

SCANDINAVIAN STUDIES (SCAND ST)

SCAND ST 101 – FIRST SEMESTER NORWEGIAN

4 credits.

For beginning learners of Norwegian; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Requisites: None

Course Designation: Frgn Lang - 1st semester language course
Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2024

SCAND ST 102 – SECOND SEMESTER NORWEGIAN

4 credits.

For beginning learners of Norwegian; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Requisites: SCAND ST 101

Course Designation: Frgn Lang - 2nd semester language course
Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

SCAND ST 111 – FIRST SEMESTER SWEDISH

4 credits.

For beginning learners of Swedish; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Requisites: None

Course Designation: Frgn Lang - 1st semester language course
Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2024

SCAND ST 112 – SECOND SEMESTER SWEDISH

4 credits.

For beginning learners of Swedish; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Requisites: SCAND ST 111

Course Designation: Frgn Lang - 2nd semester language course
Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

SCAND ST 121 – FIRST SEMESTER DANISH

4 credits.

For beginning learners of Danish; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Requisites: None

Course Designation: Frgn Lang - 1st semester language course
Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2024

SCAND ST 122 – SECOND SEMESTER DANISH

4 credits.

For beginning learners of Danish; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Requisites: SCAND ST 121

Course Designation: Frgn Lang - 2nd semester language course
Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

SCAND ST 131 – FIRST SEMESTER FINNISH

4 credits.

For beginning learners of Finnish; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Requisites: None

Course Designation: Frgn Lang - 1st semester language course
Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2024

SCAND ST 132 – SECOND SEMESTER FINNISH

4 credits.

For beginning learners of Finnish; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Requisites: SCAND ST 131

Course Designation: Frgn Lang - 2nd semester language course
Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2023

SCAND ST 201 – SECOND YEAR NORWEGIAN

4 credits.

Reading of selections from Norwegian writers, grammar review and conversation.

Requisites: SCAND ST 102

Course Designation: Frgn Lang - 3rd semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2024

Learning Outcomes: 1. Communicate in intermediate language (increasingly complex conversations and short essays) through speaking and writing.

Audience: Undergraduate

2. Comprehend spoken and written texts in Norwegian, including a novel.

Audience: Undergraduate

3. Explore the intersections of language and culture in a Norwegian and Scandinavian context.

Audience: Undergraduate

4. Learn about various aspects of Norwegian culture, including how these compare to an American context.

Audience: Undergraduate

5. Develop strategies for studying language, which may apply to other fields of study.

Audience: Undergraduate

6. Deepen an understanding of language as a system, increasing appreciation for language in general, including their own language(s).

Audience: Undergraduate

SCAND ST 202 – SECOND YEAR NORWEGIAN

4 credits.

Rapid reading of suitable Norwegian texts by modern writers.

Requisites: SCAND ST 201

Course Designation: Frgn Lang - 4th semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

SCAND ST 211 – SECOND YEAR SWEDISH

4 credits.

Reading of selections from Swedish writers, grammar review and conversation.

Requisites: SCAND ST 112

Course Designation: Frgn Lang - 3rd semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2024

SCAND ST 212 – SECOND YEAR SWEDISH

4 credits.

Reading of selections from Swedish writers, grammar review and conversation.

Requisites: SCAND ST 211

Course Designation: Frgn Lang - 4th semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

SCAND ST 221 – SECOND YEAR DANISH

4 credits.

Reading of selections from Danish writers, grammar review and conversation.

Requisites: SCAND ST 122

Course Designation: Frgn Lang - 3rd semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2024

SCAND ST 222 – SECOND YEAR DANISH

4 credits.

Reading of selections from Danish writers, grammar review and conversation.

Requisites: SCAND ST 221

Course Designation: Frgn Lang - 4th semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

SCAND ST/FOLKLORE/MEDIEVAL 235 – THE WORLD OF SAGAS

3 credits.

The Icelandic sagas viewed in their social, cultural, and literary contexts. An introduction to one of the greatest bodies of vernacular literature of the early Middle Ages.

