SCANDINAVIAN STUDIES (SCAND ST)

SCAND ST 101 – FIRST SEMESTER NORWEGIAN
4 credits.

For beginning learners of Norwegian; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.
Requisites: None
Course Designation: Frgn Lang - 1st semester language course
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2023

SCAND ST 102 – SECOND SEMESTER NORWEGIAN
4 credits.

For beginning learners of Norwegian; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.
Requisites: SCAND ST 101
Course Designation: Frgn Lang - 2nd semester language course
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2024

SCAND ST 111 – FIRST SEMESTER SWEDISH
4 credits.

For beginning learners of Swedish; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.
Requisites: None
Course Designation: Frgn Lang - 1st semester language course
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2023

SCAND ST 112 – SECOND SEMESTER SWEDISH
4 credits.

For beginning learners of Swedish; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.
Requisites: SCAND ST 111
Course Designation: Frgn Lang - 2nd semester language course
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2024

SCAND ST 121 – FIRST SEMESTER DANISH
4 credits.

For beginning learners of Danish; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.
Requisites: None
Course Designation: Frgn Lang - 1st semester language course
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2023

SCAND ST 122 – SECOND SEMESTER DANISH
4 credits.

For beginning learners of Danish; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.
Requisites: SCAND ST 121
Course Designation: Frgn Lang - 2nd semester language course
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2024

SCAND ST 131 – FIRST SEMESTER FINNISH
4 credits.

For beginning learners of Finnish; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.
Requisites: None
Course Designation: Frgn Lang - 1st semester language course
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2022

SCAND ST 132 – SECOND SEMESTER FINNISH
4 credits.

For beginning learners of Finnish; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.
Requisites: SCAND ST 131
Course Designation: Frgn Lang - 2nd semester language course
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2023

SCAND ST 201 – SECOND YEAR NORWEGIAN
4 credits.

Reading of selections from Norwegian writers, grammar review and conversation.
Requisites: SCAND ST 102
Course Designation: Frgn Lang - 3rd semester language course
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2023

SCAND ST 202 – SECOND YEAR NORWEGIAN
4 credits.

Rapid reading of suitable Norwegian texts by modern writers.
Requisites: SCAND ST 201
Course Designation: Frgn Lang - 4th semester language course
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2024

SCAND ST 211 – SECOND YEAR SWEDISH
4 credits.

Reading of selections from Swedish writers, grammar review and conversation.
Requisites: SCAND ST 112
Course Designation: Frgn Lang - 3rd semester language course
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2023

SCAND ST 212 – SECOND YEAR SWEDISH
4 credits.

Reading of selections from Swedish writers, grammar review and conversation.
Requisites: SCAND ST 211
Course Designation: Frgn Lang - 4th semester language course
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2024

SCAND ST 221 – SECOND YEAR DANISH
4 credits.

Reading of selections from Danish writers, grammar review and conversation.
Requisites: SCAND ST 122
Course Designation: Frgn Lang - 3rd semester language course
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2023

SCAND ST 222 – SECOND YEAR DANISH
4 credits.

Reading of selections from Danish writers, grammar review and conversation.
Requisites: SCAND ST 221
Course Designation: Frgn Lang - 4th semester language course
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2024

SCAND ST 250 – INTRODUCTION TO SCANDINAVIA
3 credits.

Provides an introductory survey of Scandinavia and Northern Europe. Approaches the source material by focusing on concepts such as environment and sustainability, nation, migration, diversity, family, childhood, happiness, and melancholy. Learn about modern and contemporary Northern European cultures through literature, film, television, music, and other media from Norway, Denmark, Sweden, Iceland, Finland, Sápmi, or the Baltic countries.
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2023

SCAND ST 251 – READINGS IN NORWEGIAN LITERATURE
3-4 credits.

Prose, poetry, and drama read in Norwegian. Taught extensively in Norwegian.
Requisites: SCAND ST 202
Course Designation: Breadth - Literature. Counts toward the Humanities req
Frgn Lang - 5th + semester language course
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2023

SCAND ST 261 – READINGS IN SWEDISH LITERATURE
3-4 credits.

Prose, poetry, and drama read in Swedish. Taught extensively in Swedish.
Requisites: SCAND ST 212
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2023

SCAND ST 271 – READINGS IN DANISH LITERATURE
3-4 credits.

