

SPANISH (SPANISH AND PORTUGUESE) (SPANISH)

SPANISH 101 – FIRST SEMESTER SPANISH

4 credits.

All basic language skills: listening comprehension, speaking, reading, and writing. Requires no previous knowledge of Spanish.

Requisites: None

Course Designation: Frgn Lang - 1st semester language course
Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2025

SPANISH 102 – SECOND SEMESTER SPANISH

4 credits.

Continuation of SPANISH 101. All basic language skills: listening comprehension, speaking, reading, and writing.

Requisites: SPANISH 101 or placement into SPANISH 102

Course Designation: Frgn Lang - 2nd semester language course
Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

SPANISH 103 – FIRST YEAR INTENSIVE SPANISH

6 credits.

Accelerated introduction to Spanish language practice through writing, reading, speaking and listening. Course equivalent to SPANISH 101 and 102.

Requisites: Not open to students with credit for SPANISH 102.

Course Designation: Frgn Lang - 2nd semester language course
Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2020

Learning Outcomes: 1. Communicate effectively orally and in writing in Spanish, spoken with level-appropriate language for contextualized situations based on course/textbook content.

Audience: Undergraduate

2. Comprehend and interpret basic, level-appropriate common auditory and written inputs.

Audience: Undergraduate

3. Produce level-appropriate grammar and vocabulary, especially in written work.

Audience: Undergraduate

4. Develop awareness of certain aspects of Hispanic culture.

Audience: Undergraduate

SPANISH 203 – THIRD SEMESTER SPANISH

4 credits.

Intermediate-level language review, Hispanic readings, culture, and patterns of conversation.

Requisites: SPANISH 102, 103 or placement into SPANISH 203

Course Designation: Frgn Lang - 3rd semester language course
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2025

Learning Outcomes: 1. Produce, with few to no errors in spelling, Spanish vocabulary related to family, cultural customs, traditions and values, food, politics, and historical figures.

Audience: Undergraduate

2. Produce, with few to no errors in grammar, simple and compound sentences that are comprehensible to a native speaker of Spanish with experience in English.

Audience: Undergraduate

3. Read, discuss, and comment upon brief non-fiction and full-length literary texts adapted for intermediate-level Spanish learners.

Audience: Undergraduate

SPANISH 204 – FOURTH SEMESTER SPANISH

4 credits.

Intermediate-level language review, extensive Hispanic readings and culture, intensive written and oral activities.

Requisites: SPANISH 203 or placement into SPANISH 204

Course Designation: Frgn Lang - 4th semester language course
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

SPANISH/CHICLA 215 – BORDER AND MIGRATION STUDIES OF LATINX AMERICA

3 credits.

Drawing from cultural studies, border studies, migration and race theory, explores through cultural and literary texts the social and political issues regarding migration, contact zones, transculturation, and/or diaspora. Considers the various meanings of the word "border" or "frontera". What is a border geographically speaking? What does it mean in political and legal terms? How do we conceive the border in cultural, literary, linguistic, political, judicial, and personal ways? What is like to live on the border or on the margins? It is said that the border is a contact zone, a meeting point, a way to transfer and share information, an invitation to (in)tolerance and ex/inclusion. Read texts from history, politics, cultural anthropology, literature, and theatre to grasp the vast understanding of what is life on the border. Focus on the humanities, paying close attention to how visual artists (theater, performance, documentaries) understand and confront life on the border.

Requisites: None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2025**Learning Outcomes:** 1. Identify and analyze the historical and political impact of the U.S.-Mexico border zone and Latin America.

Audience: Undergraduate

2. Demonstrate empathy for those impacted by border interventions.

Audience: Undergraduate

3. Explain the importance of speaking about borders and how borders have impacted present day circumstances regarding race and racial inequalities in the U.S.

Audience: Undergraduate

4. Recognize and question previously held assumptions about the border and migration.

Audience: Undergraduate

5. Demonstrate knowledge of artistic and literary interventions on and about the border.

Audience: Undergraduate

6. Explore the contemporary political and economic effects of border policy through a humanistic approach

Audience: Undergraduate

7. Apply important historical concepts and terms to draw conclusions on and about border literature, art, and theater.

Audience: Undergraduate

8. Interpret how literature, theatre, and performance explore a humanistic approach to a geopolitical dilemma.

Audience: Undergraduate

SPANISH/CHICLA 222 – INTRODUCTION TO LATINX CULTURES

3 credits.

Offers an introduction to the culture and history of the Mexican and Latin American origin people in the United States. Emphasis on diversity, emergence of new imagined communities, and cultural hybridity. Focusing on key issues such as U.S. imperial expansion, colonialism, nation and community formations, migration, urban spaces, and the dynamics of race, class, gender, ethnicity, and sexuality, study a range of socio-political, historical, literary, and artistic expressions that inform the whole process of culture and reveal the way Latinos and Latinas negotiate their presence, cultural difference, and creativity in the U.S.

Requisites: SPANISH 226 or concurrent enrollment, or SPANISH 311 or concurrent enrollment**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Frng Lang - 5th + semester language course

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2025**Learning Outcomes:** 1. Identify and analyze the factors that have shaped the presence of Mexican and Latin American origin peoples in the U.S., and the historical processes by which Latinos/as have been culturally, politically, and legally constructed in the United States.

Audience: Undergraduate

2. Demonstrate knowledge of the varied make-up of Latinos and the role that race, ethnicity, gender, class, and migration have played in their own histories.

Audience: Undergraduate

3. Demonstrate an understanding of how Latinidad is constructed and contested in the United States by various communities, institutions, and individuals.

Audience: Undergraduate

4. Demonstrate knowledge on how Latinos/as negotiate or respond to situations of internal colonialism, social disparities, lack of political representation, migration, generational conflicts, assimilation and transnational issues, gender roles, and transnational situations.

Audience: Undergraduate

5. Learn and employ diverse tools and critical thinking in the analysis of Latinx cultural production.

Audience: Undergraduate

6. Demonstrate further mastering of Spanish speaking and writing skills necessary for articulating arguments in field of study.

Audience: Undergraduate

SPANISH 223 – INTRODUCTION TO HISPANIC CULTURES

3 credits.

Introduction to the issues which shape the national cultures and the cultural practices of the Hispanic world. Emphasis on diversity, emergence of new imagined communities, cultural hybridity, and social movements within a historical framework.

Requisites: SPANISH 226 or concurrent enrollment, or SPANISH 311 or concurrent enrollment

Course Designation: Breadth – Humanities

Frgn Lang – 5th + semester language course

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2025

Learning Outcomes: 1. Know and remember key periods and figures in the culture of Spain and Latin America.

Audience: Undergraduate

2. Identify and use the vocabulary and conceptual tools to both analyze a wide range of topics in Hispanic cultures and have informed, meaningful discussion regarding their relevance.

Audience: Undergraduate

3. Acquire the fundamental knowledge for more advanced course offerings in Hispanic culture.

Audience: Undergraduate

4. Develop and refine communication skills in Spanish.

Audience: Undergraduate

SPANISH 224 – INTRODUCTION TO HISPANIC LITERATURES

3 credits.

