MUSIC 34 — STUDY ABROAD: MUSIC PERFORMANCE ENSEMBLE
1 credit.

A music performing ensemble course taken in a UW-Madison resident study abroad program. Enroll Info: Enrollment in a UW-Madison resident study abroad program
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions

MUSIC 40 — WIND ENSEMBLE
1 credit.

Rehearsal and performance of music from wind ensemble and band literature. Enroll Info: Students will audition for placement prior to the beginning of the semester
Requisites: Undergraduate students only (excludes Grad, Pharm, Law, Med, Vet Med, Guest, Special students)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 41 — CONCERT BAND
1 credit.

Rehearsal and performance of music from wind ensemble and band literature. Enroll Info: Students will audition for placement prior to the beginning of the semester
Requisites: Undergraduate students only (excludes Grad, Pharm, Law, Med, Vet Med, Guest, Special students)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 42 — VARSITY BAND
1 credit.

Rehearsal and performance of music for athletic events. Enroll Info: Students will audition for placement prior to the beginning of the semester
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 43 — UNIVERSITY BAND
1 credit.

Exploration and performance of standard band literature. Enroll Info: None
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 50 — CONCERT CHOIR
1 credit.

Choral vocal training, study and performance of concert literature. Enroll Info: Students will audition for placement prior to the beginning of the semester
Requisites: Undergraduate students only (excludes Grad, Pharm, Law, Med, Vet Med, Guest, Special students)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 52 — WOMEN'S CHORUS
1 credit.

Choral vocal training, study and performance of concert literature. Enroll Info: Students will audition for placement prior to the beginning of the semester
Requisites: Undergraduate students only (excludes Grad, Pharm, Law, Med, Vet Med, Guest, Special students)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 53 — CHORAL UNION
1 credit.

Choral vocal training, study and performance. Enroll Info: Students will audition for placement prior to the beginning of the semester
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 55 — MASTERS' SINGERS
1 credit.

Choral vocal training, study and performance of concert literature. Enroll Info: Students will audition for placement prior to the beginning of the semester
Requisites: Undergraduate students only (excludes Grad, Pharm, Law, Med, Vet Med, Guest, Special students)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 56 — CHORALE
1 credit.

Choral vocal training, study and performance of concert literature. Enroll Info: Students will audition for placement prior to the beginning of the semester
Requisites: Undergraduate students only (excludes Grad, Pharm, Law, Med, Vet Med, Guest, Special students)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 58 — MADRIGAL SINGERS
1 credit.

Ensemble specializing in 16th- and 17th-century secular music. Enroll Info: Students will audition for placement prior to the beginning of the semester
Requisites: Undergraduate students only (excludes Grad, Pharm, Law, Med, Vet Med, Guest, Special students)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 59 — UNIVERSITY CHORUS
1 credit.

Exploration and performance of standard choral literature. Enroll Info: None
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018
MUSIC 60 — ALL-UNIVERSITY STRING ORCHESTRA
1 credit.
Rehearsal and study of string orchestra literature at the introductory level. Enroll Info: None
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 61 — CHAMBER ORCHESTRA
1 credit.
Rehearsal, study and performance of early classical symphonies, opera, and concerto literature. Enroll Info: Students will audition for placement prior to the beginning of the semester
Requisites: Undergraduate students only (excludes Grad, Pharm, Law, Med, Vet Med, Guest, Special students)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

MUSIC 62 — UNIVERSITY SYMPHONY ORCHESTRA
1 credit.
Playing and public performance of music from symphonic repertoire. Enroll Info: Students will audition for placement prior to the beginning of the semester
Requisites: Undergraduate students only (excludes Grad, Pharm, Law, Med, Vet Med, Guest, Special students)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 101 — THE MUSICAL EXPERIENCE
3 credits.
Musical genres -- songs, opera and musical theater, chamber and orchestral music, and jazz -- in the context of social and cultural history. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

MUSIC/FOLKLORE 103 — INTRODUCTION TO MUSIC CULTURES OF THE WORLD
3 credits.
An introductory ethnomusicology course providing a variety of ways to approach musics typically not covered in music history courses. Active engagement with these musics within their larger world contexts. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

MUSIC 104 — STUDY ABROAD: ELEMENTARY MUSIC APPRECIATION/THEORY/HISTORY
1-3 credits.
An elementary-level academic course in music taken in a UW-Madison resident study abroad program. Course does not require any previous background in music. Enroll Info: Enrollment in a UW-Madison resident study abroad program
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions

MUSIC 105 — OPERA
3 credits.
From Monteverdi to the present. Opera as a social and cultural phenomenon and an expression of national styles. Enroll Info: None
Requisites: None

MUSIC 106 — THE SYMPHONY
3 credits.
Orchestral music from Haydn to present, relation to other arts. Enroll Info: None
Requisites: None

