SCANDINAVIAN STUDIES (SCAND ST)

SCAND ST 101 — FIRST SEMESTER NORWEGIAN
4 credits.
Spoken and written Norwegian for students without previous knowledge; lab.
Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Fall 2017

SCAND ST 102 — SECOND SEMESTER NORWEGIAN
4 credits.
Continuation of 101
Requisites: SCAND ST 101
Repeatable for Credit: No
Last Taught: Spring 2017

SCAND ST 111 — FIRST SEMESTER SWEDISH
4 credits.
Spoken and written Swedish for students without previous knowledge; lab.
Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Fall 2017

SCAND ST 112 — SECOND SEMESTER SWEDISH
4 credits.
Continuation of 111
Requisites: SCAND ST 111
Repeatable for Credit: No
Last Taught: Spring 2017

SCAND ST 121 — FIRST SEMESTER DANISH
4 credits.
Spoken and written Danish for students without previous knowledge; lab.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2017

SCAND ST 122 — SECOND SEMESTER DANISH
4 credits.
Continuation of 121
Requisites: SCAND ST 121
Repeatable for Credit: No
Last Taught: Spring 2017

SCAND ST 131 — FIRST SEMESTER FINNISH
4 credits.
Spoken and written Finnish for students without previous knowledge.
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2017

SCAND ST 132 — SECOND SEMESTER FINNISH
4 credits.
Spoken and written Finnish for students without previous knowledge.
Continuation of Scand St. 131
Requisites: SCAND ST 131
Repeatable for Credit: No
Last Taught: Spring 2016

SCAND ST 201 — SECOND YEAR NORWEGIAN
4 credits.
Rapid reading of suitable texts by modern writers.
Requisites: SCAND ST 102 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

SCAND ST 202 — SECOND YEAR NORWEGIAN
4 credits.
Continuation of 201
Requisites: Cons inst or SCAND ST 201
Repeatable for Credit: No
Last Taught: Spring 2017

SCAND ST 211 — SECOND YEAR SWEDISH
4 credits.
Reading of selections from Swedish writers, grammar review and conversation.
Requisites: SCAND ST 112 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

SCAND ST 212 — SECOND YEAR SWEDISH
4 credits.
Continuation of 211
Requisites: Cons inst or SCAND ST 211
Repeatable for Credit: No
Last Taught: Spring 2017

SCAND ST 221 — SECOND YEAR DANISH
4 credits.
Requisites: SCAND ST 122 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

SCAND ST 222 — SECOND YEAR DANISH
4 credits.
Requisites: Cons inst or SCAND ST 221
Repeatable for Credit: No
Last Taught: Spring 2017

SCAND ST 251 — READINGS IN NORWEGIAN LITERATURE
3-4 credits.
Prose, poetry, and drama read in the original. Norwegian used extensively as classroom language.
Requisites: SCAND ST 202 or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017
SCAND ST 261 — READINGS IN SWEDISH LITERATURE 3-4 credits.
Prose, poetry, and drama read in the original. Swedish used extensively as classroom language.
Requisites: SCAND ST 212 or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

SCAND ST 271 — READINGS IN DANISH LITERATURE 3-4 credits.
Prose, poetry, and drama read in the original. Danish used extensively as classroom language.
Requisites: SCAND ST 222 or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

SCAND ST 276 — SCANDINAVIAN LIFE AND CIVILIZATION 3 credits.
Scandinavian culture in its widest aspects, including present-day trends and problems, given cooperatively by staff members.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2017

SCAND ST 284 — THE "SCANDINAVIAN MODERN" PHENOMENON IN ARTS AND LITERATURE 3 credits.
Exploration of the phenomenon of "Scandinavian Modern" within the context of its cultural origins and its multifaceted manifestations in early- to mid-20th century Scandinavian literature, music, visual arts, film, material culture, architecture, and public life. Open to Fr
Requisites: Enrollment in Honors.
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2010

