<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Requisites</th>
<th>Repeatable for Credit</th>
<th>Last Taught</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 7</td>
<td>FUNDAMENTALS-FLUTE</td>
<td>1</td>
<td>Exploration of the fundamentals of the flute. Open to Fr</td>
<td>Cons inst.</td>
<td>No</td>
<td>Fall 2016</td>
</tr>
<tr>
<td>MUS PERF 12</td>
<td>FUNDAMENTALS: DOUBLE REEDS</td>
<td>1</td>
<td>Exploration of the fundamentals of the double reed instruments: oboe and bassoon.</td>
<td>Cons inst.</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 14</td>
<td>FUNDAMENTALS: SINGLE REEDS</td>
<td>1</td>
<td>Exploration of the fundamentals of the single reed instruments: saxophone and clarinet.</td>
<td>Cons inst.</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 18</td>
<td>FUNDAMENTALS-HIGH BRASS</td>
<td>1</td>
<td>Exploration of the fundamentals of the high brass instruments: trumpet and French horn. Open to Fr</td>
<td>Cons inst.</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 24</td>
<td>FUNDAMENTALS-LOW BRASS</td>
<td>1</td>
<td>Exploration of the fundamentals of the low brass instruments: trombone, euphonium and tuba. Open to Fr</td>
<td>Cons inst.</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 27</td>
<td>FUNDAMENTALS-PERCUSSION</td>
<td>1</td>
<td></td>
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<tr>
<td>MUS PERF 32</td>
<td>FUNDAMENTALS-HIGH STRINGS</td>
<td>1</td>
<td>Exploration of the fundamentals of the high string instruments: violin and viola. Open to Fr</td>
<td>Cons inst.</td>
<td>No</td>
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<tr>
<td>MUS PERF 36</td>
<td>FUNDAMENTALS-LOW STRINGS</td>
<td>1</td>
<td>Exploration of the fundamentals of the low stringed instruments: violoncello and double bass. Open to Fr</td>
<td>Cons inst.</td>
<td>No</td>
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<tr>
<td>MUS PERF 38</td>
<td>FUNDAMENTALS-HIGH OBOE</td>
<td>1-2</td>
<td>Beginning class or private music performance instruction taken in a UW-Madison resident study abroad program.</td>
<td>Enrollment in a UW-Madison resident study abroad program</td>
<td>Yes, unlimited number of completions</td>
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<tr>
<td>MUS PERF 44</td>
<td>STUDY ABROAD: BEGINNING INSTRUCTION IN MUSIC PERFORMANCE</td>
<td>1</td>
<td>Beginning class or private music performance instruction taken in a UW-Madison resident study abroad program.</td>
<td>Enrollment in a UW-Madison resident study abroad program</td>
<td>Yes, unlimited number of completions</td>
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<tr>
<td>MUS PERF 47</td>
<td>BASIC FLUTE</td>
<td>1-2</td>
<td></td>
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<td>Yes</td>
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<tr>
<td>MUS PERF 49</td>
<td>BASIC OBOE</td>
<td>1-2</td>
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<td>Yes</td>
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<tr>
<td>MUS PERF 51</td>
<td>BASIC CLARINET</td>
<td>1-2</td>
<td></td>
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<td>Yes</td>
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<tr>
<td>MUS PERF 55</td>
<td>BASIC BASSOON</td>
<td>1-2</td>
<td></td>
<td></td>
<td>Yes</td>
<td></td>
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</tbody>
</table>
MUS PERF 57 — BASIC HORN
1-2 credits.
Open to Fr
Requisites: Cons inst.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 59 — BASIC TRUMPET/CORNET
1-2 credits.
Open to Fr
Requisites: Cons inst.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

MUS PERF 61 — BASIC TROMBONE
1-2 credits.
Open to Fr
Requisites: Cons inst.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 63 — BASIC EUPHONIUM
1-2 credits.
Open to Fr
Requisites: Cons inst.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

MUS PERF 65 — BASIC TUBA
1-2 credits.
Open to Fr
Requisites: Cons inst.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 67 — BASIC PERCUSSION
1-2 credits.
Open to Fr
Requisites: Cons inst.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2012

MUS PERF 71 — BASIC VIOLIN
1-2 credits.
Open to Fr
Requisites: Cons inst.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

MUS PERF 73 — BASIC VIOLA
1-2 credits.
Open to Fr
Requisites: Cons inst.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2014

MUS PERF 75 — BASIC CELLO
1-2 credits.
Open to Fr
Requisites: Cons inst.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

