.
Contemporary India society as a joint product of the classical heritage and world-wide movements toward nationalism; social and economic development.
Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2017

LCA/HISTORY 265 — AN INTRODUCTION TO CENTRAL ASIA: FROM THE SILK ROUTE TO AFGHANISTAN
3 credits.
Examination of human geography, ethnicity, nomadism and pastoralism, oases cultures, religion and international politics of the silk routes of central Asia.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Spring 2016

LCA 266 — INTRODUCTION TO THE MIDDLE EAST
3 credits.
An interdisciplinary introduction to the diverse cultures, geography, history, modern states, politics, societies, and economies of the Middle East. Since the Middle East is predominantly Muslim, there will be a special emphasis on Islam as a religion and Muslim peoples.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2017

LCA/RELIG ST 274 — RELIGION IN SOUTH ASIA
3 credits.
Introductory survey of Hinduism, Buddhism, Islam, Sikhism, etc., and an examination of the cultural, historical, ritual, and philosophical foundations of South Asian religion.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2016

LCA/FOLKLORE 279 — INTRODUCTION TO TURKISH FOLK LITERATURE
3 credits.
Survey of major genres of Turkish folk literature including oral epic, heroic and romance tales of minstrels, mystical love poetry, fairy tales, dervish tales, legends, riddles, proverbs, and jokes with emphasis on performance contexts and cross-cultural perspectives. Open to Fr
Requisites: Successful completion of or exemption from Com-A requirement.
Repeatable for Credit: No
Last Taught: Fall 2010

LCA 300 — TOPICS IN LANGUAGES AND CULTURES OF ASIA
3 credits.
Selected topics in the study of the languages and cultures of Asia.
Requisites: Open to Freshmen
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

LCA/E ASIAN/HISTORY/RELIG ST 308 — INTRODUCTION TO BUDDHISM
3-4 credits.
The basic thought, practices and history of Buddhism, including selflessness and relativity, practices of meditation, merit-making and compassion from both local and translocal perspectives. Includes a discussion of Buddhism as a contemporary, North American religion.
Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Spring 2017

LCA 311 — MODERN INDIAN LITERATURES
3 credits.
Introduction to advanced study of modern literatures of India in translation from several languages. Emphasizes literary and critical analysis of short story, novel, poetry, and drama; historical and cultural contexts of literature; and relations and dynamics of multiple literary cultures.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Spring 2017

LCA 314 — LITERATURES OF CENTRAL ASIA
3 credits.
Critical survey of the development of medieval and modern literatures of the peoples of Central Asia from pre-Islamic times to the present with selected readings in English translation.
Requisites: LCA undergrad major or Grad st
Repeatable for Credit: No
Last Taught: Fall 2017
LCA/POLI SCI 326 — POLITICS OF SOUTH ASIA
3-4 credits.
Introduces students to the history and politics of the region with a special focus on India, Pakistan, and Sri Lanka and the regional and international contexts of South Asia. Students who have taken POLI SCI 651 prior to Fall 2017 may not enroll in this course. Not open to students with credit for POLI SCI 651 prior to fall 2017
Requisites: Sophomore standing and (POLI SCI 120 or POLI SCI 182 or INTL ST 101) or (POLI SCI 106 or 186 taken prior to fall 2017) or graduate standing.
Repeatable for Credit: No
Last Taught: Spring 2011

LCA/LITTRANS/THEATRE 348 — IN TRANSLATION: MODERN INDIAN THEATRE
3 credits.
Study of drama, dramatic theory, and performance in modern India. Course considers interpenetration of Indian and Western systems of dramaturgy, relation between colonial and postcolonial institutions, socio-cultural and political contexts, and major modern dramatic genres.
Requisites: Junior standing or consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2015

LCA/RELIG ST 355 — HINDUISM
4 credits.
An historical survey of Hindu scriptures, rituals, philosophies, and ethics from the ancient to the contemporary world. Concepts such as karma, yoga, and reincarnation will be put in the broader contexts of Hindu theism, worship, and law.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2017

LCA/ENVIR ST/HIST SCI/RELIG ST 356 — ISLAM, SCIENCE & TECHNOLOGY, AND THE ENVIRONMENT
3-4 credits.
Survey of Muslim religious understandings of science, technology, nature and environment. Lectures and readings present a global perspective through case studies, covering sources such as the Qur’an, theology and law, and traditions of esoteric piety (mysticism), and historical and contemporary issues like medical ethics, virtual realities, and environmental change, challenge and crisis.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2015

