MUSIC (MUSIC)

MUSIC 34 — STUDY ABROAD: MUSIC PERFORMANCE ENSEMBLE
1 credit.
A music performing ensemble course taken in a UW-Madison resident study abroad program.
Requisites: Enrollment in a UW-Madison resident study abroad program
Repeatable for Credit: Yes, unlimited number of completions

MUSIC 40 — WIND ENSEMBLE
1 credit.
Rehearsal and performance of music from wind ensemble and band literature. Open to all students by audition. Open to Fr
Requisites: Audition and/or cons inst.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MUSIC 41 — CONCERT BAND
1 credit.
Rehearsal and performance of music from wind ensemble and band literature.
Requisites: Audition and/or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MUSIC 42 — VARSITY BAND
1 credit.
Rehearsal and performance of music for athletic events. Open to Fr
Requisites: Audition and/or cons inst.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MUSIC 43 — UNIVERSITY BAND
1 credit.
Exploration and performance of standard band literature. Open to all students; no audition required.
Requisites: Open to Fr
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MUSIC 50 — CONCERT CHOIR
1 credit.
Choral vocal training, study and performance of concert literature. Open to all students by audition. Open to Fr
Requisites: Audition and/or cons inst.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MUSIC 52 — WOMEN’S CHORUS
1 credit.
Choral vocal training, study and performance of concert literature. Open to all students by audition. Open to Fr
Requisites: Audition and/or cons inst.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MUSIC 53 — CHORAL UNION
1 credit.
Choral vocal training, study and performance open to the entire community by audition. Open to Fr
Requisites: Audition and/or cons inst.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MUSIC 55 — MASTERS’ SINGERS
1 credit.
Choral vocal training, study and performance of concert literature. Open to all students by audition. Open to Fr
Requisites: Audition and/or cons inst.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MUSIC 56 — CHORALE
1 credit.
Choral vocal training, study and performance of concert literature. Open to all students by audition. Open to Fr
Requisites: Audition and/or cons inst.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MUSIC 58 — MADRIGAL SINGERS
1 credit.
Ensemble specializing in 16th- and 17th-century secular music. Open to all students and singers outside the University by audition. Open to Fr
Requisites: Audition and/or cons inst.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MUSIC 59 — UNIVERSITY CHORUS
1 credit.
Exploration and performance of standard choral literature. No audition
Requisites: Open to Fr.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MUSIC 60 — ALL-UNIVERSITY STRING ORCHESTRA
1 credit.
Rehearsal and study of string orchestra literature at the introductory level. No audition required.
Requisites: Open to Fr
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MUSIC 61 — CHAMBER ORCHESTRA
1 credit.
Rehearsal, study and performance of early classical symphonies, opera, and concerto literature. Open to Fr
Requisites: Audition and/or cons inst.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016
MUSIC 62 — UNIVERSITY SYMPHONY ORCHESTRA
1 credit.
Playing and public performance of music from symphonic repertoire.
Open to Fr
Requisites: Audition and/or cons inst.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MUSIC 101 — THE MUSICAL EXPERIENCE
3 credits.
Musical genres -- songs, opera and musical theater, chamber and orchestral music, and jazz -- in the context of social and cultural history.
Open to Freshmen
Requisites: Not open for credit for Music majors.
Repeatable for Credit: No
Last Taught: Fall 2017

MUSIC/FOLKLORE 103 — INTRODUCTION TO MUSIC CULTURES OF THE WORLD
2 credits.
Music in various parts of the non-Western world (Africa, Middle East, India, Southeast Asia, East Asia).
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2017

MUSIC 104 — STUDY ABROAD: ELEMENTARY MUSIC APPRECIATION/ THEORY/HISTORY
1-3 credits.
An elementary-level academic course in music taken in a UW-Madison resident study abroad program. Course does not require any previous background in music.
Requisites: Enrollment in a UW-Madison resident study abroad program
Repeatable for Credit: Yes, unlimited number of completions

MUSIC 105 — OPERA
3 credits.
From Monteverdi to the present. Opera as a social and cultural phenomenon and an expression of national styles.
Requisites: Not open to music majors
Repeatable for Credit: No
Last Taught: Fall 2017

MUSIC 106 — THE SYMPHONY
3 credits.
Orchestral music from Haydn to present, relation to other arts.
Requisites: Not open to music majors
Repeatable for Credit: No
Last Taught: Spring 2017

MUSIC 107 — MUSIC & FILM
3 credits.
A survey of film music by the major film composers. Will include study of film scores by, among others, Alfred Newman, Max Steiner, Bernard Herrmann, and Ennio Morricone, as well as a discussion of current trends and film composers. In addition, there will be discussion of the contributions of composers such as Aaron Copland, Serge Prokofiev and Leonard Bernstein. The techniques and styles of film music will be explored through lectures, required listening, readings and viewing of relevant films.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2017

MUSIC 110 — INTRODUCTION TO MUSIC TECHNOLOGY
2 credits.
Introduction to notation, sequencing, and digital audio softwares.
Requisites: Open to music majors only (MUS, MUSC, MUSD, or dept authorization)
Repeatable for Credit: No
Last Taught: Summer 2013

MUSIC 111 — ELEMENTS OF MUSIC
3 credits.
Basic notation; intervals; scales and modes; rhythm, melody and harmony; writing of simple musical material; aural and visual analysis.
Requisites: Not open to music majors
Repeatable for Credit: No
Last Taught: Fall 2011

MUSIC 113 — MUSIC IN PERFORMANCE
1 credit.
Descriptive lectures on chamber music with performances by instructor and others; open to all students.
Requisites: Open to Fr
Repeatable for Credit: Yes, for 3 number of completions
Last Taught: Fall 2017

MUSIC 121 — MUSICA PRACTICA 1
3 credits.
Strategies for composing, understanding, and writing about music; must be taken concurrently with MUSIC 171.
Requisites: Placement test; concurrent registration in MUSIC 171 required; concurrent registration in Music Perf 101 strongly recommended
Repeatable for Credit: No
Last Taught: Fall 2017

MUSIC 122 — MUSICA PRACTICA 2
3 credits.
Continuation of MUSIC 121; must be taken concurrently with MUSIC 172.
Requisites: MUSIC 121/171; concurrent registration in MUSIC 172 required; concurrent registration in Music Perf 102 strongly recommended
Repeatable for Credit: No
Last Taught: Spring 2017
MUSIC 151 — BASIC CONCEPTS OF MUSIC THEORY
3 credits.