An introduction to reading and analyzing literary works, with special emphasis on development of oral and written skills for the discussion of literature. Concentration on methods of analyzing basic literary forms, conventions, genres, and representative short texts in Spanish.

Requisites: SPANISH 226 or concurrent enrollment, or SPANISH 311 or concurrent enrollment

Course Designation: Breadth – Literature. Counts toward the Humanities req

Frgn Lang – 5th + semester language course

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2025

Learning Outcomes: 1. Acquire knowledge of the main genres, authors and literary periods and movements in Hispanic literatures.

Audience: Undergraduate

2. Learn and apply basic terminology and methods of literary analysis to written texts, both in isolation and in the context of the particular social, cultural, and historical milieus in which the texts were created.

Audience: Undergraduate

3. Develop oral and written skills in Spanish, both in general terms and for the discussion of literature in particular.

Audience: Undergraduate

SPANISH 225 – LYING, SWEARING, AND BREAKING THE RULES: AN INTRODUCTION TO THE LINGUISTIC STUDY OF SPANISH

3 credits.

Introduction to the basic concepts of linguistics as a discipline and explore real-world Spanish use (e.g., blogs and vlogs, language corpora, press, film, recorded conversations, class visitors, etc.) and how that use varies across regions, speakers, and communicative contexts. Through examination of how different Spanish speakers deploy language in contexts such as confronting social taboos, expressing humor, being polite (or impolite), persuading particular audiences, and negotiating individual and cultural identities, students will gain a foundational understanding of several areas of linguistic study, including phonetics/ phonology, morphosyntax, pragmatics, sociolinguistics, language ideologies, and language variation and change.

Requisites: SPANISH 226 or concurrent enrollment, or SPANISH 311 or concurrent enrollment

Course Designation: Breadth - Humanities

Frng Lang - 5th + semester language course

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Demonstrate understanding of linguistic, pragmatic, sociolinguistic, and stylistic features of written and spoken Spanish, understand how they influence meaning, and apply these features in level-appropriate ways in writing and speech.

Audience: Undergraduate

2. Demonstrate awareness of the social, cultural, and linguistic diversity that characterizes the Spanish-speaking world.

Audience: Undergraduate

3. Apply basic methods of linguistic analysis to understand the structure and communicative intent of various written and oral Spanish texts.

Audience: Undergraduate

SPANISH 226 – INTERMEDIATE LANGUAGE PRACTICE WITH EMPHASIS ON WRITING AND GRAMMAR

3 credits.

Intensive practice in reading, writing, and grammar.

Requisites: SPANISH 204 or placement into SPANISH 226 or SPANISH 311

Course Designation: Frng Lang - 5th + semester language course

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

SPANISH 228 – FROM BAD BUNNY TO BAD HOMBRES: THE (MIS)REPRESENTATION AND (IN)VISIBILITY OF SPANISH IN THE US

3 credits.

Survey and analysis of the historical and contemporary presence of the Spanish language and its speakers in U.S. communities, pop culture, media, schools and politics. Examination through linguistic, sociolinguistic, raciolinguistic and linguistic-anthropological lenses of how Spanish is used (and misused) by speakers and non-speakers alike to uphold, reproduce or perhaps transform ethnolinguistic, racialized and other social identities, attitudes and ideologies associated with Spanish in the U.S.

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Describe the social, cultural, and linguistic diversity that characterizes Spanish-speaking communities in the U.S.

Audience: Undergraduate

2. Analyze how Spanish is (mis)used in the U.S. to variously assert, silence, promote or oppress social, cultural and political identities and causes.

Audience: Undergraduate

3. Identify and critically assess linguistic, sociolinguistic and raciolinguistic attitudes and ideologies surrounding the presence of Spanish and communities of Spanish speakers in the U.S.

Audience: Undergraduate

4. Explain how history has affected present-day circumstances regarding ethnoracial and linguistic inequalities in the U.S.

Audience: Undergraduate

5. Reflect on how the racialization of language impacts their own lives.

Audience: Undergraduate

SPANISH 230 – THE BEAUTIFUL GAME: CULTURAL POLITICS OF SOCCER

3 credits.

In the last three decades, soccer has been transformed from being a very popular game in certain regions of the world to what is now considered a multicultural phenomenon. Soccer has caught the attention of not only the international media but also of disciplines such as sociology, psychology and cultural studies, as well as art forms like photography and filmmaking, digital art and comics. However, more than just a form of entertainment soccer is considered a national sport in most of Latin America. How is it that a game that originated in 19th Century England was adopted by a large and varied culture as a matter of national identity and pride? Focuses on the history of soccer and on soccer as a cultural phenomenon intimately linked to nation building and to notions of progress and national self-image.

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Learning Outcomes:** 1. Identify the milestones in the history of soccer.

Audience: Undergraduate

2. Recognize the national impact soccer has in Latin American societies.

Audience: Undergraduate

3. Demonstrate an understanding of different kinds of texts about soccer.

Audience: Undergraduate

4. Apply the content of the readings with individual experiences in today's world.

Audience: Undergraduate

SPANISH/AFROAMER/ANTHRO/C&E SOC/GEORG/HISTORY/LACIS/POLI SCI/SOC 260 – LATIN AMERICA: AN INTRODUCTION

3-4 credits.

Latin American culture and society from an interdisciplinary perspective; historical developments from pre-Columbian times to the present; political movements; economic problems; social change; ecology in tropical Latin America; legal systems; literature and the arts; cultural contrasts involving the US and Latin America; land reform; labor movements; capitalism, socialism, imperialism; mass media.

Requisites: None**Course Designation:** Breadth - Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Summer 2025**Learning Outcomes:** 1. Analyze Latin American culture and society from an interdisciplinary perspective.

Audience: Undergraduate

2. Examine historical developments from pre-Columbian times to the present.

Audience: Undergraduate

3. Identify political movements, economic problems, social change, and ecology in Latin America.

Audience: Undergraduate

SPANISH/LACIS 285 – RACE AND CULTURE IN THE AMERICAS

3 credits.

Examine how the experiences of marginalized groups in the U.S. are profoundly intertwined with hemispheric historical processes. Review the categories that emerged to conceptualize human difference as European colonizers dispossessed indigenous peoples of their lands and inaugurated the forced migration and enslavement of peoples from Africa. Focus on how race was transformed after the revolutions of independence, exploring key concepts such as the one drop rule, mestizaje, racial democracy, and color-blindness. Explore how race intersects with gender, class, and migration, as well as with slavery, anti-colonial struggles, and US expansionism. Examine common assumptions in comparisons of race relations –e.g., the idea of a more "fluid" understanding of race in Latin American countries, versus the binary models of the U.S.

Requisites: None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Learning Outcomes: 1. Identify different forms in which race and ethnicity have been constructed across the Americas, the ways in which the histories of certain groups have been devalued or overlooked, and the implications for our present.

