

# RELIGIOUS STUDIES (RELIG ST)

## RELIG ST 101 – RELIGION IN GLOBAL PERSPECTIVE

3 credits.

Foundational and thematic approaches in the academic study of religion applied across global religious systems.

**Requisites:** None

**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2019

## RELIG ST 102 – EXPLORING RELIGION IN SICKNESS AND HEALTH

3 credits.

An introduction to the study of religion through the lens of health and health through the lens of religion employing approaches from the humanities and social sciences in conversation with health-related disciplines. It asks questions such as, How do religious peoples understand and live in sickness and health? How do people connect physical well-being to spiritual well-being? Medicine to meaning-making? How does looking at religion in sickness and health provide insight into its roles in a variety of cultures and contexts, globally and locally? How do health and religion connect particularly in situations of social marginalization and immigration? How does religion impact understandings of health and sickness beyond the borders of specific religious communities?

**Requisites:** None

**Course Designation:** Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2024

## RELIG ST 103 – EXPLORING RELIGION AND SEXUALITY

3 credits.

An introductory examination of "what religion is" via investigation of how religious traditions imagine, interrogate, and regulate sexuality using several approaches in the discipline of religious studies. Focuses, although not exclusively, on the religions of the Ancient Mediterranean (Greeks, Romans, Rabbinic Jews, and early Christians) and also considers the (re)construction of ideas and practices over time and contexts.

**Requisites:** None

**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2025

## RELIG ST/FOLKLORE 104 – SACRED PLACES AND JOURNEYS

3 credits.

An introduction to the study of religion through the lens of sacred places and journeys, including pilgrimage.

**Requisites:** None

**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2021

**Learning Outcomes:** 1. Apply key theories in the study of religion to varied religious phenomena in research and essay writing

Audience: Undergraduate

2. Articulate the influence of positionality in the study of religion

Audience: Undergraduate

3. Articulate how places become perceived, constructed and used as sites of sacrality in different religious, spiritual and secular contexts

Audience: Undergraduate

4. Articulate the complex ways that migration and politics affect the perception and use of sacred sites

Audience: Undergraduate

5. Discuss religious matters in a respectful but detached (non-proselytizing) manner

Audience: Undergraduate

**RELIG ST 105 – RELIGION AND POPULAR CULTURE-LOCAL AND GLOBAL**

3 credits.

Introduces religious studies through the lens of popular culture. In recent decades, many have predicted the demise of religion and the "death of God." Indeed, many seem to embrace science and rationality over faith and the supernatural, yet religion, religious language, religious themes permeate popular culture. This raises many questions: What is popular culture? What role is religion playing in it? How can we better understand popular culture using religious studies theory? Explores these questions through theme parks in the U.S. and Japan, Sports, Music, and tattoos.

**Requisites:** None

**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**Learning Outcomes:** 1. Apply some theories in the academic study of religion to examine a variety of religious expression related to popular culture

Audience: Undergraduate

2. Test these theories against the experiences and practices of people across a range of contexts in the U.S. and globally.

Audience: Undergraduate

3. Demonstrate key aspects of global religious literacy and articulate the diversity of ways that religion both reflects and shapes human communities and self-conceptions

Audience: Undergraduate

4. Employ improved skills in critical reading, writing, and thinking

Audience: Undergraduate

**RELIG ST/CNSR SCI 173 – CONSUMING HAPPINESS**

3 credits.

As the saying goes, money can't buy happiness -- but in modern America, we certainly try. This course will provide an overview of the study of happiness and well-being, examine how consumers engage in consumption in pursuit of happiness, as well as explore the emergence of the experience economy, and the intersection of money and well-being. Students will read academic and popular pieces on positive psychology, prosocial spending and explore the psychology of persuasion in the promises associated with this industry. In addition to integrating visual media, students will have the opportunity to experience first-hand whether the advice works in their own lives.

**Requisites:** None

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Summer 2024

**Learning Outcomes:** 1. Differentiate between hedonic and eudaimonic happiness, prosocial spending and pure materialism and the pros and cons of the intersection of faith and happiness

Audience: Undergraduate

2. Theorize via thought-provoking discussions about the quest to "buy happiness" in modern America

Audience: Undergraduate

3. Contrast advice literature with positive and social psychology research

Audience: Undergraduate

4. Evaluate through the research whether one can 'get happier' through consumer culture

Audience: Undergraduate

5. Critique diverse materials including popular and academic readings

Audience: Undergraduate

**RELIG ST 200 – INTRODUCTORY TOPICS IN RELIGIOUS STUDIES (HUMANITIES)**

3-4 credits.

Topics in religious studies in the humanities at an introductory level.

**Requisites:** None

**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2024

**RELIG ST 201 – RELIGION IN/AND EVERYDAY LANGUAGE**

3 credits.

An introduction to the study of religious language and the role of religion in everyday language. Through discourse analytical and linguistic ethnographic tools, explore ritual speech and magic, prayer, song, sermons, conversation, social media, etc., across several religious traditions.

**Requisites:** None**Course Designation:** Breadth – Humanities

Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2024**Learning Outcomes:** 1. Interpret linguistic data and secondary sources in writing and orally.

Audience: Undergraduate

2. Analyze diverse value and belief systems in various contexts.

Audience: Undergraduate

3. Interpret the interrelationships and impact of religious worldviews and communities in Wisconsin, the United States, and globally.

Audience: Undergraduate

4. Present limited research on a primary source using linguistic and/or ethnographic methods.

Audience: Undergraduate

5. Recognize cultural assumptions and knowledge claims about religion.

Audience: Undergraduate

6. Demonstrate self-awareness and empathy toward the cultural perspectives and worldviews of others.

Audience: Undergraduate

7. Apply course concepts to their lives outside the classrooms by respectfully participating in our multicultural society.

Audience: Undergraduate

**RELIG ST/GEN&WS 202 – QUEERING RELIGION**

3 credits.

Explore the intersections of religiosity and queerness, including the role of religion in the lives of LGBTQ+ individuals and communities, the role of queerness and LGBTQ inclusion in various religious traditions, and what queerness can add to the study of religion (and vice versa).

**Requisites:** None**Course Designation:** Breadth – Either Humanities or Social Science

Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2025**Learning Outcomes:** 1. Analyze oral and written materials about religion, queerness, and transness.

Audience: Undergraduate

2. Compare diverse systems of value and belief.

Audience: Undergraduate

3. Interpret the interrelationships and impact of religious worldviews and communities.

Audience: Undergraduate

4. Understand core concepts and debates in queer and trans studies of religion.

Audience: Undergraduate

5. Connect scholarship to the institutions that shape everyday life.

Audience: Undergraduate

**RELIG ST/JEWISH/LEGAL ST 203 – JEWISH LAW, BUSINESS, AND ETHICS**

3 credits.

Explores the development of Jewish law from antiquity to modernity, with a focus on legal questions related to business practices and ethics. Consider issues ranging from ethical practices in agriculture to how to run a modern multi billion-dollar kosher industry; from the ethics of Jews celebrating Thanksgiving to regulations governing the preparation, consumption, and sale of coffee.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2024**Learning Outcomes:** 1. articulate the general development and evolution of Jewish law

Audience: Undergraduate

2. apply different strategies that different Jewish communities have used to regulate business and ethical practices

Audience: Undergraduate

3. analyze, in both written and oral form, Jewish legal texts

Audience: Undergraduate

4. apply Jewish legal principles to new material

Audience: Undergraduate

**RELIG ST/HISTORY 205 – THE MAKING OF THE ISLAMIC WORLD: THE MIDDLE EAST, 500-1500**

3-4 credits.

Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2023**RELIG ST/ASIAN 206 – THE QUR'AN: RELIGIOUS SCRIPTURE & LITERATURE**

3 credits.

An introduction to the Qur'an, the sacred scripture of the Islamic religious tradition, focused on Muslim approaches to reading the text, its themes and history, and its use as a source of law, theology, aesthetics, politics, and practices of piety.

**Requisites:** None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2018**Learning Outcomes:** 1. Demonstrate knowledge of the content of the complete Qur'an through reading English-language interpretation ("translation"), focused writing assignments, and close listening exercises

Audience: Undergraduate

2. Identify parameters of Qur'an's study in Muslim and other academic contexts

Audience: Undergraduate

3. Demonstrate an appreciation of the complexities of the interpretative process within multiple historical contexts, such as key issues and debates

Audience: Undergraduate

4. Demonstrate knowledge of major movements, trends, or events in the development of Muslim cultures with respect to the Qur'an and Islamic global experience, early period to contemporary expression

Audience: Undergraduate

5. Apply critical approaches to the "texts"/works and alternative ways of considering them, as per the approach of the academic study of religion

Audience: Undergraduate

6. Critically and constructively examine "culture," hybridity, and global community in a comparative sense

Audience: Undergraduate

**RELIG ST/HISTORY 208 – WESTERN INTELLECTUAL AND RELIGIOUS HISTORY TO 1500**

3-4 credits.

Survey of key themes in Western intellectual history and religious thought from ancient Greece through the Renaissance, focusing on relationships among classical, Jewish, and Christian traditions.

**Requisites:** Sophomore standing or 3 credits in HISTORY or RELIG ST**Course Designation:** Breadth - Either Humanities or Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2024

**RELIG ST/HISTORY 209 – WESTERN INTELLECTUAL AND RELIGIOUS HISTORY SINCE 1500**

3-4 credits.

A survey of major trends in Western intellectual history and religious thought in the modern era, a period that saw a new range of competing ideas about the divine, the human condition, justice and the social order, and the quest for meaning. Explores shifts in Christian and Jewish thought as well as secular alternatives to religious outlooks. Topics include the impact of the Reformation, Scientific Revolution, and Enlightenment; radical critiques of religion; existentialism; theological responses to World Wars and the Holocaust; and civil rights and social justice. Sources include films, novels, autobiographies, essays, theological works, and political manifestos.

**Requisites:** Sophomore standing or 3 credits in HISTORY or RELIG ST**Course Designation:** Breadth - Either Humanities or Social Science Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2025**RELIG ST/JEWISH 211 – INTRODUCTION TO JUDAISM**

4 credits.

General introduction to Judaism covering the biblical, classical rabbinic, medieval, and modern periods.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2018**RELIG ST/HISTORY 212 – THE HISTORY OF WESTERN CHRISTIANITY TO 1750**

4 credits.

A survey of Christianity from being a small, persecuted sect in the Roman Empire to becoming the dominant religion of western Europe, penetrating into the lives of Europeans, fissuring into multiple churches, and spreading across the globe. Attention is given to doctrine, ritual, worship, architecture, images, and music.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**RELIG ST/ASIAN 218 – HEALTH AND HEALING IN SOUTH ASIA**

3-4 credits.

Study primary and secondary sources to explore how South Asian societies have understood the ideas of health and well-being throughout history. We will consider a number of cases that illustrate uniquely South Asian conceptions of illness and physical dysfunction and the ways in which people in South Asia have attempted (and continue to attempt today) to heal bodies. Students will learn about the traditional healing systems of South Asia, including Ayurveda, Siddha, and Unani, the basic components of each systems' ideas about disease pathology and treatment that have been used for centuries to heal illness, maintain good health, and, in some instances, aspire to a state of super-health that transcends the limitations of bodily existence altogether.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2024**RELIG ST/CLASSICS/JEWISH/LITTRANS 227 – INTRODUCTION TO BIBLICAL LITERATURE (IN ENGLISH)**

4 credits.

Introduction to the text, development, history, and social context of the Hebrew Bible/Old Testament. Covers the Torah (Pentateuch), Neviim (Former and Latter Prophets), and Ketuvim (Writings), and provides a brief introduction to early Jewish literature (Pseudepigrapha/Apocrypha). Discusses various methods of analysis and theories of composition. Addresses major theological claims made of the text by Jewish and Christian communities. Explores contextualized interpretations in the ancient and modern day.

**Requisites:** None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2025**Learning Outcomes:** 1. Demonstrate knowledge of ancient Near Eastern societies and cultures.

Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation.

Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.

Audience: Undergraduate

4. Articulate a self-critical understanding of one's own approach to the biblical text.

Audience: Undergraduate

**RELIG ST/ILS 234 – GENRES OF WESTERN RELIGIOUS WRITING**

3 credits.

Explores literary forms through which religions originating in western culture convey ideas. Focuses on Jewish, Christian, Muslim and related religious texts.

**Requisites:** Satisfied Communications A requirement

**Course Designation:** Gen Ed - Communication Part B

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2025

**Learning Outcomes:** 1. Identify and explain significant genres of religious writing.

Audience: Undergraduate

2. Identify ways in which written religious expressions are employed and deployed across various contexts and themes, such as pluralism, authority, race, identity, and violence.

Audience: Undergraduate

3. Demonstrate proficiency in close reading, interpretation, and written and oral analysis

Audience: Undergraduate

4. Demonstrate proficiency in categorizing, analyzing, and comparing diverse systems of value and belief in a variety of contexts.

Audience: Undergraduate

**RELIG ST/ASIAN 236 – ASIA ENCHANTED: GHOSTS, GODS, AND MONSTERS**

3 credits.

Explores how different cultures in Asia conceive of and relate to the monstrous, ghostly, and divine, both in the past and in the contemporary world. These themes are approached from a range of different disciplinary perspectives, including religious studies, literature, anthropology, and history.

**Requisites:** None

**Course Designation:** Gen Ed - Communication Part B

Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2025

**Learning Outcomes:** 1. Consider the cultural and personal functions of depictions of gods, ghosts, and monsters, both in the past and the present day.

Audience: Undergraduate

2. Practice writing and oral presentations in a variety of forms for a variety of purposes, including critical use and proper citation of primary and secondary sources.

Audience: Undergraduate

3. Practice research skills on previously unfamiliar topics, gaining skills in using both on-campus and online resources.

Audience: Undergraduate

4. Be introduced to different approaches a variety of humanities disciplines (including anthropology, art history, history, film studies, folklore studies, literature, and religious studies) take to the course subject matter.

Audience: Undergraduate

5. Use the course subject matter to improve their knowledge of the cultural geography of Asia.

Audience: Undergraduate

**RELIG ST/LITTRANS/MEDIEVAL 253 – OF DEMONS AND ANGELS. DANTE'S DIVINE COMEDY**

3 credits.