Basic tools of music theory and compositional forms. Explores
development of music through general survey of musical styles. Practical
application of concepts includes listening maps and simple composition
projects. Includes performance opportunities in simulated real world
settings. Open to Fr. Sttls may receive cr for only one of the following:
MUSIC 111,151, 351
Requisites: Not open for cr for music majors.
Repeatable for Credit: No
Last Taught: Fall 2017

MUSIC 152 — BASIC CONCEPTS OF MUSIC 2
3 credits.

A course on the "building blocks" of music for non-majors. It is the sequel
to Basic Concepts of Music Theory, which is its prerequisite. The goal of
the course is to deepen one's understanding of music through hands-on
experience with its component materials: melody and harmony, rhythm
and meter. It has the additional aim of increasing one's fluency in read
music, broadening one's acquaintance with scores and various other
musical media old and new, and improving one's skills as a listener.
Students will explore basic musical concepts in a lab-like environment
and solve various compositional problems and analytical puzzles.
Requisites: MUSIC 111 or MUSIC 151, not open to music majors.
Repeatable for Credit: No
Last Taught: Spring 2017

MUSIC 171 — MUSICA PRACTICA: AURAL SKILLS 1
1 credit.

Requisites: Must be taken concurrently with MUSIC 121
Repeatable for Credit: No
Last Taught: Fall 2017

MUSIC 172 — MUSICA PRACTICA: AURAL SKILLS 2
1 credit.

Open to Fr
Requisites: MUSIC 121; must be taken concurrently with MUSIC 122.
Repeatable for Credit: No
Last Taught: Spring 2017

MUSIC 201 — MUSIC AND SOCIETY
2 credits.

Music during defined historical periods with emphasis on political and
social contexts. May concentrate on a specific era or geographical area.
Knowledge of music not required.
Requisites: Open to Fr
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

MUSIC 204 — STUDY ABROAD: INTERMEDIATE MUSIC THEORY OR
HISTORY
1-3 credits.

An intermediate-level academic course in music taken in a UW-Madison
resident study abroad program. Course must be taught at an intermediate
level as determined by the School of Music based on prerequisites and/or
course syllabus.
Requisites: Enrollment in a UW-Madison resident study abroad program
Repeatable for Credit: No

MUSIC 205 — THE BIG BANDS
2 credits.

A study of significant dance orchestras from 1920 to 1950: development
of style and influence on popular musical taste.
Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Fall 2017

MUSIC 206 — THE LEGENDARY PERFORMERS
2 credits.

A survey of pioneer performers who influenced popular musical taste
from 1920 to 1950.
Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Spring 2017

MUSIC 211 — SURVEY OF THE HISTORY OF WESTERN MUSIC
3 credits.

Introduction to development of music in the European tradition.
Requisites: MUSIC 122 or 281
Repeatable for Credit: No
Last Taught: Fall 2017

MUSIC 212 — SURVEY OF THE HISTORY OF WESTERN MUSIC
3 credits.

Continuation of 211.
Requisites: MUSIC 211
Repeatable for Credit: No
Last Taught: Spring 2017

MUSIC 221 — MUSICA PRACTICA 3
3 credits.

Continuation of MUSIC 122; must be taken concurrently with MUSIC 271.
Requisites: MUSIC 122/172; concurrent registration in MUSIC 271
required; concurrent registration in Music Perf 103 strongly
recommended
Repeatable for Credit: No
Last Taught: Fall 2017

MUSIC 222 — MUSICA PRACTICA 4
3 credits.

Continuation of MUSIC 221; must be taken concurrently with MUSIC 272.
Requisites: MUSIC 221/271; concurrent registration in MUSIC 272
required; concurrent registration in Music Perf 104 strongly
recommended
Repeatable for Credit: No
Last Taught: Spring 2017
MUSIC 229 — JAZZ THEORY & COMPOSITION
3 credits.

Introduction to the applied theory of functional tonal and modal jazz harmony; analysis of song forms from the standard jazz repertoire; study of reharmonization techniques, chord substitution, and types of chord voicings; principles of melodic writing and motivic development, jazz counterpoint, and voice-leading considerations; and writing for common instruments in jazz ensembles. Students will analyze compositions from the standard jazz repertoire and apply the principles studied to create their own compositions for small jazz ensemble.

Requisites: Must have completed MUSIC 122 and MUSIC 172
Repeatable for Credit: No
Last Taught: Spring 2017

MUSIC 236 — BASCOM COURSE
3 credits.

A low-enrollment course developing skills in critical reading, logical thinking, use of evidence, and use of library resources. Emphasis on writing in the conventions of specific fields. Open to Fr.

Requisites: Successful completion of or exemption from Com A requirement.
Repeatable for Credit: No
Last Taught: Fall 2015

MUSIC 252 — INTRODUCTION TO CONDUCTING AND PEDAGOGY
2 credits.

This course will introduce students to the basic elements in conducting. Students will learn elementary conducting skills including technique, score study, rehearsal preparation, rehearsal structure, private studio construction, teaching techniques, and professional marketing.

Requisites: MUSIC 222, 272, 211, 212
Repeatable for Credit: No
Last Taught: Spring 2017

MUSIC 253 — CONDUCTING
2 credits.

