SPANISH (SPANISH AND PORTUGUESE) (SPANISH)

SPANISH 101 — FIRST SEMESTER SPANISH
4 credits.

All basic language skills: listening comprehension, speaking, reading, and writing. Classes meet five times per week. Enroll Info: None
Requisites: None
Course Designation: Frgn Lang - 1st semester language course
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

SPANISH 102 — SECOND SEMESTER SPANISH
4 credits.

Continuation of 101. Enroll Info: SPANISH 101 or appropriate score on placement exam. Open to Freshmen
Requisites: None
Course Designation: Frgn Lang - 2nd semester language course
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

SPANISH 203 — THIRD SEMESTER SPANISH
4 credits.

Intermediate level language review, Hispanic readings, culture, and patterns of conversation. Enroll Info: SPANISH 102 or appropriate score on placement exam. Open to Fr
Requisites: None
Course Designation: Frgn Lang - 3rd semester language course
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

SPANISH 204 — FOURTH SEMESTER SPANISH
4 credits.

Second-semester intermediate level language review, extensive readings in literature, intensive written and oral activities. Enroll Info: SPANISH 203 or appropriate score on placement exam. Open to Fr
Requisites: None
Course Designation: Frgn Lang - 4th semester language course
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

SPANISH 206 — FIRST SEMESTER SPANISH FOR SPANISH SPEAKERS
4 credits.

Enroll Info: Span lang backgrnd at home (or extensive backgrnd abroad). No formal training in Span necessary, but stdts may have up to 2 yrs of HS Span or cons inst. Open to Fr
Requisites: None
Course Designation: Frgn Lang - 3rd semester language course
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2014

SPANISH 207 — SECOND SEMESTER SPANISH FOR SPANISH SPEAKERS
4 credits.

Enroll Info: Spanish language background at home (or extensive background abroad) plus Span 206. Stdts may have up to 3 yrs HS Span or equiv of Span 206 or cons inst
Requisites: None
Course Designation: Frgn Lang - 4th semester language course
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2014

SPANISH 223 — INTRODUCTION TO HISPANIC CULTURES
3 credits.

Introduction to the issues which shape the national cultures and the cultural practices of the Hispanic world. Emphasis on diversity, emergence of new imagined communities, cultural hybridity, and social movements within a historical framework. Enroll Info: SPANISH 226 (or higher language) or con reg. Open to Fr
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

SPANISH 224 — INTRODUCTION TO HISPANIC LITERATURES
3 credits.

An introduction to reading and analyzing literary works, with special emphasis on development of oral and written skills for the discussion of literature. Concentration on methods of analyzing basic literary forms, conventions, genres, and representative short texts in Spanish. Enroll Info: SPANISH 226 (or higher language placement) or con reg. Open to Fr
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018
SPANISH 226 — INTERMEDIATE LANGUAGE PRACTICE WITH EMPHASIS ON WRITING AND GRAMMAR
3 credits.

Intensive practice in reading, writing, and grammar. May be taken concurrently with SPANISH 223 or 224. Enroll Info: SPANISH 204 or appropriate score on placement exam.

Requisites: None
Course Designation: Frng Lang - 5th + semester language course
Level: Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

SPANISH/AFROAMER/ANTHRO/C&E SOC/GEOG/HISTORY/LACIS/POLI SCI/SOC 260 — LATIN AMERICA: AN INTRODUCTION
3-4 credits.

Latin American culture and society from an interdisciplinary perspective; historical developments from pre-Columbian times to the present; political movements; economic problems; social change; ecology in tropical Latin America; legal systems; literature and the arts; cultural contrasts involving the US and Latin America; land reform; labor movements; capitalism, socialism, imperialism; mass media. Enroll Info: None

Requisites: None
Course Designation: Breadth - Social Science
Level: Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

SPANISH 299 — DIRECTED STUDY
1-3 credits.

Enroll Info: None

Requisites: Consent of instructor
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2018

SPANISH 311 — ADVANCED LANGUAGE PRACTICE
3 credits.

