

SLAVIC (SLAVIC LANGUAGES) (SLAVIC)

SLAVIC 101 – FIRST SEMESTER RUSSIAN

4 credits.

Introduction to speaking, listening, reading and writing in Russian, with an introduction to Russian culture.

Requisites: None

Course Designation: Frgn Lang - 1st semester language course
Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

SLAVIC 102 – SECOND SEMESTER RUSSIAN

4 credits.

Introduction to speaking, listening, reading and writing in Russian, with an introduction to Russian culture.

Requisites: SLAVIC 101

Course Designation: Frgn Lang - 2nd semester language course
Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

SLAVIC 105 – FIRST SEMESTER UKRAINIAN

3 credits.

An introduction to the basics of the Ukrainian language and culture. Acquire elementary Ukrainian language skills in the four main areas: reading, writing, listening, and speaking. Pronunciation, formal/informal language, and colloquialisms.

Requisites: None

Course Designation: Frgn Lang - 1st semester language course
Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Learning Outcomes: 1. read and write simple texts in Ukrainian

Audience: Undergraduate

2. initiate, sustain and close a conversation in Ukrainian, on a variety of everyday topics

Audience: Undergraduate

3. understand how the grammar of the language contributes to the clarity of written and spoken communication

Audience: Undergraduate

4. acquire basic sociolinguistic and pragmatic proficiency in Ukrainian

Audience: Undergraduate

5. develop a metalinguistic understanding of Ukrainian grammar and learn to successfully apply it in practice

Audience: Undergraduate

6. gain an understanding of a variety of aspects of the Ukrainian language and Ukrainian culture in general

Audience: Undergraduate

SLAVIC 111 – FIRST SEMESTER POLISH

4 credits.

Introduction to speaking, listening, reading and writing in Polish, with an introduction to Polish culture.

Requisites: None

Course Designation: Frgn Lang - 1st semester language course
Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2024

SLAVIC 112 – SECOND SEMESTER POLISH

4 credits.

Introduction to speaking, listening, reading and writing in Polish, with an introduction to Polish culture.

Requisites: SLAVIC 111

Course Designation: Frgn Lang - 2nd semester language course
Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

SLAVIC 115 – FIRST SEMESTER CZECH

4 credits.

Introduction to speaking, listening, reading and writing in Czech, with an introduction to Czech culture.

Requisites: None

Course Designation: Frgn Lang - 1st semester language course
Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2022

SLAVIC 116 – SECOND SEMESTER CZECH

4 credits.

Introduction to speaking, listening, reading and writing in Czech, with an introduction to Czech culture.

Requisites: SLAVIC 115

Course Designation: Frgn Lang - 2nd semester language course
Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2023

SLAVIC 117 – INTENSIVE SECOND YEAR RUSSIAN

4 credits.

Intensive development of speaking, listening, reading and writing skills in Russian, with continued study of Russian culture.

Requisites: SLAVIC 102

Course Designation: Frgn Lang - 3rd semester language course
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2024

Learning Outcomes: 1. Build upon previous skills in Russian speaking, listening, reading, and writing, in everyday situations and contexts

Audience: Undergraduate

2. Navigate travel and daily life in a Russian-speaking community

Audience: Undergraduate

3. Recall important Russian cultural figures and events

Audience: Undergraduate

4. Read excerpts of famous Russian literature

Audience: Undergraduate

5. Write short written compositions on the topics covered

Audience: Undergraduate

SLAVIC 118 – INTENSIVE SECOND YEAR RUSSIAN

4 credits.

Intensive development of speaking, listening, reading and writing skills in Russian, with continued study of Russian culture.

Requisites: SLAVIC 117

Course Designation: Frgn Lang - 4th semester language course
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2024

Learning Outcomes: 1. Build upon previous skills in Russian speaking, listening, reading, and writing, in everyday situations and contexts

Audience: Undergraduate

2. Navigate travel and daily life in a Russian-speaking community

Audience: Undergraduate

3. Recall important Russian cultural figures and events

Audience: Undergraduate

4. Read excerpts of famous Russian literature

Audience: Undergraduate

5. Write short written compositions on the topics covered

Audience: Undergraduate

SLAVIC 141 – FIRST SEMESTER SERBO-CROATIAN

3 credits.

Introduction to primary language (speaking, listening, reading and writing) in Serbo-Croatian.

Requisites: None

Course Designation: Frgn Lang - 1st semester language course
Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2018

SLAVIC 142 – SECOND SEMESTER SERBO-CROATIAN

3 credits.

Introduction to primary language (speaking, listening, reading and writing) in Serbo-Croatian.

Requisites: SLAVIC 141

Course Designation: Frgn Lang - 2nd semester language course
Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2019

SLAVIC 203 – THIRD SEMESTER RUSSIAN

4 credits.

Development of speaking, listening, reading and writing skills in Russian, with continued study of Russian culture.

Requisites: SLAVIC 102**Course Designation:** Frgn Lang – 3rd semester language course
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2024**SLAVIC 204 – FOURTH SEMESTER RUSSIAN**

4 credits.

Development of speaking, listening, reading and writing skills in Russian, with continued study of Russian culture.

Requisites: SLAVIC 203**Course Designation:** Frgn Lang – 4th semester language course
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2025**SLAVIC 207 – THIRD SEMESTER POLISH**

4 credits.