SCAND ST 296 — THE SCANDINAVIAN HERITAGE IN AMERICA 3 credits.
Nineteenth century Scandinavian immigration, with field trips.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Summer 2016

SCAND ST 299 — DIRECTED STUDY 1-3 credits.
Graded on a lettered basis; requires cons inst
Requisites: Jr st.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

SCAND ST 301 — INTENSIVE FINNISH I 7 credits.
Classroom drills and laboratory practice for 8 hours per week. Emphasis on spoken Finnish.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2009

SCAND ST 302 — INTENSIVE FINNISH II 7 credits.
Classroom work and laboratory practice for 8 hours per week. Emphasis on written Finnish.
Requisites: SCAND ST 301
Repeatable for Credit: No
Last Taught: Fall 2012

SCAND ST 373 — MASTERPIECES OF SCANDINAVIAN LITERATURE: FROM THE MIDDLE AGES TO 1900 3-4 credits.
From the Middle Ages to the 1970's. 4th credit for Com-B stdts only. Open to Freshmen
Requisites: 2 yrs of a Scand language or consent of instructor.
Repeatable for Credit: No
Last Taught: Fall 2017

SCAND ST 374 — MASTERPIECES OF SCANDINAVIAN LITERATURE: THE TWENTIETH CENTURY 3-4 credits.
Continuation of 373 4th credit for Com-B stdts only
Requisites: 2 yrs of a Scand language or consent of instructor.
Repeatable for Credit: No
Last Taught: Spring 2017

SCAND ST 375 — THE WRITINGS OF HANS CHRISTIAN ANDERSEN 3-4 credits.
Andersen's art and vision through analysis of his major tales and selections from his other works. 4th cr for Com-B stdts only. Open to Fr
Requisites: Enrollment in Honors.
Repeatable for Credit: No
Last Taught: Summer 2014

SCAND ST 401 — CONTEMPORARY SCANDINAVIAN LANGUAGES 3 credits.
Intensive work in spoken and written Danish, Norwegian, and Swedish, based on contemporary readings, for undergraduate and graduate students with a basic command of a Scandinavian language. Required of graduate students.
Requisites: 3 yrs of Norwegian, Danish or Swedish or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

