### SLAVIC (SLAVIC LANGUAGES) (SLAVIC)

**SLAVIC 101 — FIRST SEMESTER RUSSIAN**
4 credits.

Five hours a week focusing on speaking, listening, reading and writing Russian, with an introduction to Russian culture. No previous knowledge of Russian expected.

**Requisites:** Open to Fr  
**Repeatable for Credit:** No  
**Last Taught:** Fall 2017

**SLAVIC 102 — SECOND SEMESTER RUSSIAN**
4 credits.

Continuation of SLAVIC 101. Open to Fr  
**Requisites:** SLAVIC 101 or equiv.  
**Repeatable for Credit:** No  
**Last Taught:** Summer 2017

**SLAVIC 111 — FIRST SEMESTER POLISH**
4 credits.

For students who have not studied Polish.  
**Requisites:** Open to Fr  
**Repeatable for Credit:** No  
**Last Taught:** Fall 2016

**SLAVIC 112 — SECOND SEMESTER POLISH**
4 credits.

Open to Fr  
**Requisites:** SLAVIC 111.  
**Repeatable for Credit:** No  
**Last Taught:** Spring 2017

**SLAVIC 115 — FIRST SEMESTER CZECH**
4 credits.

Designed to help students acquire proficiency in Czech through understanding, speaking, reading and writing. For students who have not previously studied Czech.  
**Requisites:** Open to Fr  
**Repeatable for Credit:** No  
**Last Taught:** Fall 2017

**SLAVIC 116 — SECOND SEMESTER CZECH**
4 credits.

Designed to help students acquire proficiency in Czech through understanding, speaking, reading and writing. For students who have not previously studied Czech. Continuation of SLAVIC 115.  
**Requisites:** SLAVIC 115 or equiv  
**Repeatable for Credit:** No  
**Last Taught:** Spring 2015

**SLAVIC 117 — INTENSIVE SECOND YEAR RUSSIAN**
4 credits.

**Requisites:** None  
**Repeatable for Credit:** No  
**Last Taught:** Summer 2017

**SLAVIC 118 — INTENSIVE SECOND YEAR RUSSIAN**
4 credits.

**Requisites:** None  
**Repeatable for Credit:** No  
**Last Taught:** Summer 2017

**SLAVIC 141 — FIRST SEMESTER SERBO-CROATIAN**
3 credits.

Designed to develop the primary language skills in Serbo-Croatian (speaking, listening/understanding, reading, and writing). For students who have not previously studied Serbo-Croatian.  
**Requisites:** Open to Fr  
**Repeatable for Credit:** No  
**Last Taught:** Fall 2016

**SLAVIC 142 — SECOND SEMESTER SERBO-CROATIAN**
3 credits.

Designed as a follow-up course to 141 as students continue to develop skills in Serbo-Croatian (speaking, listening/understanding, reading, and writing). Open to Fr  
**Requisites:** SLAVIC 141 or equiv.  
**Repeatable for Credit:** No  
**Last Taught:** Spring 2017

**SLAVIC 181 — RUSSIAN HONORS TUTORIAL FOR SLAVIC 101**
1 credit.

Open to Fr  
**Requisites:** Con reg for hon cr in SLAVIC 101.  
**Course Designation:** Honors - Honors Only Courses (H)  
**Repeatable for Credit:** No  
**Last Taught:** Fall 2017

**SLAVIC 182 — RUSSIAN HONORS TUTORIAL FOR SLAVIC 102**
1 credit.

Open to Fr  
**Requisites:** Con reg for hon cr in SLAVIC 102.  
**Course Designation:** Honors - Honors Only Courses (H)  
**Repeatable for Credit:** No  
**Last Taught:** Spring 2016

**SLAVIC 203 — THIRD SEMESTER RUSSIAN**
4 credits.

Five hours a week focusing on speaking, listening, reading and writing Russian, with continued study of Russian culture. Open to Fr  
**Requisites:** SLAVIC 102 or equiv.  
**Repeatable for Credit:** No  
**Last Taught:** Fall 2017
SLAVIC 204 — FOURTH SEMESTER RUSSIAN
4 credits.
Continuation of SLAVIC 203. Open to Fr
Requisites: SLAVIC 203 or equiv.
Repeatable for Credit: No
Last Taught: Spring 2017