Audience: Undergraduate

2. Identify different understandings of race and ethnicity –for example, the tension between cultural difference and structural domination– and question assumptions commonly held in political discourse, media, arts, and literature.

Audience: Undergraduate

3. Discuss with one another how race and ethnicity condition experiences of social mobility, justice, and a sense of community, reflecting an increasingly multicultural global environment.

Audience: Undergraduate

4. Recognize social inequalities and intervene in contemporary discussions on racism through an appropriate use of evidence, critical tools, and analysis.

Audience: Undergraduate

5. Identify how different disciplinary frameworks (ethnic studies, Latinx Studies, and critical race theory, etc.) can be used to understand the racialized nature of the major questions of the present, including climate change, public health, surveillance, violence, and mass incarceration.

Audience: Undergraduate

6. Present research in a clear, concise, and engaging manner.

Audience: Undergraduate

7. Produce evidence-based, original arguments through both written and oral assignments.

Audience: Undergraduate

SPANISH 299 – DIRECTED STUDY

1-3 credits.

Directed study projects for freshmen and sophomores as arranged with a faculty member.

Requisites: Consent of instructor**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Summer 2018**SPANISH 311 – ADVANCED LANGUAGE PRACTICE**

3 credits.

Advanced language practice, including intensive writing and work in pertinent areas of grammar and stylistics.

Requisites: SPANISH 226 or placement into SPANISH 311**Course Designation:** Frgn Lang - 5th + semester language course

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2025**SPANISH 317 – SPANISH FOR NURSING**

3 credits.

Covers professional oral and written Spanish communication skills to prepare for interactions with Spanish-speaking patients in a clinical setting. Conducted entirely in Spanish.

Requisites: (Declared in Nursing BSN or classified as Pre-Nursing PRN and SPANISH 203) or declared in Nursing Practice DNP or Nursing PhD**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2020

Learning Outcomes: 1. Acquire specific Spanish technical vocabulary and grammatical structures on key topics related to the field of nursing.

Audience: Undergraduate

2. Demonstrate the ability to navigate nurse-patient interactions in oral and written Spanish using appropriate linguistic devices.

Audience: Undergraduate

3. Identify and reflect on cultural beliefs about health and methods of treatment that could influence nurse-patient interactions and demonstrate sensitivity to them.

Audience: Undergraduate

SPANISH 318 – SPANISH FOR PHARMACY

3 credits.

Teaches professional oral and written Spanish communication skills for use in the setting of a pharmacy to communicate with Spanish-speaking patients. Conducted entirely in Spanish. A minimum of three semesters of undergraduate Spanish coursework recommended.

Requisites: Declared in Doctor of Pharmacy program

Repeatable for Credit: No

Learning Outcomes: 1. Acquire specific Spanish technical vocabulary and grammatical structures on key topics related to working in a pharmacy, such as clinical descriptions of medications and their potential side effects.

Audience: Undergraduate

2. Demonstrate the ability to navigate pharmacist-patient interactions in oral and written Spanish using appropriate linguistic devices.

Audience: Undergraduate

3. Identify and reflect on cultural beliefs about health and methods of treatment that could influence pharmacist-patient interactions and demonstrate sensitivity to them.

Audience: Undergraduate

SPANISH 319 – TOPICS IN SPANISH LANGUAGE PRACTICE

1-3 credits.

Intensive oral and written practice in major areas of Spanish professional usage. Each offering will focus on an important field in which students tend to apply their language skills (journalism, commerce, medicine, law, social services, etc.).

Requisites: SPANISH 311

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2024

SPANISH 320 – SPANISH PHONETICS

3 credits.

Practice course for improvement of pronunciation, and introduction to transcription and phonetic and phonemic analysis.

Requisites: SPANISH 225

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

SPANISH 321 – THE STRUCTURE OF MODERN SPANISH

3 credits.

Structure and usage of modern Spanish through an examination of linguistic phenomena found throughout the Spanish-speaking world. Analyze authentic speech and texts of varied genres (newspaper articles, literature, advertisements, blogs, etc.) both to understand the conventions of modern Spanish structure and usage, and to investigate how grammatical structure may be manipulated by Spanish speakers (including themselves) to accomplish particular communicative goals.

Requisites: SPANISH 225

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2024

SPANISH 322 – SURVEY OF EARLY HISPANIC LITERATURE

3 credits.

Selected readings, discussions, and literary history of Spain and Spanish America through 1700.

Requisites: (CHICLA/SPANISH 222 or SPANISH 223) and SPANISH 224

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2023

Learning Outcomes: 1. Interpret literary texts from Spain and Spanish America through 1700

Audience: Undergraduate

2. Identify fundamental aspects of literary analysis and apply them to texts written in Spanish from the Medieval time period through 1700

Audience: Undergraduate

3. Examine the historical, social, and cultural contexts of the readings.

Audience: Undergraduate

SPANISH 324 – SURVEY OF MODERN SPANISH LITERATURE

3 credits.

Readings, discussions, literary history. Eighteenth century to present.

Requisites: (CHICLA/SPANISH 222 or SPANISH 223) and SPANISH 224

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2023

Learning Outcomes: 1. Recall the literary and artistic culture of modern and contemporary Spain.

Audience: Undergraduate

2. Interpret Spanish literary texts from different periods, paying attention to formal and aesthetic questions, cultural movements, and sociopolitical issues.

Audience: Undergraduate

3. Identify connections between other cultures and the students' own cultures.

Audience: Undergraduate

SPANISH 325 – ADVANCED CONVERSATION

3 credits.

Practice and improve conversational Spanish. Form and present opinions about a variety of cultural and social issues that affect Latin America and the US by using appropriate vocabulary and language.

Requisites: SPANISH 226 or 311

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

SPANISH 326 – SURVEY OF SPANISH AMERICAN LITERATURE

3 credits.

Introduction to the study of Spanish American literature; reading, discussions, literary history. Eighteenth century to present.

Requisites: (CHICLA/SPANISH 222 or SPANISH 223) and SPANISH 224

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Converse, read, and write critically in Spanish about Spanish American literary texts from various periods and genres using specialized technical vocabulary

Audience: Undergraduate

2. Identify periods and movements in Spanish American literary and cultural history that continue to shape creative expression in the present.

Audience: Undergraduate

3. Assess the cultural, economic, and political factors that differentiate Spanish American literary production from that of other regions and continue to shape life in the region.

Audience: Undergraduate

SPANISH 327 – INTRODUCTION TO SPANISH LINGUISTICS

3 credits.

Introduction to the linguistic analysis of Spanish, including morphology, syntax, dialectology, history of the language, language acquisition, and sociolinguistic variation.

Requisites: SPANISH 225

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

SPANISH 328 – ADVANCED MEDICAL SPANISH

3 credits.