Have you ever wondered about human nature? What is our place in this world? Through readings, videos, and original images, explore and discuss Dante's answers from one of the greatest world literary classics, his Divine Comedy. From Hell, through Purgatory to Paradise, we will travel together with Dante in a universal tale of the journey of the human soul. Along the way, learn about Dante, his life and his works, development of literary history, historical and socio-political context of medieval Europe, the Mediterranean and the Middle East. Make connections that cross today's geographic and cultural lines in an exploration of literary topics, the history of ideas, and shared history, pondering universal concepts and patterns in the development of civilization that can still be observed today.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2025**Learning Outcomes:** 1. Learn about Dante Alighieri, his life, and works  
Audience: Undergraduate

2. Understand medieval civilization and its human culture(s)

Audience: Undergraduate

3. Describe literary, historical, cultural concepts and phenomena

Audience: Undergraduate

4. Analyze from multiple perspectives a text, a situation, a context

Audience: Undergraduate

5. Synthesize information acquired from primary and secondary sources

Audience: Undergraduate

6. Learn the dangers of anachronism

Audience: Undergraduate

**RELIG ST/ENVIR ST 270 – THE ENVIRONMENT: RELIGION & ETHICS**

3-4 credits.

What are sources on which members of religious communities draw in order to understand and address environmental change? Explores how religious persons and communities confront global environmental questions and challenges today, with case studies drawn from culturally and religiously plural societies such as India and Indonesia. Introducing diverse varieties of Christianity, Islam, and Hindu and Buddhist systems, gives overview of some approaches in the environmental humanities related to philosophy, history, sociology and anthropology, and ethics.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Summer 2024**RELIG ST/GERMAN/SOC 273 – GOD & MONEY**

3 credits.

Explores the historical connections between capitalism and religion. Considers if and how religious ideas and practices facilitated the rise of capitalism; asks whether religious institutions have supported the reproduction of social inequalities, unjust labor practices, and exploitative economies; and studies the role played by religious actors in the critique of capitalism. Pays attention to the historical specificity of the capitalist system, its conditions of emergence in the Christian West, and the effects of its globalization on non-Christian traditions. Covers topics including classical social theories of religion and capitalism; contemporary examples of religious practice and capital accumulation; and the relationship between religious movements and social-economic justice.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2024**Learning Outcomes:** 1. Demonstrate knowledge of debates surrounding the historical and theoretical relationship between religion and capitalism

Audience: Undergraduate

2. Discern and integrate divergent and contradictory perspectives on the relationship between religion and capitalism across a range of fields (e.g., philosophy, history, sociology) and contexts (e.g., America, Europe, Middle East, and South Asia)

Audience: Undergraduate

3. Cultivate skills in textual analysis and evaluate a range of formal and structural elements in a range of media

Audience: Undergraduate

4. Generate original ideas and texts, experimenting and taking risks, solving problems, and answering textual questions

Audience: Undergraduate

5. Write original, coherent, and compelling arguments that push beyond summary to analysis and independent and critical thinking in clear prose that meets expectations for grammatical correctness

Audience: Undergraduate

**RELIG ST/ASIAN 274 – RELIGION IN SOUTH ASIA**

3 credits.

Introductory survey of Hinduism, Buddhism, Islam, Sikhism, etc., and an examination of the cultural, historical, ritual, and philosophical foundations of South Asian religion. Not open to students with credit for LCA 274 prior to Fall 2019.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2024

**RELIG ST/JEWISH 278 – FOOD IN RABBINIC JUDAISM**

3-4 credits.

Rabbinic literature frames the fundamental attitudes for how Judaism relates to food. Examine the history of food in rabbinic Judaism. In addition, theories from the field of food studies will be applied to rabbinic texts.

**Requisites:** None**Course Designation:** Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2016**RELIG ST 300 – AMERICA AND RELIGIONS**

3 credits.

Explores the colorful, contested relationship of religion and American (U.S.) culture. Surveys a variety of themes from Native American-European encounters to the present. Significant court cases focus on the tension between a quest for American consensus and an abiding religious and cultural pluralism.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Fall 2018**Learning Outcomes:** 1. articulate the changing meaning of the First Amendment in the U.S.A.

Audience: Undergraduate

2. develop your own explanations of the consequences of these changing meanings on a variety of religious communities in the U.S.

Audience: Undergraduate

3. identify, evaluate, and interpret the interrelationships of global religious worldviews and their religious expression in communities in Wisconsin and throughout the U.S.

Audience: Undergraduate

4. hone your close reading and interpretive skills in both your writing and your oral presentations

Audience: Undergraduate

5. exhibit their knowledge, application and explication of primary disciplinary tools in Religious Studies as demonstrated in advanced research and its presentation

Audience: Graduate

**RELIG ST 302 – CHRISTIANITY: INTERPRETATION AND PRACTICE**

3 credits.

A comparative, thematic exploration of major Christian theological ideas and their relationships to practices across varieties of Christianity and contexts.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2025**Learning Outcomes:** 1. Discuss and write in the common language and themes of Christianity.

Audience: Undergraduate

2. Analyze theological texts, connect texts to contexts and practices, and make scholarly comparison of texts and their interpretations.

Audience: Undergraduate

3. Articulate how Christian interpretation is a dynamic process as evidenced in Christian texts and local examples of Christian communal practice.

Audience: Undergraduate

4. Participate in fruitful, academically-informed discussion of difficult and often passionately debated theological ideas.

Audience: Undergraduate

5. Articulate how Christianity functions as a complex, global religion in the variety and continuity of its interpretation and practice.

Audience: Undergraduate

**RELIG ST/GEN&WS 305 – WOMEN, GENDER AND RELIGION**

3 credits.

Explores themes significant to the impact of religion on women and women on religion, historically and today, across a diverse range of contexts.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2024



**RELIG ST/ASIAN 306 – HINDUISM**

3 credits.

A historical survey of Hindu scriptures, rituals, philosophies, and ethics from the ancient to the contemporary world. Concepts such as karma, yoga, and reincarnation will be put in the broader contexts of Hindu theism, worship, and law. Not open to students who completed RELIG ST 355 prior to Fall 2019.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2023**Learning Outcomes:** 1. Recognize and understand the fundamental rituals, social systems, philosophical schools, and devotional traditions that make up the many forms of the Hindu religion.

Audience: Undergraduate

2. Explore important conceptual categories in Hinduism and significant sociohistorical developments in India.

Audience: Undergraduate

3. Consider, through close readings and discussions of philosophical texts, law books, devotional literature, and mythologies the ways in which Hinduism influences the everyday lives of Hindu women and men, Hindus of different classes and castes, and Hindus in different locations in India and throughout the world.

Audience: Undergraduate

**RELIG ST/ASIAN 307 – A SURVEY OF TIBETAN BUDDHISM**

3 credits.

By studying the distinctively Tibetan forms of Buddhism, we also examine more general issues, such as the relationship between theory and practice, ancient meditation and mind training, the politics of "world making", and the connection between identity and experience. Not open to students with credit for LCA 421 prior to Fall 2019.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2024**Learning Outcomes:** 1. Identify the core practical and theoretical aspects of Tibetan Buddhism and Buddhism in general.

Audience: Undergraduate

2. Apply multiple variations of meditation for personal use and demonstrate for others.

Audience: Undergraduate

3. Summarize and explain Buddhist perspectives of true mode of existence of internal and external phenomena, the environment and its habitants, mental factors and external physical matter.

Audience: Undergraduate

**RELIG ST/ASIAN/HISTORY 308 – INTRODUCTION TO BUDDHISM**

3-4 credits.