MUS PERF 76 — BASIC GUITAR
1-2 credits.
Private instruction in guitar performance at the beginning level. Open to Fr
Requisites: Cons inst.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 77 — BASIC STRING BASS
1-2 credits.
Open to Fr
Requisites: Cons inst.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

MUS PERF 79 — BASIC HARP
1-2 credits.
Open to Fr
Requisites: Cons inst.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 101 — BEGINNING CLASS PIANO
2 credits.
Open to Freshmen
Requisites: Audition consent of instructor.
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2017

MUS PERF 102 — BEGINNING CLASS PIANO
2 credits.
Open to Freshmen
Requisites: Audition consent of instructor.
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2017

MUS PERF 103 — ELEMENTARY CLASS PIANO
2 credits.
Open to Freshmen
Requisites: Audition and consent of instructor.
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2017
MUS PERF 104 — INTERMEDIATE CLASS PIANO
2 credits.

Open to Freshmen
Requisites: Audition and consent of instructor.
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2017

MUS PERF 108 — JAZZ CLASS PIANO
2 credits.

Development of basic jazz piano skills for solo, accompaniment, and ensemble playing; discussion of the role of the piano in various jazz ensemble formats; introduction to chord symbols, jazz voicings, melodic improvisation, and bass lines; continued development of sound technical skills for the piano. Students will apply these concepts to the performance of lead sheets from the standard jazz repertoire.
Requisites: MUS PERF 102
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2016

MUS PERF 143 — INTRODUCTION TO PERFORMANCE: VOICE
1 credit.

Voice for the non-music major beginning voice student; basic concepts of vocal technique, tone production, breathing, and diction for singing; basic musicianship; singing in class by the student individually and in small groups. Not open to Music majors. Open to Fr
Requisites: Cons inst.
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2017

MUS PERF 144 — VOCAL INSTRUCTION FOR NON-VOICE MAJORS
1-2 credits.

Vocal instruction for the non-voice major. Basics of classical vocal technique; however, repertoire may include other musical styles, such as musical theater or jazz, as approved by instructor. A final, memorized performance exam is required. Not open to voice majors. Open to Fr
Requisites: Cons inst.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 147 — FIRST YEAR COMPOSITION
3 credits.

Open to Fr
Requisites: Cons inst.
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 205 — ELEMENTARY/INTERMEDIATE VOICE
2-4 credits.

Open to Fr
Requisites: Cons inst.
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 200 — ELEMENTARY/INTERMEDIATE PIANO FOR NON-PIANO MAJORS
2 credits.

Open to Fr
Requisites: Audition or MUS PERF 104.
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 201 — ELEMENTARY/INTERMEDIATE PIANO
2-4 credits.

Open to Fr
Requisites: Cons inst.
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

MUS PERF 202 — ELEMENTARY/INTERMEDIATE HARPSCICHORD
2-4 credits.

Introduction to basic harpsichord technique, continuo realization and intermediate-level repertoire.
Requisites: Cons inst, MUS PERF 201 or 203
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

MUS PERF 203 — ELEMENTARY/INTERMEDIATE ORGAN
2-4 credits.

Open to Fr
Requisites: Cons inst satisfactory polyphonic piano technique.
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017
MUS PERF 207 — ELEMENTARY/INTERMEDIATE FLUTE
2-4 credits.
Open to Fr
Requisites: Cons inst.
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 209 — ELEMENTARY/INTERMEDIATE OBOE
2-4 credits.
Open to Fr
Requisites: Cons inst.
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 211 — ELEMENTARY/INTERMEDIATE CLARINET
2-4 credits.
Open to Fr
Requisites: Cons inst.
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 213 — ELEMENTARY/INTERMEDIATE SAXOPHONE
2-4 credits.
Open to Fr
Requisites: Cons inst.
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 215 — ELEMENTARY/INTERMEDIATE BASSOON
2-4 credits.
Open to Fr
Requisites: Cons inst.
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

