RELIGIOUS STUDIES (RELIG ST)

RELIG ST 101 — RELIGION IN GLOBAL PERSPECTIVE
3 credits.

Foundational and thematic approaches in the academic study of religion applied across global religious systems.
Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2017

RELIG ST 102 — EXPLORING RELIGION IN SICKNESS AND HEALTH
3 credits.

An introduction to the study of religion through the lens of health and health through the lens of religion employing approaches from the humanities and social sciences in conversation with health-related disciplines. It asks questions such as, How do religious peoples understand and live in sickness and health? How do people connect physical well-being to spiritual well-being? Medicine to meaning-making? How does looking at religion in sickness and health provide insight into its roles in a variety of cultures and contexts, globally and locally? How do health and religion connect particularly in situations of social marginalization and immigration? How does religion impact understandings of health and sickness beyond the borders of specific religious communities?
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2017

RELIG ST 103 — EXPLORING RELIGION AND SEXUALITY
3 credits.

An introductory examination of "what religion is" via investigation of how religious traditions imagine, interrogate, and regulate sexuality using several approaches in the discipline of religious studies. It focuses, although not exclusively, on the religions of the Ancient Mediterranean (Greeks, Romans, Rabbinic Jews, and early Christians) and also considers the(re)construction of ideas and practices over time and contexts.
Requisites: None
Repeatable for Credit: No

RELIG ST/HISTORY/MEDIEVAL 112 — THE WORLD OF LATE ANTIQUITY (200-900 C.E.)
4 credits.

History of the Mediterranean World from the late Roman Empire to the development of distinct European, Byzantine and Islamic civilizations (ca. 200-900 CE). Special attention will be paid to the rise and development of Christianity and Islam.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2012

RELIG ST/HISTORY 131 — INTRODUCTION TO CHRISTIANITY: JESUS TO THE PRESENT
4 credits.

Survey of Christianity from its beginnings to its diverse global manifestations today, including beliefs, institutions, ritual, lived experience, and interactions with broader culture and society.
Requisites: None
Repeatable for Credit: No

RELIG ST/CNSR SCI 173 — CONSUMING HAPPINESS
3 credits.

As the saying goes, money can't buy happiness – but in modern America, we certainly try. This course will provide an overview of the study of happiness and well-being, examine how consumers engage in consumption in pursuit of happiness, as well as explore the emergence of the experience economy, and the intersection of money and well-being. Students will read academic and popular pieces on positive psychology, prosocial spending and explore the psychology of persuasion in the promises associated with this industry. In addition to integrating visual media, students will have the opportunity to experience first-hand whether the advice works in their own lives.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2017

RELIG ST 200 — INTRODUCTORY TOPICS IN RELIGIOUS STUDIES (HUMANITIES)
3-4 credits.

Topics in religious studies in the humanities at an introductory level.
Requisites: Open to Freshman
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

RELIG ST/HISTORY/LCA 205 — THE MAKING OF THE ISLAMIC WORLD: THE MIDDLE EAST, 500-1500
3-4 credits.

Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times.
Requisites: Open to All Undergrads
Repeatable for Credit: No
Last Taught: Fall 2017

RELIG ST/LCA 206 — INTRODUCTION TO THE QUR’AN
4 credits.

An introduction to the Qur’an, the sacred scripture of the Islamic religious tradition, focused on Muslim approaches to reading the text, its themes and history, and its use as a source of law, theology, aesthetics, politics, and practices of piety.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Spring 2016
RELIG ST/HISTORY 208 — WESTERN INTELLECTUAL AND RELIGIOUS HISTORY TO 1500
3-4 credits.
Survey of key themes in Western intellectual history and religious thought from ancient Greece through the Renaissance, focusing on relationships among classical, Jewish, and Christian traditions.
Requisites: Sophomore standing or one HISTORY course or one REL ST course
Repeatable for Credit: No
Last Taught: Spring 2016

RELIG ST/HISTORY 209 — WESTERN INTELLECTUAL AND RELIGIOUS HISTORY SINCE 1500
3-4 credits.
A survey of major trends in Western intellectual history and religious thought in the modern era, a period that saw a new range of competing ideas about the divine, the human condition, justice and the social order, and the quest for meaning. The course explores shifts in Christian and Jewish thought as well as secular alternatives to religious outlooks. Topics include the impact of the Reformation, Scientific Revolution, and Enlightenment; radical critiques of religion; existentialism; theological responses to World Wars and the Holocaust; and civil rights and social justice. Sources include films, novels, autobiographies, essays, theological works, and political manifestos.
Requisites: Sophomore standing or one HISTORY class or one REL ST class
Repeatable for Credit: No
Last Taught: Fall 2016

RELIG ST/JEWISH 211 — INTRODUCTION TO JUDAISM
4 credits.
General introduction to Judaism covering the biblical, classical rabbinic, medieval, and modern periods.
Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Fall 2016