Advanced language practice, including intensive writing and work in pertinent areas of grammar and stylistics. Enroll Info: Cons inst or SPANISH 226

Requisites: None
Course Designation: Frng Lang - 5th + semester language course
Level: Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

SPANISH 319 — TOPICS IN SPANISH LANGUAGE PRACTICE
1-3 credits.

Intensive oral and written practice in major areas of Spanish professional usage. Each offering will focus on an important field in which students tend to apply their language skills (journalism, commerce, medicine, law, social serveces, etc.). Enroll Info: SPANISH 311

Requisites: SPANISH 311
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

SPANISH 320 — SPANISH PHONETICS
3 credits.

Practice course for improvement of pronunciation, and introduction to transcription and phonetic and phonemic analysis. Enroll Info: SPANISH 226 or consent of instructor

Requisites: SPANISH 226 or SPANISH 311
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

SPANISH 321 — THE STRUCTURE OF MODERN SPANISH
3 credits.

This course will guide students to a deeper understanding of the structure and usage of modern Spanish through an examination of linguistic phenomena found throughout the Spanish-speaking world. Students will analyze authentic speech and texts of varied genres (newspaper articles, literature, advertisements, blogs, etc.) both to understand the conventions of modern Spanish structure and usage, and to investigate how grammatical structure may be manipulated by Spanish speakers (including themselves) to accomplish particular communicative goals. Enroll Info: SPANISH 226 or consent of instructor. Open to freshmen

Requisites: None
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

SPANISH 322 — SURVEY OF EARLY HISPANIC LITERATURE
3 credits.

Selected readings, discussions, and literary history of Spain and Spanish America through 1700. Enroll Info: SPANISH 226 (or higher lang placement), SPANISH 223, 224

Requisites: SPANISH 223 and 224
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level: Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018
SPANISH 323 — ADVANCED LANGUAGE PRACTICE WITH EMPHASIS ON EXPOSITORY WRITING
3 credits.

Analysis of important questions of syntax, style, and idiomatic Spanish, with emphasis on expository writing. Enroll Info: None
Requisites: Graduate standing or SPANISH 311
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2016

SPANISH 324 — SURVEY OF MODERN SPANISH LITERATURE
3 credits.

Readings, discussions, literary history. Eighteenth to twentieth centuries. Enroll Info: SPANISH 226, 223, 224
Requisites: SPANISH 223 and 224
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

SPANISH 325 — ADVANCED CONVERSATION
3 credits.

Enroll Info: SPANISH 226
Requisites: SPANISH 226 or SPANISH 311
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

SPANISH 326 — SURVEY OF SPANISH AMERICAN LITERATURE
3 credits.

Introduction to the study of Spanish American literature; reading, discussions, literary history. Eighteenth to twentieth centuries. Enroll Info: SPANISH 226, 223, 224
Requisites: SPANISH 223 and 224
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

SPANISH 327 — INTRODUCTION TO SPANISH LINGUISTICS
3 credits.

Introduction to the linguistic analysis of Spanish, including morphology, syntax, dialectology, history of the language, language acquisition, and sociolinguistic variation. Enroll Info: None
Requisites: SPANISH 320; not open to graduate students
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

SPANISH/INTL BUS 329 — SPANISH FOR BUSINESS
3 credits.

Spanish lexicon and linguistic style for management, banking, accounting, capital investment, personnel and office systems, production of goods and services, marketing, finance, and import/export; includes translation and interpretive activities. Enroll Info: None
Requisites: SPANISH 311
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

SPANISH 331 — SPANISH APPLIED LINGUISTICS
3 credits.

Provides an overview of second language acquisition theories and processes as they pertain to Spanish second language learners and characterizes the linguistic challenge that specific Spanish structures pose for English-speakers in particular. Enroll Info: SPANISH 311
Requisites: None
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

SPANISH 359 — SPANISH BUSINESS AREA STUDIES
3 credits.