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2024

Learning Outcomes: 1. Recognize, describe and analyze shifting geographic, cultural, and ethnic/racial factors in the Northern European region during the Viking Age, and put it into context
Audience: Undergraduate

2. Identify and distinguish between different types of sources used in the study of the Nordic region during the Viking Age
Audience: Undergraduate

3. Demonstrate a general understanding of major scholarly approaches, concepts and current research findings concerning the Nordic region during the Viking Age
Audience: Undergraduate

4. Synthesize information, engage in discussion and research, and argue persuasively about key topics in the Nordic region during the Viking Age
Audience: Undergraduate

5. Analyze the connections between images of the Vikings Age and the wider workings of modern culture
Audience: Undergraduate

6. Guide, mentor and support peers to achieve excellence in practice of the discipline
Audience: Undergraduate

7. Work in multi-disciplinary teams to analyze the cultural material from various disciplinary points of view
Audience: Undergraduate

SCAND ST 250 – INTRODUCTION TO SCANDINAVIA

3 credits.

Provides an introductory survey of Scandinavia and Northern Europe. Approaches the source material by focusing on concepts such as environment and sustainability, nation, migration, diversity, family, childhood, happiness, and melancholy. Learn about modern and contemporary Northern European cultures through literature, film, television, music, and other media from Norway, Denmark, Sweden, Iceland, Finland, Sápmi, or the Baltic countries.

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2024

Learning Outcomes: 1. gain a knowledge of contemporary Scandinavian, Northern Europe, and the Baltic region in a broad cultural, literary and social context
Audience: Undergraduate

2. interpret specific literary texts, major figures, and ideas in Northern European cultures
Audience: Undergraduate

3. develop skills for interpreting and writing about literary texts, films, and other media
Audience: Undergraduate

4. investigate the Nordic and Baltic countries' roles and contributions as small nations in a globalizing world
Audience: Undergraduate

SCAND ST 251 – READINGS IN NORWEGIAN LITERATURE

3-4 credits.

Prose, poetry, and drama read in Norwegian. Taught extensively in Norwegian.

Requisites: SCAND ST 202

Course Designation: Breadth - Literature. Counts toward the Humanities req

Frgn Lang - 5th + semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2024

SCAND ST 261 – READINGS IN SWEDISH LITERATURE

3-4 credits.

Prose, poetry, and drama read in Swedish. Taught extensively in Swedish.

Requisites: SCAND ST 212

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2024

SCAND ST 271 – READINGS IN DANISH LITERATURE

3-4 credits.

Prose, poetry, and drama read in Danish. Taught extensively in Danish.

Requisites: SCAND ST 222**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Frng Lang - 5th + semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2022**SCAND ST 276 – CULTURE & COMMUNITY IN SCANDINAVIA**

3 credits.

An extensive, wide-ranging introduction to the cultures of and community in the Scandinavian and Nordic Countries. Through a diverse series of guest lectures and discussions, explore the culture, arts, geography, history, religion, languages, music, literature, politics etc. of the Scandinavian countries.

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2019**Learning Outcomes:** 1. Gain the ability to identify and understand the various categories of information given about Scandinavia.

Audience: Undergraduate

2. Analyze and discuss the important features of the categories of information presented.

Audience: Undergraduate

3. Compose and produce writing that applies the concepts introduced to describe, analyze, and differentiate the categories, knowledge, and readings in the class.

Audience: Undergraduate

4. Place Scandinavia in a historical context from Early Stone Age to Contemporary Times.

Audience: Undergraduate

5. Demonstrate profound knowledge of The Scandinavian Countries in a cultural, historical, political, financial, literary, artistic, educational, and diverse setting.

Audience: Undergraduate

SCAND ST 296 – THE SCANDINAVIAN HERITAGE IN AMERICA

3 credits.

Nineteenth century Scandinavian immigration.

Requisites: Satisfied Communications A requirement**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Summer 2016**SCAND ST 299 – DIRECTED STUDY**

1-3 credits.

Directed study projects as arranged with a faculty member.

Requisites: Consent of instructor**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2024**SCAND ST/LITTRANS 320 – THE NORDIC CHILD**

3 credits.

Astrid Lindgren's Pippi Longstocking is an icon of childhood in the Nordic countries and beyond. Pippi has come to symbolize the Nordic "autonomous" child par excellence. Takes up a diverse selection of books and films that represent both the common ideas of the Nordic Child, as well as various elaborations of and exceptions to the idealized norm. Examines a number of the prevalent forms and themes in Nordic children's culture, such as nature, play, school, sexuality, death, loss, and storytelling.