Focuses on the study of medical Spanish terminology and the cultural issues related to successful interactions with Spanish-speaking patients and their families in the clinical encounter. Introduces a wide array of vocabulary particular to the medical field, as well as a cultural understanding of medicine and illness in the Spanish-speaking world. Prepares to work with Spanish-speaking patients in future careers in medicine, nursing, social work, translation/interpretation, or mental health settings. Addresses cultural issues that may affect the clinical encounter with Spanish-speaking patients and their families.

Requisites: SPANISH 311**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2025**Learning Outcomes:** 1. Describe common medical conditions, procedures, and pharmaceuticals.

Audience: Undergraduate

2. Identify cultural nuances and sensitivities in healthcare interactions with Spanish-speaking patients.

Audience: Undergraduate

3. Develop listening, speaking, reading, and writing skills, with a focus on medical dialogues.

Audience: Undergraduate

4. Apply complex grammatical structures, tenses (e.g., subjunctive, conditional), and sentence construction relevant to medical contexts.

Audience: Undergraduate

5. Conduct medical interviews, take medical histories, and provide explanations and recommendations to patients in Spanish.

Audience: Undergraduate

6. Develop fluency to work confidently and effectively in Spanish-speaking healthcare environments

Audience: Undergraduate

SPANISH/INTL BUS 329 – SPANISH FOR BUSINESS

3 credits.

Spanish lexicon and linguistic style for management, banking, accounting, capital investment, personnel and office systems, production of goods and services, marketing, finance, and import/export; includes translation and interpretive activities.

Requisites: SPANISH 311**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2024**SPANISH 331 – SPANISH APPLIED LINGUISTICS**

3 credits.

Provides an overview of second language acquisition theories and processes as they pertain to Spanish second language learners and characterizes the linguistic challenge that specific Spanish structures pose for English-speakers in particular.

Requisites: SPANISH 225**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2024**SPANISH 359 – SPANISH BUSINESS AREA STUDIES**

3 credits.

Spanish business language, culture and practice within Spanish-speaking economic markets.

Requisites: SPANISH 311**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2025**SPANISH 361 – SPANISH CIVILIZATION**

3 credits.

Cultural evolution from medieval period through the present; illustrated lectures. Taught in Spanish.

Requisites: (CHICLA/SPANISH 222 or SPANISH 223) and SPANISH 224**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2024**Learning Outcomes:** 1. Identify specific cultural traits of Spanish society and trace their historical development within the broader European context.

Audience: Undergraduate

2. Describe characteristics of Spanish national identity and explain how they are represented in historical and modern cultural artefacts and spaces

Audience: Undergraduate

3. Analyze verbal and visual representations of urban and rural spaces and phenomena throughout the history of Spain

Audience: Undergraduate

SPANISH 363 – SPANISH AMERICAN CIVILIZATION

3 credits.

Cultural evolution of Spanish America from pre-Hispanic days through the present. Conducted in Spanish.

Requisites: (CHICLA/SPANISH 222 or SPANISH 223) and SPANISH 224

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Identify specific cultural traits of Spanish American society and trace their historical development within the broader context of indigenous American civilizations and influences from other regions of the world (Africa, Asia, Europe, etc.)

Audience: Undergraduate

2. Describe characteristics of national identity of Spanish American societies and explain how they are represented in historical and modern cultural artefacts and spaces.

Audience: Undergraduate

3. Analyze verbal and visual representations of urban and rural spaces and phenomena throughout the history of Spanish America.

Audience: Undergraduate

SPANISH/CHICLA 364 – SURVEY OF LATINX/E POPULAR CULTURE

3 credits.

Analysis of Latinx/e popular culture to consider the varied make-up of Latinx/e populations, their specific histories, social dynamics, and politics through their creative expressions, performances, and cultural contestations. Covers key terms and concepts, cultural developments, and diverse interpretations while focusing in the analysis of Latinx/e music, performance art, film and media, sports, food, and car culture. Other topics include the production, circulation, and reception of Latinx/e popular culture, the use of Spanish and English languages, issues of identity, migration, and interculturality, the role of the cultural industry, and the context of globalization. Broadly explores the intersectionality of race, ethnicity, class, gender, sexuality, and nation regarding Latinx/e populations. Taught in Spanish.

Requisites: (CHICLA/SPANISH 222 or SPANISH 223) and SPANISH 224

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2025

Learning Outcomes: 1. Explain the varied make-up of Latinx/e populations and their place and political positions in the United States.

Audience: Undergraduate

2. Analyze the dilemmas, debates, and creativity reflected in Latinx/e popular culture.

Audience: Undergraduate

3. Employ tools and critical perspectives in analyzing Latinx/e popular culture and the intersection of nation, ethnicity, race, gender, and sexuality.

Audience: Undergraduate

4. Explain how Latinidad is constructed and contested in the United States by various communities, institutions, and individuals.

Audience: Undergraduate

5. Engage in cross-disciplinary conversations relevant to the current field of Latinx/e studies.

Audience: Undergraduate

SPANISH/MEDIEVAL 414 – LITERATURE OF THE CASTILIAN MIDDLE AGE (XII-XV CENTURIES)

3 credits.

The study of a particular author, work, topic, or literary genre of the Middle Ages and/or Early Renaissance (through the 15th century): Poema de mio Cid, mester de juglaria, Libro de buen amor, mester de clerecia, El conde Lucanor, La Celestina, etc.

Requisites: (CHICLA/SPANISH 222 or SPANISH 223) and SPANISH 224

Course Designation: Breadth – Literature. Counts toward the Humanities req

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2023

Learning Outcomes: 1. Analyze Castilian medieval literary texts (12th to 15th century).

Audience: Undergraduate

2. Describe the historical, political, social, and cultural context of medieval Castile.

Audience: Undergraduate

3. Apply communication skills in reading, speaking, listening, and writing in Spanish to analyze the form and content of Medieval texts.

Audience: Undergraduate

SPANISH 420 – ADVANCED SPANISH PHONETICS

3 credits.

Connects the topics discussed in SPANISH 320 with concrete, physical speech signals. Learn to detect vocal fold vibration, evidence of tongue position, degree of closure between two organs, and friction caused by organ configuration, among other features, through the use of specialized software. Discuss sound experimental designs. Identify a specific set of sound system challenges that speakers of English face when learning Spanish. With regard to all of these issues, discuss address perception and production data, and data coming from native speakers and second language learners. Comparisons between Spanish data and those of English and other Romance languages.

Requisites: SPANISH 320

Course Designation: Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Demonstrate the ability to navigate various functions in phonetics software in order to accurately measure acoustic variables.

Audience: Undergraduate

2. Acquire appropriate terminology related to acoustic measurements and knowledge of well-developed phonetic experimental designs.

Audience: Undergraduate

3. Identify key acoustic differences between the sound systems of Spanish and English and acquisitional challenges related to them.

Audience: Undergraduate

4. Demonstrate the ability to carry out an independent research project that incorporates the three prior learning outcomes.

Audience: Undergraduate

SPANISH/FRENCH/ITALIAN/PORTUG 429 – INTRODUCTION TO THE ROMANCE LANGUAGES

3 credits.

