LANGUAGES AND CULTURES OF ASIA (LCA)

LCA 101 — INTRODUCTION TO LITERATURES OF ASIA
3 credits.

An introduction to the study of Asian literatures and their cultural contexts, with a focus on the analysis of literary texts in a variety of genres. Enroll Info: None

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2009

LCA/RELIG ST 206 — INTRODUCTION TO THE QUR’AN
4 credits.

An introduction to the Qur’an, the sacred scripture of the Islamic religious tradition, focused on Muslim approaches to reading the text, its themes and history, and its use as a source of law, theology, aesthetics, politics, and practices of piety. Enroll Info: None

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2018

LCA/GEOG/HISTORY/POLI SCI/SOC 244 — INTRODUCTION TO SOUTHEAST ASIA: VIETNAM TO THE PHILIPPINES
4 credits.

Southeast Asian history, religion, folklore and literatures, educational systems, and politics from the early classical states to contemporary social, literary, and political developments. Enroll Info: None

Requisites: None

Course Designation: Breadth - Either Humanities or Social Science Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2018

LCA/ASIAN AM/HISTORY 246 — SOUTHEAST ASIAN REFUGEES OF THE "COLD" WAR
4 credits.

In-depth study of the peoples, conflicts, and wars in Cambodia, Laos, and Vietnam, with emphasis on the Cold War era (1945-1990) and on the resulting migration and resettlement of over one million Hmong, Khmer, Lao, and Vietnamese in the United States. Enroll Info: None

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2018

LCA/RELIG ST 274 — RELIGION IN SOUTH ASIA
3 credits.

Introductory survey of Hinduism, Buddhism, Islam, Sikhism, etc., and an examination of the cultural, historical, ritual, and philosophical foundations of South Asian religion. Enroll Info: None

Requisites: None

Course Designation: Breadth - Humanities Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2018

LCA/FOLKLORE 279 — INTRODUCTION TO TURKISH FOLK LITERATURE
3 credits.

Survey of major genres of Turkish folk literature including oral epic, heroic and romance tales of minstrels, mystical love poetry, fairy tales, dervish tales, legends, riddles, proverbs, and jokes with emphasis on performance contexts and cross-cultural perspectives. Enroll Info: Successful completion of or exemption from Com-A requirement. Open to Fr

Requisites: None

Course Designation: Gen Ed - Communication Part B Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2010

LCA/E ASIAN/HISTORY/RELIG ST 308 — INTRODUCTION TO BUDDHISM
3-4 credits.

The basic thought, practices and history of Buddhism, including selflessness and relativity, practices of meditation, merit-making and compassion from both local and translocal perspectives. Includes a discussion of Buddhism as a contemporary, North American religion. Enroll Info: None

Requisites: None

Course Designation: Breadth - Either Humanities or Social Science Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2018
LCA 311 — MODERN INDIAN LITERATURES
3 credits.
Introduction to advanced study of modern literatures of India in translation from several languages. Emphasizes literary and critical analysis of short story, novel, poetry, and drama; historical and cultural contexts of literature; and relations and dynamics of multiple literary cultures. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

LCA 314 — LITERATURES OF CENTRAL ASIA
3 credits.
Critical survey of the development of medieval and modern literatures of the peoples of Central Asia from pre-Islamic times to the present with selected readings in English translation. Enroll Info: LCA undergrad major or Grad st
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2014

LCA/POLI SCI 326 — POLITICS OF SOUTH ASIA
3-4 credits.
Introduces students to the history and politics of the region with a special focus on India, Pakistan, and Sri Lanka and the regional and international contexts of South Asia. Students who have taken POLI SCI 651 prior to Fall 2017 may not enroll in this course. Enroll Info: Not open to students with credit for POLI SCI 651 prior to fall 2017
Requisites: Sophomore standing
Course Designation: Breadth - Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2011