Development of speaking, listening, reading and writing skills in Polish, with continued study of Polish culture.

Requisites: SLAVIC 112**Course Designation:** Frgn Lang – 3rd semester language course
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2024**SLAVIC 208 – FOURTH SEMESTER POLISH**

4 credits.

Development of speaking, listening, reading and writing skills in Polish, with continued study of Polish culture.

Requisites: SLAVIC 207**Course Designation:** Frgn Lang – 4th semester language course
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2025**SLAVIC/LITTRANS 215 – LOVE AND DEATH: INTRODUCTION TO POLISH LITERATURE & CULTURE**

3 credits.

Examines major traditions, narratives, and ideas that have shaped Polish literature and culture from their beginnings to World War II. Gain broad and contextualized knowledge of Polish civilization by closely reading and analyzing literary and cultural texts in their historical context. Course contents are organized into four major paradigms: Christianity, Sarmatism, Romanticism, and Modernity.

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2023**Learning Outcomes:** 1. identify and describe the main characteristics of various literary and cultural texts in Polish (and European) culture;
Audience: Undergraduate2. define major themes, concepts, events, and ideas that shape Poland's literary and cultural history;
Audience: Undergraduate3. analyze literary texts in their historical context using basic tools of literary analysis (genres, critical concepts, etc.)
Audience: Undergraduate4. develop, compare, and effectively express ideas about literary texts and their underlying semantic structures;
Audience: Undergraduate**SLAVIC 217 – THIRD SEMESTER CZECH**

4 credits.

Development of speaking, listening, reading and writing skills in Czech.

Requisites: SLAVIC 116**Course Designation:** Frgn Lang – 3rd semester language course
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2023**SLAVIC 218 – FOURTH SEMESTER CZECH**

4 credits.

Development of speaking, listening, reading and writing skills in Czech.

Requisites: SLAVIC 217**Course Designation:** Frgn Lang – 4th semester language course
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2024

SLAVIC 231 – HISTORY AND ETHICS ON FILM: POLISH CINEMA

3 credits.

What constitutes heroism in the absence of universally shared moral frameworks? Who are we as individuals? What responsibility do we have for the way we represent reality to ourselves and to others? What constitutes "good life"? Engage with these questions and examine Polish cinematic tradition from the so-called Polish Film School to the present. Explore key works, themes, and creators of Polish cinema, and probe the ethical and existential dimensions these films open up. Consider various challenges faced by individuals when they lose connection to social, national, political, religious, and existential frameworks that used to define their identity, along with the strategies -- successful or not -- for maintaining one's selfhood and moral integrity in such crises

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2024

Learning Outcomes: 1. understand the idea of film as an art form engaged in ethical problems

Audience: Undergraduate

2. identify, analyze, and evaluate ways through which films address and attempt to resolve ethical challenges

Audience: Undergraduate

3. analyze films from the ethical perspective using a variety of critical methodologies

Audience: Undergraduate

4. recognize and explain the central themes and developments of Polish cinematic tradition

Audience: Undergraduate

5. discuss film's position in Poland's shifting social, cultural, and political landscape

Audience: Undergraduate

6. develop, compare, and effectively express ideas about films and their underlying semantic structures

Audience: Undergraduate

SLAVIC/LITTRANS 238 – LITERATURE AND REVOLUTION

3 credits.

Take a literary journey from St. Petersburg to Moscow, following the shifting cultural and political currents in Russia from the years preceding the 1917 Revolution to the rise of Stalinism in the 1930s. Topics in translation will include: revolutionary violence and terror, civil war and emigration, Futurism and the birth of Russian avant-garde art, Soviet feminism and the engineering of the "New Man," technological utopias and totalitarian dystopias, literature and early Soviet economic policy.

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2023

Learning Outcomes: 1. Conduct close readings of literary texts that take into consideration both form and content.

Audience: Undergraduate

2. Acquire a greater awareness of another culture and become more adept at engaging with perspectives and ways of thinking that are different from the student's own.

Audience: Undergraduate

3. Develop a sensitivity to the way texts and ideas are rooted in their unique historical and political contexts, while having a life span that stretches far beyond them.

Audience: Undergraduate

SLAVIC 239 – PERFORMANCE AND POWER

3 credits.

What does it mean "to perform" and what does performance do? How does performance help impose or challenge oppressive structures of power? Focusing on artists and authors like Sergei Eisenstein, Bertold Brecht, Marina Abramovic, and Pussy Riot, learn about political theater in the 20th and 21st centuries, the emergence and evolution of performance art and art actionism, the aesthetic and juridical functions of documentary theater and film, and the recent performative turn in New Left poetry.

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2023

Learning Outcomes: 1. Build the necessary historical and theoretical foundation for analyzing a broad range of performances and other artistic works through discussion of critical and theoretical readings.

Audience: Undergraduate

2. Acquire a greater awareness of other cultures and become more adept at engaging with perspectives and ways of thinking that are different from their own.

Audience: Undergraduate

3. Consider and describe the ways that ideas and works of art are rooted in their unique cultural and political contexts, while having a life span that stretches far beyond them.

Audience: Undergraduate

SLAVIC 242 – LITERATURES AND CULTURES OF EASTERN EUROPE

3 credits.

Introduction to the literature, culture and art of Eastern Europe.