RELIG ST/HISTORY 212 — THE HISTORY OF WESTERN CHRISTIANITY TO 1750
4 credits.
A survey of Christianity from being a small, persecuted sect in the Roman Empire to becoming the dominant religion of western Europe, penetrating into the lives of Europeans, fissuring into multiple churches, and spreading across the globe. Attention is given to doctrine, ritual, worship, architecture, images, and music.
Requisites: Sophomore standing or consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2015

RELIG ST/CLASSICS/JEWISH/LITTRANS 227 — INTRODUCTION TO BIBLICAL LITERATURE (IN ENGLISH)
4 credits.
Introduction to the literature and literary history of the Old Testament, Apocrypha, Dead Sea Scrolls, Talmud, and Midrashim.
Requisites: Not open to students that have completed HEBR ST 217
Repeatable for Credit: No
Last Taught: Fall 2016

RELIG ST/HISTORY 230 — JUDAISM, CHRISTIANITY, AND ISLAM: BRAIDED HISTORIES
3 credits.
An examination of the braided histories of Judaism, Christianity and Islam from 2000 BCE to 2000 CE, emphasizing their theological, cultural, and political relationships.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2015

RELIG ST/ILS 234 — GENRES OF WESTERN RELIGIOUS WRITING
3 credits.
Writing intensive course based on the conventions in which Western writers have expressed religious ideas. Readings from Jewish, Christian, and other spiritualities. Open to Fr
Requisites: Successful completion of or exemption from Com A requirement.
Repeatable for Credit: No
Last Taught: Fall 2017

RELIG ST/E ASIAN/LCA 235 — GENRES OF ASIAN RELIGIOUS WRITING
3 credits.
Writing intensive course based on the conventions in which Asian writers have expressed religious ideas. Readings introduce major Asian religious traditions and expressive genres. Open to Fr
Requisites: Successful completion of or exemption from Com A requirement.
Repeatable for Credit: No
Last Taught: Fall 2017

RELIG ST/LITTRANS/MEDIEVAL 253 — LITERATURE IN TRANSLATION: DANTE'S DIVINE COMEDY
3 credits.
Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2010

RELIG ST/LITTRANS/MEDEIVAL 253 — LITERATURE IN TRANSLATION: DANTE'S DIVINE COMEDY
3 credits.
Requisites: So st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2016

RELIG ST/LITTRANS 257 — LITERATURES OF MUSLIM SOCIETIES IN TRANSLATION
3 credits.
LCA majors and all Grads register for LCA/RELIG ST 357
Requisites: Open to Fr.
Repeatable for Credit: No
Last Taught: Spring 2014
RELIG ST/PHILOS 261 — INTRODUCTION TO THE PHILOSOPHY OF RELIGION
3-4 credits.
Doctrines and arguments of Western and Eastern religious and philosophical traditions: deity, human nature, immortality, resurrection, religious experience, faith, reason, good, evil, etc.
Requisites: So st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2010

RELIG ST/E ASIAN/HISTORY 267 — ASIAN RELIGIONS IN GLOBAL PERSPECTIVE
3 credits.
Comparative and thematic introduction to diverse Asian religious traditions, ideas and communities, and their relevance to human societies of the past and present.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2017

RELIG ST/ENVIR ST 270 — ENVIRONMENT AND RELIGION
3-4 credits.
What are sources on which members of religious communities draw in order to understand and address environmental change? This course explores how religious persons and communities confront global environmental questions and challenges today, with case studies drawn from culturally and religiously plural societies such as India and Indonesia. Introducing diverse varieties of Christianity, Islam, and Hindu and Buddhist systems, course gives overview of some approaches in the environmental humanities related to philosophy, history, sociology and anthropology, and ethics. Fulfills requirement for Environmental Studies and Religious Studies degree programs.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2017

RELIG ST 271 — RELIGION IN HISTORY AND CULTURE: THE WEST
3 credits.
An interdepartmental, multidisciplinary survey of the major religious traditions of prehistory; the ancient near east; the ancient Mediterranean; biblical, post-biblical and contemporary Judaism; Christianity; Islam; and selected topics for comparative-historical study.
Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Summer 2014

RELIG ST/LCA 274 — RELIGION IN SOUTH ASIA
3 credits.
Introductory survey of Hinduism, Buddhism, Islam, Sikhism, etc., and an examination of the cultural, historical, ritual, and philosophical foundations of South Asian religion.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2016

RELIG ST/JEWISH 278 — FOOD IN RABBINIC JUDAISM
3-4 credits.
Rabbinic literature frames the fundamental attitudes for how Judaism relates to food. Students will examine the history of food in rabbinic Judaism. In addition, theories from the field of food studies will be applied to rabbinic texts.
Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Spring 2016

RELIG ST 300 — AMERICA AND RELIGIONS
3 credits.
Explores the colorful, contested relationship of religion and American (U.S.) culture. While surveying a variety of themes from Native American-European encounters to the present, the course employs significant court cases to focus on the tension between a quest for American consensus and an abiding religious and cultural pluralism.
Requisites: Sophomore standing
Repeatable for Credit: No