Conducting techniques, emphasis on practical application to vocal and instrumental groups.

Requisites: Cons inst or MUSIC 122
Repeatable for Credit: No
Last Taught: Fall 2017

MUSIC 254 — CONDUCTING
2 credits.

Continuation of 253.

Requisites: MUSIC 253
Repeatable for Credit: No
Last Taught: Spring 2017

MUSIC 256 — UNIVERSITY OPERA
1-2 credits.

Opera role: preparation, rehearsal and performance in University opera production. Course credit available to singers cast by audition in major or minor roles.

Requisites: Cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MUSIC 257 — OPERA WORKSHOP
2 credits.

Performance of scenes from standard operas, including singing, accompanying, and dramatic action; instruction in voice projection, posture, and gesture; problems of staging, lighting, costuming, and scenery.

Requisites: Cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MUSIC 262 — JAZZ ENSEMBLE
1 credit.

Assignments in performing ensemble literature. Open to Fr

Requisites: Audition; cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MUSIC 264 — ENSEMBLE: WISCONSIN SINGERS
1 credit.

The training of singers and musicians for show choir.

Requisites: Audition; cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MUSIC 265 — ENSEMBLE-WOODWIND
1 credit.

Assignments in performing ensemble literature.

Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MUSIC 266 — BLACK MUSIC ENSEMBLE
1 credit.

Assignments in performing ensemble literature. Open to Fr

Requisites: Audition and/or cons inst.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

MUSIC 267 — ENSEMBLE-BRASS
1 credit.

Assignments in performing ensemble literature. Open to Fr

Requisites: Audition and/or cons inst.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

MUSIC 268 — ENSEMBLE-PERCUSSION
1 credit.

Assignments in performing ensemble literature. Open to Fr

Requisites: Cons inst.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017
MUSIC 269 — ENSEMBLE-STRING
1 credit.

Assignments in performing ensemble literature. Open to Fr
Requisites: Cons inst.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MUSIC 270 — ENSEMBLE-GUITAR
1 credit.

Rehearsal, coaching and preparing guitar literature for performance of duos, trios, and quartets. Musicians other than guitarists are permitted to enroll.
Requisites: Cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MUSIC 271 — MUSICA PRACTICA: AURAL SKILLS 3
1 credit.

Requisites: MUSIC 122; must be taken concurrently with MUSIC 221
Repeatable for Credit: No
Last Taught: Fall 2017

MUSIC 272 — MUSICA PRACTICA: AURAL SKILLS 4
1 credit.

Requisites: MUSIC 221; must be taken concurrently with MUSIC 222
Repeatable for Credit: No
Last Taught: Spring 2017

MUSIC 273 — CONTEMPORARY CHAMBER ENSEMBLE
1 credit.

Assignments in performing ensemble literature.
Requisites: Cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

MUSIC/CURRIC 300 — INTRODUCTION TO MUSIC EDUCATION
2 credits.

Introduction to the field of music education, including philosophy, history, and current practices and trends. Survey of music education in and out of schools as situated within diverse, pluralistic communities.
Requisites: CURRIC/MUSIC/CURRIC 303 or concurrent enrollment
Repeatable for Credit: No
Last Taught: Spring 2017

MUSIC/CURRIC 301 — MUSIC LEARNING AND TEACHING 1
2 credits.

The learning and teaching of music at the elementary and middle school levels. Admission to the music education certification program. Concurrent enrollment in CURRIC/MUSIC/CURRIC 337
Requisites: Successful completion of CURRIC/MUSIC/CURRIC 300.
Repeatable for Credit: No
Last Taught: Fall 2017

MUSIC/CURRIC 302 — MUSIC LEARNING AND TEACHING 2
2 credits.

The learning and teaching of music at the high school level. Concurrent enrollment in CURRIC/MUSIC/CURRIC 337
Requisites: Successful completion of CURRIC/MUSIC/CURRIC 301 with a grade of "C" or higher.
Repeatable for Credit: No
Last Taught: Fall 2017

MUSIC/CURRIC 303 — FIELDWORK IN MUSIC COMMUNITIES
1 credit.

Fieldwork in music communities in the Madison area.
Requisites: CURRIC/MUSIC/CURRIC 300 or concurrent enrollment
Repeatable for Credit: No
Last Taught: Spring 2017

MUSIC/CURRIC 304 — COMPOSITION, ARRANGEMENT, AND ORCHESTRATION FOR THE MUSIC TEACHER
2 credits.

Introduction to the teaching of musical composition, arrangement, and orchestration. Special emphasis on how music technologies interact with conceptions of composition, arrangement, and orchestration; implications for music learning and teaching.
Requisites: Successful completion of MUS-PERF 104 or equivalent
Repeatable for Credit: No
Last Taught: Fall 2017

MUSIC 305 — POPULAR MUSIC IN THE USA: 1920-1950
2 credits.

Survey of the works of Gershwin, Rodgers, Kern, Porter, and others; nature of the music; semantics of the lyrics, and popular song as the reflection of a social era.
Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Summer 2016

MUSIC 306 — GREAT COMPOSERS
3 credits.

Examination of the life, cultural background, and works of a major figure in Western music history. Some familiarity with music is assumed; ability to read music not required.
Requisites: So st one university-level course in Music
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

MUSIC/AFROAMER 308 — BLACK MUSIC (1920-PRESENT): RHYTHM SECTION AND COMBOS
2 credits.

Introduction to the history of jazz; traces Black American music from African origins.
Requisites: So st and cons inst
Repeatable for Credit: No
Last Taught: Fall 2015
MUSIC/AFROAMER 309 — BLACK MUSIC (1920-PRESENT): VOCALIST/ TROMBONE/MISC INSTRUMENTAL
2 credits.