MUSIC 107 — MUSIC & FILM
3 credits.
A survey of film music by the major film composers. Will include study of film scores by, among others, Alfred Newman, Max Steiner, Bernard Herrmann, and Ennio Morricone, as well as a discussion of current trends and film composers. In addition, there will be discussion of the contributions of composers such as Aaron Copland, Serge Prokofiev and Leonard Bernstein. The techniques and styles of film music will be explored through lectures, required listening, readings and viewing of relevant films. Enroll Info: None
Requisites: None
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 110</td>
<td>INTRODUCTION TO MUSIC TECHNOLOGY</td>
<td>2</td>
<td>Introduction to notation, sequencing, and digital audio softwares. Enroll Info: None</td>
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<td><strong>Requisites:</strong> Declared in Music, Music: Performance or Music Education or classified as an intended major for one of these programs</td>
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<td><strong>Course Designation:</strong> Level - Elementary</td>
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<td><strong>L&amp;S Credit:</strong> Counts as Liberal Arts and Science credit in L&amp;S</td>
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<td><strong>Repeatable for Credit:</strong> No</td>
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<td><strong>Last Taught:</strong> Summer 2013</td>
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<tr>
<td>MUSIC 111</td>
<td>ELEMENTS OF MUSIC</td>
<td>3</td>
<td>Basic notation; intervals; scales and modes; rhythm, melody and harmony; writing of simple musical material; aural and visual analysis. Enroll Info: None</td>
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<td><strong>Course Designation:</strong> None</td>
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<td><strong>Repeatable for Credit:</strong> No</td>
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<td><strong>Last Taught:</strong> Spring 2011</td>
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<tr>
<td>MUSIC 113</td>
<td>MUSIC IN PERFORMANCE</td>
<td>1</td>
<td>Descriptive lectures on chamber music with performances by instructor and others. Enroll Info: None</td>
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<td><strong>Repeatable for Credit:</strong> Yes, for 3 number of completions</td>
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<td><strong>Last Taught:</strong> Fall 2018</td>
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<tr>
<td>MUSIC 121</td>
<td>MUSICA PRACTICA 1</td>
<td>3</td>
<td>Strategies for composing, understanding, and writing about music. Enroll Info: None</td>
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<td><strong>Requisites:</strong> Declared in Music, Music: Performance or Music Education or classified as an intended major for one of these programs</td>
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<td><strong>Last Taught:</strong> Fall 2018</td>
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<tr>
<td>MUSIC 122</td>
<td>MUSICA PRACTICA 2</td>
<td>3</td>
<td>Continuation of strategies for composing, understanding, and writing about music. Enroll Info: None</td>
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<td><strong>Requisites:</strong> MUSIC 121 and 171 and concurrent enrollment in MUSIC 172</td>
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<td><strong>Course Designation:</strong> Level - Elementary</td>
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<td><strong>Repeatable for Credit:</strong> No</td>
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<td><strong>Last Taught:</strong> Spring 2018</td>
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<tr>
<td>MUSIC 151</td>
<td>BASIC CONCEPTS OF MUSIC THEORY</td>
<td>3</td>
<td>Basic tools of music theory and compositional forms. Explores development of music through general survey of musical styles. Practical application of concepts includes listening maps and simple composition projects. Includes performance opportunities in simulated real world settings. Enroll Info: None</td>
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<td><strong>Course Designation:</strong> Breadth - Humanities</td>
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<td><strong>Last Taught:</strong> Fall 2018</td>
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<tr>
<td>MUSIC 152</td>
<td>BASIC CONCEPTS OF MUSIC 2</td>
<td>3</td>
<td>The “building blocks” of music for non-majors. Deepens one's understanding of music through hands-on experience with its component materials: melody and harmony, rhythm and meter. It has the additional aim of increasing one’s fluency in read music, broadening one’s acquaintance with scores and various other musical media old and new, and improving one’s skills as a listener. Students will explore basic musical concepts in a lab-like environment and solve various compositional problems and analytical puzzles. Enroll Info: None</td>
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<td><strong>Course Designation:</strong> Breadth - Humanities</td>
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<td><strong>Last Taught:</strong> Spring 2018</td>
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<td>MUSIC 171</td>
<td>MUSICA PRACTICA: AURAL SKILLS 1</td>
<td>1</td>
<td>Introductory instruction in aural skills. Enroll Info: None</td>
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<td><strong>Requisites:</strong> Concurrent enrollment in MUSIC 121</td>
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<td><strong>Course Designation:</strong> Level - Intermediate</td>
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<td><strong>Repeatable for Credit:</strong> No</td>
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<td><strong>Last Taught:</strong> Fall 2018</td>
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<td>MUSIC 172</td>
<td>MUSICA PRACTICA: AURAL SKILLS 2</td>
<td>1</td>
<td>Continuation of introductory instruction in aural skills. Enroll Info: None</td>
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<td><strong>Requisites:</strong> MUSIC 171 and concurrent enrollment in MUSIC 172</td>
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<td><strong>Last Taught:</strong> Spring 2018</td>
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</tbody>
</table>
MUSIC 201 — MUSIC AND SOCIETY
2 credits.

Music during defined historical periods with emphasis on political and social contexts. May concentrate on a specific era or geographical area. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

MUSIC 204 — STUDY ABROAD: INTERMEDIATE MUSIC THEORY OR HISTORY
1-3 credits.

An intermediate-level academic course in music taken in a UW-Madison resident study abroad program. Course must be taught at an intermediate level as determined by the School of Music based on prerequisites and/or course syllabus. Enroll Info: Enrollment in a UW-Madison resident study abroad program
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

MUSIC 205 — THE BIG BANDS
2 credits.

A study of significant dance orchestras from 1920 to 1950: development of style and influence on popular musical taste. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

MUSIC 206 — THE LEGENDARY PERFORMERS
2 credits.

A survey of pioneer performers who influenced popular musical taste from 1920 to 1950. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

MUSIC 211 — SURVEY OF THE HISTORY OF WESTERN MUSIC
3 credits.

Introduction to development of music in the European tradition, before 1750. Enroll Info: None
Requisites: MUSIC 122 and 172
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

MUSIC 212 — SURVEY OF THE HISTORY OF WESTERN MUSIC
3 credits.

