MEDIEVAL STUDIES (MEDIEVAL)

MEDIEVAL/HISTORY/RELIG ST 112 — THE WORLD OF LATE ANTIQUITY (200-900 C.E.)
4 credits.

History of the Mediterranean World from the late Roman Empire to the development of distinct European, Byzantine and Islamic civilizations (ca. 200-900 CE). Special attention will be paid to the rise and development of Christianity and Islam.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2012

MEDIEVAL/HISTORY 215 — LIFE IN THE MIDDLE AGES: AN INTER-DEPARTMENTAL COURSE
3-4 credits.

An introduction to the life and culture of the Middle Ages with lectures from members of the departments offering courses within the Medieval Studies Program.
Requisites: So st
Repeatable for Credit: No
Last Taught: Spring 2009

MEDIEVAL/LITTRANS 235 — THE WORLD OF SAGAS
3 credits.

The Icelandic sagas viewed in their social, cultural, and literary contexts. An introduction to one of the greatest bodies of vernacular literature of the early Middle Ages.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Spring 2015

MEDIEVAL/LITTRANS/RELIG ST 253 — LITERATURE IN TRANSLATION: DANTE’S DIVINE COMEDY
3 credits.

Requisites: So st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2016

MEDIEVAL/HISTORY/RELIG ST 309 — THE CRUSADES: CHRISTIANITY AND ISLAM
3-4 credits.

An examination of the Crusades from both Christian and Islamic perspectives; the historical, social, and religious context and significance of the Crusades for both Christians and Muslims.
Requisites: So st
Repeatable for Credit: No
Last Taught: Fall 2016

MEDIEVAL/HISTORY/RELIG ST 312 — THE MEDIEVAL CHURCH
3-4 credits.

The course covers the formation and development of ecclesiastical institutions and religious life in Western Europe from the fourth century to the Protestant Reformation.
Requisites: Open to Fr with cons inst
Repeatable for Credit: No
Last Taught: Spring 2010

MEDIEVAL/HISTORY 313 — INTRODUCTION TO BYZANTINE HISTORY AND CIVILIZATION
3-4 credits.

Topical consideration of the entire scope of the history of the Byzantine Empire, from the fourth to the fifteenth centuries, and selected aspects of its culture.
Requisites: So st
Repeatable for Credit: No
Last Taught: Spring 2012

MEDIEVAL/HISTORY 314 — PROBLEMS IN BYZANTINE HISTORY AND CIVILIZATION
3-4 credits.

Intensive study of specific areas of the Byzantine Empire’s history and culture, selected by agreement between instructor and students, stressing individual research efforts.
Requisites: So st
Repeatable for Credit: No
Last Taught: Spring 2009

MEDIEVAL/HISTORY/RELIG ST 318 — MEDIEVAL SOCIAL AND INTELLECTUAL HISTORY, 1200-1450
3-4 credits.

Emphasis on social change and intellectual developments.
Requisites: So st
Repeatable for Credit: No
Last Taught: Spring 2012

MEDIEVAL/HIST SCI 322 — ANCIENT AND MEDIEVAL SCIENCE
3 credits.

Scientific ideas and institutions from the beginnings of Greek philosophy to the Renaissance. Grads must enroll concurrently in HIST SCI 622
Requisites: Jr st or cons inst.
Repeatable for Credit: No
Last Taught: Spring 2013

MEDIEVAL/HISTSCI/LITTRANS/RELIG ST 342 — IN TRANSLATION: MYTHOLOGY OF SCANDINAVIA
3-4 credits.

Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2009

MEDIEVAL/FOLKLORE/LITTRANS/RELIG ST 345 — IN TRANSLATION: THE SCANDINAVIAN TALE AND BALLAD
3-4 credits.

Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017
MEDIEVAL/FOLKLORE/LITTRANS 346 — IN TRANSLATION: THE ICELANDIC SAGAS
3-4 credits.

Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

MEDIEVAL 351 — ARTHURIAN LEGEND AND LITERATURE
3 credits.

An examination of the evolution of the legend of King Arthur from its historical beginnings through medieval romance up to modern manifestations, including film.
Requisites: 6 cr of intro lit
Repeatable for Credit: No
Last Taught: Spring 2010

MEDIEVAL/HISTORY/JEWISH/RELIG ST 368 — THE BIBLE IN THE MIDDLE AGES
3 credits.

Medieval Bible and its shaping effect on medieval culture.
Requisites: Sophomore standing or consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2009

MEDIEVAL/SCAND ST 407 — OLD NORSE
3 credits.

Reading of texts from the Sagas and Eddas, with comparative study of linguistic structure and literary style.
Requisites: Grad st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2016

MEDIEVAL/SCAND ST 408 — OLD NORSE
3 credits.

Continuation of 407
Requisites: SCAND ST/MEDIEVAL 407 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

MEDIEVAL/SCAND ST 409 — SURVEY OF OLD NORSE-ICELANDIC LITERATURE
3 credits.