Introduction to the history of jazz: traces Black American music from African origins.
Requisites: So st and cons inst
Repeatable for Credit: No
Last Taught: Spring 2016

MUSIC/AFROAMER 310 — BLACK MUSIC (1920-PRESENT): THE TRUMPET
2 credits.

Introduction to the history of jazz: traces Black American music from African origins.
Requisites: So st and cons inst
Repeatable for Credit: No
Last Taught: Fall 2014

MUSIC/AFROAMER 311 — BLACK MUSIC (1920-PRESENT): THE SAXOPHONE
2 credits.

Introduction to the history of jazz: traces Black American music from African origins.
Requisites: So st and cons inst
Repeatable for Credit: No
Last Taught: Spring 2015

MUSIC/AFROAMER/DANCE 318 — CULTURAL CROSS CURRENTS: WEST AFRICAN DANCE/MUSIC IN THE AMERICAS
3 credits.

The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Summer 2016

MUSIC 319 — TOPICS IN MUSIC AND ETHNICITY IN THE UNITED STATES
3 credits.

Explores music of ethnic groups in the U.S., including that of marginalized minorities, in its cultural context. Topics may include the music of African American, Asian American, Native American and Jewish communities.
Requisites: Repeatable for credit with different topic
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUSIC 331 — JAZZ IMPROVISATION
3 credits.

Theoretical concepts, development of aural skills, and analysis procedures related to the jazz idiom.
Requisites: Demonstrated performance ability on instrument; cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

MUSIC 332 — JAZZ IMPROVISATION
3 credits.

Continuation of 331.
Requisites: Demonstrated performance ability on instrument; cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

MUSIC/CURRIC 337 — PRACTICUM IN TEACHING MUSIC
1 credit.

Observation and participation in K12 music education settings.
Requisites: Admission to Music Education; concurrent registration in CURRIC/MUSIC/CURRIC 301 or CURRIC/MUSIC/CURRIC 302
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MUSIC 340 — PEDAGOGY
1-2 credits.

Pedagogical methods for applied music offered on all instruments and voice by appropriate applied staff. Survey of music, methods, and materials.
Requisites: 400 level applied study or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MUSIC/CURRIC 344 — TEACHING VOCAL STYLES IN THE MUSIC CLASSROOM
1 credit.

Introduction to the teaching and learning of diverse vocal styles. Special emphasis on what makes each style distinct, as well as the acquisition practices associated with each style.
Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2016

MUSIC 345 — PRACTICUM IN STRING PEDAGOGY
2 credits.

Provides opportunity for advanced undergraduate students to teach privately or in small groups under faculty supervision.
Requisites: MUSIC 340 or equiv, or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

MUSIC 346 — REPERTOIRE
1-2 credits.

A comprehensive study of sources, analysis, and style of repertoire for a particular instrument(s) or voice(s).
Requisites: Jr st cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017
MUSIC 351 — BASIC CONCEPTS OF MUSIC
3 credits.

Offers a comprehensive approach to music. Students learn the basic tools of music theory, the basic compositional forms used in music, and a general survey of musical styles. Stds may receive cr for only one of the following: MUSIC 111, 121, 151, 351
Requisites: Open only to university special stdts with cons inst.
Repeatable for Credit: No
Last Taught: Spring 2015

MUSIC/CURRIC 354 — TEACHING MUSIC
3 credits.

Development of musical skills and understandings. Ways of including music in the curriculum.
Requisites: EED and completion of previous sequence coursework
Repeatable for Credit: No
Last Taught: Fall 2013

MUSIC 361 — NON-WESTERN MUSIC PERFORMANCE-STUDY GROUPS
1 credit.

Study of non-Western musical traditions through performance: Javanese gamelan and Kiganda xylophone.
Requisites: Cons inst; may be repeated
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2016

MUSIC/AFROAMER 400 — MUSIC CULTURES OF THE WORLD: AFRICA, EUROPE, THE AMERICAS
3 credits.

Explores the performance, transmission, and consumption of traditional and popular musics of Africa, Europe, and the Americas. Employs musical-analytic and critical approaches to trace transnational musical circulation.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2011

MUSIC/FOKLORE 401 — MUSICAL CULTURES OF THE WORLD
3 credits.

Survey of selected musical cultures in Southeast Asia, Africa, East Asia, the Middle East, and the folk music of Europe and the Americas. Classification of musical instruments, theoretical systems, scale structures, role of music in society, relationship of music to other arts in their cultures.
Requisites: Cons inst
Repeatable for Credit: No
Last Taught: Fall 2013

MUSIC/FOKLORE 402 — MUSICAL CULTURES OF THE WORLD
3 credits.

Continuation of 401.
Requisites: Cons inst
Repeatable for Credit: No
Last Taught: Spring 2013

MUSIC/FOKLORE 404 — MUSIC OF S.E. ASIA: TRADITION, INNOVATION, POLITICS, AND RELIGION
3 credits.

Considers major musical traditions of Southeast Asia in relation to historical and contemporary contexts, emphasizing religion and politics. Covers indigenous music theories, instrumental and vocal practices, cross-cultural interactions, broadcast and recording media representations, and role of music in religious and political dynamics.
Requisites: So st cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2010

MUSIC 405 — SEMINAR: CULTURAL STUDY OF MUSIC
3 credits.

Explores various topics in music research from the perspective of contemporary cultural theory and history. Develops skills in critical analysis of music and culture, drawing from literatures in postcolonial studies, critical race theory, studies of empire, colonialism, and capitalism.
Requisites: Consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2015

MUSIC/CURRIC 409 — STUDENT TEACHING IN GENERAL AND VOCAL MUSIC
6-12 credits.

Supervised student teaching in general and vocal K-12 settings.
Department consent
Requisites: Successful completion of all requirements for student teaching.
Repeatable for Credit: No
Last Taught: Fall 2017

MUSIC/CURRIC 410 — STUDENT TEACHING IN GENERAL AND INSTRUMENTAL MUSIC
6-12 credits.