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2019**SLAVIC 243 – CONTEMPORARY RUSSIA: HISTORY, POLITICS, AND CULTURE**

3 credits.

Post-Soviet Russia has been shaped by the tension between growing state violence and the slowly emerging public sphere of protest and activism. Crossing boundaries between literary, political, cultural, and art studies, draw on investigative journalism as well as contemporary Russian film, fiction, and art in order to explore the peculiar, yet not unprecedented cult of violence that underlies the Russian political climate and the alternatives suggested by activist opposition.

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2024

Learning Outcomes: 1. Acquire basic knowledge of Russia's history, literature, performance arts, and film of the last two decades

Audience: Undergraduate

2. Develop an ability to interpret politics through a cultural lens

Audience: Undergraduate

3. Improve and refine academic writing skills.

Audience: Undergraduate

SLAVIC 245 – TOPICS IN SLAVIC LITERATURES

3 credits.

Exploration of various topics - periods, genres, individual writers, themes, problems, etc. in Russian and Eastern European literature.

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024

SLAVIC 246 – ESCAPING UTOPIA: CULTURES AFTER COMMUNISM

3 credits.

The swift collapse of communist regimes across Central and Eastern Europe came as a surprise to both their opponents and political clients. How did culture mediate the experience of this political, social, and economic revolution? How does the experience of communism shape the historiography, identity, and vision(s) of the future of the affected nations? What is the condition of postcommunism? These are some of the questions we will be exploring as we examine Polish, Russian, Ukrainian, Czech, and South Slavic literature in translation and cinema from the decades following the dissolution of the Soviet Union.

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. identify and discuss main events, figures, themes, concepts, aesthetic devices, ideas, and social changes that have shaped the culture of the region since the collapse of communist regimes

Audience: Undergraduate

2. define “postcommunism/post-socialism” as a cultural phenomenon in the context of East-Central Europe

Audience: Undergraduate

3. apply basic methods of literary, cinematic, and cultural analysis to interpret a wide range of cultural texts produced in East-Central European countries in the years following the collapse of communism

Audience: Undergraduate

4. develop, compare, and effectively express ideas about cultural texts and their underlying semantic structures

Audience: Undergraduate

SLAVIC 251 – THIRD SEMESTER SERBO-CROATIAN

3 credits.

Development of speaking, listening, reading and writing in Serbo-Croatian.

Requisites: SLAVIC 142

Course Designation: Frgn Lang - 3rd semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2019

SLAVIC 252 – FOURTH SEMESTER SERBO-CROATIAN

3 credits.

Development of speaking, listening, reading and writing in Serbo-Croatian.

Requisites: SLAVIC 251

Course Designation: Frgn Lang - 4th semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2020

SLAVIC/GEOG/HISTORY/POLI SCI 253 – RUSSIA: AN INTERDISCIPLINARY SURVEY

4 credits.

Comprehensive interdisciplinary survey of Russian civilization from its beginnings through the present day.

Requisites: None

Course Designation: Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

SLAVIC/GEOG/HISTORY/POLI SCI 254 – EASTERN EUROPE: AN INTERDISCIPLINARY SURVEY

4 credits.

Comprehensive interdisciplinary survey of East European culture, society, politics, and literature from its beginnings to the present day.

Requisites: None

Course Designation: Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2024

SLAVIC/LITTRANS 259 – ADVENTURE IN LITERATURE AND FILM

3 credits.

How do we define adventure? Who gets to experience it and on what terms? What role has it played in ancient and modern cultures? What do its ever-changing definitions, heroes, and genres tell us about our evolving values? Address these and similar questions on our intellectual journey through some of the most iconic adventures in Western cultural tradition, from Homer's *The Odyssey* to Spielberg's *Raiders of the Lost Ark*, and beyond.

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Learning Outcomes:** 1. identify the conventions of adventure narratives across different periods, traditions, and genres

Audience: Undergraduate

2. apply basic methods of literary, cinematic, and cultural analysis to close readings of cultural texts, be they epics, romances, novels, or films

Audience: Undergraduate

3. develop, compare, and effectively express ideas about cultural texts and their underlying semantic structures

Audience: Undergraduate

4. discuss how adventure tropes evolve to reflect and often mediate social and cultural changes

Audience: Undergraduate

5. explain the function of adventure as a social construct, both historically and in the context of today's globalized world.

Audience: Undergraduate

SLAVIC/LITTRANS 266 – ELEMENTARY SPECIAL TOPICS IN RUSSIAN LITERATURE & CULTURE

1-3 credits.

Exploration of various topics – periods, genres, individual writers, themes, problems, etc. in Russian and Eastern European literature.

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2025**Learning Outcomes:** 1. Gain basic knowledge of Russia's history, literature, performance arts, and films.

Audience: Undergraduate

2. Develop an ability to interpret politics through a cultural lens

Audience: Undergraduate

3. Improve academic writing skills beyond the elementary level

Audience: Undergraduate

4. Place works of literature in their social, historical, and political context

Audience: Undergraduate

5. Analyze literary texts in their historical and cultural context

Audience: Undergraduate

6. Integrate information from primary and secondary sources

Audience: Undergraduate

SLAVIC 275 – THIRD YEAR RUSSIAN I

3 credits.