MUS PERF 217 — ELEMENTARY/INTERMEDIATE HORN
2-4 credits.
Open to Fr
Requisites: Cons inst.
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 219 — ELEMENTARY/INTERMEDIATE TRUMPET
2-4 credits.
Open to Fr
Requisites: Cons inst.
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 221 — ELEMENTARY/INTERMEDIATE TROMBONE
2-4 credits.
Open to Fr
Requisites: Cons inst.
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 223 — ELEMENTARY/INTERMEDIATE EUPHONIUM
2-4 credits.
Open to Fr
Requisites: Cons inst.
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 225 — ELEMENTARY/INTERMEDIATE TUBA
2-4 credits.
Open to Fr
Requisites: Cons inst.
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 227 — ELEMENTARY/INTERMEDIATE PERCUSSION
2-4 credits.
Open to Fr
Requisites: Cons inst.
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 231 — ELEMENTARY/INTERMEDIATE VIOLIN
2-4 credits.
Open to Fr
Requisites: Cons inst.
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017
MUS PERF 233 — ELEMENTARY/INTERMEDIATE VIOLA
2-4 credits.
Open to Fr
Requisites: Cons inst.
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 235 — ELEMENTARY/INTERMEDIATE CELLO
2-4 credits.
Open to Fr
Requisites: Cons inst.
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 237 — ELEMENTARY/INTERMEDIATE STRING BASS
2-4 credits.
Open to Fr
Requisites: Cons inst.
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 239 — ELEMENTARY/INTERMEDIATE HARP
2-4 credits.
Open to Fr
Requisites: Cons inst.
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 240 — ELEMENTARY/INTERMEDIATE GUITAR
2-4 credits.
Open to Fr
Requisites: Cons inst.
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 242 — ACCOMPANYING
2 credits.
Requisites: Cons inst
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 247 — SECOND YEAR COMPOSITION
3 credits.
Requisites: Cons inst
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2016

MUS PERF 248 — SECOND YEAR COMPOSITION
3 credits.
Requisites: Cons inst
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2016

MUS PERF 251 — KEYBOARD SKILLS
2 credits.
Keyboard skills for the piano major.
Requisites: Admission to MUS PERF 201 cons inst
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2016

MUS PERF 301 — ADVANCED TECHNIQUES: PIANO
1-2 credits.
Requisites: Jr st cons inst
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2012

MUS PERF 311 — ADVANCED TECHNIQUES: CLARINET
1-2 credits.
Requisites: Jr st cons inst
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2012

MUS PERF 315 — ADVANCED TECHNIQUES: BASSOON
1-2 credits.
Requisites: Jr st cons inst
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2012

MUS PERF 327 — ADVANCED TECHNIQUES: PERCUSSION
1-2 credits.
Requisites: Jr st cons inst
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2012

MUS PERF 328 — ADVANCED TECHNIQUES: PERCUSSION
1-2 credits.
Requisites: Jr st cons inst
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015
MUS PERF 331 — ADVANCED TECHNIQUES: VIOLIN
1-2 credits.

Requisites: Jr st cons inst
Course Designation: L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

MUS PERF 333 — ADVANCED TECHNIQUES: VIOLA
1-2 credits.

Requisites: Jr st cons inst
Course Designation: L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2013

MUS PERF 335 — ADVANCED TECHNIQUES: CELLO
1-2 credits.

Requisites: Jr st cons inst
Course Designation: L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2012

MUS PERF 339 — ADVANCED TECHNIQUES: HARP
1-2 credits.

Requisites: Jr st cons inst
Course Designation: L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

MUS PERF 342 — PIANO ACCOMPANYING LAB
1 credit.

Laboratory in piano accompanying for piano emphasis majors.
Requisites: Cons inst
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 347 — THIRD YEAR COMPOSITION
3 credits.

Requisites: Cons inst
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2017

MUS PERF 348 — THIRD YEAR COMPOSITION
3 credits.

Requisites: Cons inst
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2017

MUS PERF 401 — ADVANCED PIANO
2-4 credits.

Requisites: Cons inst
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 402 — ADVANCED HARPICHORD
2-4 credits.

Upper-level harpsichord study of advanced repertoire and basso continuo; for harpsichordists who have mastery of basic technique and repertoire.
Requisites: Cons inst, MUS PERF 202
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 403 — ADVANCED ORGAN
2-4 credits.

Requisites: Cons inst
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 405 — ADVANCED VOICE
2-4 credits.

Requisites: Cons inst
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 407 — ADVANCED FLUTE
2-4 credits.

Requisites: Cons inst
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

MUS PERF 409 — ADVANCED OBOE
2-4 credits.

Requisites: Cons inst
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015
MUS PERF 411 — ADVANCED CLARINET
2-4 credits.

Requisites: Cons inst
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

MUS PERF 413 — ADVANCED SAXOPHONE
2-4 credits.

Requisites: Cons inst
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 415 — ADVANCED BASSOON
2-4 credits.

Requisites: Cons inst
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 417 — ADVANCED HORN
2-4 credits.

Requisites: Cons inst
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 419 — ADVANCED TRUMPET
2-4 credits.

Requisites: Cons inst
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 421 — ADVANCED TROMBONE
2-4 credits.