Supervised student teaching in general and instrumental K-12 settings.
Department consent
Requisites: Successful completion of all requirements for student teaching.
Repeatable for Credit: No
Last Taught: Spring 2017

MUSIC 411 — SURVEY OF MUSIC IN THE MIDDLE AGES
3 credits.

Major genres and composers of monophonic and polyphonic music, sacred and secular in Western Europe and England (ca. 7th-14th centuries).
Requisites: MUSIC 211-212 or Grad st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2016
Music (MUSIC)

Music 412 — Survey of Music in the Renaissance
3 credits.

Major genres and composers of sacred and secular music (ca. 15th-16th centuries).
Requisites: MUSIC 211-212 or Grad st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2016

Music 413 — Survey of Music in the Baroque Era
3 credits.

Major genres and composers of sacred and secular music in Western Europe (ca. 1600-1750).
Requisites: MUSIC 211-212 or Grad st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

Music 414 — Survey of Music in the Classic Era
3 credits.

Major genres and composers in Western Europe (ca. 1750-1827).
Requisites: MUSIC 211-212 or Grad st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

Music 415 — Survey of Music in the Romantic Era
3 credits.

Major genres and composers in Europe (ca. 1820-1910).
Requisites: MUSIC 211-212 or Grad st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

Music 416 — Survey of Music in the Twentieth Century
3 credits.

Major genres and composers in Europe and the United States.
Requisites: MUSIC 211-212 or Grad st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2016

Music 419 — Music in the United States
3 credits.

Explores a variety of genres within their social and historical contexts including folk songs and ballads, the Native American Pow Wow, New England psalmody, popular song repertories, musical theater and opera, concert music, blues and jazz.
Requisites: MUSIC 212 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2009

Music/Curric 420 — Teaching Popular Instrumental Music 1
1 credit.

Development of critical perspectives, musical knowledge, and pedagogical skills needed to teach instrumental popular music. This class will focus on popular string instruments, their electronic counterparts, and emerging technologies for the performance and production of popular music.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2017

Music/Curric 421 — Teaching Popular Instrumental Music 2
1 credit.

Development of critical perspectives, musical knowledge, and pedagogical skills needed to teach instrumental popular music. This class will focus on popular percussion instruments, their electronic counterparts, and emerging technologies for the performance and production of popular music.
Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2017

Music 461 — Collegium Musicum
1 credit.

Early Music Ensemble specializing in performance of instrumental and vocal early music, using the school's collection of replicas of early instruments. Open to all students with or without experience of early music.
Requisites: Cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

Music 466 — Diction for Singers
2 credits.

Italian, German, and French diction as related to vocal music; transcription into the International Phonetic Alphabet (IPA). This is a one-semester diction course required for BM: Education students in the choral music certification track.
Requisites: So st; cons inst
Repeatable for Credit: No
Last Taught: Fall 2016

Music 467 — Language Diction for Singing I
2 credits.

English, German, Italian, and French diction as related to vocal music. First semester to a two-semester diction sequence for voice performance majors.
Requisites: Cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

Music 468 — Language Diction for Singing II
2 credits.

Continuation of 467. Second semester of a two-semester diction sequence for voice performance majors.
Requisites: Cons inst
Repeatable for Credit: No
Last Taught: Spring 2016

Music 469 — Interdisciplinary Studies in the Arts
1-4 credits.

Guest artists will offer interdisciplinary courses on topics appropriate to their specializations.
Requisites: Consent of department
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017
MUSIC 497 — SPECIAL TOPICS IN MUSIC
1-3 credits.

Requisites: Cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MUSIC 499 — DIRECTED STUDY
1-3 credits.
Approval of project and assignment to staff member by Undergraduate Committee.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MUSIC 500 — SEMINAR IN GLOBAL POPULAR MUSIC
3 credits.
Explores various research topics relating to the history and present state of global popular music. Musical practices studied in relation to social and cultural forces, from ideas of nationhood to the global circulation of commodities; modern concepts of race to the emergence of modern western empires.
Requisites: Consent of Instructor
Repeatable for Credit: Yes, unlimited number of completions

MUSIC 502 — FIGURED BASS AND BASSO CONTINUO
3 credits.
Study of theory and practice of 17th and 18th-century figured bass and basso continuo realization and performance. Participants develop extemporized and written realizations that emulate the discipline, style traits, and musical vitality suggested in historical sources. No experience in working from figured bass notation is required, but course material progresses quickly to an advanced level. Both keyboard and non-keyboard music majors may enroll. Non-keyboard majors must have keyboard proficiency.
Requisites: Consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2016

MUSIC/AFROAMER 509 — SEMINAR IN AFRO-AMERICAN MUSIC HISTORY AND CRITICISM
3 credits.
Introduction to historical research in and critical interpretation of Afro-American music. Consideration of standard musical and critical sources.
Requisites: Cons inst or Grad st
Repeatable for Credit: No
Last Taught: Fall 2009

MUSIC 511 — HISTORICAL PERFORMANCE PRACTICES
3 credits.
Examination of historical evidence for performance practice and its relevance to modern performances of the music of earlier eras.
Requisites: MUSIC 211 212, or equiv, or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

MUSIC 513 — SURVEY OF OPERA
3 credits.
Historical development of opera; investigation of main stylistic features of representative masterworks.
Requisites: Cons inst
Repeatable for Credit: No
Last Taught: Fall 2014

MUSIC/FOLKLORE 515 — PROSEMINAR IN ETHNOMUSICOLOGY
3 credits.
Introduction to ethnomusicology, including historical survey of major works in the field, classification of musical instruments, measurement of tuning systems and concepts of scale, mode and rhythm in non-Western music.
Requisites: MUSIC/FOLKLORE 401-402 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2012