LCA/RELIG ST 357 — LITERATURES OF MUSLIM SOCIETIES
3 credits.
Survey in English of the literatures of the Islamic Middle East and South West Asia in Turkish, Persian and Arabic. Emphasis on comparative approaches within an Islamic cultural continuum and reactions to this heritage in the modern and post-modern periods.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Spring 2014

LCA 361 — SURVEY OF INDONESIAN CULTURES
3 credits.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2014

LCA/RELIG ST 367 — JAINISM: RELIGION OF NON-VIOLENCE
3 credits.
An examination of the theological, ritual, and social frameworks of the Jain tradition; explores the moral and physical implications of asceticism and non-violence from a Jain perspective through a study of sacred texts and contemporary practice.
Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Fall 2012

LCA/AFRICAN/RELIG ST 370 — ISLAM: RELIGION AND CULTURE
3-4 credits.
The emergence and development of Islam; schism; theology; asceticism; speculative and popular mysticism; literatures in diverse Islamic languages.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2017

LCA 373 — URDU PROSE FICTION IN INDIA AND PAKISTAN
3 credits.
Major trends in Urdu fiction since 1880 in Urdu and secondarily in English. Other undergrads register for LITTRANS 273
Requisites: LCA major, Gad st, or cons inst.
Repeatable for Credit: No
Last Taught: Fall 2008

LCA/FOLKLORE 374 — INDIAN FOLKLORE
3 credits.
An introduction to Indian folklore; with all its traditions and genres; folktales, folksongs, myths, rituals, as well as literary sources like the epics.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2009

LCA/ART HIST 379 — CITIES OF ASIA
3 credits.
Historical overview of the built environment of cities of Asia from antiquity to the present; architectural and urban legacy in its social and historical context; exploration of common themes that thread through the diverse geographical regions and cultures of Asia.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2016
**LCA 401 — MODERN INDONESIAN LITERATURE**  
3 credits.  
Representative novels, short stories and essays from early 20th century to the present are placed in the literary and cultural context of Indonesia. Other undergrads register for LITTRANS 301  
**Requisites:** LCA major, Grad st, or cons inst.  
**Repeatable for Credit:** No  
**Last Taught:** Fall 2012

**LCA/RELIG ST 402 — THOUGHT OF GANDHI**  
3 credits.  
Critical analysis of Gandhi’s social, political, and religious thought, tracing his experiences in South Africa and India, noting links between his concepts and classical Hinduism, examining criticisms raised against Gandhi’s thought, and identifying contemporary continuities of Gandhi’s thought in India, Europe, and the U.S.  
**Requisites:** So st or cons inst  
**Repeatable for Credit:** No  
**Last Taught:** Spring 2014

**LCA 403 — SOUTHEAST ASIAN LITERATURE**  
3 credits.  
An introduction to the cultures and societies of Southeast Asia through modern prose literature. The first semester focuses on the mainland, the second semester focuses on the islands. The two semesters may be taken independently.  
**Requisites:** So st or cons inst  
**Repeatable for Credit:** No  
**Last Taught:** Fall 2013

**LCA 404 — SOUTHEAST ASIAN LITERATURE**  
3 credits.  
An introduction to the cultures and societies of Southeast Asia through modern prose literature. The first semester focuses on the mainland, the second semester focuses on the islands. The two semesters may be taken independently.  
**Requisites:** So st or cons inst  
**Repeatable for Credit:** No  
**Last Taught:** Spring 2013

**LCA/RELIG ST 421 — A SURVEY OF TIBETAN BUDDHISM**  
3 credits.  
By studying the distinctively Tibetan forms of Buddhism, we also examine more general issues, such as the relationship between theory and practice, the politics of “world-making”, and the connection between identity and experience.  
**Requisites:** So st or cons inst; prev study of Buddhism strongly recommended  
**Repeatable for Credit:** No  
**Last Taught:** Fall 2017

**LCA/ART HIST 428 — VISUAL CULTURES OF SOUTH ASIA**  
3 credits.  
Concentrates on image complexes (art, photography, and cinema) and visual environments (architecture, urban planning, and public rituals) of South Asia; examination of visual culture through thematic issues such as, sexuality, patronage, cultural encounter, transculturation, ways of viewing, modernism, and nationalism.  
**Requisites:** Open to Fr  
**Repeatable for Credit:** No  
**Last Taught:** Spring 2017