Requisites: Cons inst
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 423 — ADVANCED EUPHONIUM
2-4 credits.

Requisites: Cons inst
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

MUS PERF 425 — ADVANCED TUBA
2-4 credits.

Requisites: Cons inst
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 427 — ADVANCED PERCUSSION
2-4 credits.

Requisites: Cons inst
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 431 — ADVANCED VIOLIN
2-4 credits.

Requisites: Cons inst
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 433 — ADVANCED VIOLA
2-4 credits.

Requisites: Cons inst
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

MUS PERF 435 — ADVANCED CELLO
2-4 credits.

Requisites: Cons inst
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017
MUS PERF 437 — ADVANCED STRING BASS
2-4 credits.

Requisites: Cons inst
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 439 — ADVANCED HARP
2-4 credits.

Requisites: Cons inst
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 440 — ADVANCED GUITAR
2-4 credits.

Requisites: Cons inst
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 447 — FOURTH YEAR COMPOSITION
3 credits.

Requisites: Cons inst
Course Designation: L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2016

MUS PERF 448 — FOURTH YEAR COMPOSITION
3 credits.

Requisites: Cons inst
Course Designation: L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 457 — JAZZ COMPOSITION AND ARRANGING
3 credits.

Requisites: Cons inst
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

MUS PERF 458 — JAZZ COMPOSITION AND ARRANGING
3 credits.

Requisites: Cons inst
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2015

MUS PERF 499 — SENIOR RECITAL
2 credits.

Requisites: Approval of applied area
Course Designation: L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 501 — MASTERS LEVEL-PIANO
4 credits.

Requisites: Grad st in Music Perf cons inst
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 503 — MASTERS LEVEL-ORGAN
4 credits.

Requisites: Grad st in Music Perf cons inst
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 505 — MASTERS LEVEL-VOICE
4 credits.

Requisites: Grad st in Music Perf cons inst
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 507 — MASTERS LEVEL-FLUTE
4 credits.

Requisites: Grad st in Music Perf cons inst
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017
MUS PERF 509 — MASTERS LEVEL-OBUE
4 credits.

Requisites: Grad st in Music Perf cons inst
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2013

MUS PERF 511 — MASTERS LEVEL-CLARINET
4 credits.

Requisites: Grad st in Music Perf cons inst
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 513 — MASTERS LEVEL-SAXOPHONE
4 credits.

Requisites: Grad st in Music Perf cons inst
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 515 — MASTERS LEVEL-BASSOON
4 credits.

Requisites: Grad st in Music Perf cons inst
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

MUS PERF 517 — MASTERS LEVEL-HORN
4 credits.

Requisites: Grad st in Music Perf cons inst
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

MUS PERF 519 — MASTERS LEVEL-TRUMPET
4 credits.

Requisites: Grad st in Music Perf cons inst
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 521 — MASTERS LEVEL-TROMBONE
4 credits.

Requisites: Grad st in Music Perf cons inst
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

MUS PERF 523 — MASTERS LEVEL-EUPHONIUM
4 credits.

Requisites: Grad st in Music Perf cons inst
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 525 — MASTERS LEVEL-TUBA
4 credits.

Requisites: Grad st in Music Perf cons inst
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

MUS PERF 527 — MASTERS LEVEL-PERCUSSION
4 credits.

Requisites: Grad st in Music Perf cons inst
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

MUS PERF 531 — MASTERS LEVEL-VIOLIN
4 credits.

Requisites: Grad st in Music Perf cons inst
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 532 — ADVANCED CONDUCTING
3-4 credits.

Requisites: Cons inst
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017
MUS PERF 533 — MASTERS LEVEL-VIOLA
4 credits.

Requisites: Grad st in Music Perf cons inst
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 535 — MASTERS LEVEL-CELLO
4 credits.

Requisites: Grad st in Music Perf cons inst
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

MUS PERF 540 — MASTERS LEVEL-GUITAR
4 credits.

Requisites: Grad st in Music Perf cons inst
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

MUS PERF 542 — ADVANCED ACCOMPANYING
2-3 credits.

Requisites: Grad st in Music Perf; extensive repertoire in accompanying literature including public performance; cons inst
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

MUS PERF 547 — MASTERS LEVEL COMPOSITION
3 credits.

Private composition at the master's degree level.
Requisites: Cons inst
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 548 — MASTERS LEVEL COMPOSITION
3 credits.

Private composition at the master’s degree level.
Requisites: Cons inst
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 561 — ORGAN IMPROVISATION AND LITURGY
2 credits.