Introduction to structural similarities and differences apparent in major Romance languages (French, Italian, Portuguese, Spanish) and to their historical developments, with reference to basic linguistic features of each language: phonology, morphology, syntax, and lexicon.

Requisites: SPANISH 226, FRENCH 228, ITALIAN 311, or PORTUG 226

Course Designation: Breadth – Humanities

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2023

SPANISH 430 – SPANISH IN THE UNITED STATES

3 credits.

Focus on the Spanish language in the United States from a sociolinguistic perspective. Comprises three goals: 1) presentation of the main linguistic characteristics represented in the Spanish of the United States (from both speakers that brought their variety from their home country, and Spanish speakers born in the United States); 2) examination of the main aspects related to the acquisition of Spanish as a minority language and phenomena related to English-Spanish language contact; and 3) understanding the socio-cultural aspects connected with the presence and vitality of Spanish in the United States (e.g., Spanish in the public, political, and educational contexts; linguistic identity, linguistic discrimination).

Requisites: SPANISH 225**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2024**Learning Outcomes:** 1. Demonstrate a basic understanding of linguistic, pragmatic, sociolinguistic, and stylistic features of the Spanish language.

Audience: Undergraduate

2. Demonstrate awareness of the linguistic diversity that characterizes the Spanish-speaking world at present.

Audience: Undergraduate

3. Apply linguistic concepts and features to the analysis of language, in general, and of Spanish, in particular.

Audience: Undergraduate

4. Develop critical thinking and analytical abilities in the area of language variation and sociolinguistics as related to the topic of Spanish in the United States.

Audience: Undergraduate

5. Develop analytical skills to assess critically different claims about how language is used, and how it varies according to social and linguistic factors (using specific examples from Spanish).

Audience: Undergraduate

SPANISH 435 – CERVANTES

3 credits.

Development of Cervantes as a craftsman and thinker; linguistic and philosophical commentaries on Don Quixote and significant major works.

Requisites: (CHICLA/SPANISH 222 or SPANISH 223) and SPANISH 224**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2023**Learning Outcomes:** 1. Conduct close readings of Cervantes' works, such as Don Quixote.

Audience: Undergraduate

2. Analyze literary, aesthetic, philosophical, and linguistic aspects of the texts.

Audience: Undergraduate

3. Examine the historical, social, and cultural context of Early Modern Spain.

Audience: Undergraduate

SPANISH/ENVIR ST 445 – CULTURE AND THE ENVIRONMENT IN THE LUSO-HISPANIC WORLD

3 credits.

Investigates how economy and culture work together, consuming and/or restoring their environments in divergent scenarios of the Hispanic World.

Requisites: (CHICLA/SPANISH 222 or SPANISH 223) and SPANISH 224**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2025**Learning Outcomes:** 1. State the interconnectedness of culture, environment, and economy in the Hispanic world.

Audience: Undergraduate

2. Recognize various socio-environmental conflicts in Latin America.

Audience: Undergraduate

3. Examine various new socio-economic visions emerging aimed at improving human relationships with the environment in the Hispanic World.

Audience: Undergraduate

4. Describe how Latin American indigenous knowledges and values could help us rethink our culture and economy.

Audience: Undergraduate

SPANISH 446 – TOPICS IN SPANISH LINGUISTICS

3 credits.

Advanced descriptive, historical, or applied topics in Spanish linguistics.

Requisites: SPANISH 225**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2025**SPANISH 451 – LITERATURE OF THE EIGHTEENTH AND NINETEENTH CENTURIES**

3 credits.

Historical survey of the literature of the eighteenth and nineteenth centuries. Major authors and representative works in all genres covering Neo-Classicism, Romanticism, Realism, and Naturalism. Important currents in intellectual history.

Requisites: SPANISH 223 and 224**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2018**SPANISH 453 – LITERATURE OF THE TWENTIETH CENTURY**

3 credits.

Historical survey of the literature of the Twentieth Century. Major authors and representative works in all genres beginning with the Generation of 1898 to the present. Important currents in intellectual history.

Requisites: (CHICLA/SPANISH 222 or SPANISH 223) and SPANISH 224**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2019**Learning Outcomes:** 1. Recall the literary and artistic culture of modern Spanish literature of the twentieth and twenty-first centuries.

Audience: Undergraduate

2. Interpret Spanish literary texts from of the twentieth and twenty-first centuries, paying attention to formal and aesthetic questions, cultural movements, and sociopolitical issues.

Audience: Undergraduate

3. Identify connections between Spanish culture and literature and their own culture.

Audience: Undergraduate

SPANISH 455 – CONTEMPORARY MAYAS: A CULTURE OF NATURE

3 credits.

Explore the enduring wisdom and resilience of the Maya civilization amidst historical challenges and contemporary dynamics. Delve into Maya philosophy, history, and current affairs, with a focus on their relationship with the environment. Analyze pivotal questions: Did the Maya civilization collapse or undergo intentional transformation? Why did the Maya army refrain from sacking the colonial capital during a major rebellion? Examine the impact of modern politics and economics on Maya culture. Uncover the role of Maya bioculture in cultural resistance and survival, and the interconnectedness of spirituality, health, and ethics with nature. Investigate the complexities of Maya perspectives on present-day issues.

Requisites: (CHICLA/SPANISH 222 or SPANISH 223) and SPANISH 224**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2025**Learning Outcomes:** 1. Examine the intricate relationship between the indigenous Maya people and their natural environment. Compare and contrast the Mayan view of nature with Western conceptualizations.

Audience: Undergraduate

2. Critically evaluate theories surrounding the collapse or intentional transformation of the Maya civilization.

Audience: Undergraduate

3. Explore the history of Mayan resistance from colonial to contemporary times and analyze how their connection to nature has influenced this resistance.

Audience: Undergraduate

4. Evaluate the impact of 20th and 21st-century politics and economic systems on Maya culture.

Audience: Undergraduate

5. Develop a critical understanding of the multifaceted socio-environmental conflicts in Maya territories.

Audience: Undergraduate

6. Acquire knowledge about current Mayan activism and efforts to safeguard their land and traditional knowledge.

Audience: Undergraduate

7. Engage in reflection on decolonial and transdisciplinary approaches to thinking, researching, and traversing Maya lands.

Audience: Undergraduate

8. Articulate the connections between Maya spirituality, health, ethics, and nature.

Audience: Undergraduate

SPANISH 460 – SPANISH AMERICAN LITERATURE

3 credits.

A monograph on a particular author, work or literary current of Latin America: Modernismo, the novel of protest, Latin American theater, etc.

Requisites: (CHICLA/SPANISH 222 or SPANISH 223) and SPANISH 224

Course Designation: Breadth – Literature. Counts toward the Humanities req

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

Learning Outcomes: 1. Critically examine contemporary Spanish American literary texts using specialized critical vocabulary beyond that learned in the prerequisite courses.

Audience: Undergraduate

2. Summarize, analyze and interpret the literary texts to develop and substantiate evaluative arguments about them.

Audience: Undergraduate

3. Identify and assess the cultural, economic and political factors that determine Spanish American literary production and differentiate it from that of other regions.

