PORTUGUESE (SPANISH AND PORTUGUESE) (PORTUG)

PORTUG 101 — FIRST SEMESTER PORTUGUESE
4 credits.

Grammar, conversation, and reading.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2017

PORTUG 102 — SECOND SEMESTER PORTUGUESE
4 credits.

Continuation of 101. Open to Fr
Requisites: Portuguese 101.
Repeatable for Credit: No
Last Taught: Spring 2017

PORTUG 201 — THIRD SEMESTER PORTUGUESE
4 credits.

Open to Fr
Requisites: Portuguese 102.
Repeatable for Credit: No
Last Taught: Fall 2017

PORTUG 202 — FOURTH SEMESTER PORTUGUESE
4 credits.

Continuation of 201. Open to Fr
Requisites: Portuguese 201.
Repeatable for Credit: No
Last Taught: Spring 2017

PORTUG 207 — PORTUGUESE FOR BUSINESS
4 credits.

A second year Portuguese language course focusing on needs specific to business. Open to Fr
Requisites: Portuguese 101/102 or 301 or cons inst.
Repeatable for Credit: No
Last Taught: Spring 2015

PORTUG 221 — INTRODUCTION TO LUSO-BRAZILIAN LITERATURES
4 credits.

Reading, discussion, literary history. Sixteenth, nineteenth and twentieth centuries.
Requisites: Portuguese 202 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2016

PORTUG 225 — THIRD YEAR CONVERSATION AND COMPOSITION
3 credits.

Requisites: Portuguese 202
Repeatable for Credit: No
Last Taught: Fall 2016

PORTUG 226 — THIRD YEAR CONVERSATION AND COMPOSITION
3 credits.

Requisites: Portuguese 225
Repeatable for Credit: No
Last Taught: Spring 2017

PORTUG 230 — BRAZIL AND BRAZILIANS IN THE UNITED STATES
3 credits.

Examines the presence of Brazilian immigrants in the United States, Brazilian-United States diplomatic relations, and in particular, the cultural and artistic representation of Brazil and all things Brazilian in the United States.
Requisites: Open to Fr
Repeatable for Credit: No

PORTUG 299 — DIRECTED STUDY
1-3 credits.

Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2004

PORTUG 301 — INTENSIVE PORTUGUESE
4 credits.

Requisites: Cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

PORTUG 302 — INTENSIVE PORTUGUESE
4 credits.

Requisites: Portuguese 301
Repeatable for Credit: No
Last Taught: Summer 2015

PORTUG 311 — FOURTH YEAR COMPOSITION AND CONVERSATION
3 credits.

Advanced oral practice and writing.
Requisites: Cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

PORTUG 312 — FOURTH YEAR COMPOSITION AND CONVERSATION
3 credits.

Continuation of 311.
Requisites: Portuguese 311
Repeatable for Credit: No
Last Taught: Spring 2017

PORTUG 330 — HISTORY OF THE PORTUGUESE LANGUAGE
3 credits.

An introduction to the linguistic sources and the historical and political factors that contributed to the formation of Portuguese and the current status of Portuguese in the world today.
Requisites: Portuguese 311 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2014
PORTUG 361 — PORTUGUESE CIVILIZATION
3 credits.
Lecture, readings and class discussion.
Requisites: Open to all undergrads
Repeatable for Credit: No
Last Taught: Fall 2017

PORTUG 362 — BRAZILIAN CIVILIZATION
3 credits.
Continuation of 361.
Requisites: Portuguese 225/226 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2016

PORTUG 364 — HISTORICAL AND CULTURAL TRADITIONS OF BRAZIL
2 credits.
Requisites: Portuguese 363 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2014

PORTUG 411 — SURVEY OF PORTUGUESE LITERATURE BEFORE 1825
3 credits.
Advanced survey of Portuguese literature from 1140 to 1825.
Requisites: Portuguese 221 311/312 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

PORTUG 412 — SURVEY OF BRAZILIAN LITERATURE BEFORE 1890
3 credits.
Advanced survey of Brazilian literature from 1500 to 1890.
Requisites: Portuguese 221 311/312 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2016

