SPANISH 101 — FIRST SEMESTER SPANISH
4 credits.
All basic language skills: listening comprehension, speaking, reading, and writing. Classes meet five times per week.
Requisites: Open to Freshmen
Repeatable for Credit: No
Last Taught: Fall 2017

SPANISH 102 — SECOND SEMESTER SPANISH
4 credits.
Continuation of 101. Open to Freshmen
Requisites: SPANISH 101 or appropriate score on placement exam.
Repeatable for Credit: No
Last Taught: Fall 2017

SPANISH 203 — THIRD SEMESTER SPANISH
4 credits.
Intermediate level language review, Hispanic readings, culture, and patterns of conversation. Open to Fr
Requisites: SPANISH 102 or appropriate score on placement exam.
Repeatable for Credit: No
Last Taught: Fall 2017

SPANISH 204 — FOURTH SEMESTER SPANISH
4 credits.
Second-semester intermediate level language review, extensive readings in literature, intensive written and oral activities. Open to Fr
Requisites: SPANISH 203 or appropriate score on placement exam.
Repeatable for Credit: No
Last Taught: Fall 2017

SPANISH 206 — FIRST SEMESTER SPANISH FOR SPANISH SPEAKERS
4 credits.
No formal training in Span necessary, but stdts may have up to 2 yrs of HS Span or cons inst. Open to Fr
Requisites: Spanish lang backgmd at home (or extensive backgmd abroad).
Repeatable for Credit: No
Last Taught: Fall 2017

SPANISH 207 — SECOND SEMESTER SPANISH FOR SPANISH SPEAKERS
4 credits.
Stdts may have up to 3 yrs HS Span or equiv of Span 206 or cons inst
Requisites: Spanish language background at home (or extensive background abroad) plus Span 206.
Repeatable for Credit: No
Last Taught: Spring 2014

SPANISH 223 — INTRODUCTION TO HISPANIC CULTURES
3 credits.
Introduction to the issues which shape the national cultures and the cultural practices of the Hispanic world. Emphasis on diversity, emergence of new imagined communities, cultural hybridity, and social movements within a historical framework. Open to Fr
Requisites: SPANISH 226 (or higher language) or con reg.
Repeatable for Credit: No
Last Taught: Fall 2017

SPANISH 224 — INTRODUCTION TO HISPANIC LITERATURES
3 credits.
An introduction to reading and analyzing literary works, with special emphasis on development of oral and written skills for the discussion of literature. Concentration on methods of analyzing basic literary forms, conventions, genres, and representative short texts in Spanish. Open to Fr
Requisites: SPANISH 226 (or higher language placement) or con reg.
Repeatable for Credit: No
Last Taught: Fall 2017

SPANISH 226 — INTERMEDIATE LANGUAGE PRACTICE WITH EMPHASIS ON WRITING AND GRAMMAR
3 credits.
Intensive practice in reading, writing, and grammar. May be taken concurrently with SPANISH 223 or 224.
Requisites: SPANISH 204 or appropriate score on placement exam.
Repeatable for Credit: No
Last Taught: Fall 2017

SPANISH/AFROAMER/ANTHRO/C&E SOC/GEOG/HISTORY/LACIS/POLI SCI/SOC 260 — LATIN AMERICA: AN INTRODUCTION
3-4 credits.
Latin American culture and society from an interdisciplinary perspective; historical developments from pre-Columbian times to the present; political movements; economic problems; social change; ecology in tropical Latin America; legal systems; literature and the arts; cultural contrasts involving the US and Latin America; land reform; labor movements; capitalism, socialism, imperialism; mass media.
Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2017

SPANISH 299 — DIRECTED STUDY
1-3 credits.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2011

SPANISH 311 — ADVANCED LANGUAGE PRACTICE
3 credits.
Advanced language practice, including intensive writing and work in pertinent areas of grammar and stylistics.
Requisites: Cons inst or SPANISH 226
Repeatable for Credit: No
Last Taught: Fall 2017
SPANISH 319 — TOPICS IN SPANISH LANGUAGE PRACTICE
1-3 credits.

Intensive oral and written practice in major areas of Spanish professional usage. Each offering will focus on an important field in which students tend to apply their language skills (journalism, commerce, medicine, law, social services, etc.).