Requisites: Satisfied Communications A requirement or graduate/professional standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2024**Learning Outcomes:** 1. Demonstrate an informed understanding of diverse Nordic childhoods and how these are represented in a variety of texts.

Audience: Both Grad & Undergrad

2. Build and show skills of creative and critical thinking, historical thinking, and literary and media analysis through class discussion, short writing assignments, and formal papers.

Audience: Both Grad & Undergrad

3. Develop and demonstrate skills of literary analysis by interpreting texts in multiple genres--including novels, tales, and short stories--in class discussion and especially in writing.

Audience: Both Grad & Undergrad

4. Demonstrate and apply knowledge of current scholarship in the fields of children's literature, childhood studies, and Nordic literary studies in class discussion and formal papers.

Audience: Graduate

SCAND ST/FOLKLORE/MEDIEVAL/RELIG ST 342 – NORDIC MYTHOLOGY

3 credits.

Mythology, literature, ritual, traditions, medieval folklore, and religion from Nordic areas and Scandinavia.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2024

Learning Outcomes: 1. Recognize, describe and analyze cultural phenomena, specifically pre-Christian Nordic Religion, and put it into context.

Audience: Undergraduate

2. Demonstrate an understanding of the major theories, approaches, concepts and current research findings concerning medieval Nordic mythology and religion.

Audience: Undergraduate

3. Synthesize the written and material information and use insight and creativity to demonstrate an understanding of the knowledge base from the field.

Audience: Undergraduate

4. Communicate effectively through written essays, oral presentations and discussion.

Audience: Undergraduate

5. Retrieve, analyze, and interpret the professional and lay literature providing information to both professionals and public.

Audience: Undergraduate

6. Guide, mentor and support peers to achieve excellence in practice of the discipline.

Audience: Undergraduate

7. Work in multi-disciplinary teams to analyze the cultural material from various disciplinary points of view

Audience: Undergraduate

SCAND ST/FOLKLORE/LITTRANS/MEDIEVAL 345 – THE NORDIC STORYTELLER

3 credits.

Exploring the oral nature and performance traditions of folklore, ethnography, tales and ballads, literature and culture from Nordic areas and Scandinavia.

Requisites: Satisfied Communications A requirement

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Recognize, describe and analyze cultural phenomena, specifically Nordic Narrative, and put it into context.

Audience: Undergraduate

2. Demonstrate an understanding of the major theories, approaches, concepts and current research findings concerning Nordic Narrative and folklore studies.

Audience: Undergraduate

3. Synthesize the written and material information and use insight and creativity to demonstrate an understanding of the knowledge base from the field.

Audience: Undergraduate

4. Communicate effectively through written essays, oral presentations and discussion.

Audience: Undergraduate

5. Retrieve, analyze, and interpret the professional and lay literature providing information to both professionals and public.

Audience: Undergraduate

6. Work in multi-disciplinary teams to analyze the cultural material from various disciplinary points of view.

Audience: Undergraduate

SCAND ST 348 – THE SECOND WORLD WAR IN NORDIC CULTURE

3 credits.

How have the wartime issues of occupation, resistance, collaboration, neutrality, and the Holocaust been addressed in Nordic culture? During the Second World War, Norway and Denmark were invaded and occupied by Nazi Germany, while Sweden remained neutral and Finland fought against the Soviet Union. Resistance movements developed in the occupied countries, but some Norwegians and Danes collaborated with the occupying power and were tried for treason after the war. Become familiar with the basic history of the period by reading texts of various sorts (essays, novels, diaries, poetry, memoir) that were written during the war years and since. Through analyzing films and works of fiction, in addition to historical writing, learn how the Second World War and the Holocaust have been represented and remembered in the Nordic countries.