**LCA/ANTHRO/LINGUIS 430 — LANGUAGE AND CULTURE**  
3-4 credits.  
The relationship of language as a communication system to the culture transmitted by it. Principle problems in the interrelations of language and nonlinguistic human behavior.  
**Requisites:** So st or cons inst  
**Repeatable for Credit:** No  
**Last Taught:** Fall 2016

**LCA/HISTORY/RELIG ST 438 — BUDDHISM AND SOCIETY IN SOUTHEAST ASIAN HISTORY**  
3-4 credits.  
Theravada Buddhism in Southeast Asia; ideas and basic tenets; history and its impact on social and political institutions; the monastic order and relations with the states; roles in the early history up to the present; focus on Thailand and Burma.  
**Requisites:** So st  
**Repeatable for Credit:** No  
**Last Taught:** Spring 2014

**LCA 441 — LANGUAGE AND SOCIETY IN SOUTHEAST ASIA**  
3 credits.  
Languages of Southeast Asia are explored from historical, linguistic, anthropological and literary perspectives. The roles of majority and minority languages as well as national and international languages are investigated.  
**Requisites:** So st or cons inst  
**Repeatable for Credit:** No  
**Last Taught:** Spring 2012

**LCA/RELIG ST 444 — INTRODUCTION TO SUFISM (ISLAMIC MYSTICISM)**  
3 credits.  
The rise and development of mysticism in Islam; basic Sufi doctrines, values and practices; life and works of important speculative and popular Sufi saints; Sufi brotherhoods in the Middle East, South Asia and North Africa.  
**Requisites:** Sophomore standing  
**Repeatable for Credit:** No  
**Last Taught:** Fall 2016
LCA/HISTORY 450 — MAKING OF MODERN SOUTH ASIA
3-4 credits.

Everything you ever hear about South Asia is true. But the exact opposite is also true. Tradition and modernity, development and stagnation, the past and the future all exist simultaneously, at times in harmony and at other times in conflict with one another. Through an exploration of the political, social and economic history of this region from the 18th century to the present day, students will learn about the making of modern South Asia and attempt to understand this paradox.

Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2012

LCA/HISTORY 457 — HISTORY OF SOUTHEAST ASIA TO 1800
3-4 credits.

Formation and development of classical Indian and Chinese influenced societies in the area comprising present-day Burma, Thailand, Cambodia, Laos, Vietnam, Malaysia, Indonesia, and the Philippines, and their meeting with Islam and the early Europeans.

Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2016

LCA/HISTORY 458 — HISTORY OF SOUTHEAST ASIA SINCE 1800
3-4 credits.

Effects of the modern Western revolution on the established societies of Southeast Asia through colonial rule and economic and cultural change.

Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

LCA/ANTHRO 462 — ANTHROPOLOGY OF SOUTH ASIA
3 credits.

Examines dominant intellectual paradigms informing anthropology of South Asia. Topics include debates on caste, kinship, socialization, religions, applied anthropology. Primary focus India but students may write research paper on any South Asian country.

Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Fall 2008

LCA/E ASIAN/RELIG ST 466 — BUDDHIST THOUGHT
3 credits.

Survey of the fundamental trends in Buddhist thought through the works of major philosophers. Themes include the concept of "selflessness" and concomitant theories of essencelessness, perception, language and rationality. Previous study of Buddhism or philosophy is strongly recommended. Prev study of Buddhism or philos strongly recommended.

Requisites: So st or cons inst.
Repeatable for Credit: No
Last Taught: Spring 2017

LCA/GEN&WS/HISTORY 472 — WOMEN IN TURKISH SOCIETY
3 credits.

Interdisciplinary analysis of women’s issues in Turkish society from the Ottoman era imperial harem to Islamist feminist movements in the secular Republic of Turkey today. Emphasis on the critical use of a comprehensive set of disciplinary lenses.

Requisites: So st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2010

LCA/ENGL 478 — INDIAN WRITERS ABROAD: LITERATURE, DIASPORA AND GLOBALIZATION
3 credits.

Study of literature, drama, and film produced by authors of South Asian origin in Europe, North America, and the Caribbean. Course considers theories of diaspora, changing patterns of subcontinental migration, and relation of diasporic forms to the cultures of origin and adoption. Students who have taken English 524 prior to fall 2014 may not enroll in this course.