SCAND ST 404 — LANGUAGES OF NORTHERN EUROPE 2-4 credits.
Introduction to languages of Northern Europe not covered by other department courses (e.g., Sami, Estonian). Practice in language, accompanied by introduction to grammar, culture, and literature. Other language-related topics offered occasionally; check timetable for details.
Requisites: Cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Requisites</th>
<th>Repeatable for Credit</th>
<th>Last Taught</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCAND ST 405</td>
<td>NYNORSK SPRAK OG KULTUR</td>
<td>3</td>
<td>Examines the historical and cultural relevance of Nynorsk for modern Norway through analysis of a variety of texts in the original language.</td>
<td>SCAND ST 251 or cons inst</td>
<td>No</td>
<td>Spring 2010</td>
</tr>
<tr>
<td>SCAND ST/MEDIEVAL 407</td>
<td>OLD NORSE</td>
<td>3</td>
<td>Reading of texts from the Sagas and Eddas, with comparative study of linguistic structure and literary style.</td>
<td>Grad st or cons inst</td>
<td>No</td>
<td>Fall 2016</td>
</tr>
<tr>
<td>SCAND ST/MEDIEVAL 408</td>
<td>OLD NORSE</td>
<td>3</td>
<td>Continuation of 407</td>
<td>SCAND ST/MEDIEVAL 407 or cons inst</td>
<td>No</td>
<td>Spring 2017</td>
</tr>
<tr>
<td>SCAND ST 409</td>
<td>SURVEY OF OLD NORSE-ICELANDIC LITERATURE</td>
<td>3</td>
<td>Eddic and skaldic poetry; homilies and saints' lives, kings' sagas, sagas of the Icelanders; mythical-heroic sagas and romances; rimur.</td>
<td>Grad st or cons inst; or Scand St/MEDIEVAL/SCAND ST 407</td>
<td>No</td>
<td>Fall 2016</td>
</tr>
<tr>
<td>SCAND ST 410</td>
<td>INTRODUCTION TO SCANDINAVIAN LINGUISTICS</td>
<td>3</td>
<td>Scandinavia as a linguistic area. The main historical developments and structural features of the Scandinavian languages.</td>
<td>Grad st or cons inst</td>
<td>No</td>
<td>Fall 2017</td>
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<tr>
<td>SCAND ST 411</td>
<td>AREAS IN SCANDINAVIAN LITERATURE</td>
<td>1</td>
<td>Concentrated study of topics within Scandinavian literature.</td>
<td>5 semesters or equiv in a Scand language</td>
<td>Yes</td>
<td>Fall 2017</td>
</tr>
<tr>
<td>SCAND ST 414</td>
<td>HISTORY OF THE SCANDINAVIAN LANGUAGES I: PROTO- TO COMMON SCANDINAVIAN</td>
<td>3</td>
<td>Scandinavian languages from Proto-Nordic to the present day standard languages.</td>
<td>Grad st or cons inst; SCAND ST 410</td>
<td>No</td>
<td>Spring 2010</td>
</tr>
<tr>
<td>SCAND ST 415</td>
<td>HISTORY OF THE SCANDINAVIAN LANGUAGES II: STANDARD LANGUAGES</td>
<td>3</td>
<td>Study of Scandinavian languages from the early Scandinavian period to the present day.</td>
<td>Grad st or cons inst; SCAND ST 414</td>
<td>No</td>
<td>Spring 2013</td>
</tr>
<tr>
<td>SCAND ST 419</td>
<td>SCANDINAVIAN CHILDREN'S LITERATURE</td>
<td>4</td>
<td>Forms and themes of Scandinavian children's literature from the nineteenth century to the present. Exploration of the dominant concerns of authors, adult and non-adult audiences. Film adaptations and Scandinavian-American materials included.</td>
<td>Jr st 2 yrs of a Scand lang</td>
<td>No</td>
<td>Fall 2015</td>
</tr>
<tr>
<td>SCAND ST 420</td>
<td>THE WOMAN IN SCANDINAVIAN LITERATURE</td>
<td>4</td>
<td>Works by Scandinavian writers of the nineteenth and twentieth century reflecting the role of woman in literature.</td>
<td>2 yrs of a Scand lang or equiv</td>
<td>No</td>
<td>Spring 2017</td>
</tr>
<tr>
<td>SCAND ST 421</td>
<td>ADVANCED TOPICS IN NORDIC STUDIES</td>
<td>1-3</td>
<td>Advanced study of topics in Nordic and Nordic-American history, culture, and/or folklore.</td>
<td>Junior standing</td>
<td>Yes</td>
<td>Spring 2014</td>
</tr>
<tr>
<td>SCAND ST 422</td>
<td>THE DRAMA OF HENRIK IBSEN</td>
<td>4</td>
<td>Intensive study of dramatic production and the part played by Ibsen as the founder of modern drama.</td>
<td>Jr St 2 yrs of a Scand lang</td>
<td>No</td>
<td>Fall 2015</td>
</tr>
<tr>
<td>SCAND ST 423</td>
<td>THE DRAMA OF AUGUST STRINDBER</td>
<td>4</td>
<td>Ideas and dramatic practice in the plays.</td>
<td>Jr St 2 yrs of a Scand lang</td>
<td>No</td>
<td>Fall 2012</td>
</tr>
</tbody>
</table>
SCAND ST 424 — NINETEENTH-CENTURY SCANDINAVIAN FICTION
3-4 credits.
Readings in such authors as Hans Christian Andersen, Steen Steensen Blicher, C.J.L. Almquist, Alexis Kivi, Bjornstjerne Bjornson, Jonas Lie, Alexander Kielland, Jens Peter Jacobsen, Henrik Pontoppidan, August Strindberg, Selma Lagerlof, and Johs V. Jensen.
Requisites: Jr St 2 yrs of a Scand lang
Repeatable for Credit: No
Last Taught: Fall 2017