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2024

Learning Outcomes: 1. Explain the history of the Nordic region during the Second World War, including the key differences between the war experiences of each Nordic country
Audience: Both Grad & Undergrad

2. Analyze literary, historical, and cultural texts in terms of how they address and represent issues such as occupation, collaboration, resistance, neutrality, Nazism, and the Holocaust
Audience: Both Grad & Undergrad

3. Interpret how films and memoirs reflect and embody cultural memories of war and occupation, and how they address social and historical issues related to the Second World War
Audience: Both Grad & Undergrad

4. Conduct research about the Second World War, the Holocaust, and the Nordic countries using English-language sources
Audience: Both Grad & Undergrad

5. Conduct research about the Second World War, the Holocaust, and the Nordic countries using Nordic-language sources (Swedish, Danish, Norwegian, or Finnish)
Audience: Graduate

SCAND ST 355 – AUTOBIOGRAPHY

3 credits.

Investigate the genre of autobiography in historical, cultural, and literary contexts, with a highlight of Nordic authors. Analyze autobiographical writing in the context of race, ethnicity, gender, and sexuality, while problematizing concepts such as "fiction," "truth" and "self."

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Learning Outcomes:** 1. Explain autobiography as a genre in a historical, a cultural, and a literary context.

Audience: Both Grad & Undergrad

2. Apply theoretical terms to the analysis of autobiographies and autobiographical acts.

Audience: Both Grad & Undergrad

3. Historicize and contextualize concepts such as "fiction" "self" and "truth."

Audience: Both Grad & Undergrad

4. Analyze the complex relationship between form and content.

Audience: Both Grad & Undergrad

5. Interpret autobiography in relation to gendered and racialized myths and models of national identity.

Audience: Both Grad & Undergrad

6. Understand how autobiography pervades contemporary culture across media and materialities.

Audience: Both Grad & Undergrad

7. Enter into dialogue with autobiographical theory and conduct independent research on autobiographical writing.

Audience: Graduate

SCAND ST 373 – MASTERPIECES OF SCANDINAVIAN**LITERATURE: FROM THE MIDDLE AGES TO 1900**

3-4 credits.

During the late Middle Ages, Scandinavian literature reached its first high point: The Old Norse sagas and poems. Study Scandinavian literature from the sagas to the prose and drama of the golden age of the late 19th century.

Requisites: SCAND ST 202, 212, or 222**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2019

SCAND ST 374 – MASTERPIECES OF SCANDINAVIAN LITERATURE: THE TWENTIETH CENTURY

3-4 credits.

Through a selection of short texts, novels, and plays, we'll be learning from some of the best: Nobel Laureates (Knut Hamsun, Pär Lagerkvist), medical doctors (P.C. Jersild), and other provocateurs (August Strindberg, Isak Dinesen, Ingmar Berman, Peter Hoeg, and the rest).

Requisites: SCAND ST 202, 212, or 222**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2025**SCAND ST 401 – CONTEMPORARY SCANDINAVIAN LANGUAGES**

3 credits.

Intensive work in spoken and written Danish, Norwegian, and Swedish, based on contemporary readings.

Requisites: SCAND ST 251, 261, 271, or graduate/professional standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2025**SCAND ST 404 – LANGUAGES OF NORTHERN EUROPE**

2-4 credits.

Introduction to languages of Northern Europe not covered by other department courses (e.g., Sami, Estonian). Practice in language, accompanied by introduction to grammar, culture, and literature. Other language-related topics offered occasionally; check timetable for details.

Requisites: Sophomore standing**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2025**SCAND ST/MEDIEVAL 407 – INTRODUCTORY OLD NORSE**

3 credits.

Designed with a linguistic purpose: to obtain a reading knowledge of Old Norse-Icelandic through the study of Old Icelandic grammar and selections of Old Norse-Icelandic texts.

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2024**Learning Outcomes:** 1. Demonstrate a basic understanding of Old Norse-Icelandic phonology and grammar with a focus on nominal and verbal inflection.

Audience: Undergraduate

2. Read and understand basic Old Norse-Icelandic texts in normalized editions and access more challenging texts with the help of a dictionary.

Audience: Undergraduate

3. Identify the characteristic features of the various genres of Old Norse-Icelandic texts.

Audience: Undergraduate

SCAND ST/MEDIEVAL 408 – INTERMEDIATE OLD NORSE

3 credits.

Designed with a linguistic purpose: to obtain a reading knowledge of Old Norse-Icelandic through the study of Old Icelandic grammar and selections of Old Norse-Icelandic texts.