Spanish business language, culture and practice within Spanish-speaking economic markets. Enroll Info: SPANISH/INTL BUS 329 or SPANISH 311 with cons inst
Requisites: None
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2018
SPANISH 361 — SPANISH CIVILIZATION
3 credits.
Cultural evolution from medieval period through twentieth century; conducted in Spanish; illustrated lectures. Enroll Info: None
Requisites: SPANISH 223 and 224
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

SPANISH 363 — SPANISH AMERICAN CIVILIZATION
3 credits.
Cultural evolution of Spanish America from pre-Hispanic days through the present. Conducted in Spanish. Illustrated lectures and discussion. Enroll Info: None
Requisites: SPANISH 223 and 224
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2018

SPANISH/MEDIEVAL 414 — LITERATURA DE LA EDAD MEDIA CASTELLANA (SS. XII-XV)
3 credits.
The study of a particular author, work, topic, or literary genre of the Middle or Early Renaissance (through 15th century): Poema de mio Cid, mester de juglaria, Libro de buen amor, mester de clerecia, El conde Lucanor, La Celestina, etc. Enroll Info: None
Requisites: SPANISH 223 and 224
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

SPANISH 417 — LITERATURA DEL SIGLO DE ORO
3-4 credits.
A monograph on a particular author, work, or literary genre of the Golden Age: Cervantes, Lope de Vega, La Celestina, the picaresque novel, etc. For undergraduates only. Enroll Info: None
Requisites: SPANISH 223 and 224
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

SPANISH/FRENCH/ITALIAN/PORTUG 429 — INTRODUCTION TO THE ROMANCE LANGUAGES
3 credits.
Introduction to structural similarities and differences apparent in major Romance languages (French, Italian, Portuguese, Spanish) and to their historical developments, with reference to basic linguistic features of each language: phonology, morphology, syntax, and lexicon. Does not count towards French major. Enroll Info: Span 226 or PORTUG 226 or FRENCH 228 or Ital 311, or cons inst
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2018

SPANISH 435 — CERVANTES
3 credits.
Development of Cervantes as a craftsman and thinker; linguistic and philosophical commentaries on Don Quixote and significant major works. Enroll Info: None
Requisites: SPANISH 223 and 224
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

SPANISH/ENVIR ST 445 — CULTURE AND THE ENVIRONMENT IN THE LUSO-HISPANIC WORLD
3 credits.
Investigates how economy and culture work together, consuming and/or restoring their environments in divergent scenarios of the Hispanic World. Enroll Info: None
Requisites: SPANISH 223 and 224
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2018

SPANISH 446 — TOPICS IN SPANISH LINGUISTICS
3 credits.
Advanced descriptive, historical, or applied topics in Spanish linguistics. Enroll Info: SPANISH 320
Requisites: SPANISH 320
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018
SPANISH 451 — LITERATURE OF THE EIGHTEENTH AND NINETEENTH CENTURIES
3 credits.

Historical survey of the literature of the eighteenth and nineteenth centuries. Major authors and representative works in all genres covering Neo-Classicism, Romanticism, Realism, and Naturalism. Important currents in intellectual history. Enroll Info: SPANISH 223 224

Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

SPANISH 453 — LITERATURE OF THE TWENTIETH CENTURY
3 credits.

Historical survey of the literature of the Twentieth Century. Major authors and representative works in all genres beginning with the Generation of 1898 to the present. Important currents in intellectual history. Enroll Info: None

Requisites: SPANISH 223 and 224
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

SPANISH 460 — LITERATURA HISPANOAMERICANA
3 credits.

A monograph on a particular author, work or literary current of Latin America: Modernismo, the novel of protest, the Latin American theater, etc. For undergraduates only. Enroll Info: None

Requisites: SPANISH 223 and 224
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

SPANISH 461 — THE SPANISH AMERICAN SHORT STORY
3 credits.