A thorough review of several major aspects of Russian grammar, focusing on the use of complex syntax in speech and writing. Read and discuss literary works and other Russian-language texts. Develop writing proficiency through compositions on a variety of topics.

Requisites: SLAVIC 118 or 204

Course Designation: Breadth - Humanities

Frgn Lang - 5th + semester language course

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2024

Learning Outcomes: 1. Gain an increased understanding and better control of the Russian case system and verbal conjugations.

Audience: Undergraduate

2. Write and speak with greater proficiency in Russian about topics including education, social media, religion, appearance, cities, family, immigration and gender stereotypes

Audience: Undergraduate

3. Employ features of complex syntax in order to speak and write in paragraph-length discourse in Russian.

Audience: Undergraduate

4. Demonstrate improved listening comprehension skills.

Audience: Undergraduate

SLAVIC 276 – THIRD YEAR RUSSIAN II

3 credits.

A thorough review of several major aspects of Russian grammar, focusing on the use of complex syntax in speech and writing. Read and discuss literary works and other Russian-language texts. Develop writing proficiency through compositions on a variety of topics.

Requisites: SLAVIC 275

Course Designation: Breadth - Humanities

Frgn Lang - 5th + semester language course

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Gain an increased understanding and better control of the Russian case system and verbal conjugations

Audience: Undergraduate

2. Write and speak with greater proficiency in Russian about topics including education, social media, religion, appearance, cities, family, immigration and gender stereotypes

Audience: Undergraduate

3. Employ features of complex syntax in order to speak and write in paragraph-length discourse in Russian.

Audience: Undergraduate

4. Demonstrate improved listening comprehension skills

Audience: Undergraduate

SLAVIC 277 – THIRD YEAR POLISH I

3 credits.

Review of Polish grammar. Reading, oral practice, and composition.

Requisites: SLAVIC 208

Course Designation: Frgn Lang - 5th + semester language course

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

SLAVIC 278 – THIRD YEAR POLISH II

3 credits.

Review of Polish grammar. Reading, oral practice, and composition.

Requisites: SLAVIC 277

Course Designation: Frgn Lang - 5th + semester language course

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

SLAVIC 285 – SLAVIC CULTURE IN CONTEXT: AN HONORS COURSE

3 credits.

Writing and discussion intensive seminar that introduces students to one or more Slavic (Russian, Polish, Serbian, Czech, Croatian, Bosnian) languages, literatures, and/or cultures within a global context.

Requisites: Declared in an Honors program**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2020**SLAVIC 299 – DIRECTED STUDY**

1 credit.

Directed study projects as arranged with a faculty member.

Requisites: Consent of instructor**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2015**SLAVIC 301 – INTRODUCTION TO INTENSIVE POLISH**

3 credits.

Intensive coverage of the structure of the Polish language. Rapid introduction to reading and speaking.

Requisites: Consent of instructor**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2023**SLAVIC 304 – FOURTH SEMESTER INTENSIVE POLISH**

4 credits.

Advanced grammar and reading: reading selections from various sources in Polish literature, history, and culture.

Requisites: SLAVIC 301**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2024**SLAVIC 305 – FIFTH SEMESTER INTENSIVE POLISH**

3 credits.

Vocabulary reinforced through literature, film and journalism. Readings and discussions related to issues of contemporary Polish society. Continued work on grammar and vocabulary with written exercises and compositions.

Requisites: SLAVIC 304**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2024**SLAVIC 306 – SIXTH SEMESTER INTENSIVE POLISH**

3 credits.

Continuation of 305. Reading selections from twentieth century Polish literature. Focus on intensive writing.

Requisites: SLAVIC 305**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2023**SLAVIC 307 – STUDY ABROAD IN POLAND**

1-4 credits.

A course carried with a UW-Madison study abroad program which has no equivalent on this campus. Enrollment in a UW-Madison resident study abroad program.

Requisites: None**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**SLAVIC 308 – POLISH CULTURE AND AREA STUDIES ON STUDY ABROAD**

1-4 credits.

A course carried with a UW-Madison study abroad program which has no equivalent on this campus. Enrollment in a UW-Madison resident study abroad program.

Requisites: None**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**SLAVIC 309 – RUSSIAN AREA STUDIES ON STUDY ABROAD**

1-4 credits.

A course carried with a UW-Madison study abroad program which has no equivalent on this campus. Enrollment in a UW-Madison resident study abroad program.

Requisites: None**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**SLAVIC 310 – TOPICS IN RUSSIAN: STUDY ABROAD**

1-6 credits.

A course carried with a UW-Madison study abroad program which has no equivalent on this campus. Enrollment in a UW-Madison resident study abroad program.

Requisites: None**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2001

SLAVIC 315 – RUSSIAN LANGUAGE AND CULTURE I

3 credits.

Emphasizes speaking and listening skills. Converse on different stylistic levels, with varying degrees of formality, according to the rules of Russian speech etiquette.

Requisites: SLAVIC 118 or 204

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2024

Learning Outcomes: 1. Improve listening comprehension and speaking skills and work towards developing Advanced level proficiency in Russian.