RELIG ST/E ASIAN/HISTORY/LCA 308 — INTRODUCTION TO BUDDHISM
3-4 credits.
The basic thought, practices and history of Buddhism, including selflessness and relativity, practices of meditation, merit-making and compassion from both local and translocal perspectives. Includes a discussion of Buddhism as a contemporary, North American religion.
Requisites: Open to Freshmen
Repeatable for Credit: No

RELIG ST/HISTORY/MEDIEVAL 309 — THE CRUSADES: CHRISTIANITY AND ISLAM
3-4 credits.
An examination of the Crusades from both Christian and Islamic perspectives; the historical, social, and religious context and significance of the Crusades for both Christians and Muslims.
Requisites: So st
Repeatable for Credit: No
Last Taught: Spring 2017

RELIG ST/HISTORY/MEDIEVAL 309 — THE CRUSADES: CHRISTIANITY AND ISLAM
3-4 credits.
An examination of the Crusades from both Christian and Islamic perspectives; the historical, social, and religious context and significance of the Crusades for both Christians and Muslims.
Requisites: So st
Repeatable for Credit: No
Last Taught: Spring 2017

RELIG ST 311 — SECTS AND CULTS
3 credits.
An introduction to new religious movements in the U.S. frequently referred to as “sects,” “cults,” and “fringe religions.”
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2017
RELIG ST/HISTORY/MEDIEVAL 312 — THE MEDIEVAL CHURCH
3-4 credits.

The course covers the formation and development of ecclesiastical institutions and religious life in Western Europe from the fourth century to the Protestant Reformation.

Requisites: Open to Fr with cons inst
Repeatable for Credit: No
Last Taught: Spring 2010

RELIG ST/HISTORY/MEDIEVAL 318 — MEDIEVAL SOCIAL AND INTELLECTUAL HISTORY, 1200-1450
3-4 credits.

Emphasis on social change and intellectual developments.

Requisites: So st
Repeatable for Credit: No
Last Taught: Spring 2012

RELIG ST/SLAVIC 325 — EASTERN CHRISTIANITY/RUSSIAN ORTHODOXY IN A GLOBAL CONTEXT
3 credits.

The course will focus on the history and doctrine of Eastern Christianity from its origins in the early Church through today, with special emphasis placed on the cultural manifestations of Orthodox doctrine, including liturgy, iconography, ritual practice.

Requisites: So st
Repeatable for Credit: No
Last Taught: Spring 2010

RELIG ST 327 — CHRISTIANITY AND THE ALMIGHTY DOLLAR
3 credits.

Examines the relationships of Christian beliefs, ethics, spaces and practices to money, marketplace, wealth and poverty, consumption and business culture. It examines how Christians in a variety of situations and in a variety of ways shape and are shaped by capitalism and other economic forms. It focuses primarily on modern (19th-century) American contexts up to today. Global contexts and interactions with American religious cultures and well as earlier historical factors, however, figure prominently as well.

Requisites: Sophomore standing
Repeatable for Credit: No

RELIG ST/JEWISH/LITTRANS 328 — CLASSICAL RABBINIC LITERATURE IN TRANSLATION
3-4 credits.

Introduction to the literature of the Classical Rabbinic or Talmudic period of Judaism (2nd to 7th centuries CE). Historical and intellectual background; the interrelatition of liturgy, legal and non-legal literature.

Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Spring 2014

RELIG ST/HIST SCI/MED HIST 331 — SCIENCE, MEDICINE AND RELIGION
3-4 credits.

Science, medicine and religion from antiquity to the present, with emphasis on Western civilization.

Requisites: Jr st and cons inst
Repeatable for Credit: No
Last Taught: Spring 2011

RELIG ST/CLASSICS/HEBR-BIB/JEWISH/LITTRANS 332 — PROPHETS OF THE BIBLE
4 credits.

An introduction to the thought, literature, and history of the prophets of ancient Israel (in English).

Requisites: CLASSICS/JEWISH/LITTRANS/RELIG ST/CLASSICS/JEWISH/LITTRANS 227 or Sophomore standing
Repeatable for Credit: No
Last Taught: Spring 2015

RELIG ST 333 — EARLY CHRISTIAN LITERATURE: MATTHEW-REVELATION
3 credits.


Requisites: None
Repeatable for Credit: No
Last Taught: Summer 2017

RELIG ST/HISTORY 334 — THE REFORMATION
3-4 credits.

The division of Western Christendom, 1500-1650, and its impact on Europe and the world.

Requisites: So st
Repeatable for Credit: No
Last Taught: Summer 2012

RELIG ST/CLASSICS/JEWISH 335 — KING DAVID IN HISTORY AND TRADITION
3 credits.

An exploration of the literary and historical aspects of the text of 1-2 Samuel + 1 Kings 1-2; the history and archaeology of Jerusalem during the tenth century B.C.E.; and the varieties of ways in which the figure of King David has been received in subsequent religious and secular literature, visual art, music, television, and cinema.

Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2017

RELIG ST/FOLKLORE/LITTRANS/MEDIEVAL 342 — IN TRANSLATION: MYTHOLOGY OF SCANDINAVIA
3-4 credits.

Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017
RELIG ST/ANTHRO 343 — ANTHROPOLOGY OF RELIGION  
3-4 credits.

Anthropological approaches. Illustrated by critical considerations of outstanding contributions. Selected religious systems; areal and topical comparative studies; religion as an ethnographic problem.  
Requisites: ANTHRO 104 or cons inst  
Repeatable for Credit: No  
Last Taught: Fall 2016

RELIG ST/CLASSES/JEWISH 346 — JEWISH LITERATURE OF THE GRECO-ROMAN PERIOD  
3 credits.

Jewish literature from 350 BCE to 150 CE. The Greek and Hebrew sources include stories, religious poetry, wisdom books and apocalyptic texts. Readings (in translation) from the Apocrypha, Pseudepigrapha, and the Dead Sea Scrolls in their historical, cultural and literary setting.  
Requisites: Sophomore standing  
Repeatable for Credit: No  
Last Taught: Spring 2016

RELIG ST/E ASIAN 350 — INTRODUCTION TO TAOISM  
3-4 credits.

A study of the writings attributed to Lao-tzu and Chuang-tzu and their concepts, and the history and various aspects of religious Taoism. Consideration is given to Taoist influences on literature. Undergraduate majors register for 4 cr; non-majors and graduate majors register for 3 cr.  
Requisites: So st; Undergrad majors register for 4 cr, Undergrad non-majors and Grad stdts register for 3 cr  
Repeatable for Credit: No  
Last Taught: Fall 2017

RELIG ST/FOLKLORE 352 — SHAMANISM  
3 credits.

Survey of shamanism as a religious tradition and sociocultural force in Siberian, Asian, and Native American societies. Exploration of shamanic rituals, roles, cosmology. Cultural and political uses of shamanism in traditional and modern contexts.  
Requisites: None  
Repeatable for Credit: No  
Last Taught: Summer 2016

RELIG ST/LCA 355 — HINDUISM  
4 credits.

An historical survey of Hindu scriptures, rituals, philosophies, and ethics from the ancient to the contemporary world. Concepts such as karma, yoga, and reincarnation will be put in the broader contexts of Hinduism, worship, and law.  
Requisites: Open to Fr  
Repeatable for Credit: No  
Last Taught: Fall 2015

RELIG ST/ENVIR ST/HIST SCI/LCA 356 — ISLAM, SCIENCE & TECHNOLOGY, AND THE ENVIRONMENT  
3-4 credits.

Survey of Muslim religious understandings of science, technology, nature and environment. Lectures and readings present a global perspective through case studies, covering sources such as the Qur’an, theology and law, and traditions of esoteric piety (mysticism), and historical and contemporary issues like medical ethics, virtual realities, and environmental change, challenge and crisis.  
Requisites: Sophomore standing  
Repeatable for Credit: No  
Last Taught: Fall 2015

RELIG ST/LCA 357 — LITERATURES OF MUSLIM SOCIETIES  
3 credits.

Survey in English of the literatures of the Islamic Middle East and South West Asia in Turkish, Persian and Arabic. Emphasis on comparative approaches within an Islamic cultural continuum and reactions to this heritage in the modern and post-modern periods.  
Requisites: Open to Fr  
Repeatable for Credit: No  
Last Taught: Spring 2014

RELIG ST/FOLKLORE 359 — MYTH  
3 credits.

The relationship between myth and tale, history, culture. Myth research; methodological approaches; world mythologies; myth and modern times.  
Requisites: So st  
Repeatable for Credit: No  
Last Taught: Spring 2017

RELIG ST/ENGL/HISTORY 360 — THE ANGLO-SAXONS  
3 credits.

Life and literature during the Old English period (c450-c1100). Primary emphasis on the vernacular and Latin writings of the Anglo-Saxons themselves. Extensive historical and archaeological background; attention to the development and character of monasticism, to the production of manuscripts, etc. All reading in translation. Students who have taken English 360 prior to fall 2014 may not enroll in the course.  
Requisites: 6 credits of introductory literature  
Repeatable for Credit: No  
Last Taught: Spring 2017

RELIG ST 361 — EARLY CHRISTIAN LITERATURE: PAULINE CHRISTIANITY  
3 credits.

By conventional reckoning, Paul was a major contributor to the development of Christianity. This course analyzes both Paul’s and other contemporary writings to assess the extent to which he contributed to the development of the early church.  
Requisites: Open to Fr  
Repeatable for Credit: No  
Last Taught: Spring 2017
RELIG ST/E ASIAN 363 — INTRODUCTION TO CONFUCIANISM
3 credits.

The development of Confucianism in pre-Buddhist China emphasizing interactions with competing viewpoints. Particular attention to issues of morality and human nature, stressing the roots of Confucianism in more general theories of value. All readings in translation.
Requisites: So st
Repeatable for Credit: No
Last Taught: Spring 2014

RELIG ST/LCA 367 — JAINISM: RELIGION OF NON-VIOLENCE
3 credits.