SLAVIC 207 — THIRD SEMESTER POLISH
4 credits.
Reading, conversation exercises, and grammar review. Open to Fr
Requisites: SLAVIC 112 or cons inst.
Repeatable for Credit: No
Last Taught: Fall 2017

SLAVIC 208 — FOURTH SEMESTER POLISH
4 credits.
Reading, conversation exercises, and grammar review.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Spring 2016

SLAVIC 217 — THIRD SEMESTER CZECH
4 credits.
Continuation of SLAVIC 116. Focus on developing proficiency in understanding, speaking, reading, and writing Czech. Open to Fr
Requisites: SLAVIC 116 or cons inst.
Repeatable for Credit: No
Last Taught: Fall 2015

SLAVIC 218 — FOURTH SEMESTER CZECH
4 credits.
Continuation of SLAVIC 217. Designed to develop proficiency in understanding, speaking, reading, and writing Czech.
Requisites: SLAVIC 217 or cons inst Open to Fr
Repeatable for Credit: No
Last Taught: Spring 2011

SLAVIC 242 — LITERATURES AND CULTURES OF EASTERN EUROPE
3 credits.
Introduction to the literature, culture and art of Eastern Europe.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Spring 2017

SLAVIC 245 — TOPICS IN SLAVIC LITERATURES
3 credits.
Exploration of various topics - periods, genres, individual writers, themes, problems, etc. in Russian and Eastern European literature.
Requisites: Open to Fr
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

SLAVIC 251 — THIRD SEMESTER SERBO-CROATIAN
3 credits.
Continuation of 142. Focus on developing proficiency in speaking, understanding, reading and writing Serbo-Croatian. Open to Fr
Requisites: SLAVIC 142 or cons inst.
Repeatable for Credit: No
Last Taught: Fall 2017

SLAVIC 252 — FOURTH SEMESTER SERBO-CROATIAN
3 credits.
Continuation of 251. Focus on developing proficiency in speaking, understanding, reading and writing Serbo-Croatian. Open to Fr
Requisites: SLAVIC 251 or cons inst.
Repeatable for Credit: No
Last Taught: Spring 2016

SLAVIC/GEOG/HISTORY/POLI SCI 253 — RUSSIA: AN INTERDISCIPLINARY SURVEY
4 credits.
Comprehensive interdisciplinary survey of Russian civilization from its beginnings through the present day.
Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2017

SLAVIC/GEOG/HISTORY/POLI SCI 254 — EASTERN EUROPE: AN INTERDISCIPLINARY SURVEY
4 credits.
Comprehensive interdisciplinary survey of East European culture, society, politics, and literature from its beginnings to the present day.
Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2016

SLAVIC 275 — THIRD YEAR RUSSIAN I
3-4 credits.
Requisites: SLAVIC 118, 204, or equiv
Repeatable for Credit: No
Last Taught: Fall 2017

SLAVIC 276 — THIRD YEAR RUSSIAN II
3-4 credits.
Requisites: SLAVIC 275 or equiv
Repeatable for Credit: No
Last Taught: Spring 2017

SLAVIC 277 — THIRD YEAR POLISH I
3 credits.
Review of Polish grammar. Reading, oral practice, and composition. Open to Fr
Requisites: SLAVIC 208 or cons inst.
Repeatable for Credit: No
Last Taught: Fall 2017
SLAVIC 278 — THIRD YEAR POLISH II
3 credits.

Review of Polish grammar. Reading, oral practice and composition. May be taken out of sequence with SLAVIC 277. Open to Fr
Requisites: SLAVIC 208 or equiv, or cons inst.
Repeatable for Credit: No
Last Taught: Fall 2017

SLAVIC 279 — INTENSIVE THIRD YEAR RUSSIAN
8 credits.

Intensive course covering entire academic-year third-year Russian course in one semester. Improvement of Russian proficiency in all four skills, with an emphasis on reading and writing. Review of Russian grammar, development of complex syntax, vocabulary, and lengthier discourse.
Requisites: SLAVIC 204 or equivalent
Repeatable for Credit: No
Last Taught: Summer 2016

SLAVIC 283 — RUSSIAN HONORS TUTORIAL FOR SLAVIC 203
1 credit.