Requisites: SCAND ST/MEDIEVAL 407**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2025**Learning Outcomes:** 1. Demonstrate sufficient knowledge of Old Norse-Icelandic grammar and vocabulary to read Old Norse-Icelandic texts.

Audience: Undergraduate

2. Read and understand basic Old Norse-Icelandic texts in normalized editions and access more challenging texts with the help of a dictionary.

Audience: Undergraduate

SCAND ST/MEDIEVAL 409 – SURVEY OF OLD NORSE-ICELANDIC LITERATURE

3 credits.

Eddic and skaldic poetry; homilies and saints' lives, kings' sagas, sagas of the Icelanders; mythical-heroic sagas and romances; rimur.

Requisites: MEDIEVAL/SCAND ST 407 or graduate/professional standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2024

SCAND ST 410 – INTRODUCTION TO SCANDINAVIAN LINGUISTICS

3 credits.

Scandinavia as a linguistic area. The main historical developments and structural features of the Scandinavian languages.

Requisites: Graduate/professional standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2023**SCAND ST 411 – AREAS IN SCANDINAVIAN LITERATURE**

1 credit.

Concentrated study of topics within Scandinavian literature.

Requisites: SCAND ST 251, 261, 271, or graduate/professional standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2025**SCAND ST 415 – HISTORY OF THE SCANDINAVIAN LANGUAGES II: STANDARD LANGUAGES**

3 credits.

Study of Scandinavian languages from the early Scandinavian period to the present day.

Requisites: Graduate/professional standing**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2022**SCAND ST 419 – SCANDINAVIAN CHILDREN'S LITERATURE**

4 credits.

Forms and themes of Scandinavian children's literature from the nineteenth century to the present. Exploration of the dominant concerns of authors, adult and non-adult audiences. Film adaptations and Scandinavian-American materials included.

Requisites: Junior standing and SCAND ST 202, 212, or 222, or graduate/professional standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2023**SCAND ST 421 – ADVANCED TOPICS IN NORDIC STUDIES**

1-3 credits.

Study of topics in Nordic and Nordic-American history, culture, and/or folklore.

Requisites: Junior standing**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2019**SCAND ST 422 – THE DRAMA OF HENRIK IBSEN**

4 credits.

Intensive study of dramatic production and the part played by Ibsen as the founder of modern drama.

Requisites: SCAND ST 202, 212, 222 or graduate/professional standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2022**SCAND ST 423 – THE DRAMA OF AUGUST STRINDBERG**

4 credits.

Ideas and dramatic practice in the plays of August Strindberg.

Requisites: SCAND ST 202, 212, 222 or graduate/professional standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2018**SCAND ST 424 – NINETEENTH-CENTURY SCANDINAVIAN FICTION**

3-4 credits.

Readings in such authors as Hans Christian Andersen, Steen Steensen Blicher, C.J.L. Almqvist, Alexis Kivi, Bjornstjerne Bjornson, Jonas Lie, Alexander Kielland, Jens Peter Jacobsen, Henrik Pontoppidan, August Strindberg, Selma Lagerlof, and Johs V. Jensen.

Requisites: SCAND ST 202, 212, 222 or graduate/professional standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2024

SCAND ST 426 – KIERKEGAARD AND SCANDINAVIAN LITERATURE

3 credits.

An introduction to Danish philosopher Søren Kierkegaard and existentialism in Scandinavian literature. An overview into Kierkegaard's work in translation and his influence on a number of Scandinavian writers from the 19th century to the 21st.

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2024**Learning Outcomes:** 1. Explain the basic tenet of Kierkegaard's philosophy

Audience: Both Grad & Undergrad

2. Apply his philosophy to the reading of other writers.

Audience: Both Grad & Undergrad

3. Historicize existentialism.

Audience: Both Grad & Undergrad

4. Analyze literary works with an existential perspective.

Audience: Both Grad & Undergrad

5. Interpret discourses of existentialism across different medias.

Audience: Both Grad & Undergrad

6. Enter into dialogue with existing Kierkegaard scholarship and conduct independent research on literary existentialism.