SCAND ST 425 — KNUST HAMUSUN AND THE 20TH CENTURY NORWEGIAN NOVEL
4 credits.
Novels and other writings.
Requisites: Jr St 2 yrs of a Scand lang
Repeatable for Credit: No
Last Taught: Spring 2009

SCAND ST 426 — KIERKEGAARD AND SCANDINAVIAN LITERATURE
4 credits.
Close study of a limited number of writers (e.g., Kierkegaard, Andersen, Brandes, Hamsun, Nexo, Undset, Lagerkvist) for their intellectual content.
Requisites: Jr St 2 yrs of a Scand lang
Repeatable for Credit: No
Last Taught: Fall 2012

SCAND ST 427 — CONTEMPORARY SCANDINAVIAN LITERATURE
4 credits.
Twentieth-century literary traditions and experiments, with attention to major movements, genres, and authors.
Requisites: Jr St 2 yrs of a Scand lang
Repeatable for Credit: No
Last Taught: Fall 2017

SCAND ST/LITTRANS 428 — MEMORY AND LITERATURE FROM PROUST TO KNAUSGÅRD
3 credits.
Investigates the relations between theories of memory, both individual and collective, and modern literary representations of remembering. We survey seminal conceptions of memory in the interdisciplinary field of memory studies, investigating topics such as nostalgia, trauma, personal and cultural identity, war and Holocaust, sites of memory, and autobiographical narrative. Through the avenues opened up by these theoretical frameworks, we consider the narrative forms as well as the ethical and political dimensions of remembering in major novels by Marcel Proust, W. G. Sebald, and Karl Ove Knausgard.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Spring 2017

SCAND ST 429 — MYTHOLOGY OF SCANDINAVIA
4 credits.
First: an introduction to the pagan religion of Scandinavia, with readings in some of the primary sources (eddic and skaldic poetry, Snorri Sturluson's Prose Edda, etc.) Second: broadens the definition of mythology to embrace concepts applicable to more recent literature and literary criticism.
Requisites: Jr St 2 yrs of a Scand lang
Repeatable for Credit: No
Last Taught: Fall 2017

SCAND ST/MEDIEVAL 430 — THE VIKINGS
4 credits.
Within a historical framework, a thorough introduction to the culture, literature, and religion of the Vikings. Knowledge of a Scand lang is not required
Requisites: Jr St or cons inst.
Repeatable for Credit: No
Last Taught: Fall 2012

SCAND ST/HISTORY 431 — HISTORY OF SCANDINAVIA TO 1815
3 credits.
Political, social, economic and cultural developments of Scandinavia through the "Viking Age" to the break-up of Sweden-Finland and Denmark-Norway; emphasis on the interplay between social and political forces and institutions and the area's relationship with the rest of Europe.
Requisites: So st
Repeatable for Credit: No
Last Taught: Fall 2017

SCAND ST/HISTORY 432 — HISTORY OF SCANDINAVIA SINCE 1815
3 credits.
Political, social, economic, and cultural development: political realignments and rise of nationalism, industrialization and rise of liberalism and socialism, democratization, independence struggles and social conflict, evolution of welfare states, World War II and its aftermath.
Requisites: So st
Repeatable for Credit: No
Last Taught: Spring 2017

SCAND ST 433 — THE SCANDINAVIAN TALE AND BALLAD
4 credits.
Readings in the medieval ballads, in the legends and tales recorded during the nineteenth century, and in the nineteenth and twentieth century imitations of these genres.
Requisites: 2 yrs of a Scand lang
Repeatable for Credit: No
Last Taught: Spring 2017