Prose, poetry, and drama read in Danish. Taught extensively in Danish.
Requisites: SCAND ST 222
Course Designation: Breadth - Literature. Counts toward the Humanities req
Frgn Lang - 5th + semester language course
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2022

SCAND ST 276 – CULTURE & COMMUNITY IN SCANDINAVIA
3 credits.

An extensive, wide-ranging introduction to the cultures of and community in the Scandinavian and Nordic Countries. Through a diverse series of guest lectures and discussions, explore the culture, arts, geography, history, religion, languages, music, literature, politics etc. of the Scandinavian countries.
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2019

SCAND ST 296 – THE SCANDINAVIAN HERITAGE IN AMERICA
3 credits.

Nineteenth century Scandinavian immigration.
Requisites: Satisfied Communications A requirement
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Summer 2016

SCAND ST 299 – DIRECTED STUDY
1-3 credits.

Directed study projects as arranged with a faculty member.
Requisites: Consent of instructor
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

SCAND ST/FOLKLORE/MEDIEVAL/RELIG ST 342 – NORDIC MYTHOLOGY
3 credits.

Mythology, literature, ritual, traditions, medieval folklore, and religion from Nordic areas and Scandinavia.
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2023

SCAND ST/FOLKLORE/LITTRANS/MEDIEVAL 345 – THE NORDIC STORYTELLER
3 credits.

Exploring the oral nature and performance traditions of folklore, ethnography, tales and ballads, literature and culture from Nordic areas and Scandinavia.
Requisites: Satisfied Communications A requirement
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2024

SCAND ST 348 – THE SECOND WORLD WAR IN NORDIC CULTURE
3 credits.

How have the wartime issues of occupation, resistance, collaboration, neutrality, and the Holocaust been addressed in Nordic culture? During the Second World War, Norway and Denmark were invaded and occupied by Nazi Germany, while Sweden remained neutral and Finland fought against the Soviet Union. Resistance movements developed in the occupied countries, but some Norwegians and Danes collaborated with the occupying power and were tried for treason after the war. Become familiar with the basic history of the period by reading texts of various sorts (essays, novels, diaries, poetry, memoir) that were written during the war years and since. Through analyzing films and works of fiction, in addition to historical writing, learn how the Second World War and the Holocaust have been represented and remembered in the Nordic countries.
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2024

SCAND ST 355 – AUTOBIOGRAPHY
3 credits.

Investigate the genre of autobiography in historical, cultural, and literary contexts, with a highlight of Nordic authors. Analyze autobiographical writing in the context of race, ethnicity, gender, and sexuality, while problematizing concepts such as "fiction," "truth" and "self.
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No

SCAND ST 373 – MASTERPIECES OF SCANDINAVIAN LITERATURE: FROM THE MIDDLE AGES TO 1900
3-4 credits.

During the late Middle Ages, Scandinavian literature reached its first high point: The Old Norse sagas and poems. Study Scandinavian literature from the sagas to the prose and drama of the golden age of the late 19th century.
Requisites: SCAND ST 202, 212, or 222
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2019

SCAND ST 374 – MASTERPIECES OF SCANDINAVIAN LITERATURE: THE TWENTIETH CENTURY
3-4 credits.

Through a selection of short texts, novels, and plays, we'll be learning from some of the best: Nobel Laureates (Knut Hamsun, Pär Lagerkvist), medical doctors (P.C. Jersild), and other provocateurs (August Strindberg, Isak Dinesen, Ingmar Berman, Peter Hoeg, and the rest).
Requisites: SCAND ST 202, 212, or 222
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2024

SCAND ST 401 – CONTEMPORARY SCANDINAVIAN LANGUAGES
3 credits.

Intensive work in spoken and written Danish, Norwegian, and Swedish, based on contemporary readings.
Requisites: SCAND ST 251, 261, 271, or graduate/professional standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

SCAND ST 404 – LANGUAGES OF NORTHERN EUROPE
2-4 credits.

Introduction to languages of Northern Europe not covered by other department courses (e.g., Sami, Estonian). Practice in language, accompanied by introduction to grammar, culture, and literature. Other language-related topics offered occasionally; check timetable for details.
Requisites: Sophomore standing
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

SCAND ST/MEDIEVAL 407 – INTRODUCTORY OLD NORSE
3 credits.