Development of the short story throughout Spanish America from its origins in the 19th century to the present. Enroll Info: SPANISH 223 224

Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2017

SPANISH 462 — SPANISH AMERICAN THEATER AND DRAMA
3 credits.

Major dramatic writers in Spanish America from Sor Juana Ines de la Cruz to contemporary practitioners of avant-garde theater. Enroll Info: SPANISH 223 224

Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

SPANISH 463 — THE SPANISH AMERICAN NOVEL
3 credits.

Development of the novel throughout Spanish America from its origins in the 19th century to the new narrative of recent decades. Enroll Info: SPANISH 223 224

Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2010

SPANISH 464 — SPANISH AMERICAN POETRY AND ESSAY
3 credits.

Readings in the work of major Spanish American poets and essayists within a historical framework. Enroll Info: None

Requisites: SPANISH 223 and 224
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2018

SPANISH 465 — LITERATURE AND FILM IN SPANISH AMERICA
3 credits.

Films and literary works from Spanish America. The interaction of literature and cinema. Enroll Info: None

Requisites: SPANISH 223 and 224
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2018
SPANISH 466 — TOPICS IN SPANISH AMERICAN LITERATURE
1 credit.

Intensive study of an important author or theme in Spanish American literature. Content will vary with each offering. Enroll Info: SPANISH 223 224

Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

SPANISH/CHICLA 467 — US LATINO LITERATURE
3 credits.

Concentrates on analyzing the representation of the Latino and Latina experience in the US, as well as the linguistic, cultural and formal singularity of their literature. Traces the development of Hispanic/ Latino literature, its trends, the incorporation of newer Latino and Latina migrant communities in the US, question how it is defined, and address various issues concerning its poetics and present state. It will explore the intersectionality of ethnicity, class, gender, migration, sexuality, and literary forms. Enroll Info: None
Requisites: SPANISH 223 and 224
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2017

SPANISH 468 — TOPICS IN HISPANIC CULTURE
3 credits.

This course is designed for an in-depth study of important cultural-historical issues concerning the Hispanic world. Enroll Info: SPANISH 223 224; prev crse in Span or Span Amer culture/civ recommended
Requisites: SPANISH 223 and 224
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

SPANISH/CHICLA 469 — TOPICS IN HISPANIC CULTURES IN THE U.S.
3 credits.

Focuses on the cultural evolution of Chicanos, Puerto Rican or Cuban-Americans in relation to their countries of origin. Topics vary. Enroll Info: None
Requisites: SPANISH 361, 363, or 468; or graduate/professional standing
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

SPANISH 470 — UNDERGRADUATE SEMINARS IN HISPANIC LITERATURE/CULTURE/LINGUISTICS
3 credits.

This seminar is designed for the most advanced undergraduates in Spanish. Students must be able to work within the seminar format, studying independently and contributing fully in the weekly meetings. Enroll Info: Smrs in lit/or culture: Sr st. Smrs in linguistics: Span 320 or cons inst
Requisites: Senior standing; not open to special students
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2010

SPANISH 471 — TOPICS IN HISPANIC LITERATURE
3 credits.

A consideration of Hispanic literary trends especially in their transoceanic or global dimensions. Enroll Info: SPANISH 223 224
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

SPANISH 472 — HISPANIC SCREEN STUDIES
3 credits.

An introduction to audiovisual media in the Spanish-speaking world. Semester topics may include cinema, television, video and video gaming. Students will learn basic technical vocabulary, analytical concepts and industrial history for specific media and consider theoretical issues relating to the integration of those media in various local cultures. Special attention will be paid to the economic, technological, social and political conditions that have determined the differential development of the various screen arts in Spanish-speaking countries. Enroll Info: None
Requisites: SPANISH 223, 224 and 311
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2017

SPANISH 473 — STUDY ABROAD IN SPANISH LANGUAGE PRACTICE
1-4 credits.