LCA/RELIG ST 355 — HINDUISM
4 credits.
An historical survey of Hindu scriptures, rituals, philosophies, and ethics from the ancient to the contemporary world. Concepts such as karma, yoga, and reincarnation will be put in the broader contexts of Hindu theism, worship, and law. Enroll Info: None
Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2015

LCA/AFRICAN/RELIG ST 370 — ISLAM: RELIGION AND CULTURE
3-4 credits.
The emergence and development of Islam; schism; theology; asceticism; speculative and popular mysticism; literatures in diverse Islamic languages. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2017

LCA/FOLKLORE 374 — INDIAN FOLKLORE
3 credits.
An introduction to Indian folklore; with all its traditions and genres; folktales, folksongs, myths, rituals, as well as literary sources like the epics. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2009

LCA/ART HIST 379 — CITIES OF ASIA
3 credits.
Historical overview of the built environment of cities of Asia from antiquity to the present; architectural and urban legacy in its social and historical context; exploration of common themes that thread through the diverse geographical regions and cultures of Asia. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

LCA/RELIG ST 402 — THOUGHT OF GANDHI
3 credits.
Critical analysis of Gandhi’s social, political, and religious thought, tracing his experiences in South Africa and India, noting links between his concepts and classical Hinduism, examining criticisms raised against Gandhi’s thought, and identifying contemporary continuities of Gandhi’s thought in India, Europe, and the U.S. Enroll Info: So st or cons inst
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2014
LCA/RELIG ST 421 — A SURVEY OF TIBETAN BUDDHISM
3 credits.
By studying the distinctively Tibetan forms of Buddhism, we also examine
more general issues, such as the relationship between theory and
practice, the politics of "world-making", and the connection between
identity and experience. Enroll Info: So st or cons inst; prev study of
Buddhism strongly recommended
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2017

LCA/ART HIST 428 — VISUAL CULTURES OF SOUTH ASIA
3 credits.
Concentrates on image complexes (art, photography, and cinema) and
visual environments (architecture, urban planning, and public rituals) of
South Asia; examination of visual culture through thematic issues such
as, sexuality, patronage, cultural encounter, transculturation, ways of
viewing, modernism, and nationalism. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2017

LCA/HISTORY/RELIG ST 438 — BUDDHISM AND SOCIETY IN
SOUTHEAST ASIAN HISTORY
3-4 credits.
Therevada Buddhism in Southeast Asia; ideas and basic tenets; history
and its impact on social and political institutions; the monastic order and
relations with the states; roles in the early history up to the present; focus
on Thailand and Burma. Enroll Info: So st
Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2014

LCA/RELIG ST 444 — INTRODUCTION TO SUFISM (ISLAMIC MYSTICISM)
3 credits.
The rise and development of mysticism in Islam; basic Sufi doctrines,
values and practices; life and works of important speculative and popular
Sufi saints; Sufi brotherhoods in the Middle East, South Asia and North
Africa. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2016

LCA/HISTORY 458 — HISTORY OF SOUTHEAST ASIA SINCE 1800
3-4 credits.
Effects of the modern Western revolution on the established societies of
Southeast Asia through colonial rule and economic and cultural change.
Enroll Info: Jr st or cons inst
Requisites: None
Course Designation: Breadth - Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

LCA/E ASIAN/RELIG ST 466 — BUDDHIST THOUGHT
3 credits.
Survey of the fundamental trends in Buddhist thought through the works
of major philosophers. Themes include the concept of "selflessness"
and concomitant theories of essencelessness, perception, language
and rationality. Previous study of Buddhism or philosophy is strongly
recommended. Enroll Info: So st or cons inst. Prev study of Buddhism or
philos strongly recommended.
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

LCA/ENGL 478 — INDIAN WRITERS ABROAD: LITERATURE, DIASPORA
AND GLOBALIZATION
3 credits.
Study of literature, drama, and film produced by authors of South Asian
origin in Europe, North America, and the Caribbean. Course considers
theories of diaspora, changing patterns of subcontinental migration,
and relation of diasporic forms to the cultures of origin and adoption.
Students who have taken English 524 prior to fall 2014 may not enroll in
this course. Enroll Info: 6 credits of literature
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities
req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018
LCA/HISTORY/RELIG ST 547 — RELIGION, COLONIALISM & MODERNITY IN SOUTHEAST ASIA
3 credits.