The basic thought, practices and history of Buddhism, including selflessness and relativity, practices of meditation, merit-making and compassion from both local and translocal perspectives. Includes a discussion of Buddhism as a contemporary, North American religion. Not open to students with credit for E ASIAN or LCA 308 prior to Fall 2019.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2025**RELIG ST/HISTORY/MEDIEVAL 309 – THE CRUSADES: CHRISTIANITY AND ISLAM**

3-4 credits.

An examination of the Crusades from both Christian and Islamic perspectives; the historical, social, and religious context and significance of the Crusades for both Christians and Muslims.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2025**RELIG ST 311 – SECTS AND CULTS**

3 credits.

An introduction to new religious movements in the U.S. frequently referred to as "sects," "cults," and "fringe religions."

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**Learning Outcomes:** 1. Articulate the complexities of defining new religious movements.

Audience: Undergraduate

2. Describe and assess a variety of arguments about religion, brainwashing and representation.

Audience: Undergraduate

3. Demonstrate skills of analysis, persuasive writing, oral communication.

Audience: Undergraduate

4. Articulate and better understand your own definition of religion.

Audience: Undergraduate

**RELIG ST 320 – PROPHETS AND POETS: WOMEN, WRITING AND RELIGION IN A TIME OF WAR, 1642-1660**

3 credits.

How does the study of religion affect the ways we interpret the past? Can we ever recover and understand the beliefs and values held by people who lived in different countries and previous centuries? Draws on the disciplines of religious studies, history and literature to evaluate the different frameworks that scholars have used in their investigations of women's spiritual writing during the turbulent English civil wars (1642-1660). Unable to fight with swords or speak out in church because they were denied ordination, women raised their pens to express their partisanship in the conflict. Positioning themselves as faithful spouses and devout Christians, these women endorsed religious injunctions about feminine modesty and spirituality at the same time as they secretly worked as messengers and spies. Involves some discussion of violence concerning the ways in which this period of conflict and religious turmoil paradoxically accorded some women a powerful literary voice.

**Requisites:** Satisfied Communications A requirement and sophomore standing

**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Learning Outcomes:** 1. analyze the major forms, techniques, social conditions, values, and genres that shaped English literature and language in the early modern period, specifically in relation to religious studies and the study of the English civil wars  
Audience: Undergraduate

2. utilize a variety of resources and methods of research across disciplinary lines, including, especially, the disciplines of religious studies, and literary and historical research;  
Audience: Undergraduate

3. compare divergent and contradictory critical perspectives;

Audience: Undergraduate

4. question critical and historical assumptions;

Audience: Undergraduate

5. write original, coherent, and compelling arguments that push beyond summary to analysis and independent and critical thinking in clear prose that meets expectations for grammatical correctness.

Audience: Undergraduate

**RELIG ST/JEWISH 322 – THE SABBATH**

3 credits.

Takes up the question: What is the "Sabbath"? What does it mean "to rest"? Offers a broad, comparative introduction to the history of the Sabbath, from the Bible to the present day. Readings encompass a range of textual sources from the Jewish and Christian traditions. Topics include the major theological, ritual, and cultural practices that have developed around the Sabbath. Discuss contemporary political iterations of the Sabbath in modern, secular contexts.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2023

**RELIG ST/CLASSICS/JEWISH 323 – THE BIBLE AND FILM: LITERATURE AND MEDIA**

3 credits.

An introduction to the study of the Bible as literature and of biblical reception in the medium of film, from early Hollywood to the present day. Explores the way in which the Bible (including both Hebrew and Greek Testaments), one of the foundational literary corpora of American society, has been interpreted, reinterpreted, and misinterpreted through the medium of film over the past century. We will begin each segment of the course by reading portions of the biblical text that have experienced significant interpretation, in order to understand the literary text that has been received in film. How beholden are filmmakers to the interpretations of communities that view these texts as authoritative, and where are they free to depart from their sources? Is it possible to "translate" biblical narratives into film without losing something in the translation? These questions will focus our study on ways the literature has been interpreted in this new medium.

**Requisites:** Sophomore standing**Course Designation:** Gen Ed - Communication Part B Breadth - Literature. Counts toward the Humanities req Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**Learning Outcomes:** 1. Demonstrate knowledge of ancient Near Eastern societies and cultures.

Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation.

Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.

Audience: Undergraduate

4. Develop understanding of film as a form of biblical reception.

Audience: Undergraduate

5. Hone close reading and film-watching skills so as to be able to read a literary text with deeper attention to detail and sharper interpretive instincts, as well as increase ability to articulate their observations.

Audience: Undergraduate

6. Demonstrate skills in critical reading, logical thinking, and the use of evidence.

Audience: Undergraduate

7. Demonstrate skills in the use of appropriate style and disciplinary conventions in writing and speaking.

Audience: Undergraduate

8. Demonstrate skills in the use of core library resources specific to the ancient Near Eastern world.

Audience: Undergraduate

**RELIG ST/FOLKLORE 326 – THE SUPERNATURAL IN THE MODERN WORLD**

3 credits.

Explores evidence of belief in the supernatural in the modern world as it appears in the context of folk religion, folk medicine, legends, folk drama, ritual and custom, and media accounts and presentations. Surveys scholarly approaches to the topic. Course not available to students with credits for Folklore 415 before Fall 2023.

**Requisites:** Satisfied Communications A requirement or graduate/professional standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2024**Learning Outcomes:** 1. Recognize and explore different types of supernatural narratives, practices, and beliefs from around the world and throughout history.

Audience: Undergraduate

2. Analyze the roles that supernatural narratives, practices, and beliefs play in human societies, and in the lives of individuals.

Audience: Undergraduate

3. Analyze "the supernatural" in relationship to historical memories, cultural anxieties, folk traditions, spiritual beliefs, physiological sensations, political conflicts, environmental disasters, and existential imperatives.

Audience: Undergraduate

4. Engage with the course themes via analytical and creative written responses, experiential learning experiments, and the active documentation of folklore.

Audience: Undergraduate

**RELIG ST/JEWISH/LITTRANS 328 – CLASSICAL RABBINIC LITERATURE IN TRANSLATION**

3-4 credits.

Introduction to the literature of the Classical Rabbinic or Talmudic period of Judaism (2nd to 7th centuries CE). Historical and intellectual background; the interrelation of liturgy, legal and non-legal literature.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2019

**RELIG ST/HIST SCI/MED HIST 331 – SCIENCE, MEDICINE AND RELIGION**

3 credits.

Introduction to the study of religion, science, and medicine. Focus on how religion, science, and medicine have shaped practices of knowledge production and meaning making with respect to human life, by considering theories of human history and racial progress; how logics of contagion structure human relationships and communal boundaries; the variety of ways of understanding and caring for bodies; and the place of humans within broader ecologies.