Requisites: 6 credits of literature
Repeatable for Credit: No
Last Taught: Spring 2015

LCA/HISTORY/RELIG ST 547 — RELIGION, COLONIALISM & MODERNITY IN SOUTHEAST ASIA
3 credits.

Examines changes in Southeast Asian religions (Buddhism, Confucianism, Islam) and experiences of modernity during the colonial period. Focus on religious and literary expressions from Thailand, Cambodia, Vietnam and Indonesia.

Requisites: None
Repeatable for Credit: No

LCA 568 — STUDY ABROAD IN RELIGIONS AND PHILOSOPHIES
2-6 credits.

Study of religions and philosophies offered by a UW-approved study-abroad program outside the United States.

Requisites: Jr st
Repeatable for Credit: Yes, unlimited number of completions

LCA 579 — FICTION AND ETHNOGRAPHY IN TURKEY
3 credits.

Critical survey of fiction and ethnography as part of a discourse of interacting genres informed by competing social scientific paradigms and political ideologies. Examines use of Turkish literature as cultural informant but student papers may treat literatures in other languages.

Requisites: Jr st
Repeatable for Credit: No
Last Taught: Spring 2010

LCA 600 — CAPSTONE SEMINAR IN ASIAN HUMANITIES
3 credits.

An examination of methodological and theoretical issues in Asian humanities, with emphasis on literary, religious, and cultural studies.

Requisites: Jr st; LCA major
Repeatable for Credit: No
Last Taught: Spring 2016
LCA 610 — PROSEMINAR: INTRODUCTION TO TURKIC LINGUISTICS
3 credits.

Intensive introduction to Turkic philology and the major problems in the diachronic and synchronic study of the Turkic languages; reference tools; and analysis of texts in a number of languages.

Requisites: Jr st
Repeatable for Credit: No
Last Taught: Fall 2011

LCA/RELIG ST/SOC 614 — SOCIAL STRUCTURES OF MUSLIM SOCIETIES
3 credits.

Analysis of legal, religious, familial, educational, and political institutions in Muslim societies, with special attention to the interaction between these institutions and contemporary social and economic processes.

Requisites: Intro Soc course (SOC/C&E SOC 140, 181, 210, or 211) or consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2013

LCA 615 — WRITING TRAVELS
3 credits.

This Global Cultures capstone seminar provides students returning from travel or study abroad an opportunity to employ (or transgress) the literary conventions of travel writing as they structure their own experience of global cultures through the act of writing.

Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2016

LCA/RELIG ST 620 — PROSEMINAR: STUDIES IN RELIGIONS OF ASIA
3 credits.

Historical and structural analysis and discussion of specific topics in one or more religions of Asia.

Requisites: So st or LCA/Relig St 273 or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2013

LCA/ART HIST 621 — MAPPING, MAKING, AND REPRESENTING COLONIAL SPACES
3 credits.

Spatial legacy of colonialism; explores important ways in which the population, landscape, architecture, and urban environment of colonies were mapped, made, and represented, particularly in the 19th and 20th centuries; theoretical and empirical analyses from diverse disciplines and spatial terrain.

Requisites: Sr st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

LCA/RELIG ST 623 — YOGA: METHODS AND GOALS
3 credits.

Explores Yoga techniques propagated in the ancient Indian texts, as well as their adaptations in the Western world.

Requisites: So st one crse in S Asian religions or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

LCA/RELIG ST 624 — MEDITATION IN INDIAN BUDDHISM AND HINDUISM
3 credits.

Examines contemplative practices in the two major Indian religions, Buddhism and Hinduism. Covers practices described in ancient texts but also provides an overview of selected modern practices.

Requisites: So st one crse in S Asian religions or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

LCA/RELIG ST 626 — GODS AND GODDESSES OF SOUTH ASIA
3 credits.

Explores the deities of South Asia by examining the development of iconographic concepts and devotional practices associated with the worship of deities.

Requisites: So st one crse in S Asian religions or cons inst
Repeatable for Credit: No
Last Taught: Spring 2010

LCA/LEGAL ST/RELIG ST 628 — HINDU LAW
3 credits.

An examination of the nature, history, institutions, and thought of the Hindu legal tradition from its origins ca. 200BCE to the present.

Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2012

LCA 630 — PROSEMINAR: STUDIES IN CULTURES OF ASIA
3 credits.

Requisites: Jr st or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

LCA/RELIG ST/SOC 634 — SOCIAL STRUCTURE OF INDIA
3 credits.