Audience: Undergraduate

2. Expand vocabulary on topics related to education, careers, social issues, economy, and travel.

Audience: Undergraduate

3. Develop skills in understanding of Russian syntax and conversational patterns.

Audience: Undergraduate

4. Develop critical thinking skills and comprehension while reading texts in Russian.

Audience: Undergraduate

5. Develop academic discussion skills in Russian.

Audience: Undergraduate

SLAVIC 316 – RUSSIAN LANGUAGE AND CULTURE II

3 credits.

Emphasizes speaking and listening skills, learn to converse on different stylistic levels, with varying degrees of formality, according to the rules of Russian speech etiquette.

Requisites: SLAVIC 315

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Improve listening comprehension and speaking skills and work towards developing Advanced level proficiency in Russian.

Audience: Undergraduate

2. Expand vocabulary on topics related to education, careers, social issues, economy, and travel.

Audience: Undergraduate

3. Develop skills in understanding of Russian syntax and conversational patterns.

Audience: Undergraduate

4. Develop critical thinking skills and comprehension while reading texts in Russian.

Audience: Undergraduate

5. Develop academic discussion skills in Russian.

Audience: Undergraduate

SLAVIC 321 – FOURTH YEAR RUSSIAN I

3 credits.

Improvement of Russian proficiency in all four skills. Read texts from literature and media, watch video clips from contemporary media sources, write and make presentations on current topics in the Russian-speaking world.

Requisites: SLAVIC 276**Course Designation:** Frgn Lang - 5th + semester language course
Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2024**Learning Outcomes:** 1. Read, interpret, analyze, and discuss a variety of texts from Russian literature and contemporary Russian media at the Intermediate High and Advanced levels.

Audience: Undergraduate

2. Listen to, interpret, and discuss excerpts from contemporary Russian media sources at the Intermediate High and Advanced levels.

Audience: Undergraduate

3. Discuss, present, and write cohesive essays and presentations about topics relevant to contemporary life in the Russian-speaking world, including education, work and professional life, leisure and the arts, family life, and housing and urban/suburban life. Students will also write response papers to the assigned literary texts.

Audience: Undergraduate

4. Reflect on and compare aspects of culture in Russian-speaking countries with US culture in the above-mentioned areas of contemporary life, and through critical reading of Russian literary texts.

Audience: Undergraduate

SLAVIC 322 – FOURTH YEAR RUSSIAN II

3 credits.

Improvement of Russian proficiency in all four skills. Progress in language proficiency from the Intermediate to the Advanced level in reading and listening, and to the Intermediate High level in speaking and writing. In addition, enriches knowledge about contemporary Russia through discussion of recent essays, journalism, and news articles.

Requisites: SLAVIC 321**Course Designation:** Frgn Lang - 5th + semester language course
Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2020**Learning Outcomes:** 1. Read, interpret, analyze, and discuss a variety of texts from Russian literature and contemporary Russian media at the Intermediate High and Advanced levels

Audience: Undergraduate

2. Listen to, interpret, and discuss excerpts from contemporary Russian media sources at the Intermediate High and Advanced levels.

Audience: Undergraduate

3. Discuss, present, and write cohesive essays and presentations about topics relevant to contemporary life in the Russian-speaking world, including education, work and professional life, leisure and the arts, family life, and housing and urban/suburban life. Students will also write response papers to the assigned literary texts.

Audience: Undergraduate

4. Reflect on and compare aspects of culture in Russian-speaking countries with US culture in the above-mentioned areas of contemporary life, and through critical reading of Russian literary texts.

Audience: Undergraduate

SLAVIC 331 – FOURTH YEAR POLISH I

3 credits.

Extensive reading, discussion, composition, and grammar review.

Requisites: SLAVIC 278**Course Designation:** Frgn Lang - 5th + semester language course
Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2025**SLAVIC 332 – FOURTH YEAR POLISH II**

3 credits.

Extensive reading, discussion, composition, and grammar review.

Requisites: SLAVIC 331**Course Designation:** Frgn Lang - 5th + semester language course
Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2025

SLAVIC 341 – FIRST SEMESTER INTENSIVE SERBO-CROATIAN

3 credits.

Rapid introduction to Serbo-Croatian grammar, reading, and speaking.

Requisites: Consent of instructor

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2018

SLAVIC 342 – INTRODUCTION TO SERBIAN AND CROATIAN LITERATURE

3 credits.

Introduction to the fundamentals of Serbian and Croatian literature. Learn how to speak, write and use the basic concepts of literary analysis: character, plot, setting, style, etc.

Requisites: SLAVIC 341

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2019

SLAVIC 351 – FIRST SEMESTER INTENSIVE CZECH

3 credits.

Rapid introduction to Czech grammar, reading, and speaking.

Requisites: Consent of instructor

Course Designation: Frgn Lang - 1st semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2022

SLAVIC 352 – SECOND SEMESTER INTENSIVE CZECH

3 credits.

Rapid introduction to Czech grammar, reading, and speaking.

Requisites: SLAVIC 351

Course Designation: Frgn Lang - 2nd semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2023

SLAVIC/LITTRANS 357 – INTERMEDIATE SPECIAL TOPICS IN SLAVIC LANGUAGES AND LITERATURES

3 credits.