**Requisites:** Junior standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2024**Learning Outcomes:** 1. read and interpret critically primary and secondary source texts about religion, science, and medicine

Audience: Both Grad &amp; Undergrad

2. access and utilize a variety of resources and methods for critical inquiry and research in religious studies, history of science and medicine, and science and religion

Audience: Both Grad &amp; Undergrad

3. categorize, analyze, and compare core concepts in religious studies, the history of science and medicine, and science and religion, such as the conflict thesis; knowledge production; creation/evolution; eugenics; race; gender; embodiment; care; health/healing; capitalism; and progress narratives

Audience: Both Grad &amp; Undergrad

4. identify, evaluate, and interpret the interrelationships and impact of religious and scientific worldviews as related to health, bodies and communities

Audience: Both Grad &amp; Undergrad

5. perform textual analysis, primary source research and synthesis of scholarly ideas, in persuasive writing, oral communication, active listening, and with critical empathy

Audience: Both Grad &amp; Undergrad

6. create conversations about complex topics that seek academic excellence, honesty, and integrity

Audience: Both Grad &amp; Undergrad

7. engage with the academic literature on religion, science, and medicine that is pertinent to the student's specific research area and apply it to facilitate original primary source analysis

Audience: Graduate

**RELIG ST/CLASSICS/HEBR-BIB/JEWISH/LITTRANS 332 – PROPHETS OF THE BIBLE**

4 credits.

An introduction to the thought, literature, and history of the prophets of ancient Israel (in English).

**Requisites:** RELIG ST/CLASSICS/JEWISH/LITTRANS 227 or

Sophomore standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2019**Learning Outcomes:** 1. Demonstrate knowledge of ancient Near Eastern societies and cultures.

Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation.

Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.

Audience: Undergraduate

4. Compare ancient Near Eastern prophetic voices to modern prophetic voices.

Audience: Undergraduate

**RELIG ST 333 – EARLY CHRISTIAN LITERATURE: MATTHEW-REVELATION**

3 credits.

An exploration of Christianity's charter documents in the light of what modern scholarship has discovered about the New Testament's sociohistorical context, composition, theologies, and presentations of Jesus.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2025

**RELIG ST/CLASSICS/JEWISH 335 – KING DAVID IN HISTORY AND TRADITION**

3 credits.

An exploration of the literary and historical aspects of the text of 1-2 Samuel + 1 Kings 1-2; the history and archaeology of Jerusalem during the tenth century B.C.E.; and the varieties of ways in which the figure of King David has been received in subsequent religious and secular literature, visual art, music, television, and cinema.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2024

**Learning Outcomes:** 1. Demonstrate knowledge of ancient Near Eastern societies and cultures.

Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation.

Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.

Audience: Undergraduate

4. Demonstrate a critical understanding of the reception of David in various media.

Audience: Undergraduate

**RELIG ST/JEWISH 340 – THE AMERICAN JEWISH LIFE OF DNA**

3 credits.

Explores the range of relationships between DNA and American Jewish life. It begins with the "prehistory" of the relationship between Jewishness and genetic science, from Biblical genealogies to early twentieth century racial science. It then turns to America in the second half of the twentieth century, when the discovery of the double helix and the atrocities of Auschwitz reinvigorated and reshaped American Jewish relationships to DNA.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Either Humanities or Social Science Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**Learning Outcomes:** 1. articulate informed answers to central questions at the intersection of Jewish Studies and Science and Technology Studies

Audience: Undergraduate

2. identify key themes, movements, and people in twentieth century American Jewish Studies and the history of the biological sciences

Audience: Undergraduate

3. analyze a range of sources, including material objects and digital media as well as written texts from religious, ethnic, and scientific communities

Audience: Undergraduate

4. employ an expanded range of religious literacy, including skills for identifying, evaluating, and interpreting the interrelationships and impact of religious and scientific worldviews and communities in the United States via a variety of theoretical ideas and methodologies in the social sciences and humanities

Audience: Undergraduate

5. employ stronger research and writing skills, including textual analysis, primary source analysis, synthesis of scholarly ideas, persuasive writing, oral communication, active listening, and critical empathy

Audience: Undergraduate

6. participate more effectively in creating open, engaging, fun, and collaborative learning environments that seek academic excellence, honesty, and integrity

Audience: Undergraduate

**RELIG ST/FOLKLORE/MEDIEVAL/SCAND ST 342 – NORDIC MYTHOLOGY**

3 credits.

Mythology, literature, ritual, traditions, medieval folklore, and religion from Nordic areas and Scandinavia.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2024

**Learning Outcomes:** 1. Recognize, describe and analyze cultural phenomena, specifically pre-Christian Nordic Religion, and put it into context.

Audience: Undergraduate

2. Demonstrate an understanding of the major theories, approaches, concepts and current research findings concerning medieval Nordic mythology and religion.

Audience: Undergraduate

3. Synthesize the written and material information and use insight and creativity to demonstrate an understanding of the knowledge base from the field.

Audience: Undergraduate

4. Communicate effectively through written essays, oral presentations and discussion.

Audience: Undergraduate

5. Retrieve, analyze, and interpret the professional and lay literature providing information to both professionals and public.

Audience: Undergraduate

6. Guide, mentor and support peers to achieve excellence in practice of the discipline.

Audience: Undergraduate

7. Work in multi-disciplinary teams to analyze the cultural material from various disciplinary points of view

Audience: Undergraduate

**RELIG ST/ANTHRO 343 – ANTHROPOLOGY OF RELIGION**

3-4 credits.

Anthropological approaches. Illustrated by critical considerations of outstanding contributions. Selected religious systems; areal and topical comparative studies; religion as an ethnographic problem.

**Requisites:** ANTHRO 104 or graduate/professional standing

**Course Designation:** Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2021

**RELIG ST/CLASSICS/JEWISH 346 – JEWISH LITERATURE OF THE GRECO-ROMAN PERIOD**

3 credits.

Jewish literature from 350 BCE to 150 CE. The Greek and Hebrew sources include stories, religious poetry, wisdom books and apocalyptic texts.

Readings (in translation) from the Apocrypha, Pseudepigrapha, and the Dead Sea Scrolls in their historical, cultural and literary setting.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2016

**Learning Outcomes:** 1. Demonstrate knowledge of ancient Near Eastern societies and cultures.

Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation.

Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.

Audience: Undergraduate

4. Demonstrate a critical understanding of the corpus's continuities with and departures from earlier biblical literature, and evaluate similarities with and differences from early Christian literature.

Audience: Undergraduate

**RELIG ST/FOLKLORE 352 – SHAMANISM**

3 credits.

Survey of shamanism as a religious tradition and sociocultural force in Siberian, Asian, and Native American societies. Exploration of shamanic rituals, roles, cosmology. Cultural and political uses of shamanism in traditional and modern contexts.

**Requisites:** Sophomore standing

**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2022

**RELIG ST/ENVIR ST/HIST SCI 356 – ISLAM, SCIENCE & TECHNOLOGY, AND THE ENVIRONMENT**

3-4 credits.

Survey of Muslim religious understandings of science, technology, nature and environment. Gain a global perspective through case studies, covering sources such as the Qur'an, theology and law, and traditions of esoteric piety (mysticism), and historical and contemporary issues like medical ethics, virtual realities, and environmental change, challenge and crisis.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2015**RELIG ST/FOLKLORE 359 – MYTH**

3 credits.

The relationship between myth and tale, history, culture. Myth research; methodological approaches; world mythologies; myth and modern times.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2017**RELIG ST/ENGL/HISTORY 360 – THE ANGLO-SAXONS**

3 credits.

Life and literature during the Old English period (c450-c1100). Primary emphasis on the vernacular and Latin writings of the Anglo-Saxons themselves. Extensive historical and archaeological background; attention to the development and character of monasticism, to the production of manuscripts, etc. All reading in translation.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**RELIG ST 361 – EARLY CHRISTIAN LITERATURE: PAULINE CHRISTIANITY**

3 credits.