SCAND ST 434 — THE ART OF ISAK DINESEN/KAREN BLIXEN
4 credits.
Blixen's tales and biographical fiction.
Requisites: 2 yrs of a Scand lang
Repeatable for Credit: No
Last Taught: Fall 2014
SCAND ST 435 — THE ICELANDIC SAGAS
4 credits.
The prose narratives of medieval Iceland.
Requisites: Jr st 2 yrs of a Scand lang
Repeatable for Credit: No
Last Taught: Spring 2017

SCAND ST 436 — TOPICS IN SCANDINAVIAN LITERATURE
3-4 credits.
An examination of selected topics in Scandinavian literature designed for Scandinavian majors and other students.
Requisites: Prerequisites vary by topic taught
Repeatable for Credit: No
Last Taught: Spring 2017

SCAND ST 437 — MODERN SCANDINAVIAN DRAMA
4 credits.
Examination of the theater of Scandinavia in the wake of Henrik Ibsen and August Strindberg that places modern Nordic theater in a wider European context.
Requisites: Jr st 2 yrs of target language
Repeatable for Credit: No
Last Taught: Fall 2008

SCAND ST/FOLKLORE 440 — SCANDINAVIAN AMERICAN FOLKLORE
3 credits.
Examines the verbal, musical, customary, and material folklore of Scandinavian Americans, with emphasis on the upper Midwest. Requires field and archival research.
Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2008

SCAND ST/FOLKLORE 443 — SAMI CULTURE, YESTERDAY AND TODAY
4 credits.
Interdisciplinary study of Sami (Lapp) people of Scandinavia past and present. Indigenous modes of expression and worldview, contemporary cultural and political activism. Extensive discussion of connections to Native American and Inuit experiences; rise of U.S. and other indigenous peoples' movements.
Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2015

SCAND ST/MEDIEVAL 444 — KALEVALA AND FINNISH FOLK-LORE
4 credits.
Kalevala and the oral literature of Finland.
Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2016

SCAND ST/FOLKLORE/MEDIEVAL 446 — CELTIC-SCANDINAVIAN CULTURAL INTERRELATIONS
3 credits.
Examination of shared traditions and historical connections between the North and Northwest of Europe. Readings of medieval and pre-modern Scandinavian, Scottish, Welsh and Irish sagas, histories, tales. Discussion of the role of folklore in modern Celtic and Scandinavian societies.
Requisites: So st or above required, or cons inst
Repeatable for Credit: No
Last Taught: Fall 2016

SCAND ST 450 — SCANDINAVIAN DECADENCE IN ITS EUROPEAN CONTEXT
3-4 credits.
Examines the European context of literary decadence (Baudelaire, Huysmans, Wilde) and how it inspired some of Scandinavia’s most important writers (Strindberg, Hamsun, Jacobsen).
Requisites: 2 yrs of a Scand lang or equivalent
Repeatable for Credit: No
Last Taught: Spring 2016

SCAND ST 466 — GREENLAND - PAST, PRESENT, AND FUTURE
3 credits.
Introduction to Greenland, the world’s largest island, including history, geography, language, religion, culture, arts, literature, and existence in a postcolonial context, which recognizes the important cultural and economic ties with Denmark. A comparison with indigenous cultures in Alaska and Canada, sharing Inuit traditions.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2009

SCAND ST 475 — THE WRITINGS OF HANS CHRISTIAN ANDERSEN FOR SCANDINAVIAN MAJORS
4 credits.
In-depth discussion of selected texts, historical and literary background material, application and discussion of pertinent literary criticism, independent student presentations, and a research paper, in addition to the coursework done in SCAND ST 375. Open to Freshmen
Requisites: 2 yrs of Scand language or consent of instructor.
Repeatable for Credit: No
Last Taught: Fall 2017

SCAND ST 476 — SCANDINAVIAN LIFE AND CIVILIZATION II
4 credits.
Scandinavian culture in all its aspects ranging from past history up to contemporary trends in politics and ideologies. Open to Fr
Requisites: 2 yrs of Nordic lang or cons inst.
Repeatable for Credit: No
Last Taught: Fall 2017

SCAND ST 496 — THE SCANDINAVIAN HERITAGE IN AMERICA
3 credits.
Nineteenth century Scandinavian immigration, with field trips.
Requisites: 2 yrs of a Scand lang or cons inst
Repeatable for Credit: No
Last Taught: Summer 2016
SCAND ST 501 — TAL OCH SKRIFT
2 credits.