Audience: Graduate

SCAND ST 427 – CONTEMPORARY SCANDINAVIAN LITERATURE

4 credits.

Twentieth-century literary traditions and experiments, with attention to major movements, genres, and authors.

Requisites: SCAND ST 202, 212, 222 or graduate/professional standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2020**SCAND ST/LITTRANS 428 – MEMORY AND LITERATURE FROM PROUST TO KNAUSGARD**

3 credits.

Investigates the relations between theories of memory, both individual and collective, and modern literary representations of remembering. Survey seminal conceptions of memory in the interdisciplinary field of memory studies, investigating topics such as nostalgia, trauma, personal and cultural identity, war and Holocaust, sites of memory, and autobiographical narrative. Through the avenues opened up by these theoretical frameworks, consider the narrative forms as well as the ethical and political dimensions of remembering in major novels by Marcel Proust, W. G. Sebald, and Karl Ove Knausgard.

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2019**SCAND ST/MEDIEVAL 430 – THE VIKINGS**

4 credits.

Within a historical framework, a thorough introduction to the culture, literature, and religion of the Vikings.

Requisites: Junior standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Summer 2022**SCAND ST/HISTORY 431 – HISTORY OF SCANDINAVIA TO 1815**

3 credits.

Political, social, economic, and cultural developments of Scandinavia through the "Viking Age" to the break-up of Sweden-Finland and Denmark-Norway; emphasis on the interplay between social and political forces and institutions and the area's relationship with the rest of Europe.

Requisites: Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2024

SCAND ST/HISTORY 432 – HISTORY OF SCANDINAVIA SINCE 1815

3 credits.

Political, social, economic, and cultural development: political realignments and rise of nationalism, industrialization and rise of liberalism and socialism, democratization, independence struggles and social conflict, evolution of welfare states, World War II and its aftermath.

Requisites: Sophomore standing

Course Designation: Breadth - Either Humanities or Social Science Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Explain the significance of major historical events, figures, processes, and periods in the Nordic region since 1815.

Audience: Both Grad & Undergrad

2. Analyze modern and contemporary Scandinavian culture, politics, and society from an informed historical perspective.

Audience: Both Grad & Undergrad

3. Interpret historical information, engage in discussion and debate, and argue persuasively about significant topics in the Nordic history.

Audience: Both Grad & Undergrad

4. Graduate students will be able to do all of the above with reference to a larger amount of academic scholarship and secondary literature written in both English and the Nordic languages.

Audience: Graduate

SCAND ST 434 – THE ART OF ISAK DINESEN/KAREN BLIXEN

4 credits.

Blixen's tales and biographical fiction; themes of gender, power, dreams, and love.

Requisites: SCAND ST 202, 212, 222 or graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2023

SCAND ST/LITTRANS 435 – THE SAGAS OF ICELANDERS IN ENGLISH TRANSLATION

3 credits.

The prose narratives of medieval Iceland. Gain an understanding of saga literature as a genre and of the cultural history of Iceland in the Viking Era and the Middle Ages, based on the interplay between pagan codes of honor and Christian ethics. In addition, gain an understanding of the methodological problems involved in studying sagas as historical documents.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2022

Learning Outcomes: 1. Demonstrate understanding of approaches, concepts, and current and classical findings in the area of concentration.

Audience: Undergraduate

2. Appropriately apply major theories in terms of analyzing Old Norse-Icelandic texts.

Audience: Undergraduate

3. Analyze Old Norse-Icelandic texts, especially with a view to historical knowledge and jurisprudence.

Audience: Undergraduate

SCAND ST 436 – TOPICS IN SCANDINAVIAN LITERATURE

3-4 credits.

An examination of selected topics in Scandinavian literature.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2025

SCAND ST/GEN&WS/LITTRANS 438 – SEXUAL POLITICS IN SCANDINAVIA

3 credits.

Read and discuss works by Scandinavian writers of the nineteenth and twentieth century reflecting sexual politics and the roles of women in literature. Course taught in English.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2023

Learning Outcomes: 1. Identify and understand the categories depicting sexual politics and the position of women in Scandinavia as portrayed through various works of literature

Audience: Undergraduate

2. Analyze and discuss the important features characterizing sexual politics and the position of women in Scandinavia as portrayed through various works of literature

Audience: Undergraduate

3. Compose and produce writing that applies the concepts introduced to describe, analyze, and differentiate sexual politics and the position of women as portrayed through various works of literature about Scandinavian women.