By conventional reckoning, Paul was a major contributor to the development of Christianity. Analyzes both Paul's and other contemporary writings to assess the extent to which he contributed to the development of the early church.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**RELIG ST/AFRICAN/ASIAN 370 – ISLAM: RELIGION AND CULTURE**

3-4 credits.

The emergence and development of Islam; schism; theology; asceticism; speculative and popular mysticism; literatures in diverse Islamic languages. Not open to students with credit for LCA 370 prior to Fall 2019.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**RELIG ST/ART HIST 373 – GREAT CITIES OF ISLAM**

3 credits.

A comparative study of the foundation and development of five great cities in the history of Islam: Cairo, Istanbul, Delhi, Mecca, and Isfahan. Architectural projects, ornamental idioms, and changes to the urban plan are studied from aesthetic and cultural perspectives. Integrates historical and religious studies to highlight the shifting nature of Islamic culture, from the tenth century CE to the present.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**RELIG ST/COM ARTS 374 – THE RHETORIC OF RELIGION**

3 credits.

Rhetorical character of religious controversy and sectarian persuasion in Western religion.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Summer 2022

**Learning Outcomes:** 1. Identify and describe key theories, concepts, and methods used to analyze religious communication within their historical, technical, cultural, social or political contexts

Audience: Undergraduate

2. Identify and describe key theories, concepts, and methods used to analyze how media shape the flow of information, policy law, culture, and power in relation to religious communication

Audience: Undergraduate

3. Apply key theories, concepts, and methods in the analysis of religious communication

Audience: Undergraduate

**RELIG ST 400 – TOPICS IN RELIGIOUS STUDIES - HUMANITIES**

3-4 credits.

Topics may include religion in specific societies or regions; religion in the arts; contemporary themes in religion.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2024

**RELIG ST 401 – TOPICS IN RELIGIOUS STUDIES - SOCIAL STUDIES**

3-4 credits.

Topics in religious studies in the social sciences.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2022

**RELIG ST 403 – TOPICS IN RELIGIOUS STUDIES-US ETHNIC STUDIES**

3-5 credits.

Topics in historical or contemporary religious culture and society pertaining to persistently marginalized racial or ethnic groups in the United States.

**Requisites:** Sophomore standing

**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2025

**RELIG ST/ASIAN 405 – GODS AND GODDESSES OF SOUTH ASIA**

3 credits.

Introduces some of the most important deities of South Asia through visual representation, mythical narratives and rituals of worship. Topics include the development of iconographic forms and concepts, masculine and feminine aspects of the divine, the belief in human embodiments of divinities, the phenomenon of possession, modes of domestic and public worship and the symbolism of the temple structure.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2025

**Learning Outcomes:** 1. Understand ways of conceiving of divinity and its presence in the world and in the life of the practitioner

Audience: Both Grad & Undergrad

2. Interpret forms of religious expression, representations of deities and their function in ritual

Audience: Both Grad & Undergrad

3. Critically examine taken-for-granted notions and stereotypes pertaining to image worship and to inquire into the process of their construction

Audience: Both Grad & Undergrad

4. Articulate in writing a critical perspective on image worship and devotional practices

Audience: Both Grad & Undergrad

5. Learn critical analysis and research skills

Audience: Both Grad & Undergrad

6. Improve skills in delivering oral presentations

Audience: Both Grad & Undergrad

7. Refine writing skills

Audience: Both Grad & Undergrad

8. Become familiar with multiple perspectives scholars use to study gods and goddesses of South Asia and use these perspectives in self-reflective thinking

Audience: Graduate

9. Refine critical analysis and research skills

Audience: Graduate



**RELIG ST 406 – THE AMISH**

3 credits.

An exploration of the faith and life of one of America's most familiar yet widely misunderstood religious groups, the Old Order Amish.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2023

**RELIG ST/AFRICAN 408 – EVERYDAY RELIGION IN AFRICA**

3 credits.

Explore the diverse lived experiences of religion in Africa, examine the role of religion in shaping individual and communal identities, and understand the complex ways in which religion is practiced, experienced, and expressed in various African contexts.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Learning Outcomes:** 1. Analyze diverse value and belief systems in various contexts.

Audience: Both Grad & Undergrad

2. Define key terms in religious studies and African studies.

Audience: Both Grad & Undergrad

3. Communicate effectively through close reading, writing, oral presentations, and discussion.

Audience: Both Grad & Undergrad

4. Interpret the interrelationships and impact of religious worldviews and communities in Africa.

Audience: Both Grad & Undergrad

5. Recognize cultural assumptions and knowledge claims as they relate to Africa and religion.

Audience: Both Grad & Undergrad

6. Demonstrate empathy toward the cultural perspectives and worldviews of others.

Audience: Both Grad & Undergrad

7. Utilize the terminology and methodology of cultural studies and religious studies in speech and writing.

Audience: Graduate

8. Construct complex arguments using primary and secondary sources to support arguments about lived religion in Africa.

Audience: Graduate

**RELIG ST/HISTORY 409 – CHRISTIANITY IN THE ATLANTIC WORLD, 1500-1800**

3 credits.

Between the late Middle Ages and the era of democratic revolutions Western Christianity saw a series of sweeping changes that altered its global profile and helped form the modern world - examines some of these shifts and their impact. Questions explored include: Why did the Reformations of the 16th century occur and with what effects on people's lives and on early modern societies? What was the relationship between European colonization, the Atlantic slave trade, new theories of race, and the spread of Christianity to the "New World"? How was the Christian religion resisted, received, and reshaped by Native Americans and people of African descent? What sparked movements of reform and renewal - including new Catholic religious orders and the Protestant Evangelical Awakening - and with what consequences for modern Christianity? How did the nature of Christian belief and identity change under the impact of religious conflict, political revolution, and new intellectual movements?

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**Learning Outcomes:** 1. Identify and explain the significance of key trends, thinkers, and texts in the history of early modern Christianity

Audience: Undergraduate

2. Analyze and evaluate some of the scholarly debates in the field of early modern Christianity

Audience: Undergraduate

3. Interpret complex writings from the past contextually, critically, and empathetically

Audience: Undergraduate

4. Construct strong historical arguments based on evidence and careful reasoning

Audience: Undergraduate

5. Compose clear analytical and argumentative written prose

Audience: Undergraduate

**RELIG ST 410 – CHILDREN AND RELIGION IN AMERICA**

3 credits.

Based upon the assumption children are important participants in religious communities; that they co-create their religious traditions. Through studies of children's lives in various religious communities in America (mostly), explore how including children's perspectives shifts general claims about religious groups and their practices.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2025

**RELIG ST/HISTORY 411 – THE ENLIGHTENMENT AND ITS CRITICS**

3 credits.

European intellectual history in the 17th and 18th centuries, from the Wars of Religion to the French Revolution. Examines the rise of Enlightenment thought in relation to political and religious conflict, revolutions in science and philosophy, and the emergence of the public sphere. Special attention is paid to the Enlightenment's relationship to religion and to contemporary critiques made of Enlightenment thinking, including those of the early Romantic movement.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**RELIG ST/AFRICAN 414 – ISLAM IN AFRICA AND THE DIASPORA**

3 credits.