Requisites: SPANISH 311
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

SPANISH 320 — SPANISH PHONETICS
3 credits.

Practice course for improvement of pronunciation, and introduction to transcription and phonetic and phonemic analysis.

Requisites: SPANISH 226 or consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2017

SPANISH 321 — THE STRUCTURE OF MODERN SPANISH
3 credits.

This course will guide students to a deeper understanding of the structure and usage of modern Spanish through an examination of linguistic phenomena found throughout the Spanish-speaking world. Students will analyze authentic speech and texts of varied genres (newspaper articles, literature, advertisements, blogs, etc.) both to understand the conventions of modern Spanish structure and usage, and to investigate how grammatical structure may be manipulated by Spanish speakers (including themselves) to accomplish particular communicative goals. Open to freshmen

Requisites: SPANISH 226 or consent of instructor.
Repeatable for Credit: No
Last Taught: Fall 2017

SPANISH 322 — SURVEY OF EARLY HISPANIC LITERATURE
3 credits.

Selected readings, discussions, and literary history of Spain and Spanish America through 1700.

Requisites: SPANISH 226 (or higher lang placement), SPANISH 223, 224
Repeatable for Credit: No
Last Taught: Fall 2017

SPANISH 323 — ADVANCED LANGUAGE PRACTICE WITH EMPHASIS ON EXPOSITORY WRITING
3 credits.

Analysis of important questions of syntax, style, and idiomatic Spanish, with emphasis on expository writing.

Requisites: Graduate standing or SPANISH 311
Repeatable for Credit: No
Last Taught: Summer 2017

SPANISH 324 — SURVEY OF MODERN SPANISH LITERATURE
3 credits.

Readings, discussions, literary history. Eighteenth to twentieth centuries.

Requisites: SPANISH 226, 223, 224
Repeatable for Credit: No
Last Taught: Fall 2017

SPANISH 325 — ADVANCED CONVERSATION
3 credits.

Requisites: SPANISH 226
Repeatable for Credit: No
Last Taught: Fall 2017

SPANISH 326 — SURVEY OF SPANISH AMERICAN LITERATURE
3 credits.

Introduction to the study of Spanish American literature; reading, discussions, literary history. Eighteenth to twentieth centuries.

Requisites: SPANISH 226, 223, 224
Repeatable for Credit: No
Last Taught: Fall 2017

SPANISH 327 — INTRODUCTION TO SPANISH LINGUISTICS
3 credits.

Introduction to the linguistic analysis of Spanish, including morphology, syntax, dialectology, history of the language, language acquisition, and sociolinguistic variation.

Requisites: SPANISH 320; not open to graduate students
Repeatable for Credit: No
Last Taught: Fall 2017

SPANISH/INTL BUS 329 — SPANISH FOR BUSINESS
3 credits.

Spanish lexicon and linguistic style for management, banking, accounting, capital investment, personnel and office systems, production of goods and services, marketing, finance, and import/export; includes translation and interpretive activities.

Requisites: SPANISH 311
Repeatable for Credit: No
Last Taught: Fall 2017

SPANISH 331 — SPANISH APPLIED LINGUISTICS
3 credits.

Provides an overview of second language acquisition theories and processes as they pertain to Spanish second language learners and characterizes the linguistic challenge that specific Spanish structures pose for English-speakers in particular.

Requisites: SPANISH 311
Repeatable for Credit: No
Last Taught: Fall 2017

SPANISH 359 — SPANISH BUSINESS AREA STUDIES
3 credits.

Spanish business language, culture and practice within Spanish-speaking economic markets.

Requisites: SPANISH/INTL BUS 329 or SPANISH 311 with cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

SPANISH 361 — SPANISH CIVILIZATION
3 credits.

Cultural evolution from medieval period through twentieth century; conducted in Spanish; illustrated lectures.