Audience: Undergraduate

SCAND ST 439 – NORDIC FILMMAKERS

3 credits.

Analyze English translations of key works by Nordic filmmakers as well as theories, histories, and the changing meaning of film authorship in the Nordic region.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, for 2 number of completions

Last Taught: Spring 2023

Learning Outcomes: 1. Recognize and describe the central issues at stake in the works of a selection of Nordic filmmakers

Audience: Both Grad & Undergrad

2. Understand critical texts about film authorship and film analysis, and incorporate these readings to discussing film in the Nordic region

Audience: Both Grad & Undergrad

3. Demonstrate a basic vocabulary of film analysis to guide close readings, analysis and arguments

Audience: Both Grad & Undergrad

4. Analyze a selection of Nordic films using a variety of methods common within cinema and Scandinavian studies

Audience: Both Grad & Undergrad

5. Discuss and write critically about film and film authorship in the Nordic region

Audience: Both Grad & Undergrad

6. Demonstrate an understanding of theoretical frameworks in cinema and other relevant studies

Audience: Graduate

7. Incorporate and communicate relevant theoretical frameworks effectively to guide critical discussion and analysis of selected films

Audience: Graduate

SCAND ST/FOLKLORE 440 – SCANDINAVIAN AMERICAN FOLKLORE

3 credits.

Examines the verbal, musical, customary, and material folklore of Scandinavian Americans, with emphasis on the upper Midwest.

Requisites: Junior standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2022

SCAND ST/FOLKLORE 443 – SAMI CULTURE, YESTERDAY AND TODAY

4 credits.

Interdisciplinary study of Sami (Lapp) people of Scandinavia past and present. Indigenous modes of expression and worldview, contemporary cultural and political activism. Extensive discussion of connections to Native American and Inuit experiences; rise of U.S. and other indigenous peoples' movements.

Requisites: Junior standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2024**SCAND ST/MEDIEVAL 444 – KALEVALA AND FINNISH FOLKLORE**

4 credits.

Kalevala - the national epic of Finland - and the oral literature of Finland.

Requisites: Junior standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2022**SCAND ST/FOLKLORE/MEDIEVAL 446 – CELTIC-SCANDINAVIAN CULTURAL INTERRELATIONS**

3 credits.

Examination of shared traditions and historical connections between the North and Northwest of Europe. Readings of medieval and pre-modern Scandinavian, Scottish, Welsh and Irish sagas, histories, tales. Discussion of the role of folklore in modern Celtic and Scandinavian societies.

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2022**SCAND ST 450 – SCANDINAVIAN DECADENCE IN ITS EUROPEAN CONTEXT**

3-4 credits.

Examines the European context of literary decadence (Baudelaire, Huysmans, Wilde) and how it inspired some of Scandinavia's most important writers (Strindberg, Hamsun, Jacobsen).

Requisites: SCAND ST 202, 212, 222 or graduate/professional standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2025**SCAND ST 475 – THE WRITINGS OF HANS CHRISTIAN ANDERSEN FOR SCANDINAVIAN MAJORS**

4 credits.

In-depth discussion of selected texts, historical and literary background material, application and discussion of pertinent literary criticism.

Requisites: SCAND ST 202, 212, 222 or graduate/professional standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2023**SCAND ST 476 – SCANDINAVIAN LIFE AND CIVILIZATION II**

4 credits.

Scandinavian culture in all its aspects ranging from past history up to contemporary trends in politics and ideologies.

Requisites: SCAND ST 202, 212, 222 or graduate/professional standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2019**SCAND ST 496 – THE SCANDINAVIAN HERITAGE IN AMERICA**

3 credits.

Nineteenth century Scandinavian immigration.

Requisites: SCAND ST 202, 212, 222 or graduate/professional standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Summer 2016

SCAND ST 510 – TOPICS IN SCANDINAVIAN LINGUISTICS

3 credits.

Hands-on introduction to a topic in Scandinavian language study.