Introduction to development of music in the European tradition, 1750 to the present. Enroll Info: None
Requisites: MUSIC 211
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

MUSIC 221 — MUSICA PRACTICA 3
3 credits.

Advanced strategies for composing, understanding, and writing about music. Enroll Info: None
Requisites: MUSIC 122 and 172
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

MUSIC 222 — MUSICA PRACTICA 4
3 credits.

Advanced strategies for composing, understanding, and writing about music. Enroll Info: None
Requisites: MUSIC 221 and concurrent enrollment in MUSIC 272
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

MUSIC 229 — JAZZ THEORY & COMPOSITION
3 credits.

Introduction to the applied theory of functional tonal and modal jazz harmony; analysis of song forms from the standard jazz repertoire; study of reharmonization techniques, chord substitution, and types of chord voicings; principles of melodic writing and motivic development, jazz counterpoint, and voice-leading considerations; and writing for common instruments in jazz ensembles. Students will analyze compositions from the standard jazz repertoire and apply the principles studied to create their own compositions for small jazz ensemble. Enroll Info: None
Requisites: MUSIC 122 and 172
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018
MUSIC 236 — BASCOM COURSE
3 credits.
A low-enrollment course developing skills in critical reading, logical
thinking, use of evidence, and use of library resources. Emphasis on
writing in the conventions of specific fields. Enroll Info: None
Requisites: Satisfied Communications A requirement
Course Designation: Gen Ed - Communication Part B
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

MUSIC 252 — INTRODUCTION TO CONDUCTING AND PEDAGOGY
2 credits.
Introduction to the basic elements in conducting. Students will learn
elementary conducting skills including technique, score study, rehearsal
preparation, rehearsal structure, private studio construction, teaching
techniques, and professional marketing. Enroll Info: None
Requisites: MUSIC 212, 221, and 271
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

MUSIC 253 — CONDUCTING
2 credits.
Conducting techniques, emphasis on practical application to vocal and
instrumental groups. Enroll Info: None
Requisites: MUSIC 212, 221, and 271
Repeatable for Credit: No
Last Taught: Fall 2018

MUSIC 254 — CONDUCTING
2 credits.
Continuation of conducting techniques, emphasis on practical
application to vocal and instrumental groups. Enroll Info: None
Requisites: MUSIC 253
Repeatable for Credit: No
Last Taught: Spring 2018

MUSIC 256 — UNIVERSITY OPERA
1-2 credits.
Opera role: preparation, rehearsal and performance in University opera
production. Enroll Info: Contact School of Music for audition information
Requisites: Consent of instructor
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 257 — OPERA WORKSHOP
2 credits.
Performance of scenes from standard operas, including singing,
accompanying, and dramatic action; instruction in voice projection,
posture, and gesture; problems of staging, lighting, costume, and
scenery. Enroll Info: Contact School of Music for audition information
Requisites: Consent of instructor
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 262 — JAZZ ENSEMBLE
1 credit.
Assignments in performing ensemble literature. Enroll Info: Audition and
instructor consent required for students enrolling the first time
Requisites: MUSIC 262
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 264 — ENSEMBLE: WISCONSIN SINGERS
1 credit.
The training of singers and musicians for show choir. Enroll Info: Audition
and instructor consent required for students enrolling the first time
Requisites: MUSIC 264
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 265 — ENSEMBLE-WOODWIND
1 credit.
Assignments in performing ensemble literature. Enroll Info: Audition and
instructor consent required for students enrolling the first time
Requisites: MUSIC 265
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 266 — BLACK MUSIC ENSEMBLE
1 credit.
Assignments in performing ensemble literature. Enroll Info: Audition and
instructor consent required for students enrolling the first time
Requisites: MUSIC 266
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016
MUSIC 267 — ENSEMBLE-BRASS
1 credit.
Assignments in performing ensemble literature. Enroll Info: Audition and instructor consent required for students enrolling the first time
Requisites: MUSIC 267
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 268 — ENSEMBLE-PERCUSSION
1 credit.
Assignments in performing ensemble literature. Enroll Info: Audition and instructor consent required for students enrolling the first time
Requisites: MUSIC 268
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 269 — ENSEMBLE-STRING
1 credit.
Assignments in performing ensemble literature. Enroll Info: Audition and instructor consent required for students enrolling the first time
Requisites: MUSIC 269
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 270 — ENSEMBLE-GUITAR
1 credit.
Rehearsal, coaching and preparing guitar literature for performance of duos, trios, and quartets. Enroll Info: Audition and instructor consent required for students enrolling the first time. Musicians other than guitarists are permitted to enroll and be incorporated into the ensembles.
Requisites: MUSIC 270
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 271 — MUSICA PRACTICA: AURAL SKILLS 3
1 credit.
Intermediate aural skills instruction. Enroll Info: None
Requisites: MUSIC 122 and concurrent enrollment in MUSIC 221
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

MUSIC 272 — MUSICA PRACTICA: AURAL SKILLS 4
1 credit.
Intermediate aural skills instruction. Enroll Info: None
Requisites: MUSIC 221 and concurrent enrollment in MUSIC 222
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

MUSIC 273 — CONTEMPORARY CHAMBER ENSEMBLE
1 credit.
Assignments in performing ensemble literature. Enroll Info: Audition and instructor consent required for students enrolling the first time
Requisites: MUSIC 273
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2012

MUSIC/CURRIC 300 — INTRODUCTION TO MUSIC EDUCATION
2 credits.
Introduction to the field of music education, including philosophy, history, and current practices and trends. Survey of music education in and out of schools as situated within diverse, pluralistic communities. Enroll Info: None
Requisites: MUSIC/CURRIC 303 or concurrent enrollment
Course Designation: Breadth - Either Humanities or Social Science Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