Treatment of a topic in Spanish language in a course carried with a UW-Madison resident study abroad program that has no equivalent on this campus. Enroll Info: Enrollment in a UW-Madison resident study abroad program
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Enroll Info</th>
<th>Requisites</th>
<th>Course Designation</th>
<th>Repeatable for Credit</th>
<th>Last Taught</th>
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</thead>
<tbody>
<tr>
<td>SPANISH 474</td>
<td>STUDY ABROAD IN SPANISH LINGUISTICS</td>
<td>1-4</td>
<td>Treatment of a topic in Spanish linguistics in a course carried with a UW-Madison resident study abroad program that has no equivalent on this campus.</td>
<td>Enrollment in a UW-Madison resident study abroad program</td>
<td>None</td>
<td>Breadth - Humanities</td>
<td>Yes, unlimited number of completions</td>
<td>Fall 2015</td>
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<tr>
<td>SPANISH 475</td>
<td>STUDY ABROAD IN HISPANIC LITERATURES</td>
<td>1-4</td>
<td>Treatment of a topic in Hispanic literatures in a course carried with a UW-Madison resident study abroad program that has no equivalent on this campus.</td>
<td>Enrollment in a UW-Madison resident study abroad program</td>
<td>None</td>
<td>Breadth - Literature</td>
<td>Yes, unlimited number of completions</td>
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<tr>
<td>SPANISH 476</td>
<td>STUDY ABROAD IN HISPANIC CULTURES</td>
<td>1-4</td>
<td>Treatment of a topic in Hispanic cultures in a course carried with a UW-Madison resident study abroad program that has no equivalent on this campus.</td>
<td>Enrollment in a UW-Madison resident study abroad program</td>
<td>None</td>
<td>Breadth - Humanities</td>
<td>Yes, unlimited number of completions</td>
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<tr>
<td>SPANISH 477</td>
<td>LATIN AMERICAN ROCK CULTURES</td>
<td>3</td>
<td>Rock'n'roll music emerged in the USA in the 1950s, and almost immediately became a global phenomena, intimately associated to the scheme of Western modernity, informing music and cultural expressions in many parts of the world. Seeks to study this transnational process, and the culture and music that were produced in Latin America.</td>
<td>Enrollment in a UW-Madison resident study abroad program</td>
<td>SPANISH 223 and 224</td>
<td>Level - Advanced</td>
<td>Yes, unlimited number of completions</td>
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<tr>
<td>SPANISH 478</td>
<td>BORDER AND RACE STUDIES IN LATIN AMERICA</td>
<td>3</td>
<td>Drawing from cultural studies, border studies and/or critical race theory, this course explores through cultural and literary texts the social and political issues regarding migration, contact zones, transculturation, and/or diaspora.</td>
<td>Enrollment in a UW-Madison resident study abroad program</td>
<td>SPANISH 223 and 224</td>
<td>Level - Advanced</td>
<td>Yes, unlimited number of completions</td>
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<tr>
<td>SPANISH 479</td>
<td>LATIN AMERICAN LITERATURE AND HUMAN RIGHTS</td>
<td>3</td>
<td>Explores the literary culture that emerged in Latin American countries after the military dictatorships in the seventies and eighties. It will engage with cultural responses to human rights abuses in order to determine what kind of memory was invoked through available cultural venues and what kind of memory market has been created as a response to neo-liberal economic project. Furthermore, the course will look into the means by which literary and cultural responses are produced, circulated and consumed, what seems to be remembered and forgotten as well as who takes ownership of memories and how the state produced official story compares with individual as well as community generated accounts.</td>
<td>Enrollment in a UW-Madison resident study abroad program</td>
<td>SPANISH 223 and 224</td>
<td>Level - Advanced</td>
<td>Yes, unlimited number of completions</td>
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<tr>
<td>SPANISH 480</td>
<td>TOPICS IN LATIN AMERICAN PERFORMANCE/VISUAL STUDIES</td>
<td>3</td>
<td>Latin American culture and politics through the study of selected aspects of performance and/or visual culture. Topics vary.</td>
<td>Enrollment in a UW-Madison resident study abroad program</td>
<td>SPANISH 223 and 224</td>
<td>Level - Advanced</td>
<td>Yes, unlimited number of completions</td>
<td></td>
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<tr>
<td>SPANISH 501</td>
<td>SURVEY OF SPANISH AMERICAN LITERATURE FROM THE DISCOVERY TO MODERNISMO</td>
<td>3</td>
<td>Introduction to the major trends and genres of Spanish American literature, from the Discovery to Modernismo.</td>
<td>Enrollment in a UW-Madison resident study abroad program</td>
<td>Graduate/professional standing</td>
<td>Level - Advanced</td>
<td>No</td>
<td>Fall 2015</td>
</tr>
</tbody>
</table>