Special topics in Slavic and Central and Eastern European Languages and Literatures.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2024

Learning Outcomes: 1. Define, explain, and contextualize literary periods, genres, individual writers, themes, and problems in Polish, Central European, Slavic, and East-Central European literatures and cultures
Audience: Undergraduate

2. Apply learned knowledge to contemporary issues in cultures and societies of East-Central Europe in their literary and cultural contexts
Audience: Undergraduate

3. Communicate effectively through written reports and essays, oral presentations, classroom discussions, and other
Audience: Undergraduate

4. Demonstrate understanding of the methods, theories, and sources used by scholars of literature and culture
Audience: Undergraduate

5. Develop and learn to utilize techniques, skills, and concepts of literary and cultural criticism in a variety of contexts
Audience: Undergraduate

**SLAVIC/LITTRANS 361 – LIVING AT THE END OF TIMES:
CONTEMPORARY POLISH LITERATURE AND CULTURE**

3 credits.

The collapse of communism and the posthumous triumph of the Solidarity movement started a new era in Polish culture. However, living in "posthistory" comes with its own set of problems. Examine contemporary Polish literature, film, and other cultural forms as they struggle with the country's turbulent past while trying to forge new collective identities for the future. How does culture mediate our relationship with the past? How does it help us understand the present and prepare for the future?

Requisites: SLAVIC/LITTRANS 215 or SLAVIC 111**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2025**Learning Outcomes:** 1. identify and define major themes, concepts, events, and ideas that shape Poland's cultural history since 1989

Audience: Undergraduate

2. develop, compare, and effectively express ideas about various cultural texts and their underlying semantic structures

Audience: Undergraduate

3. demonstrate an understanding of contemporary cultural, social, and political issues that shape collective identities in Poland and, more broadly, East-Central Europe

Audience: Undergraduate

4. apply the concepts learned in classroom to select contemporary debates in Polish culture and society

Audience: Undergraduate

**SLAVIC/CURRIC/THEATRE 362 – DRAMA FOR TEACHING AND
LEARNING**

3 credits.

Methods for all involved in teaching and learning, including foreign languages. Introduction to philosophy, methodology, and practice of the use of drama and performance techniques in any educational or recreational settings. Focus on creativity and embodied and contextual learning, based on current neurological, psychological, and sociological research. A practical class which includes demonstration and practice with children.

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2022**Learning Outcomes:** 1. Articulate the importance of drama in the education of all children.

Audience: Both Grad & Undergrad

2. Connect drama to multiple forms of expressing and receiving experiences, ideas, and feelings.

Audience: Both Grad & Undergrad

3. Apply the basic terms, skills, philosophies, and methodologies for leading drama sessions

Audience: Both Grad & Undergrad

4. Articulate the difference and similarities between the drama methodologies offered in the course.

Audience: Both Grad & Undergrad

5. Connect the use of drama with current brain based research

Audience: Both Grad & Undergrad

6. Demonstrate ability to design, implement, and evaluate activities and lesson plans with sound objectives and goals.

Audience: Both Grad & Undergrad

7. Connect school and community-making connections between community-based knowledge and school knowledge in theory and practice of drama.

Audience: Both Grad & Undergrad

8. Demonstrate ability to design, implement, and evaluate lesson plans that focus on inclusion and diversity in theory, practice, and pedagogy.

Audience: Graduate

9. Articulate the value of drama in relation to children's social, cultural, cognitive, linguistic, emotional, and moral development.

Audience: Graduate

SLAVIC/LITTRANS 366 – INTERMEDIATE SPECIAL TOPICS IN RUSSIAN LITERATURE & CULTURE

3 credits.

Exploration of various topics – periods, genres, individual writers, themes, problems, etc. in Russian and Eastern European literature at the intermediate level.

Requisites: Sophomore standing

Course Designation: Breadth – Literature. Counts toward the Humanities req

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2023

Learning Outcomes: 1. Gain a greater awareness of another culture and become more adept at engaging with perspectives and ways of thinking that are different from your own.

Audience: Undergraduate

2. Develop a sensitivity to the way texts and ideas are rooted in their unique historical and political contexts, while having a life span that stretches far beyond them.

Audience: Undergraduate

3. Be able to conduct a close reading of a literary text that takes into consideration both its form and content.

Audience: Undergraduate

SLAVIC 405 – WOMEN IN RUSSIAN LITERATURE

3–4 credits.

The portrayal and perspectives of women, first in literature written by men in the nineteenth-century and then, primarily, by women writers in nineteenth-, twentieth- and twenty-first-century Russian literature. Examine works in their literary, historical, and cultural contexts.

Requisites: Graduate/professional standing

Course Designation: Breadth – Literature. Counts toward the Humanities req

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2019

SLAVIC 420 – CHEKHOV

3–4 credits.

Examine works of Anton Chekhov in their literary, historical, and cultural context.

Requisites: Graduate/professional standing

Course Designation: Breadth – Literature. Counts toward the Humanities req

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

SLAVIC 421 – GOGOL

3–4 credits.

Examine works of Nikolai Gogol in their literary, historical, and cultural contexts.

Requisites: Graduate/professional standing

Course Designation: Breadth – Literature. Counts toward the Humanities req

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2020

SLAVIC 422 – DOSTOEVSKY

3–4 credits.

Examine works of Dostoevsky in their literary, historical, and cultural contexts.

Requisites: Graduate/professional standing

Course Designation: Breadth – Literature. Counts toward the Humanities req

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2018

SLAVIC 424 – TOLSTOY

3–4 credits.