MUSIC/CURRIC 301 — MUSIC LEARNING AND TEACHING 1
2 credits.
The learning and teaching of music at the elementary and middle school levels. Enroll Info: None
Requisites: MUSIC/CURRIC 300 and concurrently enrolled in MUSIC/CURRIC 337 and declared in Music: Education
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

MUSIC/CURRIC 302 — MUSIC LEARNING AND TEACHING 2
2 credits.
The learning and teaching of music at the high school level. Enroll Info: None
Requisites: MUSIC/CURRIC 301 and MUSIC/CURRIC 337
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018
MUSIC/CURRIC 303 — FIELDWORK IN MUSIC COMMUNITIES
1 credit.

Fieldwork in music communities in the Madison area. Enroll Info: None

Requisites: MUSIC/CURRIC 300 or concurrent enrollment

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Workplace - Workplace Experience Course

Repeatable for Credit: No

Last Taught: Spring 2018

MUSIC/CURRIC 304 — COMPOSITION, ARRANGEMENT, AND ORCHESTRATION FOR THE MUSIC TEACHER
2 credits.

Introduction to the teaching of musical composition, arrangement, and orchestration. Special emphasis on how music technologies interact with conceptions of composition, arrangement, and orchestration; implications for music learning and teaching. Enroll Info: None

Requisites: MUS PERF 104

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2018

MUSIC 305 — POPULAR MUSIC IN THE USA: 1920-1950
2 credits.

Survey of the works of Gershwin, Rodgers, Kern, Porter, and others; nature of the music; semantics of the lyrics, and popular song as the reflection of a social era. Enroll Info: None

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2016

MUSIC 306 — GREAT COMPOSERS
3 credits.

Examination of the life, cultural background, and works of a major figure in Western music history. Enroll Info: None

Requisites: MUSIC 101, 105, 106, 201, 205, 206, or MUSIC/FOLKLORE 103

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2016

MUSIC 319 — TOPICS IN MUSIC AND ETHNICITY IN THE UNITED STATES
3 credits.

Explores music of ethnic groups in the U.S., including that of marginalized minorities, in its cultural context. Topics may include the music of African American, Asian American, Native American and Jewish communities. Enroll Info: None

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2018

MUSIC 331 — JAZZ IMPROVISATION
3 credits.

Theoretical concepts, development of aural skills, and analysis procedures related to the jazz idiom. Enroll Info: This is a performance course and students are expected to have ability in voice or instrument.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2018

MUSIC 332 — JAZZ IMPROVISATION
3 credits.

More advanced theoretical concepts, development of aural skills, and analysis procedures related to the jazz idiom. Enroll Info: None

Requisites: MUSIC 331

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2018
MUSIC/CURRIC 337 — PRACTICUM IN TEACHING MUSIC
1 credit.
Observation and participation in K-12 music education settings. Enroll Info: None
Requisites: Declared in Music: Education and concurrent enrollment in MUSIC/CURRIC 301 or 302
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S Workplace - Workplace Experience Course
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 340 — PEDAGOGY
1-2 credits.
Pedagogical methods for applied music offered on all instruments and voice by appropriate applied staff. Survey of music, methods, and materials. Enroll Info: None
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC/CURRIC 344 — TEACHING VOCAL STYLES IN THE MUSIC CLASSROOM
1 credit.
Introduction to the teaching and learning of diverse vocal styles. Special emphasis on what makes each style distinct, as well as the acquisition practices associated with each style. Enroll Info: None
Requisites: None
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S Repeatable for Credit: No
Last Taught: Spring 2018

MUSIC 345 — PRACTICUM IN STRING PEDAGOGY
2 credits.
Provides opportunity for advanced undergraduate students to teach privately or in small groups under faculty supervision. Enroll Info: None
Requisites: MUSIC 340
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

MUSIC 346 — REPERTOIRE
1-2 credits.
A comprehensive study of sources, analysis, and style of repertoire for a particular instrument(s) or voice(s). Enroll Info: None
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018
MUSIC/FOLKLORE 402 — MUSICAL CULTURES OF THE WORLD
3 credits.
Explores the performance, transmission, and consumption of traditional and popular musics outside of the standard Euro-American context. Employs musical-analytic and critical approaches to trace transnational musical circulation. Enroll Info: None
Requisites: MUSIC 212
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2018

MUSIC/FOLKLORE 404 — MUSIC OF S.E. ASIA: TRADITION, INNOVATION, POLITICS, AND RELIGION
3 credits.
Considers major musical traditions of Southeast Asia in relation to historical and contemporary contexts, emphasizing religion and politics. Covers indigenous music theories, instrumental and vocal practices, cross-cultural interactions, broadcast and recording media representations, and role of music in religious and political dynamics. Enroll Info: None
Requisites: MUSIC 212
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2010

MUSIC 405 — SEMINAR: CULTURAL STUDY OF MUSIC
3 credits.
Explores various topics in music research from the perspective of contemporary cultural theory and history. Develops skills in critical analysis of music and culture, drawing from literatures in postcolonial studies, critical race theory, studies of empire, colonialism, and capitalism. Enroll Info: None
Requisites: MUSIC 212
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

MUSIC/CURRIC 409 — STUDENT TEACHING IN GENERAL AND VOCAL MUSIC
6-12 credits.
Supervised student teaching in general and vocal K-12 settings. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Workplace - Workplace Experience Course
Repeatable for Credit: No
Last Taught: Spring 2018