Designed with a linguistic purpose: to obtain a reading knowledge of Old Norse-Icelandic through the study of Old Icelandic grammar and selections of Old Norse-Icelandic texts.
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2022

SCAND ST/MEDIEVAL 408 – INTERMEDIATE OLD NORSE
3 credits.

Designed with a linguistic purpose: to obtain a reading knowledge of Old Norse-Icelandic through the study of Old Icelandic grammar and selections of Old Norse-Icelandic texts.
Requisites: SCAND ST/MEDIEVAL 407
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2023

SCAND ST/MEDIEVAL 409 – SURVEY OF OLD NORSE-ICELANDIC LITERATURE
3 credits.

Eddic and skaldic poetry; homilies and saints' lives, kings' sagas, sagas of the Icelanders; mythical-heroic sagas and romances; rimur.
Requisites: MEDIEVAL/SCAND ST 407 or graduate/professional standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2024

SCAND ST 410 – INTRODUCTION TO SCANDINAVIAN LINGUISTICS
3 credits.

Scandinavia as a linguistic area. The main historical developments and structural features of the Scandinavian languages.
Requisites: Graduate/professional standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2023

SCAND ST 411 – AREAS IN SCANDINAVIAN LITERATURE
1 credit.

Concentrated study of topics within Scandinavian literature.
Requisites: SCAND ST 251, 261, 271, or graduate/professional standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

SCAND ST 415 – HISTORY OF THE SCANDINAVIAN LANGUAGES II: STANDARD LANGUAGES
3 credits.

Study of Scandinavian languages from the early Scandinavian period to the present day.
Requisites: Graduate/professional standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2022

SCAND ST 419 – SCANDINAVIAN CHILDREN'S LITERATURE
4 credits.

Forms and themes of Scandinavian children's literature from the nineteenth century to the present. Exploration of the dominant concerns of authors, adult and non-adult audiences. Film adaptations and Scandinavian-American materials included.
Requisites: Junior standing and SCAND ST 202, 212, or 222, or graduate/professional standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2023

SCAND ST 421 – ADVANCED TOPICS IN NORDIC STUDIES
1-3 credits.

Study of topics in Nordic and Nordic-American history, culture, and/or folklore.
Requisites: Junior standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

SCAND ST 422 – THE DRAMA OF HENRIK IBSEN
4 credits.

Intensive study of dramatic production and the part played by Ibsen as the founder of modern drama.
Requisites: SCAND ST 202, 212, 222 or graduate/professional standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2022

SCAND ST 423 – THE DRAMA OF AUGUST STRINDBERG
4 credits.

Ideas and dramatic practice in the plays of August Strindberg.
Requisites: SCAND ST 202, 212, 222 or graduate/professional standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2018

SCAND ST 424 – NINETEENTH-CENTURY SCANDINAVIAN FICTION
3-4 credits.

Readings in such authors as Hans Christian Andersen, Steen Steensen Blicher, C.J.L. Almquist, Alexis Kivi, Bjornstjerne Bjornson, Jonas Lie, Alexander Kielland, Jens Peter Jacobsen, Henrik Pontoppidan, August Strindberg, Selma Lagerlof, and Johs V. Jensen.
Requisites: SCAND ST 202, 212, 222 or graduate/professional standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2023

SCAND ST 426 – KIERKEGAARD AND SCANDINAVIAN LITERATURE
3 credits.

An introduction to Danish philosopher Søren Kierkegaard and existentialism in Scandinavian literature. An overview into Kierkegaard's work in translation and his influence on a number of Scandinavian writers from the 19th century to the 21st.
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2024

SCAND ST 427 – CONTEMPORARY SCANDINAVIAN LITERATURE
4 credits.

Twentieth-century literary traditions and experiments, with attention to major movements, genres, and authors.
Requisites: SCAND ST 202, 212, 222 or graduate/professional standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2020

SCAND ST/LITTRANS 428 – MEMORY AND LITERATURE FROM PROUST TO KNAUSGARD
3 credits.