MUSIC 523 — ORCHESTRATION I
3 credits.
History of orchestration and arranging; study of representative works by means of scores, recordings, and attendance at rehearsals of University organizations; scoring for band, chorus, and orchestra.
Requisites: Cons inst
Repeatable for Credit: No
Last Taught: Fall 2016

MUSIC 524 — ORCHESTRATION II
3 credits.
Continuation of 523.
Requisites: Cons inst
Repeatable for Credit: No
Last Taught: Fall 2015

MUSIC/FOLKLORE 535 — AMERICAN FOLK AND VERNACULAR MUSIC
3 credits.
An ethnographic, historical examination of immigrant and indigenous "roots" musical genres (blues, hillbilly, powwow, polka, conjunto, etc.) in relation to technological, commercial, artistic, and socio-political forces in American life.
Requisites: Jr st
Repeatable for Credit: No
Last Taught: Spring 2013

MUSIC/ANTHRO/FOLKLORE/THEATRE 539 — THE FOLKLORE OF FESTIVALS AND CELEBRATIONS
3 credits.
Survey of interdisciplinary literature on social/performative folklore aesthetics and environments by in-depth study of three festivals and ceremonies. Required field trips.
Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2014
MUSIC 540 — ADVANCED PEDAGOGY
2 credits.
Advanced pedagogical methods for performance.
Requisites: Grad st and/or cons inst
Repeatable for Credit: No
Last Taught: Fall 2011

MUSIC 541 — SEMINAR IN CHORAL LITERATURE
2 credits.
Seminar in Choral Literature from Renaissance to the Present.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

MUSIC 542 — CHORAL LITERATURE AND PERFORMANCE PRACTICES OF TODAY
2 credits.
Continuation of 541.
Requisites: Cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

MUSIC 543 — ADVANCED STRING PEDAGOGY
2 credits.
Survey of contemporary and historical string pedagogy with implications for multiple teaching settings and applied research.
Requisites: Cons inst
Repeatable for Credit: No
Last Taught: Spring 2013

MUSIC 544 — ADVANCED STRING PEDAGOGY
2 credits.
Continuation of 543, with emphasis on individual projects and applied research.
Requisites: Cons inst
Repeatable for Credit: No
Last Taught: Spring 2013

MUSIC 545 — PRACTICUM IN ADVANCED STRING PEDAGOGY
2 credits.
Provides opportunity for graduate students to teach privately or in small groups under faculty supervision.
Requisites: MUSIC 543
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

MUSIC 546 — STRING LITERATURE
2 credits.
Relationship of string solo, ensemble and orchestral literature to history, style, form, genre, and performance practice. Emphasis on bibliographic sources; research project required.
Requisites: Senior standing
Repeatable for Credit: No
Last Taught: Spring 2017

MUSIC 548 — PIANO PEDAGOGY II
3 credits.
Exploration of appropriate materials, standard literature, pedagogical techniques, and structure for the intermediate to advanced student. Research in specialized topics. Includes laboratory observation and teaching.
Requisites: Music 547 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2015

MUSIC 550 — PERCUSSION LITERATURE
2 credits.
This course will examine a select body of Western art music composed for percussion during the twentieth and twenty-first Centuries. Important compositional styles and repertoire will be presented and discussed with an emphasis on historical perspective and compositional technique.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2017

MUSIC 551 — CLASS PIANO PEDAGOGY
3 credits.
Techniques for teaching older beginners or adults in class or individual instruction, piano literature sources and references, evaluation of repertoire and analysis of methods and structure.
Requisites: Cons inst
Repeatable for Credit: No
Last Taught: Fall 2015

MUSIC 553 — ADVANCED CONDUCTING SEMINAR
2 credits.
Study/analysis of conducting techniques; score reading/interpretation of masterpieces from standard repertoire. Topics course: repeatable.
Requisites: Cons inst or MUSIC 254
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

MUSIC 554 — ADVANCED CONDUCTING
2 credits.
Continuation of 553.
Requisites: MUSIC 254
Repeatable for Credit: No
Last Taught: Spring 2017