Open to Fr
Requisites: Con reg for hon cr in SLAVIC 203.
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2012

SLAVIC 284 — RUSSIAN HONORS TUTORIAL FOR SLAVIC 204
1 credit.

Open to Fr
Requisites: Con reg for hon cr in SLAVIC 204.
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Spring 2011

SLAVIC 285 — SLAVIC CULTURE IN CONTEXT: AN HONORS COURSE
3 credits.

Topics will vary. This course is a writing and discussion intensive seminar that introduces students to one or more Slavic (Russian, Polish, Serbian, Czech, Croatian, Bosnian...) languages, literatures, and/or cultures within a global context. Enrollment priority given to freshmen/sophomore Honors students; other Honors students may enroll as space permits. No Slavic language required, although some knowledge of a non-English language is useful.
Requisites: For honors students only, or by consent of the instructor
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

SLAVIC 299 — DIRECTED STUDY
1 credit.

Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

SLAVIC 301 — INTRODUCTION TO INTENSIVE POLISH
3 credits.

Intensive coverage of the structure of the Polish language. Rapid introduction to reading and speaking.
Requisites: Jr st, open to Fr So with cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

SLAVIC 302 — ZARYS HISTORII LITERATURY POLSKIEJ
3 credits.

An overview of the history of Polish literature.
Requisites: SLAVIC 277, SLAVIC 301 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2014

SLAVIC 304 — FOURTH SEMESTER INTENSIVE POLISH
4 credits.

Advanced grammar and reading: reading selections from various sources in Polish literature, history, and culture. Grad st or cons inst
Requisites: SLAVIC 301.
Repeatable for Credit: No
Last Taught: Spring 2016

SLAVIC 305 — FIFTH SEMESTER INTENSIVE POLISH
3 credits.

Vocabulary reinforced through literature, film and journalism. Readings and discussions related to issues of contemporary Polish society. Continued work on grammar and vocabulary with written exercises and compositions. Grad st or cons inst
Requisites: SLAVIC 304.
Repeatable for Credit: No
Last Taught: Fall 2016

SLAVIC 306 — SIXTH SEMESTER INTENSIVE POLISH
3 credits.

Continuation of 305. Reading selections from twentieth century Polish literature. Focus on intensive writing. Grad st or cons inst
Requisites: SLAVIC 305.
Repeatable for Credit: No
Last Taught: Fall 2014

SLAVIC 307 — STUDY ABROAD IN POLAND
1-4 credits.

A course carried with a UW-Madison study abroad program which has no equivalent on this campus.
Requisites: SLAVIC 208 or equiv
Repeatable for Credit: Yes, unlimited number of completions

SLAVIC 308 — POLISH CULTURE AND AREA STUDIES ON STUDY ABROAD
1-4 credits.

A course carried with a UW-Madison study abroad program which has no equivalent on this campus.
Requisites: SLAVIC 208 or equiv
Repeatable for Credit: Yes, unlimited number of completions
SLAVIC 309 — RUSSIAN AREA STUDIES ON STUDY ABROAD
1-4 credits.

A course carried with a UW-Madison study abroad program which has no equivalent on this campus.
Requisites: SLAVIC 204 or equiv
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

SLAVIC 310 — TOPICS IN RUSSIAN: STUDY ABROAD
1-6 credits.

A course carried with a UW-Madison study abroad program which has no equivalent on this campus.
Requisites: Current reg in a UW-Madison study abroad prgm
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

SLAVIC 315 — RUSSIAN LANGUAGE AND CULTURE I
2 credits.

Emphasizes speaking and listening skills, helping students to converse on different stylistic levels, with varying degrees of formality, according to the rules of Russian speech etiquette.
Requisites: SLAVIC 204 or equiv
Repeatable for Credit: No
Last Taught: Fall 2017

SLAVIC 316 — RUSSIAN LANGUAGE AND CULTURE II
2 credits.

Emphasizes speaking and listening skills, helping students to converse on different stylistic levels, with varying degrees of formality, according to the rules of Russian speech etiquette.
Requisites: SLAVIC 275 or equiv
Repeatable for Credit: No
Last Taught: Spring 2017

SLAVIC 321 — FOURTH YEAR RUSSIAN I
4 credits.

Requisites: SLAVIC 276 or consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2017

SLAVIC 322 — FOURTH YEAR RUSSIAN II
4 credits.