Examines changes in Southeast Asian religions (Buddhism, Confucianism, Islam) and experiences of modernity during the colonial period. Focus on religious and literary expressions from Thailand, Cambodia, Vietnam and Indonesia. Enroll Info: None
Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No

LCA 568 — STUDY ABROAD IN RELIGIONS AND PHILOSOPHIES
2-6 credits.

Study of religions and philosophies offered by a UW-approved study-abroad program outside the United States. Enroll Info: Jr st
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions

LCA 600 — CAPSTONE SEMINAR IN ASIAN HUMANITIES
3 credits.

An examination of methodological and theoretical issues in Asian humanities, with emphasis on literary, religious, and cultural studies. Enroll Info: Jr st; LCA major
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2016

LCA 615 — WRITING TRAVELS
3 credits.

This Global Cultures capstone seminar provides students returning from travel or study abroad an opportunity to employ (or transgress) the literary conventions of travel writing as they structure their own experience of global cultures through the act of writing. Enroll Info: Jr st or cons inst
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2016

LCA/RELIG ST 620 — PROSEMINAR: STUDIES IN RELIGIONS OF ASIA
3 credits.

Historical and structural analysis and discussion of specific topics in one or more religions of Asia. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2013

LCA/ART HIST 621 — MAPPING, MAKING, AND REPRESENTING COLONIAL SPACES
3 credits.

Spatial legacy of colonialism; explores important ways in which the population, landscape, architecture, and urban environment of colonies were mapped, made, and represented, particularly in the 19th and 20th centuries; theoretical and empirical analyses from diverse disciplines and spatial terrain. Enroll Info: Sr st or cons inst
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

LCA/RELIG ST 624 — MEDITATION IN INDIAN BUDDHISM AND HINDUISM
3 credits.

Examines contemplative practices in the two major Indian religions, Buddhism and Hinduism. Covers practices described in ancient texts but also provides an overview of selected modern practices. Enroll Info: So st one crse in S Asian religions or cons inst
Requisites: None
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

LCA 630 — PROSEMINAR: STUDIES IN CULTURES OF ASIA
3 credits.

Enroll Info: Jr st or cons inst
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018
LCA/RELIG ST 650 — PROSEMINAR IN BUDDHIST THOUGHT
2-3 credits.

Advanced topics in Buddhist thought. Enroll Info: Jr st or cons inst. 1 crse in Buddhism strongly recommended
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

LCA 666 — PROSEMINAR: STUDIES IN LITERATURES OF ASIA
3 credits.

Topics will vary. Enroll Info: Jr st or cons inst
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

LCA/RELIG ST 706 — SEMINAR: TOPICS IN THE HISTORY OF BUDDHISM
3 credits.

Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2011

LCA 799 — INDEPENDENT STUDY
1-6 credits.

Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

LCA 802 — SEMINAR: TOPICS IN RELIGIONS OF ASIA
3 credits.

Topics in comparative and connected histories of religion in Asia; major thinkers and movements; theoretical and methodological issues; and/or specialized subjects in religious studies. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2014

LCA/HISTORY 857 — SEMINAR-HISTORY OF INDIA (SOUTH ASIA)
1-3 credits.

Emphasis upon handling of research problems. Focus upon methods, resources, intellectual approaches, and changing interpretations. Enroll Info: Grad st and cons inst. Appropriate language(s).
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

LCA 873 — SEMINAR IN LANGUAGES AND LITERATURES OF SOUTH ASIA
3 credits.

Topics in South Asian languages and literatures. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2014

LCA 990 — RESEARCH AND THESIS
1-12 credits.

Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018