Development of organ improvisation skills; survey of liturgical practices and styles.
Requisites: Sr/Grad st or cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2014

MUS PERF 562 — ORGAN IMPROVISATION AND LITURGY
2 credits.

Continuation of 561.
Requisites: Sr/Grad st or cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2015

MUS PERF 701 — DOCTORAL LEVEL-PIANO
4 credits.

Requisites: Grad st in Music Perf cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 703 — DOCTORAL LEVEL-ORGAN
4 credits.

Requisites: Grad st in Music Perf cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 705 — DOCTORAL LEVEL-VOICE
4 credits.

Requisites: Grad st in Music Perf cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUS PERF 707 — DOCTORAL LEVEL-FLUTE
4 credits.

Requisites: Grad st in Music Perf cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

MUS PERF 709 — DOCTORAL LEVEL-OBOE
4 credits.

Requisites: Grad st in Music Perf cons inst
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Requisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 711 — DOCTORAL LEVEL-CLARINET</td>
<td>4 credits.</td>
<td>Grad st in Music Perf cons inst</td>
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<tr>
<td>MUS PERF 713 — DOCTORAL LEVEL-SAXOPHONE</td>
<td>4 credits.</td>
<td>Grad st in Music Perf cons inst</td>
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<tr>
<td>MUS PERF 715 — DOCTORAL LEVEL-BASSOON</td>
<td>4 credits.</td>
<td>Grad st in Music Perf cons inst</td>
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<tr>
<td>MUS PERF 717 — DOCTORAL LEVEL-HORN</td>
<td>4 credits.</td>
<td>Grad st in Music Perf cons inst</td>
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<tr>
<td>MUS PERF 719 — DOCTORAL LEVEL-TRUMPET</td>
<td>4 credits.</td>
<td>Grad st in Music Perf cons inst</td>
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<tr>
<td>MUS PERF 721 — DOCTORAL LEVEL-TROMBONE</td>
<td>4 credits.</td>
<td>Grad st in Music Perf cons inst</td>
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<tr>
<td>MUS PERF 723 — DOCTORAL LEVEL EUPHONIUM</td>
<td>4 credits.</td>
<td>Doctoral level private instruction in euphonium performance.</td>
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<tr>
<td>MUS PERF 725 — DOCTORAL LEVEL TUBA</td>
<td>4 credits.</td>
<td>Private instruction in tuba performance including appropriate etudes, solo, chamber and orchestral literature.</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 727 — DOCTORAL LEVEL PERCUSSION</td>
<td>4 credits.</td>
<td>This course is designed to assist the student in musical and technical proficiency on designated percussion instruments. Studying at an advanced performance level, the student works independently and with faculty guidance to develop one’s personal potential.</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 731 — DOCTORAL LEVEL-VIOLIN</td>
<td>4 credits.</td>
<td>Grad st in Music Perf cons inst</td>
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<tr>
<td>MUS PERF 732 — DOCTORAL LEVEL CONDUCTING</td>
<td>2 credits.</td>
<td>Grad st in Music Perf cons inst</td>
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<tr>
<td>MUS PERF 733 — DOCTORAL LEVEL-VIOLA</td>
<td>4 credits.</td>
<td>Grad st in Music Perf cons inst</td>
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<tr>
<td>MUS PERF 735 — DOCTORAL LEVEL-CELLO</td>
<td>4 credits.</td>
<td>Grad st in Music Perf cons inst</td>
<td></td>
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</tbody>
</table>
MUS PERF 740 — DOCTORAL LEVEL-GUITAR
4 credits.

**Requisites:** MUS PERF 540

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2010

MUS PERF 742 — DOCTORAL LEVEL PRIVATE INSTRUCTION IN ACCOMPANYING
2 credits.

Extensive, in-depth study of the collaborative piano repertoire, focusing primarily on works for single instruments and voice with piano at the doctoral level.

**Requisites:** Cons inst

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2017

MUS PERF 747 — DOCTORAL LEVEL COMPOSITION
3 credits.

Doctoral level composition.

**Requisites:** Cons inst

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2016

MUS PERF 748 — DOCTORAL LEVEL COMPOSITION
3 credits.

Doctoral level composition.

**Requisites:** Cons inst

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2017

MUS PERF 990 — MASTERS RECITAL
1-4 credits.

**Requisites:** Approval of Grad committee

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2017

MUS PERF 999 — DMA RECITAL
1 credit.

Preparation and public performance of a Doctoral Recital that comprises a portion of the degree requirements for all Doctor of Musical Arts degrees.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Summer 2017