MUSIC/CURRIC 410 — STUDENT TEACHING IN GENERAL AND INSTRUMENTAL MUSIC
6-12 credits.
Supervised student teaching in general and instrumental K-12 settings. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Workplace - Workplace Experience Course
Repeatable for Credit: No
Last Taught: Fall 2018

MUSIC 411 — SURVEY OF MUSIC IN THE MIDDLE AGES
3 credits.
Major genres and composers of monophonic and polyphonic music, sacred and secular in Western Europe and England (ca. 7th-14th centuries). Enroll Info: None
Requisites: MUSIC 212 or graduate/professional standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2016

MUSIC 412 — SURVEY OF MUSIC IN THE RENAISSANCE
3 credits.
Major genres and composers of sacred and secular music (ca. 15th-16th centuries). Enroll Info: None
Requisites: MUSIC 212 or graduate/professional standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2016

MUSIC 413 — SURVEY OF MUSIC IN THE BAROQUE ERA
3 credits.
Major genres and composers of sacred and secular music in Western Europe (ca. 1600-1750). Enroll Info: None
Requisites: MUSIC 212 or graduate/professional standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018
MUSIC 414 — SURVEY OF MUSIC IN THE CLASSIC ERA
3 credits.

Major genres and composers in Western Europe (ca. 1750-1827). Enroll Info: None
Requisites: MUSIC 212 or graduate/professional standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

MUSIC 415 — SURVEY OF MUSIC IN THE ROMANTIC ERA
3 credits.

Major genres and composers in Europe (ca. 1820-1910). Enroll Info: None
Requisites: MUSIC 212 or graduate/professional standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2018

MUSIC 416 — SURVEY OF MUSIC IN THE TWENTIETH CENTURY
3 credits.

Major genres and composers in Europe and the United States. Enroll Info: None
Requisites: MUSIC 212 or graduate/professional standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2018

MUSIC 419 — MUSIC IN THE UNITED STATES
3 credits.

Explores a variety of genres within their social and historical contexts including folk songs and ballads, the Native American Pow Wow, New England psalmody, popular song repertories, musical theater and opera, concert music, blues and jazz. Enroll Info: None
Requisites: MUSIC 212 or graduate/professional standing
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2009

MUSIC/CURRIC 420 — TEACHING POPULAR INSTRUMENTAL MUSIC 1
1 credit.

Development of critical perspectives, musical knowledge, and pedagogical skills needed to teach instrumental popular music. This class will focus on popular string instruments, their electronic counterparts, and emerging technologies for the performance and production of popular music. Enroll Info: None
Requisites: None
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

MUSIC/CURRIC 421 — TEACHING POPULAR INSTRUMENTAL MUSIC 2
1 credit.

Development of critical perspectives, musical knowledge, and pedagogical skills needed to teach instrumental popular music. This class will focus on popular percussion instruments, their electronic counterparts, and emerging technologies for the performance and production of popular music. Enroll Info: None
Requisites: None
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

MUSIC 461 — COLLEGIUM MUSICUM
1 credit.

Early Music Ensemble specializing in performance of instrumental and vocal early music, using the school's collection of replicas of early instruments. Enroll Info: Audition and instructor consent required for students enrolling the first time
Requisites: MUSIC 461
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 466 — DICTION FOR SINGERS
2 credits.

Italian, German, and French diction as related to vocal music; transcription into the International Phonetic Alphabet (IPA). Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018
MUSIC 467 — LANGUAGE DICTION FOR SINGING I  
2 credits.

- English, German, Italian, and French diction as related to vocal music.  
- Enroll Info: None  
- Requisites: Junior standing  
- Course Designation: Breadth - Humanities  
- Level - Intermediate  
- L&S Credit - Counts as Liberal Arts and Science credit in L&S  
- Grad 50% - Counts toward 50% graduate coursework requirement  
- Repeatable for Credit: No  
- Last Taught: Fall 2017  

MUSIC 468 — LANGUAGE DICTION FOR SINGING II  
2 credits.

- Continuation of English, German, Italian, and French diction as related to vocal music. Enroll Info: None  
- Requisites: Junior standing  
- Course Designation: Breadth - Humanities  
- Level - Intermediate  
- L&S Credit - Counts as Liberal Arts and Science credit in L&S  
- Grad 50% - Counts toward 50% graduate coursework requirement  
- Repeatable for Credit: No  
- Last Taught: Spring 2018  

MUSIC 497 — SPECIAL TOPICS IN MUSIC  
1-3 credits.

- Exploration of wide-ranging topics in music history, music theory or music education. Enroll Info: None  
- Requisites: Sophomore standing  
- Course Designation: Breadth - Humanities  
- Level - Intermediate  
- L&S Credit - Counts as Liberal Arts and Science credit in L&S  
- Grad 50% - Counts toward 50% graduate coursework requirement  
- Repeatable for Credit: Yes, unlimited number of completions  
- Last Taught: Fall 2018  

MUSIC 499 — DIRECTED STUDY  
1-3 credits.

- Individual research and projects with faculty. Enroll Info: Students must have project and instructor assignment approved by department  
- Requisites: Consent of instructor  
- Course Designation: Level - Advanced  
- L&S Credit - Counts as Liberal Arts and Science credit in L&S  
- Grad 50% - Counts toward 50% graduate coursework requirement  
- Repeatable for Credit: Yes, unlimited number of completions  
- Last Taught: Fall 2018  

MUSIC 502 — FIGURED BASS AND BASSO CONTINUO  
3 credits.