Requisites: SPANISH 223 and SPANISH 224
Repeatable for Credit: No
Last Taught: Fall 2017
SPANISH 363 — SPANISH AMERICAN CIVILIZATION
3 credits.
Cultural evolution of Spanish America from pre-Hispanic days through the present. Conducted in Spanish. Illustrated lectures and discussion.
Requisites: SPANISH 223 and SPANISH 224
Repeatable for Credit: No
Last Taught: Fall 2017

SPANISH/MEDIEVAL 414 — LITERATURA DE LA EDAD MEDIA CASTELLANA (SS. XII-XV)
3 credits.
The study of a particular author, work, topic, or literary genre of the Middle Ages and/or Early Renaissance (through 15th century): Poema de mio Cid, mester de juglaria, Libro de buen amor, mester de clerecia, El conde Lucanor, La Celestina, etc. Graduate students may not enroll.
Requisites: SPANISH 223 and 224.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

SPANISH 417 — LITERATURA DEL SIGLO DE ORO
3-4 credits.
A monograph on a particular author, work, or literary genre of the Golden Age: Cervantes, Lope de Vega, La Celestina, the picaresque novel, etc. For undergraduates only.
Requisites: SPANISH 223 and SPANISH 224.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

SPANISH/FRENCH/ITALIAN/PORTUG 429 — INTRODUCTION TO THE ROMANCE LANGUAGES
3 credits.
Introduction to structural similarities and differences apparent in major Romance languages (French, Italian, Portuguese, Spanish) and to their historical developments, with reference to basic linguistic features of each language: phonology, morphology, syntax, and lexicon. Does not count towards French major.
Requisites: Span 226 or PORTUG 226 or FRENCH 228 or Ital 311, or cons inst
Repeatable for Credit: No
Last Taught: Fall 2016

SPANISH 435 — CERVANTES
3 credits.
Development of Cervantes as a craftsman and thinker; linguistic and philosophical commentaries on Don Quixote and significant major works.
Requisites: SPANISH 223 and SPANISH 224
Repeatable for Credit: No
Last Taught: Spring 2017

SPANISH/ENVIR ST 445 — CULTURE AND THE ENVIRONMENT IN THE LUSO-HISPANIC WORLD
3 credits.
Investigates how economy and culture work together, consuming and/or restoring their environments in divergent scenarios of the Hispanic World.
Requisites: SPANISH 223 and 224
Repeatable for Credit: No

SPANISH 446 — TOPICS IN SPANISH LINGUISTICS
3 credits.
Advanced descriptive, historical, or applied topics in Spanish linguistics.
Requisites: SPANISH 320
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

SPANISH 451 — LITERATURE OF THE EIGHTEENTH AND NINETEENTH CENTURIES
3 credits.
Historical survey of the literature of the eighteenth and nineteenth centuries. Major authors and representative works in all genres covering Neo-Classicism, Romanticism, Realism, and Naturalism. Important currents in intellectual history.
Requisites: SPANISH 223 224
Repeatable for Credit: No
Last Taught: Fall 2016

SPANISH 453 — LITERATURE OF THE TWENTIETH CENTURY
3 credits.
Historical survey of the literature of the Twentieth Century. Major authors and representative works in all genres beginning with the Generation of 1898 to the present. Important currents in intellectual history.
Requisites: SPANISH 223 and SPANISH 224
Repeatable for Credit: No
Last Taught: Spring 2017

SPANISH/CHICLA 459 — MEXICO IN THE CHICANO AND CHICANA LITERARY IMAGINATION
3 credits.
Focuses on analyzing the representations of Mexico in the literary works of Chicano and Chicana writers through out the twentieth century, and the function such representations play in their construction of identity, subjectivity, and community. This course will be offered in Spanish.
Requisites: SPANISH 223 and SPANISH 224
Repeatable for Credit: No
Last Taught: Spring 2008

SPANISH 460 — LITERATURA HISPANOAMERICANA
3 credits.
A monograph on a particular author, work or literary current of Latin America: Modernismo, the novel of protest, the Latin American theater, etc. For undergraduates only.
Requisites: SPANISH 223 and SPANISH 224
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

SPANISH 461 — THE SPANISH AMERICAN SHORT STORY
3 credits.
Development of the short story throughout Spanish America from its origins in the 19th century to the present.
Requisites: SPANISH 223 224
Repeatable for Credit: No
Last Taught: Fall 2017
SPANISH 462 — SPANISH AMERICAN THEATER AND DRAMA
3 credits.