Investigates the relations between theories of memory, both individual and collective, and modern literary representations of remembering. Survey seminal conceptions of memory in the interdisciplinary field of memory studies, investigating topics such as nostalgia, trauma, personal and cultural identity, war and Holocaust, sites of memory, and autobiographical narrative. Through the avenues opened up by these theoretical frameworks, consider the narrative forms as well as the ethical and political dimensions of remembering in major novels by Marcel Proust, W. G. Sebald, and Karl Ove Knausgard.
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

SCAND ST/MEDIEVAL 430 – THE VIKINGS
4 credits.

Within a historical framework, a thorough introduction to the culture, literature, and religion of the Vikings.
Requisites: Junior standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Summer 2022

SCAND ST/HISTORY 431 – HISTORY OF SCANDINAVIA TO 1815
3 credits.

Political, social, economic, and cultural developments of Scandinavia through the "Viking Age" to the break-up of Sweden-Finland and Denmark-Norway; emphasis on the interplay between social and political forces and institutions and the area's relationship with the rest of Europe.
Requisites: Sophomore standing
Course Designation: Breadth - Either Humanities or Social Science
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2021

SCAND ST/HISTORY 432 – HISTORY OF SCANDINAVIA SINCE 1815
3 credits.

Political, social, economic, and cultural development: political realignments and rise of nationalism, industrialization and rise of liberalism and socialism, democratization, independence struggles and social conflict, evolution of welfare states, World War II and its aftermath.
Requisites: Sophomore standing
Course Designation: Breadth - Either Humanities or Social Science
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2022

SCAND ST 434 – THE ART OF ISAK DINESEN/KAREN BLIXEN
4 credits.

Blixen's tales and biographical fiction; themes of gender, power, dreams, and love.
Requisites: SCAND ST 202, 212, 222 or graduate/professional standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2023

SCAND ST/LITTRANS 435 – THE SAGAS OF ICELANDERS IN ENGLISH TRANSLATION
3 credits.

The prose narratives of medieval Iceland. Gain an understanding of saga literature as a genre and of the cultural history of Iceland in the Viking Era and the Middle Ages, based on the interplay between pagan codes of honor and Christian ethics. In addition, gain an understanding of the methodological problems involved in studying sagas as historical documents.
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2022

SCAND ST 436 – TOPICS IN SCANDINAVIAN LITERATURE
3-4 credits.

An examination of selected topics in Scandinavian literature.
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2024

SCAND ST/GEN&WS/LITTRANS 438 – SEXUAL POLITICS IN SCANDINAVIA
3 credits.

Read and discuss works by Scandinavian writers of the nineteenth and twentieth century reflecting sexual politics and the roles of women in literature. Course taught in English.
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2023

SCAND ST 439 – NORDIC FILMMAKERS
3 credits.

Analyze English translations of key works by Nordic filmmakers as well as theories, histories, and the changing meaning of film authorship in the Nordic region.
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, for 2 number of completions
Last Taught: Spring 2023

SCAND ST/FOLKLORE 440 – SCANDINAVIAN AMERICAN FOLKLORE
3 credits.

Examines the verbal, musical, customary, and material folklore of Scandinavian Americans, with emphasis on the upper Midwest.
Requisites: Junior standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2022

SCAND ST/FOLKLORE 443 – SAMI CULTURE, YESTERDAY AND TODAY
4 credits.

Interdisciplinary study of Sami (Lapp) people of Scandinavia past and present. Indigenous modes of expression and worldview, contemporary cultural and political activism. Extensive discussion of connections to Native American and Inuit experiences; rise of U.S. and other indigenous peoples' movements.
Requisites: Junior standing
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Either Humanities or Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2024

SCAND ST/MEDIEVAL 444 – KALEVALA AND FINNISH FOLK-LORE
4 credits.

Kalevala - the national epic of Finaland - and the oral literature of Finland.
Requisites: Junior standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2022

SCAND ST/FOLKLORE/MEDIEVAL 446 – CELTIC-SCANDINAVIAN CULTURAL INTERRELATIONS
3 credits.

Examination of shared traditions and historical connections between the North and Northwest of Europe. Readings of medieval and pre-modern Scandinavian, Scottish, Welsh and Irish sagas, histories, talkes. Discussion of the role of folklore in modern Celtic and Scandinavian societies.
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2022

SCAND ST 450 – SCANDINAVIAN DECADENCE IN ITS EUROPEAN CONTEXT
3-4 credits.