Examine works of Leo Tolstoy in their literary, historical, and cultural contexts.

Requisites: Graduate/professional standing

Course Designation: Breadth – Literature. Counts toward the Humanities req

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2023

SLAVIC 433 – HISTORY OF RUSSIAN CULTURE

3 credits.

Focuses on those topics in Russian cultural history that are most often discussed by Russians and serve as the basis for contemporary political and media discourse.

Requisites: SLAVIC 321

Course Designation: Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2024

SLAVIC 434 – CONTEMPORARY RUSSIAN CULTURE

3 credits.

Focuses on those topics in Russian cultural history that are most often discussed by Russians and serve as the basis for contemporary political and media discourse.

Requisites: SLAVIC 433

Course Designation: Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

SLAVIC/FOLKLORE 444 – SLAVIC AND EAST EUROPEAN FOLKLORE

3 credits.

Oral traditional literature of Eastern Europe: ritual and lyric poetry, epic, and folktale.

Requisites: Junior standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2019

SLAVIC 449 – HISTORY OF SERBO-CROATIAN LITERATURE

3 credits.

Major literary movements of Serbian and Croatian literatures from the medieval period until the formation of the Yugoslav state in 1919. Readings in Serbo-Croatian.

Requisites: SLAVIC 342

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2018

SLAVIC 451 – THIRD SEMESTER INTENSIVE CZECH

3 credits.

Reading selections from various sources in Czech literature, history, and culture.

Requisites: SLAVIC 352

Course Designation: Frgn Lang - 3rd semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2023

SLAVIC 452 – FOURTH SEMESTER INTENSIVE CZECH

3 credits.

Reading selections from various sources in Czech literature, history, and culture.

Requisites: SLAVIC 451

Course Designation: Frgn Lang - 4th semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2024

SLAVIC 465 – ADVANCED READINGS IN RUSSIAN LITERATURE & CULTURE

3 credits.

A focus on development of reading, writing, and speaking skills and on the interpretation of texts in their historical and cultural context.

Requisites: SLAVIC 321

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Read and discuss a variety of texts from Russian literature and on Russian culture at the ACTFL Intermediate High and Advanced levels.

Audience: Undergraduate

2. Watch, listen to, and discuss films, excerpts from films, and other relevant videos related to the texts assigned for this class at the ACTFL Intermediate High and Advanced levels.

Audience: Undergraduate

3. Analyze and interpret literary and culturally salient texts in themselves and in their historical and cultural context.

Audience: Undergraduate

4. Write analytical essays on the assigned texts and their historical and cultural context.

Audience: Undergraduate

5. Give engaging presentations on the historical and cultural context of assigned works.

Audience: Undergraduate

SLAVIC/LITTRANS 467 – ADVANCED SPECIAL TOPICS IN SLAVIC LANGUAGES AND LITERATURES

3 credits.

Special topics in Slavic and Central and Eastern European Languages and Literatures.

Requisites: Junior standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

Learning Outcomes: 1. list, define, and discuss the main figures, theories, and concepts related to the course's advanced topic

Audience: Undergraduate

2. apply methods of literary, cinematic, and cultural analysis in interpreting a wide range of cultural texts

Audience: Undergraduate

3. develop, compare, and effectively express ideas about cultural texts and their underlying semantic structures, informed by contextual knowledge and literary critical techniques

Audience: Undergraduate

4. hone critical and analytical skills through a close reading of fictional, philosophical, political, and theological texts in connection to social, political, and ethical issues

Audience: Undergraduate

SLAVIC 470 – HISTORY OF POLISH LITERATURE UNTIL 1863

3 credits.

Intensive study of major writers such as Kochanowski, Sep Szarynski, Krasicki, Mickiewicz, and Slowacki. Readings in Polish.

Requisites: SLAVIC 302 or Graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2023

SLAVIC 472 – HISTORY OF POLISH LITERATURE AFTER 1863

3 credits.

A comprehensive survey of Polish literature and its historical background from 1863 to the present. Readings in Polish.

Requisites: SLAVIC 470 or Graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2019

SLAVIC 555 – ADVANCED RUSSIAN LISTENING & SPEAKING

3 credits.

Development of advanced skills in Russian listening and speaking proficiency, with an emphasis on formal registers. Covers a variety of areas related to contemporary Russian-language media and culture necessary for a professional-level command of the language, regardless of the student's discipline.

Requisites: SLAVIC 321

Course Designation: Frgn Lang - 5th + semester language course

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2024

Learning Outcomes: 1. Read, interpret, and analyze a variety of Russian-language news articles.

Audience: Undergraduate

2. Listen to, interpret, and analyze a variety of Russian-language media sources relevant to recent history and current affairs (news reports, interviews, debates, documentary films, and similar).

Audience: Undergraduate

3. Discuss current affairs in Russia and some of the Russian-speaking world in paragraph-length discourse, in the past and present, and discuss possible outcomes of current events in the future tense and conditional ("what if").

Audience: Undergraduate

4. Describe news-making figures and narrate current news events, using vocabulary accessible to the general interlocutor in Russian.

Audience: Undergraduate

5. Compare and analyze various Russian-language news and media sites.

Audience: Undergraduate

6. Present on topics of interest in historical and current events and respond to peers' questions at the ACTFL Advanced level, in at least paragraph-length discourse.