Requisites: SLAVIC 321 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

SLAVIC/RELIG ST 325 — EASTERN CHRISTIANITY/ RUSSIAN ORTHODOXY IN A GLOBAL CONTEXT
3 credits.

The course will focus on the history and doctrine of Eastern Christianity from its origins in the early Church through today, with special emphasis placed on the cultural manifestations of Orthodox doctrine, including liturgy, iconography, ritual practice.
Requisites: So st
Repeatable for Credit: No
Last Taught: Spring 2010

SLAVIC 331 — FOURTH YEAR POLISH I
3 credits.

Extensive reading, discussion, composition, and grammar review. Open to Fr
Requisites: SLAVIC 278 or cons inst.
Repeatable for Credit: No
Last Taught: Fall 2017

SLAVIC 332 — FOURTH YEAR POLISH II
3 credits.

Extensive reading, discussion, composition, and grammar review. Open to Fr
Requisites: SLAVIC 331 or cons inst.
Repeatable for Credit: No
Last Taught: Fall 2017

SLAVIC 341 — FIRST SEMESTER INTENSIVE SERBO-CROATIAN
3 credits.

Rapid introduction to Serbo-Croatian grammar, reading, and speaking.
Requisites: Grad st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2016

SLAVIC 342 — UVOD U SRPSKU I HRVATSKU LITERATURU
3 credits.

This course introduces students to the fundamentals of Serbian and Croatian literature. Students learn how to speak, write and use the basic concepts of literary analysis: character, plot, setting, style, etc.
Requisites: SLAVIC 341, Grad st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

SLAVIC 350 — SPECIAL TOPICS IN RUSSIAN LANGUAGE, LITERATURE, AND CULTURE
3 credits.

Requisites: SLAVIC 275 and 276 or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2013

SLAVIC 351 — FIRST SEMESTER INTENSIVE CZECH
3 credits.

Rapid introduction to Czech grammar, reading, and speaking.
Requisites: Grad st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

SLAVIC 352 — SECOND SEMESTER INTENSIVE CZECH
3 credits.

Rapid introduction to Czech grammar, reading, and speaking. Grad st or cons inst
Requisites: SLAVIC 351.
Repeatable for Credit: No
Last Taught: Spring 2015
SLAVIC/CURRIC/THEATRE 362 — DRAMA FOR TEACHING AND LEARNING
3 credits.

This is a methods course useful for all involved in teaching and learning, including foreign languages. Introduction to philosophy, methodology, and practice of the use of drama and performance techniques in any educational or recreational settings. Focus on creativity and embodied and contextual learning, based on current neurological, psychological, and sociological research. A practical class which includes demonstration and practice with children.

Requisites: So st
Repeatable for Credit: No
Last Taught: Fall 2017

SLAVIC 405 — WOMEN IN RUSSIAN LITERATURE
3-4 credits.

Requisites: SLAVIC 276 or equiv
Repeatable for Credit: No
Last Taught: Spring 2017

SLAVIC 420 — CHEKHOV
3-4 credits.

Requisites: SLAVIC 276 or equiv
Repeatable for Credit: No
Last Taught: Spring 2016

SLAVIC 421 — GOGOL
3-4 credits.

Requisites: SLAVIC 276 or equiv
Repeatable for Credit: No
Last Taught: Spring 2015

SLAVIC 422 — DOSTOEFSKY
3-4 credits.

Requisites: SLAVIC 276 or equiv
Repeatable for Credit: No
Last Taught: Fall 2017

SLAVIC 424 — TOLSTOY
3-4 credits.

Requisites: SLAVIC 276 or equiv
Repeatable for Credit: No
Last Taught: Fall 2016

SLAVIC 433 — HISTORY OF RUSSIAN CULTURE
3 credits.

First in a two-semester course sequence, this course focuses on those topics in Russian cultural history that are most often discussed by Russians and serve as the basis for contemporary political and media discourse.

Requisites: SLAVIC 322 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

SLAVIC 434 — CONTEMPORARY RUSSIAN CULTURE
3 credits.

Second in a two-semester course sequence, this course focuses on those topics in modern Russian cultural history that are most often discussed by Russians and serve as the basis for contemporary political and media discourse.