Major dramatic writers in Spanish America from Sor Juana Inés de la Cruz to contemporary practitioners of avant-garde theater.

Requisites: SPANISH 223 224
Repeatable for Credit: No
Last Taught: Spring 2017

SPANISH 463 — THE SPANISH AMERICAN NOVEL
3 credits.

Development of the novel throughout Spanish America from its origins in the 19th century to the new narrative of recent decades.

Requisites: SPANISH 223 224
Repeatable for Credit: No
Last Taught: Fall 2010

SPANISH 464 — SPANISH AMERICAN POETRY AND ESSAY
3 credits.

Readings in the work of major Spanish American poets and essayists within a historical framework.

Requisites: SPANISH 223 and SPANISH 224
Repeatable for Credit: No
Last Taught: Spring 2017

SPANISH 465 — LITERATURE AND FILM IN SPANISH AMERICA
3 credits.

Films and literary works from Spanish America. The interaction of literature and cinema.

Requisites: SPANISH 223 and SPANISH 224
Repeatable for Credit: No
Last Taught: Spring 2017

SPANISH 466 — TOPICS IN SPANISH AMERICAN LITERATURE
1 credit.

Intensive study of an important author or theme in Spanish American literature. Content will vary with each offering.

Requisites: SPANISH 223 224
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

SPANISH/CHICLA 467 — US LATINO LITERATURE
3 credits.

Study of the literature of Latinos and Latinas in the United States. It will concentrate on analyzing the representation of their experience in this country, as well as the linguistic, cultural and formal singularity of their literature. This course will trace the development of Hispanic/Latino literature, its trends, the incorporation of newer Latino and Latina migrant communities in the US, question how it is defined, and address various issues concerning its poetics and present state. It will explore the intersectionality of ethnicity, class, gender, migration, sexuality, and literary forms.

Requisites: SPANISH 223 and SPANISH 224
Repeatable for Credit: No
Last Taught: Fall 2017

SPANISH 468 — TOPICS IN HISPANIC CULTURE
3 credits.

This course is designed for an in-depth study of important cultural-historical issues concerning the Hispanic world.

Requisites: SPANISH 223 224; prev crse in Span or Span Amer culture/civ recommended
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

SPANISH/CHICLA 469 — TOPICS IN HISPANIC CULTURES IN THE U.S.
3 credits.

Focuses on the cultural evolution of Chicanos, Puerto Rican or Cuban-Americans in relation to their countries of origin. Topics vary.

Requisites: SPANISH 223 224 or (SPANISH 361, 363, or 468)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

SPANISH 470 — UNDERGRADUATE SEMINARS IN HISPANIC LITERATURE/CULTURE/LINGUISTICS
3 credits.

This seminar is designed for the most advanced undergraduates in Spanish. Students must be able to work within the seminar format, studying independently and contributing fully in the weekly meetings.

Smrs in linguistics: Span 320 or cons inst
Requisites: Smrs in lit /or culture: Sr st.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

SPANISH 471 — TOPICS IN HISPANIC LITERATURE
3 credits.

A consideration of Hispanic literary trends especially in their transoceanic or global dimensions.

Requisites: SPANISH 223 224
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2010

SPANISH 472 — HISPANIC SCREEN STUDIES
3 credits.

An introduction to audiovisual media in the Spanish-speaking world. Semester topics may include cinema, television, video and video gaming. Students will learn basic technical vocabulary, analytical concepts and industrial history for specific media and consider theoretical issues relating to the integration of those media in various local cultures. Special attention will be paid to the economic, technological, social and political conditions that have determined the differential development of the various screen arts in Spanish-speaking countries.

Requisites: SPANISH 223, 224 and 311
Repeatable for Credit: No
Last Taught: Fall 2017

SPANISH 473 — STUDY ABROAD IN SPANISH LANGUAGE PRACTICE
1-4 credits.

Treatment of a topic in Spanish language in a course carried with a UW-Madison resident study abroad program that has no equivalent on this campus.

Requisites: Enrollment in a UW-Madison resident study abroad program
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017
SPANISH 474 — STUDY ABROAD IN SPANISH LINGUISTICS
1-4 credits.