An examination of the theological, ritual, and social frameworks of the Jain tradition; explores the moral and physical implications of asceticism and non-violence from a Jain perspective through a study of sacred texts and contemporary practice.
Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Fall 2012

RELIG ST/HISTORY/JEWISH/MEDIEVAL 368 — THE BIBLE IN THE MIDDLE AGES
3 credits.

Medieval Bible and its shaping effect on medieval culture.
Requisites: Sophomore standing or consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2009

RELIG ST/AFRICAN/LCA 370 — ISLAM: RELIGION AND CULTURE
3-4 credits.

The emergence and development of Islam; schism; theology; asceticism; speculative and popular mysticism; literatures in diverse Islamic languages.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2017

RELIG ST/ANTHRO/JEWISH 372 — JEWS OF CENTRAL AND EASTERN EUROPE
3-4 credits.

Course will focus on main characteristics of Central and Eastern European Jews (Ashkenazim) in their cultural-historical development. Open to Fr with cons inst
Requisites: So st or cons inst.
Repeatable for Credit: No
Last Taught: Fall 2008

RELIG ST/ART HIST 373 — GREAT CITIES OF ISLAM
3 credits.

This course offers a comparative study of the foundation and development of five great cities in the history of Islam: Cairo, Istanbul, Delhi, Mecca, and Isfahan. Architectural projects, ornamental idioms, and changes to the urban plan are studied from aesthetic and cultural perspectives. Integrating historical and religious studies, this course highlights the shifting nature of Islamic culture, from the tenth century CE to the present.
Requisites: Sophomore standing
Repeatable for Credit: No

RELIG ST/COM ARTS 374 — THE RHETORIC OF RELIGION
3 credits.

Rhetorical character of religious controversy and sectarian persuasion in Western religion.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Spring 2015

RELIG ST/JEWISH 377 — JEWISH CULTURAL HISTORY (IN ENGLISH)
4 credits.

Survey of Jewish cultural history from the Biblical to Talmudic and early Muslim periods; and its interaction with other cultures, including Hellenistic, Roman, and Muslim.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Spring 2010

RELIG ST/HISTORY 379 — ISLAM IN IRAN
3 credits.

History of Islam in Iran from Arab conquest in the seventh century to the Islamic Revolution in 1978-89.
Requisites: So st
Repeatable for Credit: No
Last Taught: Fall 2013

RELIG ST 400 — TOPICS IN RELIGIOUS STUDIES - HUMANITIES
3-4 credits.

Topics may include religion in specific societies or regions; religion in the arts; contemporary themes in religion.
Requisites: So st or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

RELIG ST 401 — TOPICS IN RELIGIOUS STUDIES - SOCIAL STUDIES
3-4 credits.

Topics in religious studies in the social sciences.
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

RELIG ST/LCA 402 — THOUGHT OF GANDHI
3 credits.

Critical analysis of Gandhi's social, political, and religious thought, tracing his experiences in South Africa and India, noting links between his concepts and classical Hinduism, examining criticisms raised against Gandhi's thought, and identifying contemporary continuities of Gandhi's thought in India, Europe, and the U.S.
Requisites: So st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2014
RELIG ST 403 — TOPICS IN RELIGIOUS STUDIES-US ETHNIC STUDIES
3-5 credits.

Topics in Religious Studies-US Ethnic Studies. Topics in historical or contemporary religious culture and society pertaining to persistently marginalized racial or ethnic groups in the United States.

Requisites: Sophomore standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

RELIG ST/AFRICAN AMER 404 — AFRICAN AMERICAN RELIGIONS
3 credits.

Explores the varieties of African American religious expressions from the colonial era to the present with emphasis on racism and resistance, marginalization and resilience, creative expression and the continued influence of Africa and the Caribbean.

Requisites: Sophomore standing
Repeatable for Credit: No

RELIG ST/LCA 421 — A SURVEY OF TIBETAN BUDDHISM
3 credits.

By studying the distinctively Tibetan forms of Buddhism, we also examine more general issues, such as the relationship between theory and practice, the politics of “world-making”, and the connection between identity and experience.

Requisites: So st or cons inst; prev study of Buddhism strongly recommended
Repeatable for Credit: No
Last Taught: Fall 2017

RELIG ST/POLI SCI 433 — RELIGION AND POLITICS
3-4 credits.

Explores the relationships and interactions between religion and politics from a comparative perspective. The course will discuss the appropriate relationship between religion and state. In the first part of the course students will investigate the implications of the various ways in which the religion-state relationship have been involved in political conflict. Building on this, the course will then turn to several of the current issues in religion and politics asking: Why is religion apparently more important than ever despite an increasingly secular world? What is religious nationalism? What is fundamentalism? How can we explain the similarities and differences between religious fundamentalist movements across the globe? How should democratic states cope with the emergence of fundamentalist movements? In order to begin answering these questions, the course will integrate the theoretical frameworks we develop with explorations of the historical and local context of relevant case-studies from around the world.