Audience: Undergraduate

SPANISH 461 – THE SPANISH AMERICAN SHORT STORY

3 credits.

Development of the short story throughout Spanish America from its origins in the 19th century to the present.

Requisites: (CHICLA/SPANISH 222 or SPANISH 223) and SPANISH 224

Course Designation: Breadth – Literature. Counts toward the Humanities req

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2024

Learning Outcomes: 1. Identify key themes, motifs, literary devices, and main characters in short stories and illustrate their importance in constructing the main themes/topics.

Audience: Undergraduate

2. Compare and contrast the construction of relevant plots and characters in targeted short stories.

Audience: Undergraduate

3. Analyze the representation of main themes/topics in Spanish American short stories and assess the connections of those representations with other arts forms (e. g. cinema) and with the political, philosophical and literary history in contemporary Spanish American societies.

Audience: Undergraduate

4. Evaluate and appraise various scholarly interpretations of key themes in Spanish American short stories, offering reasoned arguments for their positions.

Audience: Undergraduate

5. Formulate and defend an original thesis on the portrayal of key themes in Spanish American short stories.

Audience: Undergraduate

SPANISH 464 – SPANISH AMERICAN POETRY AND ESSAY

3 credits.

Readings in the work of major Spanish American poets and essayists within a historical framework.

Requisites: (CHICLA/SPANISH 222 or SPANISH 223) and SPANISH 224

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2024

Learning Outcomes: 1. Recognize the most important elements of a poem through analyses of Spanish American poems

Audience: Undergraduate

2. Identify the relationship between a poem and an essay by the same author.

Audience: Undergraduate

3. Explain how a poem works through analyses of Spanish American poems

Audience: Undergraduate

4. Write well-argued and sound response papers about Spanish American poetry

Audience: Undergraduate

SPANISH/CHICLA 467 – US LATINO LITERATURE

3 credits.

Study the literature of Latinos and Latinas in the United States, particularly of writers of Mexican, Puerto Rican, Cuban, Dominican and Central American descent. Examines the impact of race and how individuals and communities negotiate situations of internal colonialism, migration, generational conflicts, tensions between assimilation and cultural preservation, gender roles, literary traditions, and transnational situations. Considers the linguistic, cultural and formal singularity of Latinx literature, the use of Spanish and English languages, the advent of feminist and queer writing, and the vision of the United States in their works regarding its past, its present and its future. Explores the intersectionality of race, ethnicity, class, gender, sexuality, and literary forms. Diverse theories and ways to read literary texts will be explored. Literary texts - novels, short stories, poetry and essays - will be read in English or Spanish, or a combination of both. Taught in Spanish

Requisites: SPANISH 223 and 224

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2024

Learning Outcomes: 1. Achieve an understanding of how the past affected present day circumstances to Latinx people regarding race and racial inequalities and patterns of oppression in the U.S.

Audience: Undergraduate

2. Develop critical thinking skills to recognize and question cultural assumptions, situations of privilege, and knowledge claims as they relate to race and ethnicity.

Audience: Undergraduate

3. Demonstrate self-awareness about their own racial and ethnic identities and empathy towards the perspectives and histories of others.

Audience: Undergraduate

4. Apply key cultural concepts to a diverse array of literary texts in relation to lives outside the classroom.

Audience: Undergraduate

SPANISH 468 – TOPICS IN HISPANIC CULTURE

3 credits.

In-depth study of important cultural-historical issues concerning the Hispanic world.

Requisites: (CHICLA/SPANISH 222 and SPANISH 224), (SPANISH 223 and 224), SPANISH 361, 363, or CHICLA/SPANISH 364

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Summer 2025

Learning Outcomes: 1. Describe works of art and/or artistic, cultural and political events, currents and movements in the Spanish-speaking world that pertain to specific topics in historical time periods and/or the present day.

Audience: Undergraduate

2. Analyze and critique works of art and secondary literature on artistic, cultural and political events, currents and movements in the Spanish-speaking world that pertain to specific topics in historical time periods and/or the present day.

Audience: Undergraduate

3. Develop novel analyses and interpretations of works of art and/or artistic, cultural and political events, currents and movements in the Spanish-speaking world that pertain to specific topics in historical time periods and/or the present day.

Audience: Undergraduate

SPANISH/CHICLA 469 – TOPICS IN LATINX CULTURE

3 credits.

Focuses on the cultural evolution of Chicanos, Puerto Ricans, Cuban-Americans, and other U.S. Latinos in relation to their countries of origin.

Topics vary.

Requisites: (CHICLA/SPANISH 222 and SPANISH 224), (SPANISH 223 and 224), SPANISH 361, 363, or CHICLA/SPANISH 364

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2025

Learning Outcomes: 1. Recognize the place of migration in the development of the U.S. as a nation, of migration as an integral social phenomena, and of Mexican migration in particular.

Audience: Undergraduate

2. Apply various analytical tools and perspectives to grasp diverse practices of cultural retention, cultural transformation, hybridity, transnationalism, and plural identities.

Audience: Undergraduate

3. Recognize the intersectionality of ethnicity, race, gender, nation, and sexuality.

Audience: Undergraduate

4. Identify various cultural expressions in critical dialogue with hegemonic/dominant cultures.

Audience: Undergraduate

SPANISH 470 – UNDERGRADUATE SEMINARS IN HISPANIC LITERATURE/CULTURE/LINGUISTICS

3 credits.

Discussion and research of advanced topics related to Hispanic literature, linguistics, or culture.

Requisites: (CHICLA/SPANISH 222 or SPANISH 223), SPANISH 224, 225, and 311

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

Learning Outcomes: 1. Summarize primary and secondary literature pertaining to a specific topic on literature, cultural studies or linguistics in the Spanish-speaking world.

Audience: Undergraduate

2. Critique primary and secondary literature pertaining to a specific topic on literature, cultural studies or linguistics in the Spanish-speaking world.

Audience: Undergraduate

3. Propose novel analyses or interpretations of literary or cultural works of art from the Spanish-speaking world or design experiments to test novel hypotheses about linguistic phenomena pertaining to Spanish speakers.

Audience: Undergraduate

SPANISH 472 – HISPANIC SCREEN STUDIES

3 credits.

An introduction to audiovisual media in the Spanish-speaking world. Topics may include cinema, television, video and video gaming. Learn basic technical vocabulary, analytical concepts and industrial history for specific media and consider theoretical issues relating to the integration of those media in various local cultures. Special attention will be paid to the economic, technological, social and political conditions that have determined the differential development of the various screen arts in Spanish-speaking countries.

Requisites: (CHICLA/SPANISH 222 or SPANISH 223) and SPANISH 224

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2024

Learning Outcomes: 1. Converse, read and write in Spanish about screen media using specialized technical vocabulary.

Audience: Undergraduate

2. Analyze and critique texts in these media using categories and concepts prevailing in professional and academic discourse.