- Study of theory and practice of 17th and 18th-century figured bass and basso continuo realization and performance. Participants develop extemporized and written realizations that emulate the discipline, style traits, and musical vitality suggested in historical sources. Enroll Info: None  
- Requisites: Consent of instructor  
- Course Designation: Level - Advanced  
- L&S Credit - Counts as Liberal Arts and Science credit in L&S  
- Grad 50% - Counts toward 50% graduate coursework requirement  
- Repeatable for Credit: No  
- Last Taught: Fall 2016  

MUSIC/AFROAMER 509 — SEMINAR IN AFRO-AMERICAN MUSIC HISTORY AND CRITICISM  
3 credits.

- Introduction to historical research in and critical interpretation of Afro-American music. Consideration of standard musical and critical sources. Enroll Info: None  
- Requisites: Graduate/professional standing  
- Course Designation: Breadth - Humanities  
- Level - Advanced  
- L&S Credit - Counts as Liberal Arts and Science credit in L&S  
- Grad 50% - Counts toward 50% graduate coursework requirement  
- Repeatable for Credit: No  
- Last Taught: Fall 2009  

MUSIC 511 — HISTORICAL PERFORMANCE PRACTICES  
3 credits.

- Examination of historical evidence for performance practice and its relevance to modern performances of the music of earlier eras. Enroll Info: None  
- Requisites: MUSIC 212 or graduate/professional standing  
- Course Designation: Level - Advanced  
- L&S Credit - Counts as Liberal Arts and Science credit in L&S  
- Grad 50% - Counts toward 50% graduate coursework requirement  
- Repeatable for Credit: No  
- Last Taught: Spring 2017  

MUSIC 513 — SURVEY OF OPERA  
3 credits.

- Historical development of opera; investigation of main stylistic features of representative masterworks. Enroll Info: None  
- Requisites: MUSIC 212 or graduate/professional standing  
- Course Designation: Breadth - Humanities  
- Level - Advanced  
- L&S Credit - Counts as Liberal Arts and Science credit in L&S  
- Grad 50% - Counts toward 50% graduate coursework requirement  
- Repeatable for Credit: No  
- Last Taught: Fall 2014
MUSIC/FOLKLORE 515 — PROSEMINAR IN ETHNOMUSICOCOLOGY
3 credits.
Introduction to ethnomusicology, including historical survey of major works in the field, classification of musical instruments, measurement of tuning systems and concepts of scale, mode and rhythm in non-Western music. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2012

MUSIC 523 — ORCHESTRATION I
3 credits.
History of orchestration and arranging; study of representative works by means of scores, recordings, and attendance at rehearsals of University organizations; scoring for band, chorus, and orchestra. Enroll Info: None
Requisites: MUSIC 222 or graduate/professional standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2016

MUSIC 524 — ORCHESTRATION II
3 credits.
Continuation of study in orchestration and arranging. Enroll Info: None
Requisites: MUSIC 222 or graduate/professional standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2015

MUSIC/FOLKLORE 535 — AMERICAN FOLK AND VERNACULAR MUSIC
3 credits.
An ethnographic, historical examination of immigrant and indigenous "roots" musical genres (blues, hillbilly, powwow, polka, conjunto, etc.) in relation to technological, commercial, artistic, and socio-political forces in American life. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2013

MUSIC/ANTHRO/FOLKLORE/THEATRE 539 — THE FOLKLORE OF FESTIVALS AND CELEBRATIONS
3 credits.
Survey of interdisciplinary literature on social/performative folklore aesthetics and environments by in-depth study of three festivals and ceremonies. Required field trips. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2014

MUSIC 540 — ADVANCED PEDAGOGY
2 credits.
Advanced pedagogical methods for performance. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2011

MUSIC 541 — SEMINAR IN CHORAL LITERATURE
2 credits.
Seminar in Choral Literature from Renaissance to the Present. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 542 — CHORAL LITERATURE AND PERFORMANCE PRACTICES OF TODAY
2 credits.
Seminar in Choral Literature from Renaissance to the Present. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017
MUSIC 543 — ADVANCED STRING PEDAGOGY
2 credits.
Survey of contemporary and historical string pedagogy with implications for multiple teaching settings and applied research. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

MUSIC 544 — ADVANCED STRING PEDAGOGY
2 credits.
Survey of contemporary and historical string pedagogy with implications for multiple teaching settings and applied research, with an emphasis on individual projects and applied research. Enroll Info: None
Requisites: MUSIC 543
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2013

MUSIC 545 — PRACTICUM IN ADVANCED STRING PEDAGOGY
2 credits.
Provides opportunity for graduate students to teach privately or in small groups under faculty supervision. Enroll Info: None
Requisites: MUSIC 543
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

MUSIC 546 — STRING LITERATURE
2 credits.
Relationship of string solo, ensemble and orchestral literature to history, style, form, genre, and performance practice. Emphasis on bibliographic sources; research project required. Enroll Info: None
Requisites: Senior standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2018

MUSIC 548 — PIANO PEDAGOGY II
3 credits.
Exploration of appropriate materials, standard literature, pedagogical techniques, and structure for the intermediate to advanced student. Research in specialized topics. Includes laboratory observation and teaching. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2015

MUSIC 550 — PERCUSSION LITERATURE
2 credits.
Examines a select body of Western art music composed for percussion during the twentieth and twenty-first Centuries. Important compositional styles and repertoire will be presented and discussed with an emphasis on historical perspective and compositional technique. Enroll Info: None
Requisites: Senior standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2015

MUSIC 551 — CLASS PIANO PEDAGOGY
3 credits.
Techniques for teaching older beginners or adults in class or individual instruction, piano literature sources and references, evaluation of repertoire and analysis of methods and structure. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2015

MUSIC 553 — ADVANCED CONDUCTING SEMINAR
2 credits.
Analysis of conducting techniques; score reading/interpretation of masterpieces from standard repertoire. Enroll Info: None
Requisites: MUSIC 254
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 554 — ADVANCED CONDUCTING
2 credits.
Continuation of study and analysis of conducting techniques and score reading. Enroll Info: None
Requisites: MUSIC 553
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017
MUSIC 556 — UNIVERSITY OPERA
1-2 credits.