Eddic and skaldic poetry, homilies and saints' lives, kings' sagas, sagas of the Icelanders; mythical-heroic sagas and romances; rimur.
Requisites: Grad st or cons inst; or Scand St/MEDIEVAL/SCAND ST 407
Repeatable for Credit: No
Last Taught: Fall 2016

MEDIEVAL/SPANISH 414 — LITERATURA DE LA EDAD MEDIA CASTELLANA (SS. XII-XV)
3 credits.

The study of a particular author, work, topic, or literary genre of the Middle Ages and/or Early Renaissance (through 15th century): Poema de mio Cid, mester de juglaria, Libro de buen amor, mester de clerecia, El conde Lucanor, La Celestina, etc. Graduate students may not enroll
Requisites: SPANISH 223 and 224.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

MEDIEVAL/ART HIST 415 — TOPICS IN MEDIEVAL ART
3 credits.

An advanced lecture course, covering specific aspects of Medieval art. Topics may include: “Death and the Afterlife in Medieval Art”; “Civic Art and Architecture and Public Space in Medieval Italy”; “Rome in the Middle Ages”; “Pilgrimage the Cult of the Saints in Medieval Byzantine Art.”
Requisites: Jr st one Art Hist crse at 200 level and one at 300 level, or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

MEDIEVAL/ENGL 423 — TOPIC IN MEDIEVAL LITERATURE AND CULTURE
3 credits.

Subject differs each year.
Requisites: 6 credits of introductory literature
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

MEDIEVAL/ENGL 424 — MEDIEVAL DRAMA
3 credits.

An introduction to the dramatic traditions of medieval England, from early church rituals performed inside quiet monasteries in the tenth century to the elaborate and often raucous urban guild cycles and morality plays of the fifteenth, and with special attention to the significance of spirituality, work, and play in medieval culture.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Spring 2016

MEDIEVAL/ENGL 425 — MEDIEVAL ROMANCE
3 credits.

An introduction to one of the first forms of narrative fiction, covering tales of adventure, magic, courtly love, and King Arthur from the twelfth through the fifteenth century.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Fall 2014

MEDIEVAL/ENGL 426 — CHAUCERS COURTLY POETRY
3 credits.

An introduction to the poetry of the most famous and influential medieval English poet, from his short lyrics on love through his dream visions of talking birds and castles built on ice to the historical romance Troilus and Criseyde. Readings will be in the original Middle English; no prior experience with the language is required. Students who have taken English 368 prior to fall 2014 may not enroll in this course.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Fall 2017
MEDIEVAL/ENGL 427 — CHAUCER’S CANTERBURY TALES
3 credits.

An introduction to the most famous and influential medieval English poet through his best-known work and its playful and profound responses to some of the most pressing literary, social, political, and spiritual issues of his time. Readings will be in the original Middle English; no prior experience with the language is required. Students who have taken English 367 prior to fall 2014 may not enroll in this course.
Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Spring 2017

MEDIEVAL/SCAND ST 430 — THE VIKINGS
4 credits.

Within a historical framework, a thorough introduction to the culture, literature, and religion of the Vikings. Knowledge of a Scand lang is not required.
Requisites: Jr St or cons inst.
Repeatable for Credit: No
Last Taught: Fall 2012

MEDIEVAL/RELIG ST 440 — FRANCIS OF ASSISI: LITERATURE AND THE ARTS
3 credits.

Francis of Assisi: Literature and the Arts." Focus on accounts of St. Francis's life as written by medieval authors (e.g., Bonaventure of Bagnoregio, Thomas of Celano, the Franciscan Brother Leo) as well as works written by Francis himself. Examination of the relevance of Francis's teachings to contemporary reflections regarding relationships with the Other, the environment and animals. Discussion of issues related to religion, politics, bio-politics and environmental studies.
Requisites: Sophomore standing or above
Repeatable for Credit: No
Last Taught: Spring 2015

MEDIEVAL/SCAND ST 444 — KALEVALA AND FINNISH FOLK-LORE
4 credits.

Kalevala and the oral literature of Finland.
Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2016

MEDIEVAL/FOLKLORE/SCAND ST 446 — CELTIC-SCANDINAVIAN CULTURAL INTERRELATIONS
3 credits.

Examination of shared traditions and historical connections between the North and Northwest of Europe. Readings of medieval and pre-modern Scandinavian, Scottish, Welsh and Irish sagas, histories, tales and discussion of the role of folklore in modern Celtic and Scandinavian societies.
Requisites: So st or above required, or cons inst
Repeatable for Credit: No
Last Taught: Fall 2016

MEDIEVAL/SPANISH 503 — SURVEY OF MEDIEVAL LITERATURE
3 credits.

Readings of texts, lexicography, and history.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2016

MEDIEVAL/SPANISH 504 — SURVEY OF MEDIEVAL LITERATURE
3 credits.

Continuation of 503.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Spring 2017

MEDIEVAL/ENGL 520 — OLD ENGLISH
3 credits.

The elements of Old English grammar with selected readings. Students who have taken English 320 prior to fall 2014 may not enroll in this course.
Requisites: 6 credits of introductory literature
Course Designation: Honors - Accelerated Honors (!)
Repeatable for Credit: No
Last Taught: Fall 2017

MEDIEVAL/ENGL 521 — ADVANCED OLD ENGLISH LITERATURE
3 credits.