Grad 50% - Counts toward 50% graduate coursework requirement
SPANISH 502 — SURVEY OF SPANISH AMERICAN LITERATURE FROM MODERNISMO TO THE PRESENT
3 credits.
Introduction to the major trends and genres of Spanish American literature, from Modernismo to the present. Enroll Info: Grad st
Requirements: Graduate standing
Course Designation: Breadth - Literature. Counts toward the Humanities requirement
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2018

SPANISH/MEDIEVAL 503 — SURVEY OF MEDIEVAL LITERATURE
3 credits.
Readings of texts, lexicography, and history. Enroll Info: None
Requirements: Graduate/professional standing
Course Designation: Breadth - Literature. Counts toward the Humanities requirement
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

SPANISH/MEDIEVAL 504 — SURVEY OF MEDIEVAL LITERATURE
3 credits.
Continuation of 503. Enroll Info: None
Requirements: Graduate/professional standing
Course Designation: Breadth - Literature. Counts toward the Humanities requirement
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

SPANISH 505 — ADVANCED SURVEY OF SPANISH LITERATURE
3 credits.
Enroll Info: None
Requirements: Graduate standing
Course Designation: Breadth - Literature. Counts toward the Humanities requirement
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2016

SPANISH 506 — ADVANCED SURVEY OF SPANISH LITERATURE
3 credits.
Enroll Info: None
Requirements: Graduate standing
Course Designation: Breadth - Literature. Counts toward the Humanities requirement
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

SPANISH/MEDIEVAL 541 — OLD SPANISH
3 credits.
Historical Spanish phonology, morphology, and syntax, with application to analysis of medieval Spanish texts. Some attention to paleographic and editorial problems. Enroll Info: None
Requirements: Graduate/professional standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

SPANISH 543 — SPANISH PHONOLOGY
3 credits.
Introduction to synchronic and diachronic Spanish phonology. Enroll Info: None
Requirements: Graduate standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2016

SPANISH 544 — CONTEMPORARY ISSUES IN APPLIED SPANISH LINGUISTICS
3 credits.
Linguistic concepts, theories and research methodologies as they are applied to Spanish teaching methodology, bilingualism, and L2 acquisition of Spanish. Enroll Info: None
Requirements: Graduate standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2018
SPANISH 545 — COLLEGE TEACHING OF SPANISH
2 credits.

Introduction to Spanish teaching methodology: classroom procedures, lesson planning, drilling techniques, preparation and evaluation of testing devices, current trends in language teaching, audio-visual aids, review of key grammatical concepts, etc. Enroll Info: Teaching assistant status in Spanish or Portug or cons inst. Does not count towards requirements in College of LS
Requisites: Graduate standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

SPANISH 548 — STRUCTURE OF THE SPANISH LANGUAGE: MORPHOLOGY AND SYNTAX
3 credits.

Basic concepts of morphosyntactic theory applied to Spanish. Enroll Info: None
Requisites: Graduate standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2017

SPANISH 564 — THEORY AND PRACTICE OF HISPANIC THEATRE
4 credits.