Requisites: SLAVIC 322 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

SLAVIC 439 — RUSSIA TODAY IN LITERATURE AND FILM
4 credits.

Students will learn about changing Russian society, as reflected in Russian literature and film from 1985 through the present day.

Requisites: SLAVIC 276 or equiv
Repeatable for Credit: No
Last Taught: Fall 2009

SLAVIC 440 — SOVIET LITERATURE
3-4 credits.

Requisites: SLAVIC 276 or equiv
Repeatable for Credit: No
Last Taught: Fall 2016

SLAVIC 441 — THIRD SEMESTER INTENSIVE SERBO-CROATION
3 credits.

Advanced reading and discussion, primarily twentieth century Serbian and Croatian literatures.

Requisites: SLAVIC 342, Grad st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

SLAVIC 442 — FOURTH SEMESTER INTENSIVE SERBO-CROATION
3 credits.

Continuation of 403.

Requisites: SLAVIC 441 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2016

SLAVIC/FOLKLORE 444 — SLAVIC AND EAST EUROPEAN FOLKLORE
3 credits.

Oral traditional literature of Eastern Europe: ritual and lyric poetry, epic, and folktale.

Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Fall 2017

SLAVIC 449 — ISTORIJA SRPSKE I HRVATSKE LITERATURE
3 credits.

Major literary movements of Serbian and Croatian literatures from the medieval period until the formation of the Yugoslav state in 1919. Readings in Serbo-Croatian.

Requisites: SLAVIC 342 or equiv
Repeatable for Credit: No
Last Taught: Fall 2013
SLAVIC 451 — THIRD SEMESTER INTENSIVE CZECH
3 credits.
Advanced grammar and reading: reading selections from various sources in Czech literature, history, and culture.
Requisites: SLAVIC 352 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2015

SLAVIC 452 — FOURTH SEMESTER INTENSIVE CZECH
3 credits.
Continuation of 451, reading selections from twentieth century Czech literature.
Requisites: SLAVIC 451 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2011

SLAVIC 454 — MODERNA SRPSKA I HRVATSKA LITERATURA
3 credits.
Continuation of SLAVIC 449, from 1919 until the present. Study of major twentieth-century writers. Readings in Serbo-Croatian.
Requisites: SLAVIC 342 or equiv
Repeatable for Credit: No
Last Taught: Fall 2016

SLAVIC 470 — HISTORIA LITERATURY POLSKIEJ DO ROKU 1863
3 credits.
Intensive study of major writers such as Kochanowski, Sep Szarzynski, Krasicki, Mickiewicz, and Slowacki. Readings in Polish.
Requisites: SLAVIC 302
Repeatable for Credit: No
Last Taught: Fall 2017

SLAVIC 472 — HISTORIA LITERATURY POLSKIEJ PO ROKU 1863
3 credits.
A comprehensive survey of Polish literature and its historical background from 1863 to the present. Readings in Polish.
Requisites: SLAVIC 470
Repeatable for Credit: No
Last Taught: Fall 2015

SLAVIC/THEATRE 532 — HISTORY OF RUSSIAN THEATRE
3 credits.
The history of Russian theatre and related arts (including opera and ballet) with emphasis on performance history.
Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Fall 2014

SLAVIC 560 — CAPSTONE SEMINAR IN RUSSIAN LITERATURE AND CULTURE
3 credits.
Conducted entirely in Russian. Designed for advanced students of Russian to study an aspect of Russian literature or culture in depth. Topics vary.
Requisites: SLAVIC 322 and one 400-level course in Russian literature or culture; cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

SLAVIC 681 — SENIOR HONORS THESIS
3 credits.
Requisites: Consent of instructor
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Summer 2012

SLAVIC 682 — SENIOR HONORS THESIS
3 credits.
Continuation of 681.
Requisites: Consent of instructor
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Spring 2015

SLAVIC 699 — DIRECTED STUDY
1-6 credits.
Requisites: Jr or Sr st cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

SLAVIC 701 — SURVEY OF OLD RUSSIAN LITERATURE
2 credits.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Spring 2016

SLAVIC 702 — EIGHTEENTH-CENTURY RUSSIAN LITERATURE
2 credits.
Requisites: SLAVIC 321-322
Repeatable for Credit: No
Last Taught: Spring 2016