Treatment of a topic in Spanish linguistics in a course carried with a UW-Madison resident study abroad program that has no equivalent on this campus.

Requisites: Enrollment in a UW-Madison resident study abroad program
Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2017

SPANISH 475 — STUDY ABROAD IN HISPANIC LITERATURES
1-4 credits.

Treatment of a topic in Hispanic literatures in a course carried with a UW-Madison resident study abroad program that has no equivalent on this campus.

Requisites: Enrollment in a UW-Madison resident study abroad program
Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2017

SPANISH 476 — STUDY ABROAD IN HISPANIC CULTURES
1-4 credits.

Treatment of a topic in Hispanic cultures in a course carried with a UW-Madison resident study abroad program that has no equivalent on this campus.

Requisites: Enrollment in a UW-Madison resident study abroad program
Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Summer 2017

SPANISH 501 — SURVEY OF SPANISH AMERICAN LITERATURE FROM THE DISCOVERY TO MODERNISMO
3 credits.

Introduction to the major trends and genres of Spanish American literature, from the Discovery to Modernismo.

Requisites: Graduate or professional standing
Repeatable for Credit: No

Last Taught: Fall 2015

SPANISH 502 — SURVEY OF SPANISH AMERICAN LITERATURE FROM MODERNISMO TO THE PRESENT
3 credits.

Introduction to the major trends and genres of Spanish American literature, from Modernismo to the present.

Requisites: Graduate or professional standing
Repeatable for Credit: No

Last Taught: Fall 2016

SPANISH/MEDIEVAL 503 — SURVEY OF MEDIEVAL LITERATURE
3 credits.

Readings of texts, lexicography, and history.

Requisites: Graduate or professional standing
Repeatable for Credit: No

Last Taught: Spring 2016

SPANISH/MEDIEVAL 504 — SURVEY OF MEDIEVAL LITERATURE
3 credits.

Continuation of 503.

Requisites: Graduate or professional standing
Repeatable for Credit: No

Last Taught: Spring 2017

SPANISH 505 — ADVANCED SURVEY OF SPANISH LITERATURE
3 credits.

Requisites: Graduate standing
Repeatable for Credit: No

Last Taught: Fall 2016

SPANISH 506 — ADVANCED SURVEY OF SPANISH LITERATURE
3 credits.

Requisites: Graduate standing
Repeatable for Credit: No

Last Taught: Spring 2017

SPANISH/MEDIEVAL 541 — OLD SPANISH
3 credits.

Historical Spanish phonology, morphology, and syntax, with application to analysis of medieval Spanish texts. Some attention to paleographic and editorial problems.

Requisites: Graduate or professional standing
Repeatable for Credit: No

Last Taught: Spring 2017

SPANISH 543 — SPANISH PHONOLOGY
3 credits.

Introduction to synchronic and diachronic Spanish phonology.

Requisites: Graduate standing
Repeatable for Credit: No

Last Taught: Fall 2016

SPANISH 544 — CONTEMPORARY ISSUES IN APPLIED SPANISH LINGUISTICS
3 credits.

Linguistic concepts, theories and research methodologies as they are applied to Spanish teaching methodology, bilingualism, and L2 acquisition of Spanish.

Requisites: Graduate standing
Repeatable for Credit: No

Last Taught: Spring 2016

SPANISH 545 — COLLEGE TEACHING OF SPANISH
2 credits.

Introduction to Spanish teaching methodology: classroom procedures, lesson planning, drilling techniques, preparation and evaluation of testing devices, current trends in language teaching, audio-visual aids, review of key grammatical concepts, etc. Does not count towards requirements in College of LS

Requisites: Teaching assistant status in Spanish or Portug or cons inst.
Repeatable for Credit: No

Last Taught: Fall 2016

SPANISH 548 — STRUCTURE OF THE SPANISH LANGUAGE: MORPHOLOGY AND SYNTAX
3 credits.

Basic concepts of morphosyntactic theory applied to Spanish.

Requisites: Graduate standing
Repeatable for Credit: No

Last Taught: Fall 2017
SPANISH 564 — THEORY AND PRACTICE OF HISPANIC THEATRE
4 credits.