PORTUG/FRENCH/ITALIAN/SPANISH 429 — INTRODUCTION TO THE
ROMANCE LANGUAGES
3 credits.
Introduction to structural similarities and differences apparent in major
Romance languages (French, Italian, Portuguese, Spanish) and to their
historical developments, with reference to basic linguistic features of
each language: phonology, morphology, syntax, and lexicon. Does not
count towards French major.
Requisites: Span 226 or PORTUG 226 or FRENCH 228 or Ital 311, or cons inst
Repeatable for Credit: No
Last Taught: Fall 2016

PORTUG/GEN&WS 450 — BRAZILLIAN WOMEN WRITERS
3 credits.
A survey of representative writing by contemporary Brazilian women
writers in relation to representations of nationality, race, class, ethnicity,
gender and sexualities.
Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2015

PORTUG/AFRICAN 451 — LUSOPHONE AFRICAN LITERATURE
3 credits.
Chronological and thematic survey of major trends, authors, and works of
Lusophone Africa since 1936.
Requisites: Portuguese 221 311/312 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

PORTUG/GEN&WS 460 — CARMEN MIRANDA
3 credits.
This course examines the work, representation and interpretation of
Carmen Miranda from her early days as a radio star in Brazil to a film
actress and entertainer in Hollywood in the 1940s and 50s.
Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

PORTUG 467 — SURVEY OF PORTUGUESE LITERATURE SINCE 1825
3 credits.
Advanced survey of Portuguese literature since 1825.
Requisites: Portuguese 221 311/312 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2016

PORTUG 468 — SURVEY OF BRAZILIAN LITERATURE SINCE 1890
3 credits.
Advanced survey of Brazilian literature since 1890.
Requisites: Portuguese 221 311/312 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

PORTUG 573 — TOPICS IN PORTUGUESE: STUDY ABROAD
1-6 credits.
A course carried with a UW-Madison Study Abroad Program which has no
equivalent on this campus.
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

PORTUG 640 — TOPICS IN LUSO-BRAZILIAN LITERATURE
3 credits.
Requisites: Portuguese 221 311/312 or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

PORTUG 642 — TOPICS IN LUSO-BRAZILIAN CULTURE
3 credits.
Examines a variety of cultural topics in relation to Portuguese-speaking
countries.
Requisites: PORTUG 311 or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2013
PORTUG 681 — SENIOR HONORS THESIS
3 credits.

Requisites: Consent of instructor
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No

PORTUG 682 — SENIOR HONORS THESIS
3 credits.

Requisites: Consent of instructor
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No

PORTUG 699 — DIRECTED STUDY
1-6 credits.

Graded on a lettered basis; requires cons inst
Requisites: Sr st.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

PORTUG 707 — PORTUGUESE M.A. PROSEMINAR
1 credit.

This course is designed to give new graduate students essential training in bibliography and research methods as well as exposure to faculty in the areas of Portuguese, Brazilian, and Lusophone African literature and linguistics. A. program at UW-Madison
Requisites: Acceptance in the Portuguese M.
Repeatable for Credit: No
Last Taught: Fall 2009

PORTUG 751 — SEMINAR: BRAZILIAN LITERATURE
3 credits.

Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

PORTUG 772 — SEMINAR: PORTUGUESE LITERATURE
3 credits.

Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

PORTUG/FRENCH/ITALIAN/SPANISH 817 — ROMANCE PHILOLOGY
3 credits.

Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2013

PORTUG 899 — INDEPENDENT READING
1-3 credits.

Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

PORTUG/A A E/ANTHRO/C&E SOC/GEOG/HISTORY/LACIS/POLI SCI/ SOC/SPANISH 982 — INTERDEPARTMENTAL SEMINAR IN THE LATIN-AMERICAN AREA
1-3 credits.

Interdisciplinary inquiry in Latin American society and culture.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

PORTUG 990 — THESIS
1-12 credits.

Credit commensurate with work accomplished.
Requisites: Consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2017