SLAVIC 703 — FOUNDATIONS IN RUSSIAN ROMANTICISM
3 credits.
This course introduces students to Russian Romanticism and provides them with a solid foundation in both primary texts and secondary scholarship in the field.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2017

SLAVIC 705 — SPECIAL TOPICS IN RUSSIAN LANGUAGE/LINGUISTICS
3 credits.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2017

SLAVIC 707 — FOUNDATIONS IN RUSSIAN REALISM (~1840-1890S)
3 credits.
This course provides students with a deep knowledge of the masterworks of the 19th century and the broader literary, historical, political, intellectual and cultural contexts in which they arose and which they shaped.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2016
SLAVIC 708 — FOUNDATION IN RUSSIAN MODERNISM (~1890S-1930S)
3 credits.

This course introduces students to various trends in Russian Modernist literature from the 1890s through the 1930s.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Spring 2015

SLAVIC 709 — FOUNDATION IN SOVIET, EMIGRE, AND POST-SOVIET LITERATURE (~1930-PRESENT)
3 credits.

This course will cover, at the graduate level, the Soviet, Emigre, and Post-Soviet periods of Russian literature. In addition, it will engage the movements and conceptual issues shaping and influencing the production of Russian/Soviet literary texts from 1917 until the present day: e.g., realism, socialist realism, exile (internal and external), dissidence, postmodernism.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2015

SLAVIC 755 — TOPICS IN SLAVIC LITERATURE
1-3 credits.

Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

SLAVIC 799 — INDEPENDENT STUDY
1-6 credits.

Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

SLAVIC 800 — PROSEMINAR-SLAVIC LITERATURE AND CULTURE
1 credit.

The purpose of this course is three-fold: an introduction to the faculty in our department, an introduction to the Slavic field in general, and an introduction to research methods in Slavic.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2016

SLAVIC 801 — SLAVIC CRITICAL THEORY AND PRACTICE
3 credits.

This course introduces students to the original works of major trends representing literary theory in the Slavic world and wider: formalism, materialism, structuralism, semiotics, deconstruction, psychoanalysis, gender-based theory and other relevant theories that have influenced the way we treat literature as a cultural and aesthetic practice.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2015

SLAVIC 802 — THE STRUCTURE OF RUSSIAN
2 credits.

This course provides advanced students with a theoretical and practical introduction to the linguistic structure of Contemporary Standard Russian.
Requisites: SLAVIC 275, 276
Repeatable for Credit: No
Last Taught: Fall 2015

SLAVIC 803 — INTRODUCTION TO OLD CHURCH SLAVONIC AND THE HISTORY OF RUSSIAN LITERARY LANGUAGE
2 credits.

This course introduces students with advanced competence in modern Russian to Old Church Slavonic (OCS) and its impact on the formation of Russian literary language.
Requisites: SLAVIC 275, 276
Repeatable for Credit: No
Last Taught: Spring 2017

SLAVIC 804 — METHODS OF TEACHING SLAVIC LANGUAGES
2 credits.

Students will investigate the history of foreign language instruction, various models of adult foreign language acquisition, methods for teaching Russian, the creation of testing instruments, issues relevant to course design, and criteria for textbook selection.
Requisites: Graduate standing SLAVIC 321
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2014

SLAVIC 820 — COLLEGE TEACHING OF RUSSIAN
1 credit.

This course is designed and required for current Slavic Department Russian-language Teaching Assistants and provides important professional development in course design, lesson planning, and assessment. Course participants work cooperatively to develop course activities and assessment instruments, and will learn how to identify and solve problems in the classroom.
Requisites: Teaching assistant in Russian
Repeatable for Credit: No
Last Taught: Fall 2017

SLAVIC 891 — APPRENTICESHIP IN TEACHING
1 credit.

Professional development in the pedagogy of literature, culture, and advanced language teaching.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions

SLAVIC 892 — APPRENTICESHIP IN WRITING
1 credit.

Professional development on advanced writing and publication in the field for graduate students.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
SLAVIC 900 — SEMINAR: SLAVIC LITERATURE AND CULTURE
1-3 credits.
Advanced level graduate seminar on topics related to Slavic literature and culture.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

SLAVIC 991 — INDIVIDUAL RESEARCH-SLAVIC LITERATURE
1-12 credits.
Requisites: For Grads only
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017