Examines the European context of literary decadence (Baudelaire, Huysmans, Wilde) and how it inspired some of Scandinavia's most important writers (Strindberg, Hamsun, Jacobsen).
Requisites: SCAND ST 202, 212, 222 or graduate/professional standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2021

SCAND ST 475 – THE WRITINGS OF HANS CHRISTIAN ANDERSEN FOR SCANDINAVIAN MAJORS
4 credits.

In-depth discussion of selected texts, historical and literary background material, application and discussion of pertinent literary criticism.
Requisites: SCAND ST 202, 212, 222 or graduate/professional standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2023

SCAND ST 476 – SCANDINAVIAN LIFE AND CIVILIZATION II
4 credits.

Scandinavian culture in all its aspects ranging from past history up to contemporary trends in politics and ideologies.
Requisites: SCAND ST 202, 212, 222 or graduate/professional standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2019

SCAND ST 496 – THE SCANDINAVIAN HERITAGE IN AMERICA
3 credits.

Nineteenth century Scandinavian immigration.
Requisites: SCAND ST 202, 212, 222 or graduate/professional standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Summer 2016

SCAND ST 510 – TOPICS IN SCANDINAVIAN LINGUISTICS
3 credits.

Hands-on introduction to a topic in Scandinavian language study.
Requisites: Graduate/professional standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2022

SCAND ST 511 – PALEOGRAPHY AND PHILOLOGY - OLD NORSE
3 credits.

A history of writing in Iceland 1150-1550 on the basis of manuscripts as principal sources of evidence for Old Norse-Icelandic.
Requisites: MEDIEVAL/SCAND ST 407 or graduate/professional standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2022

SCAND ST 520 – SPECIAL TOPICS
3 credits.

Special topics in Scandinavian culture, literature, and linguistics.
Requisites: Junior standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

SCAND ST/HISTORY 577 – CONTEMPORARY SCANDINAVIA: POLITICS AND HISTORY
3-4 credits.

Social, economic, and ideological changes, institutions, and movements and their relationships with the political processes and structures in the Nordic states.
Requisites: Junior standing
Course Designation: Breadth - Social Science
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2020

SCAND ST 630 – FUNDAMENTALS OF BIBLIOGRAPHY AND RESEARCH
3 credits.

Research resources and methodology; scholarly research and literary criticism.
Requisites: Junior standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2016

SCAND ST 634 – SURVEY OF SCANDINAVIAN LITERATURE: 1500-1800
3 credits.

Survey representative literary texts from Scandinavia spanning through Reformation, Renaissance, Baroque, Rococo and Pre-Romanticism, including historical context.
Requisites: Junior standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2020

SCAND ST 635 – SURVEY OF SCANDINAVIAN LITERATURE: 1800-1890
3 credits.

Survey representative literary texts from Scandinavia spanning eras including Romanticism, Realism, and Naturalism; includes historical context.
Requisites: SCAND ST 202, 212, 222 or graduate/professional standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2024

SCAND ST 681 – SENIOR HONORS THESIS
3 credits.

Mentored individual research and study for students completing a thesis in an Honors program.
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2022

SCAND ST 682 – SENIOR HONORS THESIS
3 credits.

Mentored individual research and study for students completing a thesis in an Honors program.
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Spring 2023

SCAND ST 698 – DIRECTED STUDY
1-6 credits.

Advanced directed study projects as arranged with a faculty member.
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 1991

SCAND ST 699 – DIRECTED STUDY
1-6 credits.

Advanced directed study projects as arranged with a faculty member.
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2023

SCAND ST 710 – TOPICS IN DEPTH
1-2 credits.

Penetrating study of an important Scandinavian literary or linguistic topic.
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

SCAND ST 799 – INDEPENDENT STUDY
1-6 credits.

Faculty-guided in depth study of a topic.
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

SCAND ST 901 – SEMINAR IN SPECIAL TOPICS
2-3 credits.

In-depth study of topic of faculty's choice.
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2023

SCAND ST 990 – RESEARCH AND THESIS
1-6 credits.

Advanced level mentored reading and research for students with dissertator status.
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

SCAND ST 999 – INDEPENDENT READING
1-6 credits.

Advanced level mentored reading and research for students with dissertator status.
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2011