Opera role: preparation, rehearsal and performance in University opera production. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 557 — OPERA WORKSHOP
2 credits.

Performance of scenes from standard operas or of whole operas; singing, accompanying, and dramatic action; instruction in voice projection, posture and movement; problems of staging, lighting, costume and scenery. Enroll Info: Students will audition for placement prior to the beginning of the semester
Requisites: Graduate/professional standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 558 — MADRIGAL SINGERS
1 credit.

Ensemble specializing in 16th and 17th century secular music. Enroll Info: Students will audition for placement prior to the beginning of the semester
Requisites: Graduate/professional standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 559 — GRADUATE CHORAL UNION
1 credit.

Weekly rehearsals in preparation of public performance of a masterwork for chorus and orchestra at end of semester. Enroll Info: Students will audition for placement prior to the beginning of the semester
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 560 — PRACTICUM IN ADVANCED STUDIO TEACHING-PIANO
1 credit.

Observation and teaching of an advanced undergraduate student under the direct supervision of a studio professor. Enroll Info: None
Requisites: MUSIC 548
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 561 — ADVANCED ENSEMBLE-PIANO
1 credit.

Assignments in performing ensemble literature. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2009

MUSIC 562 — JAZZ ENSEMBLE
1 credit.

Assignments in performing ensemble literature. Enroll Info: Students enrolling for the first time should contact the School of Music for audition information
Requisites: Graduate/professional standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 565 — ADVANCED ENSEMBLE-WOODWIND
1 credit.

Assignments in performing ensemble literature. Enroll Info: Students will audition for placement prior to the beginning of the semester
Requisites: Graduate/professional standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 567 — ADVANCED ENSEMBLE-BRASS
1 credit.

Assignments in performing ensemble literature. Enroll Info: Students will audition for placement prior to the beginning of the semester
Requisites: Graduate/professional standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 568 — ADVANCED ENSEMBLE-PERCUSSION
1 credit.

Assignments in performing ensemble literature. Enroll Info: Students will audition for placement prior to the beginning of the semester
Requisites: Graduate/professional standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018
MUSIC 569 — ADVANCED ENSEMBLE-STRING
1 credit.
Assignment in performing ensemble literature. Enroll Info: Students will audition for placement prior to the beginning of the semester.
Requisites: Graduate/professional standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 570 — UNIVERSITY SYMPHONY ORCHESTRA
1 credit.
Performance plus additional study of performance practice and orchestral literature. Enroll Info: Students will audition for placement prior to the beginning of the semester.
Requisites: Graduate/professional standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 571 — CHAMBER ORCHESTRA
1 credit.
Rehearsal, study of performance of classical symphonic works of 19th and 20th century orchestral literature and concerto literature. Enroll Info: Students will audition for placement prior to the beginning of the semester.
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

MUSIC 572 — ADVANCED ENSEMBLE-CLASSICAL GUITAR
1 credit.
Rehearsal, coaching and preparing guitar literature for performance of duos, trios, and quartets. Enroll Info: Students will audition for placement prior to the beginning of the semester.
Requisites: Graduate/professional standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 573 — CONTEMPORARY CHAMBER ENSEMBLE
1 credit.
Assignment in performing ensemble literature. Enroll Info: Students will audition for placement prior to the beginning of the semester.
Requisites: Graduate/professional standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

MUSIC 574 — WIND ENSEMBLE
1 credit.
Limited instrumentation for students having attained exceptional level of performance ability. Enroll Info: Students will audition for placement prior to the beginning of the semester.
Requisites: Graduate/professional standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 575 — CONCERT BAND
1 credit.
Rehearsal and performance from band literature; additional study of performance practice. Enroll Info: Students will audition for placement prior to the beginning of the semester.
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 576 — CONCERT CHOIR
1 credit.
Performance and study of choral chamber music. Enroll Info: Students will audition for placement prior to the beginning of the semester.
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

MUSIC 577 — ORCHESTRA
1 credit.
Rehearsal, study of performance of classical symphonic works of 19th and 20th century orchestra and concerto literature. Enroll Info: Students will audition for placement prior to the beginning of the semester.
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

MUSIC 578 — CONCERT BAND
1 credit.
Rehearsal and performance from band literature; additional study of performance practice. Enroll Info: Students will audition for placement prior to the beginning of the semester.
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 579 — CHAMBER ORCHESTRA
1 credit.
Rehearsal, study of performance of classical symphonic works of 19th and 20th century orchestra and concerto literature. Enroll Info: Students will audition for placement prior to the beginning of the semester.
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

MUSIC 580 — ORCHESTRA
1 credit.
Rehearsal, study of performance of classical symphonic works of 19th and 20th century orchestra and concerto literature. Enroll Info: Students will audition for placement prior to the beginning of the semester.
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018
MUSIC 591 — ORGAN LITERATURE AND DESIGN
2 credits.
Survey of organ literature with parallel study of organ design and construction. Enroll Info: None
Requisites: Senior standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2013