We will study contemporary Hispanic theatre through both the literary text and performance. This class will be divided into two parts: 1) analysis and discussion of texts; 2) performance and staging of plays. The end project is a full-length live performance in Spanish. Enroll Info: SPANISH 223 224
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2018

SPANISH 627 — HISTORIA DE TEORIA LITERARIA: DE PLATON AL SIGLO XVIII
3 credits.

Historical survey of major currents of literary theory in Europe, beginning with Plato and ending with Neo-classicism. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

SPANISH 630 — TOPICS IN HISPANIC LINGUISTICS
3 credits.

Modern literary theories with special attention to Hispanic literatures. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

SPANISH 681 — SENIOR HONORS THESIS
3 credits.

Enroll Info: None
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2016

SPANISH 691 — FIRST SEMESTER SENIOR THESIS
3 credits.

First semester independent study with the goal to do the preliminary research to write a senior thesis in Spanish. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
SPANISH 692 — SECOND SEMESTER SENIOR THESIS
3 credits.

Second semester independent study with the goal to complete a senior thesis in Spanish. Enroll Info: Senior standing, consent of instructor.

Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit: Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

SPANISH 699 — DIRECTED STUDY
1-6 credits.

Enroll Info: Jr or Sr st; graded on a lettered basis; requires cons of chair and instructor

Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit: Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

SPANISH 701 — TEXTUAL CRITICISM
3 credits.

Enroll Info: None

Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

SPANISH 712 — SPECIAL TOPICS: ADVANCED PLACEMENT SEMINAR
1-3 credits.

Planning course outlines and materials designed to help students prepare for the AP exam in Spanish language and/or literature. Consideration of the format of the AP exam(s) and of the particular objectives in the four language skills. Enroll Info: HS teacher currently teaching or expecting to teach adv crses for stdts who may take AP exam in Spanish lang and/or lit

Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2009

SPANISH 715 — TOPICS IN HISPANIC CULTURAL STUDIES
3 credits.

A course for graduate students focusing on the study of culture in the context of Hispanic studies. Enroll Info: None

Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

SPANISH 716 — TOPICS IN SPANISH AMERICAN LITERATURE
3 credits.

An advanced topics course focusing on major issues in Spanish American literary and/or intellectual history. Enroll Info: None

Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2010

SPANISH/MEDEIVAL 718 — TOPICS IN MEDIEVAL SPANISH LITERATURE
3 credits.

An advanced topics course focusing on themes, particular authors, individual works, or literary genres in medieval Spanish literature. Enroll Info: None

Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2012

SPANISH 801 — SEMINAR-SPANISH AMERICAN LITERATURE
3 credits.

Enroll Info: None

Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

SPANISH 802 — SEMINAR-SPANISH AMERICAN LITERATURE
3 credits.

Enroll Info: None

Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

SPANISH 813 — SEMINAR-HISTORICAL SPANISH SYNTAX AND LEXICOGRAPHY
3 credits.

Enroll Info: None

Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2010

SPANISH 815 — SEMINAR IN LANGUAGE: MODERN SPANISH
3 credits.