Audience: Undergraduate

3. Describe and evaluate the potentialities and limitations of screen media in the sociohistorical context of contemporary Spanish America.

Audience: Undergraduate

4. Identify and explain cultural, financial and political factors that production and consumption of screen media discourses in Spanish America from that in other regions.

Audience: Undergraduate

SPANISH 473 – STUDY ABROAD IN SPANISH LANGUAGE PRACTICE

1-4 credits.

Treatment of a topic in Spanish language in a course carried with a UW-Madison resident study abroad program that has no equivalent on this campus. Enrollment in a UW-Madison resident study abroad program

Requisites: None

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

SPANISH 474 – STUDY ABROAD IN SPANISH LINGUISTICS

1-4 credits.

Treatment of a topic in Spanish linguistics in a course carried with a UW-Madison resident study abroad program that has no equivalent on this campus. Enrollment in a UW-Madison resident study abroad program

Requisites: None

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

SPANISH 475 – STUDY ABROAD IN HISPANIC LITERATURES

1-4 credits.

Treatment of a topic in Hispanic literatures in a course carried with a UW-Madison resident study abroad program that has no equivalent on this campus. Enrollment in a UW-Madison resident study abroad program

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

SPANISH 476 – STUDY ABROAD IN HISPANIC CULTURES

1-4 credits.

Treatment of a topic in Hispanic cultures in a course carried with a UW-Madison resident study abroad program that has no equivalent on this campus. Enrollment in a UW-Madison resident study abroad program

Requisites: None

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

SPANISH 477 – LATIN AMERICAN ROCK CULTURES

3 credits.

Rock'n'roll music emerged in the USA in the 1950s, and almost immediately became a global phenomena, intimately associated to the scheme of Western modernity, informing music and cultural expressions in many parts of world. Study this transnational process, and the culture and music that were produced in Latin America.

Requisites: (CHICLA/SPANISH 222 or SPANISH 223) and SPANISH 224

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2022

Learning Outcomes: 1. Describe music's role in societies and the idea of the nation as a sonic territory whose musical performances define national, cultural, racial, class, and gender identities.

Audience: Undergraduate

2. Analyze what makes Latin American rock strictly Latin American and what role it has played in dictatorial and post-dictatorial societies.

Audience: Undergraduate

3. Explain how Latin American youth have claimed their agency, identity, and social leading roles through rock music.

Audience: Undergraduate

4. Explain how the market, media, and the music industry have shaped and influenced the development of rock.

Audience: Undergraduate

5. Explain the position and presence of women, non-heterosexuals, and Indigenous in the Latin American rock cultures.

Audience: Undergraduate

SPANISH/CHICLA 478 – BORDER AND RACE STUDIES IN LATIN AMERICA

3 credits.

Drawing from cultural studies, border studies and/or critical race theory, this course explores through cultural and literary texts the social and political issues regarding migration, contact zones, transculturation, and/or diaspora.

Requisites: (CHICLA/SPANISH 222 or SPANISH 223) and SPANISH 224. Not open to students with credit for CHICLA/SPANISH 215.

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Explain political and historical issues between the U.S. and Latin America.

Audience: Undergraduate

2. Analyze the ways in which literature, theatre, and performance represent a humanistic approach to a geopolitical dilemma

Audience: Undergraduate

3. Recognize the visual arts (theatre and performance) as a way to explore issues of and about immigration.

Audience: Undergraduate

SPANISH 479 – LATIN AMERICAN LITERATURE AND HUMAN RIGHTS

3 credits.

Explores the literary culture that emerged in Latin American countries after the military dictatorships in the seventies and eighties. Engage with cultural responses to human rights abuses in order to determine what kind of memory was invoked through available cultural venues and what kind of memory market has been created as a response to neo-liberal economic project. Looks into the means by which literary and cultural responses are produced, circulated and consumed, what seems to be remembered and forgotten as well as who takes ownership of memories and how the state produced official story compares with individual as well as community generated accounts.

Requisites: (CHICLA/SPANISH 222 or SPANISH 223) and SPANISH 224

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2024

Learning Outcomes: 1. Examine human rights issues using specialized technical vocabulary in Spanish.

Audience: Undergraduate

2. Analyze and critique fictional and non-fictional texts related to human rights abuses using categories and concepts prevailing in professional and academic discourse.

Audience: Undergraduate

3. Describe and formulate the representation of human rights issues in Spanish American fictional and testimonial genres and assess the connections of those representations with other art forms (e.g. cinema) and with the political, philosophical and literary history in contemporary Spanish America.

Audience: Undergraduate

4. Identify, evaluate and appraise various scholarly interpretations of cultural, literary and political factors that production and consumption of literary discourses related to human rights in Spanish America entails.

Audience: Undergraduate

**SPANISH 480 – TOPICS IN LATIN AMERICAN PERFORMANCE/
VISUAL STUDIES**

3 credits.

Latin American culture and politics through the study of selected aspects of performance and/or visual culture. Topics vary.

Requisites: (CHICLA/SPANISH 222 or SPANISH 223) and SPANISH 224

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2025

Learning Outcomes: 1. Recognize contemporary Caribbean art.

Audience: Undergraduate

2. Identify and appraise contemporary racial, environmental, and cultural theories relevant to the Caribbean context.

Audience: Undergraduate

3. Create a critical reflection of artistic forms in the context of contemporary cultural and conceptual trends.

Audience: Undergraduate

4. Identify the methods of Visual Culture as a field of study.

Audience: Undergraduate

5. Illustrate Visual Culture theories and methods, especially approaches to the analysis of gender, sexuality, and race.

Audience: Undergraduate

**SPANISH 490 – RACE, RELIGION AND ETHNICITY IN THE AGE OF
EMPIRE**

3 credits.

Drawing mainly from early modern Spanish and Colonial texts, covers encounters and relations with different forms of "otherness". Move from America to Spain and across the Mediterranean world to Istanbul, from the late 15th century to the 17th. Discuss issues of race, ethnicity, and religious affiliation. Spain's long history of relations between Muslims, Jews and Christians will form a backdrop to interactions with Amerindians, sub-Saharan Africans, Jews, Moriscos, Gypsies, North African Muslims and Turks. One of the millions of slaves during this period was Miguel de Cervantes, author of Don Quixote. He and many other writers would reflect profoundly on questions of "otherness" in works that would have universal implications and continue to connect with our concerns in the 21st century.

Requisites: (CHICLA/SPANISH 222 or SPANISH 223) and SPANISH 224

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2022

Learning Outcomes: 1. Identify and explain issues related to Spain and its cultural "others," both internal (within Spain) and external (from the Americas to the Mediterranean).

Audience: Undergraduate

2. Develop comparisons between the historical and geographical contexts of the course and contemporary issues involving race, ethnicity, and religious affiliation.

Audience: Undergraduate

3. Apply skills in reading, speaking, listening, and writing in Spanish in the comprehension of Spanish texts from the 15th - 17th centuries.

Audience: Undergraduate

SPANISH/MEDIEVAL 503 – SURVEY OF MEDIEVAL LITERATURE

3 credits.