Requisites: Sophomore standing and (POLI SCI 140, 120, RELIG ST 101, 102, 103, or INTL ST 101) or (POLI SCI 103 or 106 prior to fall 2017)
Repeatable for Credit: No

RELIG ST/ENGL 434 — MILTON
3 credits.

Major poems and selected prose.

Requisites: 6 credits of introductory literature
Repeatable for Credit: No
Last Taught: Spring 2015

RELIG ST/AFROAMER 404 — AFRICAN AMERICAN RELIGIONS
3 credits.

A survey of major philosophers and philosophical currents within Judaism from antiquity through the seventeenth century.

Requisites: Enrollment limited to students who have taken 3 credits in Philosophy
Repeatable for Credit: No
Last Taught: Fall 2012

RELIG ST/HISTORY 437 — WESTERN CHRISTIANITY FROM AUGUSTINE TO DARWIN
4 credits.

A survey of Christianity from the fourth century through the nineteenth. Explores the culture of Christianity—architecture, literature, images, and mosaic—in order to understand how Christianity has become a world religion.

Requisites: Open to Fr with cons inst
Repeatable for Credit: No
Last Taught: Spring 2011

RELIG ST/HISTORY/LCA 438 — BUDDHISM AND SOCIETY IN SOUTHEAST ASIAN HISTORY
3-4 credits.

Therevada Buddhism in Southeast Asia; ideas and basic tenets; history and its impact on social and political institutions; the monastic order and relations with the states; roles in the early history up to the present; focus on Thailand and Burma.

Requisites: So st
Repeatable for Credit: No
Last Taught: Spring 2014

RELIG ST/HISTORY 439 — ISLAMIC HISTORY FROM THE ORIGIN OF ISLAM TO THE OTTOMAN EMPIRE
3-4 credits.

Political action and organization in medieval Islam (ca 600-1500), with focus on selected states.

Requisites: So st
Repeatable for Credit: No
Last Taught: Spring 2017

RELIG ST/MEDIEVAL 440 — FRANCIS OF ASSISI: LITERATURE AND THE ARTS
3 credits.

Francis of Assisi: Literature and the Arts.” Focus on accounts of St. Francis’s life as written by medieval authors (e.g., Bonaventure of Bagnoregio, Thomas of Celano, the Franciscan Brother Leo) as well as works written by Francis himself. Examination of the relevance of Francis’s teachings to contemporary reflections regarding relationships with the Other, the environment and animals. Discussion of issues related to religion, politics, bio-politics and environmental studies.

Requisites: Sophomore standing or above
Repeatable for Credit: No
Last Taught: Spring 2015
RELIG ST/LCA 444 — INTRODUCTION TO SUFISM (ISLAMIC MYSTICISM)
3 credits.

The rise and development of mysticism in Islam; basic Sufi doctrines, values and practices; life and works of important speculative and popular Sufi saints; Sufi brotherhoods in the Middle East, South Asia and North Africa.

Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2016

RELIG ST/JEWISH 448 — CLASSICAL RABBINIC TEXTS
3 credits.

Introduction to the language and literature of the rabbinic period in Judaism (2nd-7th century CE). Acquisition of language skills to read Hebrew texts of this period, including Mishna, Tosephta, and Midrash.

Requisites: Hebrew 202 or 324 or consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2012

RELIG ST/E ASIAN/LCA 466 — BUDDHIST THOUGHT
3 credits.

Survey of the fundamental trends in Buddhist thought through the works of major philosophers. Themes include the concept of "selflessness" and concomitant theories of essencelessness, perception, language and rationality. Previous study of Buddhism or philosophy is strongly recommended. Prev study of Buddhism or philos strongly recommended.

Requisites: So st or cons inst.
Repeatable for Credit: No
Last Taught: Spring 2017

RELIG ST/HISTORY 470 — RELIGIOUS THOUGHT IN MODERN EUROPE
3-4 credits.

History of religious thought in modern Europe (19th and 20th centuries) as reflected in theology, philosophy, literature, and political and social theory. Major emphasis on Protestant and Roman Catholic traditions but with additional discussion of Judaism and Orthodoxy.

Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2009

RELIG ST 472 — CHRISTIAN LITERATURE: THE GOSPELS
3 credits.

The first century Gospels show how early Christians used traditions about Jesus’ deeds and words to define themselves and others. This course investigates how those Gospels were composed and how their authors portrayed Jesus so as to address their concerns.

Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2013

RELIG ST/ART HIST 478 — ART AND RELIGIOUS PRACTICE IN MEDIEVAL JAPAN
3 credits.

A study of spaces, objects, and images within the context of religious belief and practice in Japan between 1300 and 1600, when great Zen monasteries grew up alongside older Buddhist/Shinto religious "megaplexes," and new salvationist sects spread throughout Japan. Knowledge of Asian religion recommended

Requisites: Undergrads: a prev crse in art hist or relig studies satisfaction of Com B requirement.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2012

RELIG ST 500 — ADVANCED TOPICS IN RELIGIOUS STUDIES
2-4 credits.