MUSIC 556 — UNIVERSITY OPERA
1-2 credits.
Opera role: preparation, rehearsal and performance in University opera production. Course credit available to singers cast by audition in major or minor roles.
Requisites: Cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
<th>Requisites</th>
<th>Repeatable for Credit</th>
<th>Last Taught</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 557</td>
<td>OPERA WORKSHOP</td>
<td>2</td>
<td>Performance of scenes from standard operas or of whole operas; singing, accompanying, and dramatic action; instruction in voice projection, posture and movement; problems of staging, lighting, costume and scenery.</td>
<td>Cons inst</td>
<td>Yes, unlimited number of completions</td>
<td>Fall 2017</td>
</tr>
<tr>
<td>MUSIC 558</td>
<td>MADRIGAL SINGERS</td>
<td>1</td>
<td>Ensemble specializing in 16th and 17th century secular music.</td>
<td>Graduate or professional standing</td>
<td>Yes, unlimited number of completions</td>
<td>Fall 2017</td>
</tr>
<tr>
<td>MUSIC 559</td>
<td>GRADUATE CHORAL UNION</td>
<td>1</td>
<td>Weekly rehearsals in preparation of public performance of a masterwork for chorus and orchestra at end of semester. Audition required.</td>
<td>Consent of instructor</td>
<td>Yes, unlimited number of completions</td>
<td>Fall 2017</td>
</tr>
<tr>
<td>MUSIC 560</td>
<td>PRACTICUM IN ADVANCED STUDIO TEACHING-PIANO</td>
<td>1</td>
<td>Observation and teaching of an advanced undergraduate student under the direct supervision of a studio professor.</td>
<td>MUSIC 548 or cons inst</td>
<td>Yes, unlimited number of completions</td>
<td>Fall 2017</td>
</tr>
<tr>
<td>MUSIC 561</td>
<td>ADVANCED ENSEMBLE-PIANO</td>
<td>1</td>
<td>Assignments in performing ensemble literature. Open to all University students with graduate standing.</td>
<td>Cons inst</td>
<td>Yes, unlimited number of completions</td>
<td>Spring 2009</td>
</tr>
<tr>
<td>MUSIC 562</td>
<td>JAZZ ENSEMBLE</td>
<td>1</td>
<td>Assignment in performing ensemble literature. Open to all University students with graduate standing.</td>
<td>Audition and/or cons inst</td>
<td>Yes, unlimited number of completions</td>
<td>Fall 2017</td>
</tr>
<tr>
<td>MUSIC 565</td>
<td>ADVANCED ENSEMBLE-WOODWIND</td>
<td>1</td>
<td>Assignments in performing ensemble literature. Open to all University students with graduate standing.</td>
<td>Consent of instructor</td>
<td>Yes, unlimited number of completions</td>
<td>Fall 2017</td>
</tr>
<tr>
<td>MUSIC 567</td>
<td>ADVANCED ENSEMBLE-BRASS</td>
<td>1</td>
<td>Assignments in performing ensemble literature. Open to all University students with graduate standing.</td>
<td>Cons inst</td>
<td>Yes, unlimited number of completions</td>
<td>Fall 2017</td>
</tr>
<tr>
<td>MUSIC 568</td>
<td>ADVANCED ENSEMBLE-PERCUSSION</td>
<td>1</td>
<td>Assignments in performing ensemble literature. Open to all University students with graduate standing.</td>
<td>Cons inst</td>
<td>Yes, unlimited number of completions</td>
<td>Fall 2017</td>
</tr>
<tr>
<td>MUSIC 569</td>
<td>ADVANCED ENSEMBLE-STRING</td>
<td>1</td>
<td>Assignments in performing ensemble literature. Open to all University students with graduate standing.</td>
<td>Cons inst</td>
<td>Yes, unlimited number of completions</td>
<td>Fall 2017</td>
</tr>
<tr>
<td>MUSIC 570</td>
<td>UNIVERSITY SYMPHONY ORCHESTRA</td>
<td>1</td>
<td>Performance plus additional study of performance practice and orchestral literature. Open to graduate music majors only.</td>
<td>Audition</td>
<td>Yes, unlimited number of completions</td>
<td>Fall 2017</td>
</tr>
<tr>
<td>MUSIC 571</td>
<td>CHAMBER ORCHESTRA</td>
<td>1</td>
<td>Rehearsal, study of performance of classical symphonic works of 19th and 20th century orchestra and concerto literature.</td>
<td>Audition Grad st</td>
<td>Yes, unlimited number of completions</td>
<td>Spring 2016</td>
</tr>
<tr>
<td>MUSIC 572</td>
<td>ADVANCED ENSEMBLE-CLASSICAL GUITAR</td>
<td>1</td>
<td>Rehearsal, coaching and preparing guitar literature for performance of duos, trios, and quartets. Musicians other than guitarists are permitted to enroll and be incorporated into the ensembles.</td>
<td>Cons inst</td>
<td>Yes, unlimited number of completions</td>
<td>Fall 2017</td>
</tr>
<tr>
<td>MUSIC 573</td>
<td>CONTEMPORARY CHAMBER ENSEMBLE</td>
<td>1</td>
<td>Assignments in performing ensemble literature. Open to all University students with graduate standing.</td>
<td>Cons inst; Grad st</td>
<td>Yes, unlimited number of completions</td>
<td>Spring 2016</td>
</tr>
</tbody>
</table>
MUSIC 574 — WIND ENSEMBLE  
1 credit.

Limited instrumentation for students having attained exceptional level of performance ability.  
Requisites: Audition; Grad st  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Fall 2017

MUSIC 576 — CONCERT BAND  
1 credit.

Rehearsal and performance from band literature; additional study of performance practice. Open to graduate students only.  
Requisites: Audition; Grad st  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Fall 2017

MUSIC 577 — CHORALE  
1 credit.

Performance and study of choral chamber music.  
Requisites: Audition; Grad st  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Fall 2017

MUSIC 578 — CONCERT CHOIR  
1 credit.

Performance plus additional study of performance practice and choir literature. Open to graduate majors only. Grad st  
Requisites: Audition.  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Fall 2017

MUSIC 579 — MASTERS SINGERS  
1 credit.

A group of select singers who study varied repertoire conducted by graduate students.  
Requisites: Audition; Grad st  
Repeatable for Credit: Yes, unlimited number of completions  
Last Taught: Fall 2017

MUSIC 591 — ORGAN LITERATURE AND DESIGN  
2 credits.

Survey of organ literature with parallel study of organ design and construction. Research project required.  
Requisites: Senior standing  
Repeatable for Credit: No  
Last Taught: Fall 2013

MUSIC/L I S 619 — MUSIC RESEARCH METHODS AND MATERIALS  
3 credits.

Historical and contemporary bibliography resources for musical scholarship; general reference tools of scholarly work and specific musicological works.  
Requisites: Graduate standing  
Repeatable for Credit: No  
Last Taught: Fall 2017

MUSIC 620 — PROSEMINAR IN MUSICOLOGY  
3 credits.

Introduction to musicological methods and problems, principally with reference to the history of Western music. Current issues.  
Requisites: MUSIC/L I S 619  
Repeatable for Credit: No  
Last Taught: Spring 2010

MUSIC 621 — RENAISSANCE POLYPHONY  
3 credits.

Analysis and stylistic composition.  
Requisites: Sr st or cons inst  
Repeatable for Credit: No  
Last Taught: Spring 2017

MUSIC 622 — BAROQUE COUNTERPOINT  
3 credits.

Analysis and stylistic composition.  
Requisites: Senior standing  
Repeatable for Credit: No  
Last Taught: Fall 2017

MUSIC 623 — FORM AND ANALYSIS  
2-3 credits.