Introduction to major 13th and 14th-century Castilian works.

Requisites: Graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2018

SPANISH/MEDIEVAL 541 – OLD SPANISH

3 credits.

Historical Spanish phonology, morphology, and syntax, with application to theories of language variation and change.

Requisites: Graduate/professional standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2018

SPANISH 545 – COLLEGE TEACHING OF SPANISH

2 credits.

Introduction to Spanish teaching methodology: classroom procedures, lesson planning, drilling techniques, preparation and evaluation of testing devices, current trends in language teaching, audio-visual aids, review of key grammatical concepts, etc.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2018**SPANISH 564 – THEORY AND PRACTICE OF HISPANIC THEATRE**

4 credits.

An in-depth study of Hispanic theatre through the analysis of dramatic texts as well as the production of live performance. By reading and staging a final play students explore the full value of dramatic arts.

Requisites: SPANISH 223 and 224**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2020**SPANISH 630 – TOPICS IN HISPANIC LINGUISTICS**

3 credits.

Advanced course focusing on particular theories, approaches, and/or methodologies concerned with Spanish linguistics.

Requisites: Graduate/professional standing**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2025**SPANISH 681 – SENIOR HONORS THESIS**

3 credits.

First semester independent study with the goal to do the preliminary research to write a senior honors thesis in Spanish.

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No**Last Taught:** Fall 2023**SPANISH 682 – SENIOR HONORS THESIS**

3 credits.

Second semester independent study with the goal to complete a senior honors thesis in Spanish. SPANISH 681

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No**Last Taught:** Spring 2024**SPANISH 691 – FIRST SEMESTER SENIOR THESIS**

3 credits.

First semester independent study with the goal to do the preliminary research to write a senior thesis in Spanish.

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**SPANISH 692 – SECOND SEMESTER SENIOR THESIS**

3 credits.

Second semester independent study with the goal to complete a senior thesis in Spanish. SPANISH 691

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**SPANISH 699 – DIRECTED STUDY**

1-6 credits.

Directed study projects for juniors and seniors as arranged with a faculty member.

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Summer 2025**SPANISH 701 – TEXTUAL CRITICISM**

3 credits.

Multiple alterities: religious affiliations, ethnicities, race, and gender in early modern America, Spain and the Mediterranean.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2019**SPANISH/MEDIEVAL 718 – TOPICS IN MEDIEVAL SPANISH LITERATURE**

3 credits.

An advanced topics course focusing on themes, particular authors, individual works, or literary genres in medieval Spanish literature.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2019

SPANISH 770 – INTRODUCTION TO THE PROFESSION

3 credits.

Introduction to Spanish teaching methodology: classroom procedures, lesson planning, preparation and evaluation of testing devices, current trends in language teaching, audio visual aids, etc. Other aspects of working in academia are incorporated as well, such as research (intertwining it with teaching, abstracts, conferences, publishing, etc.) and professionalization (building a CV, the job market, cover letters, research statements, teaching philosophies, etc.), both of which are guided by the instructor and faculty visitors from the Department of Spanish Portuguese.

Requisites: Graduate Students Only**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2024**Learning Outcomes:** 1. Understand and evaluate various approaches to and tools used in communicative language teaching

Audience: Graduate

2. Understand variables involved in second language acquisition

Audience: Graduate

3. Understand the steps involved in developing academic research

Audience: Graduate

4. Critically evaluate research on Hispanic and Lusophone culture, literature, and linguistics

Audience: Graduate

5. Understand what goes into getting an academic job and being an academic

Audience: Graduate

SPANISH 771 – WRITING FOR THE PROFESSION

3 credits.

Overview of relevant academic genres through readings and extensive practice in writing, critiquing and editing. Genres include conference paper writing and delivery; grant applications; how to prepare an article for submission, how to choose a journal or a press, and the editorial process from consideration of a manuscript until final publication; to prepare a dissertation proposal, write a dissertation chapter, and an abstract for the job market. Students will work on their choice projects throughout the semester.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Spring 2025**Learning Outcomes:** 1. Demonstrate knowledge concerning various genres related to conference presentations and scholarly publication

Audience: Graduate

2. Utilize the techniques, skills and modern tools necessary for generating original, coherent, and compelling writing at various levels depending on your needs

Audience: Graduate

3. Produce a substantial written piece or combination of pieces of publishable quality, such as a polished article manuscript that is ready for submission to an academic journal

Audience: Graduate

4. Be prepared for careers as researchers

Audience: Graduate

5. Demonstrate professional and ethical responsibility

Audience: Graduate

SPANISH 801 – SEMINAR-SPANISH AMERICAN LITERATURE

3 credits.

Seminar focusing on literature, literary criticism, or theory relevant to colonial and 19th-century Spanish American literature.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2022**SPANISH 802 – SEMINAR-SPANISH AMERICAN LITERATURE**

3 credits.

Seminar focusing on literature, literary criticism, culture or theory relevant to 20th and 21st Spanish American Lit.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2025

SPANISH 815 – SEMINAR IN LANGUAGE: MODERN SPANISH

3 credits.

Seminar focusing on theoretical, methodological, and applied approaches to a specific topic related to current Spanish (e.g., Second Language acquisition, Applied Linguistics, Syntax, Semantics, Phonetics, Phonology, Language variation and change).

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2019

SPANISH/MEDIEVAL 842 – SEMINAR-MEDIEVAL LITERATURE

3 credits.

Seminar focusing on literary, textual criticism or theoretical topics relevant to Medieval Spanish literature.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2022

SPANISH 851 – SEMINAR IN GOLDEN AGE PROSE: CERVANTES DON QUIJOTE

3 credits.

In-depth reading of Cervantes' masterpiece, including a thorough study of its historical context and its place in the history of fiction.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2024

SPANISH 852 – SEMINAR IN GOLDEN AGE PROSE

3 credits.

Studies in the emergence of the modern novel with the invention of short and long novel forms as well as the development of intellectual and scientific works, including literature about other parts of the world, picaresque novels, courtly novels, pastoral novels, Moorish novels, autobiographies, travel narratives, mystic writings, humanistic dialogues, histories, geographies, and treatises on a wide array of topics.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2023

SPANISH 861 – SEMINAR-MODERN SPANISH LITERATURE

3 credits.

Literary, cultural, or theoretical topics relevant to Modern Peninsular Literature.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2025

SPANISH 899 – INDEPENDENT READING

1-3 credits.

Directed study projects for graduate students as arranged with a faculty member.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2025

SPANISH/A A E/ANTHRO/C&E SOC/GEOG/HISTORY/LACIS/ POLI SCI/PORTUG/SOC 982 – INTERDEPARTMENTAL SEMINAR IN THE LATIN-AMERICAN AREA

1-3 credits.

Interdisciplinary inquiry in Latin American society and culture.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2024

SPANISH 990 – THESIS

1-12 credits.

Independent research and writing for graduate students under the supervision of a faculty member.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Summer 2025