Topics may include religion in specific contexts, religion and other disciplines or specific themes in Religious Studies.

Requisites: Sophomore standing
Repeatable for Credit: Yes, unlimited number of completions

RELIG ST/HISTORY 512 — THE ENLIGHTENMENT AND ITS CRITICS
3 credits.

European intellectual history in the 17th and 18th centuries, from the Wars of Religion to the French Revolution. The course examines the rise of Enlightenment thought in relation to political and religious conflict, revolutions in science and philosophy, and the emergence of the public sphere. Special attention is devoted to the Enlightenment’s relationship to religion and to critiques made of Enlightenment thinking, including by early Romanticism.

Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2017
RELIG ST/CURRIC/ED POL 516 — RELIGION AND PUBLIC EDUCATION
3 credits.

Examines theories and practices related to the role of religion in public schooling and its accompanying tensions: political and philosophical, practical and personal.

**Requisites:** Jr st or cons inst
**Repeatable for Credit:** No
**Last Taught:** Spring 2016

RELIG ST/CLASSICS/HISTORY 517 — RELIGIONS OF THE ANCIENT MEDITERRANEAN
3 credits.

Ancient religions in their political, social and cultural contexts; topics include ritual, literary and artistic representations, religious persecutions, and/or modern approaches to the study of ancient religions. Chronological and geographical focus will vary between Greece, Rome, Judæa and Egypt.

**Requisites:** Sophomore Standing
**Repeatable for Credit:** No
**Last Taught:** Spring 2017

RELIG ST/HISTORY/JEWISH 529 — INTELLECTUAL AND RELIGIOUS HISTORY OF EUROPEAN JEWRY, 1648-1939
4 credits.

Main movements and trends of thought, religion, and culture as European Jewry gained emancipation and adjusted to mass society.

**Requisites:** Hist 119 or 120 or 512 or 513; or Hist/JEWISH/HISTORY 220; or Hebr St/Jewish 471 or 472
**Repeatable for Credit:** No
**Last Taught:** Spring 2010

RELIG ST/HISTORY/LCA 547 — RELIGION, COLONIALISM & MODERNITY IN SOUTHEAST ASIA
3 credits.

Examines changes in Southeast Asian religions (Buddhism, Confucianism, Islam) and experiences of modernity during the colonial period. Focus on religious and literary expressions from Thailand, Cambodia, Vietnam and Indonesia.

**Requisites:** None
**Repeatable for Credit:** No
**Last Taught:** Spring 2013

RELIG ST 600 — RELIGION IN CRITICAL PERSPECTIVE
3 credits.

Readings in the analysis of religion as a human phenomenon from various perspectives, such as: skeptical and sympathetic views toward religion; theories of religion’s origins and functions; and examinations of religious awe. Should be taken junior year. Seminar format. Preference given to religious studies majors

**Requisites:** Jr st cons inst.
**Repeatable for Credit:** No
**Last Taught:** Fall 2017

RELIG ST 601 — SENIOR CAPSTONE RESEARCH AND COLLOQUIUM
4 credits.

Integrated capstone course combining discussion of research methods, conduct of senior thesis research, and presentation and discussion of research results. Only for students in religious studies. This course takes the place of 695 + 697.

**Requisites:** Declared in Religious Studies major
**Repeatable for Credit:** No
**Last Taught:** Fall 2017

RELIG ST/LCA/SOC 614 — SOCIAL STRUCTURES OF MUSLIM SOCIETIES
3 credits.

Analysis of legal, religious, familial, educational, and political institutions in Muslim societies, with special attention to the interaction between these institutions and contemporary social and economic processes.

**Requisites:** Intro Soc course (SOC/C&E SOC 140, 181, 210, or 211) or consent of instructor
**Repeatable for Credit:** No
**Last Taught:** Spring 2013

RELIG ST/POLI SCI 618 — POLITICAL ISLAM
3-4 credits.

Examines the political origins of contemporary Islamist movements and their impact upon Middle Eastern politics.

**Requisites:** Sophomore standing
**Repeatable for Credit:** No
**Last Taught:** Spring 2011

RELIG ST/LCA 620 — PROSEMINAR: STUDIES IN RELIGIONS OF ASIA
3 credits.

Historical and structural analysis and discussion of specific topics in one or more religions of Asia.

**Requisites:** So st or LCA/Relig St 273 or cons inst
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Spring 2013

RELIG ST/LCA 623 — YOGA: METHODS AND GOALS
3 credits.

Explores Yoga techniques propagated in the ancient Indian texts, as well as their adaptations in the Western world.

**Requisites:** So st one crse in S Asian religions or cons inst
**Repeatable for Credit:** No
**Last Taught:** Spring 2017

RELIG ST/LCA 624 — MEDITATION IN INDIAN BUDDHISM AND HINDUISM
3 credits.

Examines contemplative practices in the two major Indian religions, Buddhism and Hinduism. Covers practices described in ancient texts but also provides an overview of selected modern practices.