MUSIC/LIS 619 — MUSIC RESEARCH METHODS AND MATERIALS
3 credits.
Historical and contemporary bibliography resources for musical scholarship; general reference tools of scholarly work and specific musicological works. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

MUSIC 620 — PROSEMINAR IN MUSICOLOGY
3 credits.
Introduction to musicological methods and problems, principally with reference to the history of Western music. Current issues. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2010

MUSIC 621 — RENAISSANCE POLYPHONY
3 credits.
Analysis and stylistic composition. Enroll Info: None
Requisites: Senior standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

MUSIC 622 — BAROQUE COUNTERPOINT
3 credits.
Analysis and stylistic composition. Enroll Info: None
Requisites: Senior standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2017

MUSIC 623 — FORM AND ANALYSIS
2-3 credits.
Study of modern analytical techniques; practice in analysis of representative works. Enroll Info: None
Requisites: Senior standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

MUSIC 624 — FORM AND ANALYSIS II
2-3 credits.
Continuation of study of modern analytical techniques; practice in analysis of representative works. Enroll Info: None
Requisites: Senior standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

MUSIC 681 — SENIOR HONORS THESIS
3 credits.
Mentored individual study and research for students in the major writing an honors thesis. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2014

MUSIC 682 — SENIOR HONORS THESIS
3 credits.
Mentored individual study and research for students in the major writing an honors thesis. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Spring 2015

MUSIC 725 — MUSIC THEORY PEDAGOGY
3 credits.
Approaches to the instruction of undergraduates in rudiments, aural skills, harmony, counterpoint, and analysis; problem-solving in the classroom; computer-assisted instruction. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2011
MUSIC 749 — SEMINAR IN VOCAL TECHNIQUES
2 credits.

Study and analysis of various vocal techniques: pedagogical and historical viewpoints. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2017

MUSIC 751 — SEMINAR IN PIANO PEDAGOGY
3 credits.

Interpretive and technical approaches to advanced keyboard performance. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 752 — PIANO PEDAGOGY WORKSHOP
1 credit.

Designed to assist the DMA student in piano performance and pedagogy in developing a pedagogical workshop for piano teachers. The project will culminate in a public workshop which may address any approved area of keyboard pedagogy. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

MUSIC 791 — SEMINAR IN PIANO LITERATURE
3 credits.

Applied piano literature including representative works from all periods. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

MUSIC 792 — SEMINAR IN VOCAL LITERATURE
3 credits.

Comprehensive study of vocal literature including representative works from various periods. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2018

MUSIC 796 — SEMINAR IN DUO SONATA LITERATURE
3 credits.

Comprehensive study of major works for single instrument and piano with primary focus on interpretive and technical issues for the collaborative musician. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUSIC 798 — SEMINAR-INSTRUMENTAL LITERATURE
2 credits.

Comprehensive study of major works for specific instruments with primary focus on interpretive and technical issues for the advanced musician. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 799 — INDEPENDENT WORK
1-3 credits.

Faculty-mentored individual study and research. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC 821 — HISTORICAL MUSIC THEORIES 1
3 credits.

The development of musical concepts and issues in music-theoretical discourse from antiquity through the 17th century. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MUSIC 822 — HISTORICAL MUSIC THEORIES 2
3 credits.

The development of musical concepts and issues in music-theoretical discourse from the 17th century through the present. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018
MUSIC 823 — SCHENKERIAN ANALYSIS
3 credits.

Studies in the theoretical concepts and analytical methods of Heinrich Schenker. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUSIC 824 — POST-TONAL ANALYSIS
3 credits.

Studies in the theoretical concepts and analytical methods, including those of Milton Babbitt, Allen Forte, David Lewin, Robert Morris, and others. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2016

MUSIC 900 — COLLOQUIUM
0 credits.

Current research topics presented by staff, graduate students, and visiting scholars. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

MUSIC 911 — SEMINAR IN MUSICOLOGY
3 credits.

Topics in musicology, dealing primarily with an important aspect or genre or music or segment of a stylistic period. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUSIC/FOLKLORE 915 — SEMINAR IN ETHNOMUSICOLOGY
3 credits.

Topics in ethnomusicology within a cross-cultural framework; melodic typology, scale and tuning systems, mode, rhythm, ornamentation, improvisation techniques, oral and written traditions of composition, notation systems, and function of music society. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

MUSIC 921 — CURRENT ISSUES IN MUSICAL THOUGHT 1
3 credits.

Topics of current theoretical or compositional concern and in-depth discussions of recent publications. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

MUSIC 923 — SEMINAR IN NOTATION
3 credits.

Notational systems, their history, interpretation and significance with special reference to development of Western notation. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

MUSIC 925 — TOPICS IN MUSIC ANALYSIS 1
3 credits.

Intensive discussions of particular repertoire or musical problems. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2014

MUSIC 926 — TOPICS IN MUSIC ANALYSIS 2
3 credits.

Intensive discussions of particular repertoire or musical problems. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

MUSIC 927 — SEMINAR IN COMPOSITION
3 credits.

Topics directly related to composition, including musical forms, contemporary performance practice, electronic music, intermedia. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018
MUSIC 990 — MASTERS THESIS
1-4 credits.

Individual research study with faculty mentor for writing thesis. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

MUSIC 999 — PHD DISS/DMA PROJECT
1-3 credits.

Individual research study with faculty mentor. Enroll Info: None
Requisites: Declared in Music: Performance graduate program
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018