Audience: Undergraduate

7. Apply knowledge of Russian-language news sites, and, as appropriate, of historical and current events discussed in this course, to your discipline.

Audience: Undergraduate

SLAVIC 560 – CAPSTONE SEMINAR IN RUSSIAN LITERATURE AND CULTURE

3 credits.

History of Russian social and political satire in depth. Taught in Russian.

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2024**Learning Outcomes:** 1. Examine how various authors and texts offer complex views and interpretations of society, culture, and history.

Audience: Undergraduate

2. Recognize explicit and implicit messages embedded in literary texts of various genres.

Audience: Undergraduate

3. Analyze and interpret textual detail, establish connections among observations and draw logical inferences while learning to use Russian literary terminology and utilize Russian sources.

Audience: Undergraduate

SLAVIC 681 – SENIOR HONORS THESIS

3 credits.

Individual mentored study for seniors completing theses for Honors in the Major as arranged with a faculty member.

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No**Last Taught:** Summer 2012**SLAVIC 682 – SENIOR HONORS THESIS**

3 credits.

Individual mentored study for seniors completing theses for Honors in the Major as arranged with a faculty member.

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No**Last Taught:** Spring 2015**SLAVIC 699 – DIRECTED STUDY**

1-6 credits.

Independent study as arranged with a faculty member.

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2025**SLAVIC 701 – SURVEY OF OLD RUSSIAN LITERATURE**

2 credits.

Readings of Russian Literature from the Byzantine through the 17th century.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Spring 2023**SLAVIC 702 – EIGHTEENTH-CENTURY RUSSIAN LITERATURE**

2 credits.

Readings of Russian Literature in the 18th century and beyond.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Spring 2025**SLAVIC 703 – FOUNDATIONS IN RUSSIAN ROMANTICISM**

3 credits.

Introduction to Russian Romanticism. Provides a solid foundation in both primary texts and secondary scholarship in the field.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2023**SLAVIC 705 – SPECIAL TOPICS IN RUSSIAN LANGUAGE/ LINGUISTICS**

3 credits.

Topics in Russian Language and Linguistics.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2019**SLAVIC 707 – FOUNDATIONS IN RUSSIAN REALISM (~1840-1890S)**

3 credits.

Covers masterworks of the 19th century and the broader literary, historical, political, intellectual and cultural contexts in which they arose and which they shaped.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2022

SLAVIC 708 – FOUNDATION IN RUSSIAN MODERNISM (~1890S-1930S)

3 credits.

Introduction to various trends in Russian Modernist literature from the 1890s through the 1930s.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2024

SLAVIC 709 – FOUNDATION IN SOVIET, EMIGRE, AND POST-SOVIET LITERATURE (~1930-PRESENT)

3 credits.

Covers Soviet, Emigre, and Post-Soviet periods of Russian literature.

Engage with the movements and conceptual issues shaping and influencing the production of Russian/Soviet literary texts from 1917 until the present day: e.g., realism, socialist realism, exile (internal and external), dissidence, postmodernism.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2024

SLAVIC 755 – TOPICS IN SLAVIC LITERATURE

1-3 credits.

Topics in Russian and Slavic literature.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2025

SLAVIC 799 – INDEPENDENT STUDY

1-6 credits.

Advanced independent study as arranged with a faculty member.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2025

SLAVIC 800 – PROSEMINAR-SLAVIC LITERATURE AND CULTURE

1 credit.

An introduction to SLAVIC faculty, the Slavic field in general, and research methods in Slavic.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2024

SLAVIC 801 – SLAVIC CRITICAL THEORY AND PRACTICE

3 credits.

Introduction to the original works of major trends representing literary theory in the Slavic world and wider: formalism, materialism, structuralism, semiotics, deconstruction, psychoanalysis, gender-based theory and other relevant theories that have influenced the way we treat literature as a cultural and aesthetic practice.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2024

SLAVIC 802 – THE STRUCTURE OF RUSSIAN

2 credits.

Provides a theoretical and practical introduction to the linguistic structure of Contemporary Standard Russian.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2025

SLAVIC 803 – INTRODUCTION TO OLD CHURCH SLAVONIC AND THE HISTORY OF RUSSIAN LITERARY LANGUAGE

2 credits.

Introduction to Old Church Slavonic (OCS) and its impact on the formation of Russian literary language.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2023

SLAVIC 804 – METHODS OF TEACHING SLAVIC LANGUAGES

2 credits.

Investigate the history of foreign language instruction, various models of adult foreign language acquisition, methods for teaching Russian, the creation of testing instruments, issues relevant to course design, and criteria for textbook selection.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2024

SLAVIC 820 – COLLEGE TEACHING OF RUSSIAN

1 credit.

Provides important professional development in course design, lesson planning, and assessment for teaching assistants. Work cooperatively to develop course activities and assessment instruments, and learn how to identify and solve problems in the classroom. Must be a teaching assistant in Russian.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2025

SLAVIC 900 – SEMINAR: SLAVIC LITERATURE AND CULTURE

1-3 credits.

Seminar topics related to Slavic literature and culture.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2025

SLAVIC 991 – INDIVIDUAL RESEARCH-SLAVIC LITERATURE

1-12 credits.

Independent research and writing under the supervision of a faculty member.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2025