Training in oral and written presentation of specialized technical material in the Scandinavian languages.

Requisites: SCAND ST 401 and 402
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2012

SCAND ST 510 — TOPICS IN SCANDINAVIAN LINGUISTICS
3 credits.

Hands-on introduction to a topic in Scandinavian language study. Course topics designed to be relevant to graduates.

Requisites: Grad st or cons inst; SCAND ST 415
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2012

SCAND ST 511 — PALEOGRAPHY AND PHILOLOGY - OLD NORSE
3 credits.

A history of writing in Iceland 1150-1550 on the basis of manuscripts as principal sources of evidence for Old Norse-Icelandic.

Requisites: Scand St/MEDIEVAL/SCAND ST 407 or 408
Repeatable for Credit: No
Last Taught: Spring 2017

SCAND ST 520 — SPECIAL TOPICS
3 credits.

Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

SCAND ST/HISTORY 577 — CONTEMPORARY SCANDINAVIA: POLITICS AND HISTORY
3-4 credits.

Social, economic, and ideological changes, institutions, and movements and their relationships with the political processes and structures in the Nordic states.

Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Fall 2014

SCAND ST 630 — FUNDAMENTALS OF BIBLIOGRAPHY AND RESEARCH
3 credits.

Research resources and methodology; scholarly search and literary criticism.

Requisites: Grad st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2016

SCAND ST 634 — SURVEY OF SCANDINAVIAN LITERATURE: 1500-1800
3 credits.

Reformation, Renaissance, Baroque, Rationalism, Pre-Romanticism.

Requisites: 2 yrs of a Scand lang or cons inst
Repeatable for Credit: No
Last Taught: Spring 2011

SCAND ST 635 — SURVEY OF SCANDINAVIAN LITERATURE: 1800-1890
3 credits.

Romanticism, Realism, and Naturalism.

Requisites: 2 yrs of a Scand lang or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

SCAND ST 636 — SURVEY OF SCANDINAVIAN LITERATURE: 1890-1920
3 credits.

Fin de siecle, the beginnings of Modernism and Social Realism.

Requisites: 2 yrs of a Scand lang or cons inst
Repeatable for Credit: No
Last Taught: Spring 2000

SCAND ST 681 — SENIOR HONORS THESIS
3 credits.

Requisites: Consent of instructor
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2013

SCAND ST 682 — SENIOR HONORS THESIS
3 credits.

Requisites: Consent of instructor
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Spring 2014

SCAND ST 698 — DIRECTED STUDY
1-6 credits.

Graded on Cr/N basis. Graded on a Cr/N basis; requires cons inst
Requisites: Sr st.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2007

SCAND ST 699 — DIRECTED STUDY
1-6 credits.

Graded on a letter basis. Graded on a lettered basis; requires cons inst
Requisites: Sr st.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2014

SCAND ST 710 — TOPICS IN DEPTH
1-2 credits.

Penetrating study of an important Scandinavian literary or linguistic topic. Content will vary with each offering.

Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

SCAND ST 799 — INDEPENDENT STUDY
1-6 credits.

Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017
SCAND ST 901 — SEMINAR IN SPECIAL TOPICS
2-3 credits.

Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

SCAND ST 990 — RESEARCH AND THESIS
1-6 credits.

Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

SCAND ST 999 — INDEPENDENT READING
1-6 credits.

Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2011