Study of modern analytical techniques; practice in analysis of representative works.  
Requisites: Senior standing  
Repeatable for Credit: No  
Last Taught: Fall 2016

MUSIC 624 — FORM AND ANALYSIS II  
2-3 credits.

Continuation of 623.  
Requisites: Senior standing  
Repeatable for Credit: No  
Last Taught: Fall 2017

MUSIC 681 — SENIOR HONORS THESIS  
3 credits.

Requisites: Consent of instructor  
Course Designation: Honors - Honors Only Courses (H)  
Repeatable for Credit: No  
Last Taught: Fall 2014

MUSIC 682 — SENIOR HONORS THESIS  
3 credits.

Requisites: Consent of instructor  
Course Designation: Honors - Honors Only Courses (H)  
Repeatable for Credit: No  
Last Taught: Spring 2015
MUSIC 725 — MUSIC THEORY PEDAGOGY
3 credits.
Approaches to the instruction of undergraduates in rudiments, aural
skills, harmony, counterpoint, and analysis; problem-solving in the
classroom; computer-assisted instruction.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Spring 2011

MUSIC 749 — SEMINAR IN VOCAL TECHNIQUES
2 credits.
Study and analysis of various vocal techniques: pedagogical and
historical viewpoints.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2017

MUSIC 751 — SEMINAR IN PIANO PEDAGOGY
3 credits.
Interpretive and technical approaches to advanced keyboard
performance.
Requisites: Grad st; cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MUSIC 752 — PIANO PEDAGOGY WORKSHOP
1 credit.
This course is designed to assist the DMA student in piano performance
and pedagogy in developing a pedagogical workshop for piano teachers.
The project will culminate in a public workshop which may address any
approved area of keyboard pedagogy.
Requisites: DMA candidate in piano performance and pedagogy; one
semester of MUSIC 751; cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

MUSIC 768 — ADVANCED LANGUAGE DICTION FOR SINGING II
2 credits.
Continuation of 767.
Requisites: Grad st; cons inst; knowledge of International Phonetic
Alphabet (IPA)
Repeatable for Credit: No
Last Taught: Spring 2008

MUSIC 791 — SEMINAR IN PIANO LITERATURE
3 credits.
Applied piano literature including representative works from all periods.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

MUSIC 792 — SEMINAR IN VOCAL LITERATURE
3 credits.
Comprehensive study of vocal literature including representative works
from various periods.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Spring 2016

MUSIC 796 — SEMINAR IN DUO SONATA LITERATURE
3 credits.
Comprehensive study of major works for single instrument and
piano with primary focus on interpretive and technical issues for the
collaborative musician.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUSIC 798 — SEMINAR-INSTRUMENTAL LITERATURE
2 credits.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUSIC 799 — INDEPENDENT WORK
1-3 credits.
Approval of project and assignment to staff member by Graduate
Committee.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MUSIC 821 — HISTORICAL MUSIC THEORIES 1
3 credits.
The development of musical concepts and issues in music-theoretical
discourse from antiquity through the 17th century.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MUSIC 822 — HISTORICAL MUSIC THEORIES 2
3 credits.
The development of musical concepts and issues in music-theoretical
discourse from the 17th century through the present.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

MUSIC 823 — SCHENKERIAN ANALYSIS
3 credits.
Studies in the theoretical concepts and analytical methods of Heinrich
Schenker.
Requisites: MUSIC 621 or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUSIC 824 — POST-TONAL ANALYSIS
3 credits.
Studies in the theoretical concepts and analytical methods, including
those of Milton Babbitt, Allen Forte, David Lewin, Robert Morris, and
others.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Spring 2016
MUSIC 900 — COLLOQUIUM
0 credits.

Current research topics presented by staff, graduate students, and visiting scholars. Required of all graduate students in music history and ethnomusicology throughout residence. Required of all graduate students in music history, ethnomusicology, and music theory throughout residence.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2017

MUSIC 909 — MUSIC AND CULTURE WORKSHOP
1-3 credits.

Advanced training in the cultural and interdisciplinary study of music. Emphases on critical analysis of recent scholarship; peer-review of manuscripts; presentation of ongoing research.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2014

MUSIC 911 — SEMINAR IN MUSICOLOGY
3 credits.

Topics in musicology, dealing primarily with an important aspect or genre or music or segment of a stylistic period.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

MUSIC/FOLKLORE 915 — SEMINAR IN ETHNOMUSICOCLOGY
3 credits.

Topics in ethnomusicology within a cross-cultural framework; melodic typology, scale and tuning systems, mode, rhythm, ornamentation, improvisation techniques, oral and written traditions of composition, notation systems, and function of music society.
Requisites: MUSIC/FOLKLORE 401 or 402, 515
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

MUSIC 921 — CURRENT ISSUES IN MUSICAL THOUGHT 1
3 credits.

Topics of current theoretical or compositional concern and in-depth discussions of recent publications.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

MUSIC 923 — SEMINAR IN NOTATION
3 credits.

Notational systems, their history, interpretation and significance with special reference to development of Western notation.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUSIC 925 — TOPICS IN MUSIC ANALYSIS 1
3 credits.

Intensive discussions of particular repertoire or musical problems.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2014

MUSIC 926 — TOPICS IN MUSIC ANALYSIS 2
3 credits.

Intensive discussions of particular repertoire or musical problems.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

MUSIC 927 — SEMINAR IN COMPOSITION
3 credits.

Topics directly related to composition, including musical forms, contemporary performance practice, electronic music, intermedia.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUSIC 990 — MASTERS THESIS
1-4 credits.

Approval of subject and assignment to staff member by the Graduate Committee.
Requisites: Assignment by Grad committee
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MUSIC 999 — PHD DISS/DMA PROJECT
1-3 credits.

Approval of project and assignment to staff member by the Graduate Committee.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017