An intensive study of a major work or works of Old English, usually focusing on either Beowulf or the poems of a single manuscript. Line-by-line translation of the text will be supplemented by discussion of related issues (whether linguistic, thematic, or contextual) as well as by readings from relevant critical literature. Primary texts will be read in Old English.
Requisites: Must have taken English 520 Fall 2014 or later; or English 320 prior to Fall 2014
Course Designation: Honors - Accelerated Honors (!)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

MEDIEVAL/ENGL 522 — MIDDLE ENGLISH LANGUAGE
3 credits.

The English language and its development in selected texts from the Norman Conquest to Chaucer. Students who have taken English 321 prior to fall 2014 may not enroll in this course.
Requisites: 522 completed Fall 2014 or later, or 320 completed prior to Fall 2014
Repeatable for Credit: No
Last Taught: Fall 2008

MEDIEVAL/SPANISH 541 — OLD SPANISH
3 credits.

Historical Spanish phonology, morphology, and syntax, with application to analysis of medieval Spanish texts. Some attention to paleographic and editorial problems.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Spring 2017
MEDIEVAL/CLASSICS/FRENCH/HISTORY/ITALIAN 550 — ADVANCED INTERDISCIPLINARY STUDIES IN MEDIEVAL CIVILIZATION
3 credits.

An integrated treatment of a specific theme, to be announced by a group of specialists in different fields.

Requisites: Jr st or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2012

MEDIEVAL/HIST SCI/HISTORY/MED HIST/S&A PHM 562 — BYZANTINE MEDICINE AND PHARMACY
3 credits.

Byzantine and Islamic medicine and drug lore from Oribasius to the beginnings of the Italian Renaissance (c. 350 - c. 1400 A.D.).

Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Spring 2015

MEDIEVAL/LATIN 563 — MEDIAEVAL LATIN
3 credits.

Requisites: LATIN 204 or appropriate placement score
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2014

MEDIEVAL/GERMAN 611 — SURVEY OF GERMAN LITERATURE TO 1700
3 credits.

Representative works from the oldest records to the eighteenth century.

Requisites: Sr st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2010

MEDIEVAL/GERMAN 651 — INTRODUCTION TO MIDDLE HIGH GERMAN
3 credits.

Requisites: Advanced knowledge of German
Repeatable for Credit: No
Last Taught: Spring 2017

MEDIEVAL/ITALIAN 659 — DANTE’S DIVINA COMMEDIA
3 credits.

Lectures on Dante’s life and times, reading Divine Comedy, commentary, discussion, reports.

Requisites: ITALIAN 321-322 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2011

MEDIEVAL/ITALIAN 671 — IL DUECENTO
3 credits.

I: A systematic study of the earliest literary texts in Italy; the rise of the love lyric among the Sicilian poets; representative narrative works. II: The development of the lyric from Guittone d’Arezzo to the poets of the Dolce Stil Nuovo (Guinizzelli, Cavalcanti, Dante).

Requisites: ITALIAN 321-322 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2014

MEDIEVAL/ITALIAN 672 — IL DUECENTO
3 credits.

Continuation of 671

Requisites: ITALIAN 321-322 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2010

MEDIEVAL 699 — DIRECTED STUDY
1-3 credits.

Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2012

MEDIEVAL/FRENCH 701 — INTRODUCTION A L’ANCIEN FRANCAIS
3 credits.

Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Spring 2015

MEDIEVAL/FRENCH 703 — LA LITTERATURE FRANCAISE DU XIV ET DU XV SIECLE
3 credits.

Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Spring 2012

MEDIEVAL/FRENCH 704 — LA LITTERATURE FRANCAISE DU XIV ET DU XV SIECLE
3 credits.

Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2015

MEDIEVAL/FRENCH 705 — LA LITTERATURE FRANCAISE DES DEBUTS JUSQU À LA FIN DU XIII SIECLE
3 credits.

Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2017

MEDIEVAL/Spanish 718 — TOPICS IN MEDIEVAL SPANISH LITERATURE
3 credits.

An advanced topics course focusing on themes, particular authors, individual works, or literary genres in medieval Spanish literature.

Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2012
MEDIEVAL/HISTORY 720 — SELECTED TOPICS IN MEDIEVAL HISTORY
1-3 credits.

Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2009

MEDIEVAL/GERMAN 755 — OLD GERMANIC LANGUAGES
3 credits.

Old High German, Old Saxon, and Gothic on a rotating basis; may be repeated for different languages.
Requisites: Cons inst or GERMAN/MEDIEVAL 651
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MEDIEVAL/ENGL 803 — TOPICS IN MEDIEVAL LITERATURE
3 credits.

Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MEDIEVAL/SPANISH 841 — SEMINAR: LIBRO DE BUEN AMOR, CELESTINA, CORBACHO
3 credits.

Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2010

MEDIEVAL/SPANISH 842 — SEMINAR-MEDIEVAL LITERATURE
3 credits.

Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MEDIEVAL/FRENCH 939 — LA LITTERATURE MEDIEVALE
3 credits.

Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2014