We will study contemporary Hispanic theatre through both the literary text and performance. This class will be divided into two parts: 1) analysis and discussion of texts; 2) performance and staging of plays. The end project is a full-length live performance in Spanish.
Requisites: SPANISH 223 224
Repeatable for Credit: No
Last Taught: Spring 2015

SPANISH 627 — HISTORIA DE TEORIA LITERARIA: DE PLATON AL SIGLO XVIII
3 credits.

Historical survey of major currents of literary theory in Europe, beginning with Plato and ending with Neo-classicism.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2017

SPANISH 628 — HISTORIA DE TEORIA LITERARIA: SIGLOS XIX-XX
3 credits.

Modern literary theories with special attention to Hispanic literatures.
Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Spring 2016

SPANISH 630 — TOPICS IN HISPANIC LINGUISTICS
3 credits.

Requisites: Graduate standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

SPANISH 681 — SENIOR HONORS THESIS
3 credits.

Requisites: Consent of instructor
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2016

SPANISH 682 — SENIOR HONORS THESIS
3 credits.

Requisites: Consent of instructor
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Spring 2017

SPANISH 691 — FIRST SEMESTER SENIOR THESIS
3 credits.

First semester independent study with the goal to do the preliminary research to write a senior thesis in Spanish. Consent of instructor
Requisites: Senior Standing,
Repeatable for Credit: No

SPANISH 692 — SECOND SEMESTER SENIOR THESIS
3 credits.

Second semester independent study with the goal to complete a senior thesis in Spanish.
Requisites: Senior standing, consent of instructor, SPANISH 691
Repeatable for Credit: No

SPANISH 699 — DIRECTED STUDY
1-6 credits.

Requisites: Jr or Sr st; graded on a lettered basis; requires cons of chair and instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

SPANISH 701 — TEXTUAL CRITICISM
3 credits.

Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

SPANISH 712 — SPECIAL TOPICS: ADVANCED PLACEMENT SEMINAR
1-3 credits.

Planning course outlines and materials designed to help students prepare for the AP exam in Spanish language and/or literature. Consideration of the format of the AP exam(s) and of the particular objectives in the four language skills.
Requisites: HS teacher currently teaching or expecting to teach adv crses for stdts who may take AP exam in Spanish lang and/or lit
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2009

SPANISH 715 — TOPICS IN HISPANIC CULTURAL STUDIES
3 credits.

A course for graduate students focusing on the study of culture in the context of Hispanic studies.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

SPANISH 716 — TOPICS IN SPANISH AMERICAN LITERATURE
3 credits.

An advanced topics course focusing on major issues in Spanish American literary and/or intellectual history.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2010

SPANISH/MEDIEVAL 718 — TOPICS IN MEDIEVAL SPANISH LITERATURE
3 credits.

An advanced topics course focusing on themes, particular authors, individual works, or literary genres in medieval Spanish literature.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2012
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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<td>SPANISH/FRENCH/ITALIAN/PORTUG 817</td>
<td>ROMANCE PHILOLOGY</td>
<td>3</td>
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<td>SPANISH 851</td>
<td>SEMINAR IN GOLDEN AGE PROSE: CERVANTES DON QUIJOTE</td>
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<td>SPANISH 882</td>
<td>SEMINAR IN HISPANIC CULTURE</td>
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<td>Seminar focusing on literary, cultural and/or theoretical topics relevant to Spanish and/or Spanish-American culture. Taught in English.</td>
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<td>Repeatable for Credit: Yes, unlimited number of completions</td>
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<td>SPANISH 899</td>
<td>INDEPENDENT READING</td>
<td>1-3</td>
<td>Consent of instructor</td>
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SPANISH/A E/ANTHRO/C&EGEO/GEOG/HISTORY/LACIS/POLI SCI/ PORTUG/SOC 982 — INTERDEPARTMENTAL SEMINAR IN THE LATIN-AMERICAN AREA
1-3 credits.

Interdisciplinary inquiry in Latin American society and culture.
Requisites: Graduate or professional standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

SPANISH 990 — THESIS
1-12 credits.

Credit commensurate with work accomplished.
Requisites: Consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2017