**Requisites:** So st one crse in S Asian religions or cons inst
**Repeatable for Credit:** No
**Last Taught:** Fall 2017
**RELIG ST/LCA 626 — GODS AND GODDESSES OF SOUTH ASIA**
3 credits.
Explores the deities of South Asia by examining the development of iconographic concepts and devotional practices associated with the worship of deities.
**Requisites:** So st one crse in S Asian religions or cons inst
**Repeatable for Credit:** No
**Last Taught:** Spring 2010

**RELIG ST/LCA/LEGAL ST 628 — HINDU LAW**
3 credits.
An examination of the nature, history, institutions, and thought of the Hindu legal tradition from its origins ca. 200BCE to the present.
**Requisites:** Jr st or cons inst
**Repeatable for Credit:** No
**Last Taught:** Spring 2012

**RELIG ST/LCA/SOC 634 — SOCIAL STRUCTURE OF INDIA**
3 credits.
Analysis of the major institutions of India with special attention to the relationship between Hindu community organization, caste and the family; the effects of political developments, population growth, industrialization, and urbanization.
**Requisites:** Intro Soc course (SOC/C&E SOC 140, 181, 210, or 211) or consent of instructor
**Repeatable for Credit:** No
**Last Taught:** Spring 2012

**RELIG ST/LCA 650 — PROSEMINAR IN BUDDHIST THOUGHT**
2-3 credits.
Advanced topics in Buddhist thought. 1 crse in Buddhism strongly recommended.
**Requisites:** Jr st or cons inst.
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Spring 2017

**RELIG ST/ANTHRO 666 — THE ANTHROPOLOGY OF SHAMANISM AND OCCULT EXPERIENCE**
3 credits.
Shamanism is a global form of religious practice involving direct contact with the spirit world through ecstatic and magical techniques. This course examines shamanic practice and considers allied forms of occult experience outside of the major world religions.
**Requisites:** So st
**Repeatable for Credit:** No
**Last Taught:** Fall 2011

**RELIG ST 681 — SENIOR HONORS THESIS**
3 credits.
Independent research undertaken by students in the honors program.
**Requisites:** Honors candidate cons inst
**Course Designation:** Honors - Honors Only Courses (H)
**Repeatable for Credit:** No
**Last Taught:** Fall 2017

**RELIG ST 682 — SENIOR HONORS THESIS**
3 credits.
Independent research undertaken by students in the honors program.
**Requisites:** Honors candidate cons inst
**Course Designation:** Honors - Honors Only Courses (H)
**Repeatable for Credit:** No
**Last Taught:** Fall 2017

**RELIG ST 691 — SENIOR THESIS**
3 credits.
**Requisites:** Consent of instructor
**Repeatable for Credit:** No
**Last Taught:** Fall 2011

**RELIG ST 692 — SENIOR THESIS**
3 credits.
**Requisites:** Consent of instructor
**Repeatable for Credit:** No
**Last Taught:** Spring 2012

**RELIG ST 695 — RESEARCH COLLOQUIUM FOR MAJORS**
1 credit.
Colloquium for students conducting research under Religious Studies 697, which must be taken concurrently. Discussion of problems that arise in conducting research, interpreting evidence, and composing an argument. Students will present research-in-progress for group discussion. Con reg in RELIG ST 697
**Requisites:** RELIG ST 600, major in religious studies, cons inst.
**Repeatable for Credit:** No
**Last Taught:** Fall 2013

**RELIG ST 697 — INDEPENDENT RESEARCH FOR MAJORS**
3 credits.
Original research project supervised by individual faculty; only for students majoring in religious studies. Topics depend upon students’ interest and faculty members’ expertise. Students must register concurrently in Religious Studies 695. Con reg in RELIG ST 695
**Requisites:** RELIG ST 600, major in religious studies, cons inst.
**Repeatable for Credit:** No
**Last Taught:** Fall 2013

**RELIG ST 699 — DIRECTED STUDY**
1-4 credits.
**Requisites:** Consent of instructor
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Fall 2017

**RELIG ST/LCA 706 — SEMINAR: TOPICS IN THE HISTORY OF BUDDHISM**
3 credits.
**Requisites:** Graduate or professional standing
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Spring 2011
RELIG ST 799 — INDEPENDENT RESEARCH
1-6 credits.

Independent research for graduate students.
Requisites: Consent of instructor
Repeatable for Credit: No
Last Taught: Summer 2010

RELIG ST/HISTORY 858 — SEMINAR IN PROBLEMS OF ISLAMIC HISTORY
2-3 credits.

Social and economic history of North Africa and the Middle East in Islamic and modern times.
Requisites: Grad st knowledge of appropriate foreign language
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2011

RELIG ST/PHILOS 961 — SEMINAR-PHILOSOPHY OF RELIGION
3 credits.

Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2010

RELIG ST/HISTORY 963 — AMERICAN RELIGIOUS HISTORY TO 1860
3 credits.

The creation of a national religious culture from the earliest settlements to the mid-nineteenth century.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2017

RELIG ST 999 — INDEPENDENT WORK
1-6 credits.

Individual tutorial on topics in religious studies.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2010