Enroll Info: None

Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Enroll Info</th>
<th>Requisites</th>
<th>Course Designation</th>
<th>Repeatable for Credit</th>
<th>Last Taught</th>
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<tbody>
<tr>
<td>SPANISH/FRENCH/ITALIAN/PORTUG 817</td>
<td>ROMANCE PHILOLOGY</td>
<td>3</td>
<td>None</td>
<td>Graduate/professional standing</td>
<td>Grad 50% - Counts toward 50% graduate coursework requirement</td>
<td>No</td>
<td>Fall 2013</td>
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<td>SPANISH 831</td>
<td>SEMINAR: HISPANIC DIALECTOLOGY</td>
<td>3</td>
<td>None</td>
<td>Graduate/professional standing</td>
<td>Grad 50% - Counts toward 50% graduate coursework requirement</td>
<td>Yes, unlimited number of completions</td>
<td>Spring 2016</td>
</tr>
<tr>
<td>SPANISH/ME DIEVAL 841</td>
<td>SEMINAR: LIBRO DE BUEN AMOR, CELESTINA, CORBACHO</td>
<td>3</td>
<td>None</td>
<td>Graduate/professional standing</td>
<td>Grad 50% - Counts toward 50% graduate coursework requirement</td>
<td>Yes, unlimited number of completions</td>
<td>Spring 2010</td>
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<tr>
<td>SPANISH/ME DIEVAL 842</td>
<td>SEMINAR-ME DIEVAL LITERATURE</td>
<td>3</td>
<td>None</td>
<td>Graduate/professional standing</td>
<td>Grad 50% - Counts toward 50% graduate coursework requirement</td>
<td>Yes, unlimited number of completions</td>
<td>Fall 2017</td>
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<tr>
<td>SPANISH 850</td>
<td>SEMINAR IN GOLDEN AGE DRAMA</td>
<td>3</td>
<td>None</td>
<td>Graduate/professional standing</td>
<td>Grad 50% - Counts toward 50% graduate coursework requirement</td>
<td>Yes, unlimited number of completions</td>
<td>Spring 2017</td>
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<tr>
<td>SPANISH 851</td>
<td>SEMINAR IN GOLDEN AGE PROSE: CERVANTES DON QUIJOTE</td>
<td>3</td>
<td>None</td>
<td>Graduate/professional standing</td>
<td>Grad 50% - Counts toward 50% graduate coursework requirement</td>
<td>Yes, unlimited number of completions</td>
<td>Fall 2016</td>
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<tr>
<td>SPANISH 852</td>
<td>SEMINAR IN GOLDEN AGE PROSE</td>
<td>3</td>
<td>None</td>
<td>Graduate/professional standing</td>
<td>Grad 50% - Counts toward 50% graduate coursework requirement</td>
<td>Yes, unlimited number of completions</td>
<td>Spring 2018</td>
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<tr>
<td>SPANISH 853</td>
<td>SEMINAR IN GOLDEN AGE POETRY</td>
<td>3</td>
<td>None</td>
<td>Graduate/professional standing</td>
<td>Grad 50% - Counts toward 50% graduate coursework requirement</td>
<td>Yes, unlimited number of completions</td>
<td>Spring 2014</td>
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<tr>
<td>SPANISH 861</td>
<td>SEMINAR-MODERN SPANISH LITERATURE</td>
<td>3</td>
<td>None</td>
<td>Graduate/professional standing</td>
<td>Grad 50% - Counts toward 50% graduate coursework requirement</td>
<td>Yes, unlimited number of completions</td>
<td>Fall 2018</td>
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<tr>
<td>SPANISH 862</td>
<td>SEMINAR-MODERN SPANISH LITERATURE</td>
<td>3</td>
<td>None</td>
<td>Graduate/professional standing</td>
<td>Grad 50% - Counts toward 50% graduate coursework requirement</td>
<td>Yes, unlimited number of completions</td>
<td>Spring 2015</td>
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<tr>
<td>SPANISH 882</td>
<td>SEMINAR IN HISPANIC CULTURE</td>
<td>3</td>
<td>None</td>
<td>Graduate/professional standing</td>
<td>Grad 50% - Counts toward 50% graduate coursework requirement</td>
<td>Yes, unlimited number of completions</td>
<td>Spring 2016</td>
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<td>SPANISH 899</td>
<td>INDEPENDENT READING</td>
<td>1-3</td>
<td>None</td>
<td>Consent of instructor</td>
<td>Grad 50% - Counts toward 50% graduate coursework requirement</td>
<td>Yes, unlimited number of completions</td>
<td>Fall 2018</td>
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</table>
SPANISH/A A E/ANTHRO/C&E SOC/GEOG/HISTORY/LACIS/POLI SCI/PORTUG/SOC 982 — INTERDEPARTMENTAL SEMINAR IN THE LATIN-AMERICAN AREA
1-3 credits.

Interdisciplinary inquiry in Latin American society and culture. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

SPANISH 990 — THESIS
1-12 credits.

Credit commensurate with work accomplished. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018