Explore African Muslim communities and Black Muslim communities in the US as an under-examined archive of Islamic authenticity and authority. Involves close readings of ethnographies, fiction, films, and other forms of cultural expression and examination of the practice of Islam and representation of Muslims in Africa and Muslims of African ancestry in the US. Through both primary and secondary sources, explore themes of not just authenticity and authority but also related issues of representation, positionality, difference, otherness, essentialism, and normativity. Ultimately, form a deeper understanding of the diversity and complexity of Islam and Muslims of African ancestry.

**Requisites:** Sophomore standing

**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2025

**Learning Outcomes:** 1. Demonstrate understanding of major theories, approaches, concepts, and current and classical research findings in African and diaspora literary, cultural studies, and religious studies related to Islam and Muslims.

Audience: Both Grad & Undergrad

2. Communicate effectively through close reading, essays, oral presentations, and discussion about Islam and Muslims, to share knowledge, wisdom, and values with others across social and professional settings.

Audience: Both Grad & Undergrad

3. Write and speak across disciplinary boundaries with regard to existing research about Africa, the diaspora, and Islam in the humanities.

Audience: Both Grad & Undergrad

4. Access, appraise, and utilize a variety of resources and methods for research across disciplinary lines

Audience: Both Grad & Undergrad

5. Analyze and compare diverse systems of value and belief in a variety of contexts

Audience: Both Grad & Undergrad

6. Demonstrate global and local religious literacy by identifying, evaluating, and interpreting the interrelationships and impact of religious worldviews and communities in the United States and globally

Audience: Both Grad & Undergrad

7. Articulate how the past has affected present day circumstances regarding race and racial inequalities in the US, Africa, and other African diasporic communities.

Audience: Both Grad & Undergrad

8. Recognize and question cultural assumptions and knowledge claims as they relate to race and ethnicity.

Audience: Both Grad & Undergrad

9. Demonstrate self-awareness and empathy toward the cultural perspectives and worldviews of others.

Audience: Both Grad & Undergrad

10. Apply course concepts to their lives outside the classroom by respectfully participating in our multicultural society.

**RELIG ST 420 – RELIGIOUS STUDIES COLLOQUIUM**

1 credit.

Explores why and how religious studies matters as a helpful interpretative field across a variety of topics of interdisciplinary interest and societal concern.

**Requisites:** Declared in Religious Studies, Certificate in Religious Studies, or Religious Studies Doctoral Minor

**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, for 3 number of completions

**Learning Outcomes:** 1. Articulate awareness of significant current issues related to religion and its study

Audience: Undergraduate

2. Apply Religious Studies methods to social concerns and interdisciplinary topics

Audience: Undergraduate

3. Talk about and contribute to analysis of religion in an informed scholarly manner in an interdisciplinary conversation

Audience: Undergraduate

**RELIG ST/ASIAN 430 – INDIAN TRADITIONS IN THE MODERN AGE**

3 credits.

Explores how ancient Indian traditions have been reframed for the modern age. Topics include the Ramayana in popular media, negotiations over sacred spaces, and popular Tantra. We will also examine recent controversies, such as the one surrounding the ancient Jain practice of fasting until death (sallekhana) in the modern age.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2020

**RELIG ST/POLI SCI 433 – RELIGION AND POLITICS**

3-4 credits.

Explores the relationships and interactions between religion and politics from a comparative perspective. Discuss the appropriate relationship between religion and state. Investigate the implications of the various ways in which the religion-state relationship have been involved in political conflict. Building on this, turn to several of the current issues in religion and politics asking: Why is religion apparently more important than ever despite an increasingly secular world? What is religious nationalism? What is fundamentalism? How can we explain the similarities and differences between religious fundamentalist movements across the globe? How should democratic states cope with the emergence of fundamentalist movements? In order to begin answering these questions, integrate the theoretical frameworks we develop with explorations of the historical and local context of relevant case-studies from around the world.

**Requisites:** Sophomore standing and (POLI SCI 140, 120, RELIG ST 101, 102, 103, or INTL ST 101) or (POLI SCI 103 or 106 prior to fall 2017)

**Course Designation:** Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Learning Outcomes:** 1. Examine the relationships and interactions between religion and politics from a comparative perspective.

Audience: Undergraduate

2. Analyze the appropriate relationship between religion and state.

Audience: Undergraduate

3. Discuss the implications of the various ways in which the religion-state relationship have been involved in political conflict.

Audience: Undergraduate

**RELIG ST/ENGL 434 – MILTON**

3 credits.

Study of John Milton's poems and selected prose.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2025

**RELIG ST/JEWISH/PHILOS 435 – JEWISH PHILOSOPHY FROM ANTIQUITY TO THE SEVENTEENTH CENTURY**

3 credits.

A survey of major philosophers and philosophical currents within Judaism from antiquity through the seventeenth century.

**Requisites:** Junior standing or 3 Credits in PHILOS

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2018

**RELIG ST/ITALIAN/MEDIEVAL 440 – POVERTY, ECOLOGY AND THE ARTS: ST. FRANCIS OF ASSISI**

3 credits.

Focuses on literature about Francis of Assisi, from medieval accounts to contemporary literature, and related artistic portrayals of St. Francis as a religious symbol and model for economic, political and environmental justice.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2023

**Learning Outcomes:** 1. Articulate the significance of Francis of Assisi as a multi-faceted historical, literary and symbolic figure, especially in relation to economic and environmental justice and reform.

Audience: Both Grad & Undergrad

2. Read and assess critically a range of literary genres that employ and depict Francis.

Audience: Both Grad & Undergrad

3. Compare interpretive models of Francis in literature and related artistic media over time and contexts.

Audience: Both Grad & Undergrad

4. Craft cogent written analysis of a literary and religious model such as Francis via selected interdisciplinary methods from religious studies, literary and historical scholarship.

Audience: Both Grad & Undergrad

5. Produce a research paper on a critical aspect of the presentation of Francis in selected works, employing one or more disciplinary approaches covered in the course.

Audience: Graduate

**RELIG ST/ASIAN 460 – THE HISTORY OF YOGA**

3 credits.

Explores the history of Yoga techniques from the ancient to the modern period. Not open to students with credit for RELIG ST 623 prior to Spring 2019.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2025

**Learning Outcomes:** 1.

Audience: Undergraduate

2.

Audience: Graduate

**RELIG ST/AFRICAN/JEWISH/MEDIEVAL 462 – MUSLIMS AND JEWS**

3 credits.

Explores the historical relationship between Muslims and Jews in a variety of contexts from the seventh century to the present. Surveys literary and cultural exchanges against the background of shifting political and social conditions across the Middle East, Europe, and the United States. Considers also the parallel legacies of anti-Semitism, Orientalism, and Islamophobia. Major themes include comparative religion, secularization, migration, and colonialism, as well as the politics of history and cultural memory. Introduces readings in English translation of medieval and modern texts originally written across languages, and especially in Hebrew and Arabic.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2025

**Learning Outcomes:** 1. Demonstrate contextual knowledge of major historical events, figures, social conditions, religious communities, and geographies of Muslim Iberia (al-Andalus) from the eighth to sixteenth centuries

Audience: Undergraduate

2. Situate al-Andalus in relation to wider developments in politics, culture, and religion of the Middle East and North Africa, from the eighth century to the present

Audience: Undergraduate

3. Understand the terms and conditions that have shaped Muslim-Jewish relations from the seventh century until the present, including frameworks of theology, lived religious experience, and Orientalist representation

Audience: Undergraduate

4. Integrate relevant theoretical frameworks, debates, and conversations regarding the distinction between historical writing and cultural memory

Audience: Undergraduate

5. Discern divergent and contradictory representations of the history of al-Andalus in contemporary memory culture

Audience: Undergraduate

6. Cultivate skills in textual analysis and evaluate a range of formal and structural elements in written and visual materials across genres (philosophy, literature, religion, film) as well as in primary and secondary historical sources

Audience: Undergraduate

7. Generate original ideas and texts, through coherent writing and compelling argumentation, by experimenting and taking risks, solving problems, and answering questions in a range of media

Audience: Undergraduate

**RELIG ST/ASIAN 466 – BUDDHIST THOUGHT**

3 credits.