Analysis of the major institutions of India with special attention to the relationship between Hindu community organization, caste and the family; the effects of political developments, population growth, industrialization, and urbanization.

Requisites: Intro Soc course (SOC/C&E SOC 140, 181, 210, or 211) or consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2011

LCA 640 — PROSEMINAR IN CENTRAL ASIAN HISTORY
3 credits.

Introduction to the historiography of the Golden Horde and the Tatar, Kazak, and Uzbek nations; impact on Russia; Russian colonialism in Central Asia; innovative approaches to social and economic history.

Requisites: Jr st
Repeatable for Credit: No
Last Taught: Spring 2016
LCA/RELIG ST 650 — PROSEMINAR IN BUDDHIST THOUGHT
2-3 credits.

Advanced topics in Buddhist thought. 1 crse in Buddhism strongly recommended
Requisites: Jr st or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

LCA/RELIG ST 706 — SEMINAR: TOPICS IN THE HISTORY OF BUDDHISM
3 credits.

Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2011

LCA POLI SCI 663 — SOUTH ASIA AND THE GLOBAL SYSTEM: ECONOMY, SECURITY & CULTURE
3-4 credits.

Examines the effect of international forces on some countries of the South Asia region (India, Pakistan, Sri Lanka, and Afghanistan) as well as how state and societal responses affect the prospects of security, prosperity, and cultural integration in the world.
Requisites: Sophomore standing and (POLI SCI 120 or 182) or (POLI SCI 106 or 186 taken prior to fall 2017) or graduate standing
Repeatable for Credit: No
Last Taught: Fall 2017

LCA 666 — PROSEMINAR: STUDIES IN LITERATURES OF ASIA
3 credits.

Topics will vary.
Requisites: Jr st or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

LCA 671 — STRUCTURE OF THAI
3 credits.

Linguistic introduction to Thai. Prior study of linguistics not required.
Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2013

LCA 681 — SENIOR HONORS THESIS
3 credits.

Individual study and research for honors candidates.
Requisites: Consent of instructor
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2013

LCA 682 — SENIOR HONORS THESIS
3 credits.

Continuation of 681.
Requisites: Consent of instructor
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Spring 2014

LCA 691 — SENIOR THESIS
3 credits.

Requisites: Consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2010

LCA 692 — SENIOR THESIS
3 credits.

Requisites: Consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2010

LCA 699 — DIRECTED STUDY
1-6 credits.

Graded on a lettered basis: requires cons inst
Requisites: Jr or Sr st.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2016

LCA 799 — INDEPENDENT STUDY
1-6 credits.

Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

LCA 802 — SEMINAR: TOPICS IN RELIGIONS OF ASIA
3 credits.

Topics in comparative and connected histories of religion in Asia; major thinkers and movements; theoretical and methodological issues; and/or specialized subjects in religious studies.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2014

LCA 815 — SEMINAR: INTERDISCIPLINARY APPROACHES TO ASIA
3 credits.

An overview of current research being done on Asia in a variety of different disciplines.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Spring 2017

LCA 850 — SEMINAR IN TURKIC STUDIES
3 credits.

Philological study and interdisciplinary analysis of sources written in modern and classical Turkic languages. May not be taken concurrently with LCA LANG 631
Requisites: Grad st.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015
LCA/HISTORY 851 — SEMINAR ON OTTOMAN AND MIDDLE EAST HISTORY
1-3 credits.

Concepts applicable to the study of social, economic and institutional movements and developments in the area within a broad historical framework.

**Requisites:** Graduate or professional standing
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Fall 2008

LCA/HISTORY 857 — SEMINAR-HISTORY OF INDIA (SOUTH ASIA)
1-3 credits.

Emphasis upon handling of research problems. Focus upon methods, resources, intellectual approaches, and changing interpretations. Appropriate language(s).

**Requisites:** Grad st and cons inst.
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Spring 2017

LCA 873 — SEMINAR IN LANGUAGES AND LITERATURES OF SOUTH ASIA
3 credits.

Topics in South Asian languages and literatures.

**Requisites:** Graduate or professional standing
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Spring 2014

LCA 990 — RESEARCH AND THESIS
1-12 credits.

**Requisites:** Consent of instructor
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Fall 2017

LCA 999 — INDIVIDUAL RESEARCH
1-3 credits.

**Requisites:** Consent of instructor
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Spring 2013