Requisites: Graduate/professional standing**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2022**SCAND ST 511 – PALEOGRAPHY AND PHILOLOGY - OLD NORSE**

3 credits.

A history of writing in Iceland 1150-1550 on the basis of manuscripts as principal sources of evidence for Old Norse-Icelandic.

Requisites: MEDIEVAL/SCAND ST 407 or graduate/professional standing**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2022**SCAND ST 520 – SPECIAL TOPICS**

3 credits.

Special topics in Scandinavian culture, literature, and linguistics.

Requisites: Junior standing**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**SCAND ST/HISTORY 577 – CONTEMPORARY SCANDINAVIA: POLITICS AND HISTORY**

3-4 credits.

Social, economic, and ideological changes, institutions, and movements and their relationships with the political processes and structures in the Nordic states.

Requisites: Junior standing**Course Designation:** Breadth - Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2020**SCAND ST 630 – FUNDAMENTALS OF BIBLIOGRAPHY AND RESEARCH**

3 credits.

Research resources and methodology; scholarly research and literary criticism.

Requisites: Junior standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2016**SCAND ST 634 – SURVEY OF SCANDINAVIAN LITERATURE: 1500-1800**

3 credits.

Survey representative literary texts from Scandinavia spanning through Reformation, Renaissance, Baroque, Rococo and Pre-Romanticism, including historical context.

Requisites: Junior standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2020**Learning Outcomes:** 1. Comprehend, and employ various approaches to interpreting and creating cultural artifacts, in particular, representative Scandinavian literary texts from 1500 to 1800.

Audience: Both Grad & Undergrad

2. Demonstrate knowledge of major movements, trends, or events in the development of world cultures, in particular, Reformation, Renaissance, Baroque, Rationalism, Rococo, Pre-Romanticism.

Audience: Both Grad & Undergrad

3. Demonstrate an appreciation of the complexities of the interpretative process within historical and cultural contexts

Audience: Both Grad & Undergrad

4. Apply critical approaches to the works and alternative ways of considering them

Audience: Both Grad & Undergrad

5. Think critically about and appreciate the complexities of one's own culture and larger global communities

Audience: Both Grad & Undergrad

6. Make use of and improve Nordic language skills.

Audience: Both Grad & Undergrad

7. Articulate research problems, potentials, and limits with respect to theory, knowledge, or practice within the fields of literary scholarship surrounding the Baroque and Rococo.

Audience: Graduate

8. Create research and scholarship that makes a substantive contribution.

Audience: Graduate

9. Be prepared for the M.A. exam in Scandinavian Literature and Culture.

Audience: Graduate

**SCAND ST 635 – SURVEY OF SCANDINAVIAN LITERATURE:
1800-1890**

3 credits.

Survey representative literary texts from Scandinavia spanning eras including Romanticism, Realism, and Naturalism; includes historical context.

Requisites: SCAND ST 202, 212, 222 or graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2024

SCAND ST 681 – SENIOR HONORS THESIS

3 credits.

Mentored individual research and study for students completing a thesis in an Honors program.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No

Last Taught: Fall 2022

SCAND ST 682 – SENIOR HONORS THESIS

3 credits.

Mentored individual research and study for students completing a thesis in an Honors program.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No

Last Taught: Spring 2023

SCAND ST 698 – DIRECTED STUDY

1-6 credits.

Advanced directed study projects as arranged with a faculty member.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 1991

SCAND ST 699 – DIRECTED STUDY

1-6 credits.

Advanced directed study projects as arranged with a faculty member.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2024

SCAND ST 710 – TOPICS IN DEPTH

1-2 credits.

Penetrating study of an important Scandinavian literary or linguistic topic.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2020

SCAND ST 799 – INDEPENDENT STUDY

1-6 credits.

Faculty-guided in depth study of a topic.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2025

SCAND ST 901 – SEMINAR IN SPECIAL TOPICS

2-3 credits.

In-depth study of topic of faculty's choice.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2025

SCAND ST 990 – RESEARCH AND THESIS

1-6 credits.

Advanced level mentored reading and research for students with dissertator status.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2025

SCAND ST 999 – INDEPENDENT READING

1-6 credits.

Advanced level mentored reading and research for students with dissertator status.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2011