Survey of the fundamental trends in Buddhist thought through the works of major philosophers. Themes include the concept of "selflessness" and concomitant theories of essencelessness, perception, language and rationality. Not open to students with credit for E ASIAN or LCA 466 prior to Fall 2019.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2020**RELIG ST/ASIAN 473 – MEDITATION IN INDIAN BUDDHISM AND HINDUISM**

3 credits.

Examines contemplative practices in the two major Indian religions, Buddhism and Hinduism. Covers practices described in ancient texts but also provides an overview of selected modern practices.

**Requisites:** Sophomore standing (not open to students with credit for LCA 624 prior to Fall 2019)**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2024**Learning Outcomes:** 1. Ability to understand the historical context of meditation practices;  
Audience: Undergraduate2. Explain the complex nature and interdependence of contemporary meditation practices;  
Audience: Undergraduate3. Articulate in writing a critical perspective on practices using evidence as support.  
Audience: Undergraduate

Audience: Undergraduate

**RELIG ST 475 – RELIGION, GLOBAL AND PUBLIC HEALTH**

3 credits.

Explores health issues and practices in religious communities and their interaction with public health concerns and programs in U.S. and international contexts.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**Learning Outcomes:** 1. Articulate significances of religion/spirituality for public health and a variety of ways that religious communities, particularly marginalized communities, address health concerns and interact with community health in the U.S. and internationally.  
Audience: Undergraduate2. Read, annotate, assess and employ substantial academic works in religious studies and related areas more productively.  
Audience: Undergraduate3. Employ short writing assignments (preliminary reports, summaries) in reading comprehension and participation in complex group discussion more effectively.  
Audience: Undergraduate4. Apply terminology and analysis in religious studies, public/global health and associated disciplines to health-related contexts and sources.  
Audience: Undergraduate5. Research, produce and present an academic project contributing to the understanding of religion for public/global health.  
Audience: Undergraduate6. Participate in creating informed, collegial, engaging and productive conversation about religion and health concerns.  
Audience: Undergraduate**RELIG ST/ART HIST 478 – ART AND RELIGIOUS PRACTICE IN MEDIEVAL JAPAN**

3 credits.

A study of spaces, objects, and images within the context of religious belief and practice in Japan between 1300 and 1600, when great Zen monasteries grew up alongside older Buddhist/Shinto religious "megaplexes," and new salvationist sects spread throughout Japan.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2018

**RELIG ST 500 – ADVANCED TOPICS IN RELIGIOUS STUDIES**

2-4 credits.

Topics may include religion in specific contexts, religion and other disciplines or specific themes in Religious Studies.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2020

**RELIG ST/PHILOS 501 – PHILOSOPHY OF RELIGION**

3-4 credits.

Analysis of religious experience and activity, and examination of principal religious ideas in light of modern psychology, philosophy, science, and anthropology.

**Requisites:** Junior standing or 3 Credits in PHILOS

**Course Designation:** Breadth - Either Humanities or Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2025

**RELIG ST/ASIAN 505 – THE PERFECTIBLE BODY IN RELIGIONS, MEDICINES, AND POLITICS**

3 credits.

Looking at the cultural institutions of politics, medicine, and religion in multiple cultures and historical times, students will explore ideas about what constitutes a perfect body, how and why different parts of the body are privileged over others, and how and why the notion of bodily perfectibility differs for men and women, children and adults, and humans and gods. Readings encourage such questions as: Is the perfect body attainable and, if so, how? And, who benefits from bodily perfection (or the rhetoric of the bodily perfection)? We will ask these questions with comparative intent: we want both to learn about cultures other than our own and, in the process of understanding the other, we will ask how this new knowledge might empower us to be more observant and critical of the role(s) and treatment of the body in our own society historically and today.

**Requisites:** Junior standing

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2025

**RELIG ST/CURRIC/ED POL 516 – RELIGION AND PUBLIC EDUCATION**

3 credits.

Examines theories and practices related to the role of religion in public schooling and its accompanying tensions: political and philosophical, practical and personal.

**Requisites:** Junior standing

**Course Designation:** Breadth - Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2021

**RELIG ST/CLASSICS/HISTORY 517 – RELIGIONS OF THE ANCIENT MEDITERRANEAN**

3 credits.

Ancient religions in their political, social and cultural contexts; topics include ritual, literary and artistic representations, religious persecutions, and/or modern approaches to the study of ancient religions. Chronological and geographical focus will vary between Greece, Rome, Judaea and Egypt.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2025

**Learning Outcomes:** 1. Demonstrate knowledge of Classical and ancient Near Eastern societies and cultures.

Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation and material culture.

Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.

Audience: Undergraduate

4. Demonstrate knowledge of ancient Mediterranean religions.

Audience: Undergraduate

**RELIG ST 600 – RELIGION IN CRITICAL PERSPECTIVE**

3 credits.

Theory and analysis of religion as a human phenomenon.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2024

**RELIG ST 601 – SENIOR CAPSTONE RESEARCH AND COLLOQUIUM**

4 credits.

Integrated capstone course combining discussion of research methods, conduct of senior thesis research, and presentation and discussion of research results.

**Requisites:** Consent of instructor**Course Designation:** Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2023**RELIG ST/ASIAN 650 – PROSEMINAR IN BUDDHIST THOUGHT**

2-3 credits.

Advanced topics in theories focused on the mechanisms of contemplative practices such as mindfulness, focused attention and compassion practices, with special emphasis on the interaction of traditional theories from contemplative traditions such as Buddhism and more recent theoretical accounts in psychology and cognitive science.

**Requisites:** Junior standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2023**RELIG ST 681 – SENIOR HONORS THESIS**

3 credits.

Independent research undertaken by students in the honors program.

**Requisites:** Consent of instructor**Course Designation:** Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Honors - Honors Only Courses (H)

**Repeatable for Credit:** No**Last Taught:** Fall 2023**RELIG ST 682 – SENIOR HONORS THESIS**

3 credits.

Independent research undertaken by students in the honors program.

**Requisites:** Consent of instructor**Course Designation:** Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Honors - Honors Only Courses (H)

**Repeatable for Credit:** No**Last Taught:** Spring 2024**RELIG ST 699 – DIRECTED STUDY**

1-4 credits.

Advanced directed study projects as arranged with a faculty member.

**Requisites:** Consent of instructor**Course Designation:** Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2025**RELIG ST 799 – INDEPENDENT RESEARCH**

1-6 credits.

Independent research for graduate students.

**Requisites:** Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2024**RELIG ST 999 – INDEPENDENT WORK**

1-6 credits.

Individual tutorial on topics in religious studies.

**Requisites:** Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2020