THEATRE AND DRAMA (THEATRE)

THEATRE/ENGL 120 — INTRODUCTION TO THEATRE AND DRAMATIC LITERATURE
3-4 credits.

Reading important plays, attending stage productions, writing and thinking critically about theatre and drama. Emphasis on developing analytic skills in dramatic literature and theatre production. 4-credit option requires additional writing. 4 cr sections meet Com B requirement
Requisites: Open to Fr.
Repeatable for Credit: No
Last Taught: Fall 2017

THEATRE 140 — VOICE TRAINING
3 credits.

Correct use of breath, note, tone and word relating to actors’ and speakers’ function. Concentration on individual minor speech problems.
Requisites: So st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

THEATRE 150 — INTRODUCTION TO ACTING
3 credits.

Action, voice and analysis of character for portrayal of realistic roles.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2017

THEATRE 160 — INTRODUCTION TO STAGE PRODUCTION
3 credits.

Scenery, costumes, lighting, sound, and stage management in stage production. Emphasis on interrelationship between technical and artistic components of production process. Lectures and practical experience in two lab areas for University Theatre productions.
Requisites: Open to Fr
Repeatable for Credit: No
Last Taught: Fall 2017

THEATRE 161 — BACKSTAGE LABORATORY I
2 credits.

Weekly labs and specified performance assignment in which students learn through practical participation in University Theatre productions; lab choices include scenery and costume construction, lighting, and sound.
Requisites: Open to all Undergrads
Repeatable for Credit: No
Last Taught: Fall 2017

THEATRE 162 — THEATRE PRODUCTION LABORATORY
1 credit.

Participation in University Theatre performance in various capacities including light or sound console operator, wardrobe, properties, carpentry, or other areas. Technical rehearsal and performance attendance mandatory. Open to Fr
Requisites: THEATRE 160 or cons inst.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

THEATRE 199 — DIRECTED STUDY
1-3 credits.

Open to Fr So. Cons inst req
Requisites: Graded on a lettered basis.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2008

THEATRE/DANCE 218 — AFRICAN DANCE PERFORMANCE
2 credits.

Technique, practice and performance of complex African and African-based dances in relation to polyrhythmic musical and percussive accompaniment. Study of historical and cultural contexts of these forms. Development of improvisational skills in dialogue with musicians.
Requisites: DANCE 118 required.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

THEATRE 219 — UNDERGRADUATE TOPICS IN THEATRE AND DRAMA
1-3 credits.

Undergraduate study in subjects of current interest in design, performance, technology, history, dramatic theory, literature criticism, or theatre/drama education.
Requisites: Open to Fr
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2017

THEATRE 224 — HISTORY OF THEATRICAL PRODUCTION
3 credits.

Examines key periods in theatre history from ancient to modern. Emphasis on staging practices and theatre as a cultural institution.
Requisites: So st, THEATRE/ENGL 120 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

THEATRE 240 — INTERMEDIATE VOICE TRAINING
3 credits.

Techniques and practice for increasing vocal strength, range, flexibility and the study of diction. Attention to individual problems in tone production, resonance, and articulation.
Requisites: THEATRE 140 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017
THEATRE 250 — FUNDAMENTALS OF ACTING
3 credits.

Students focus on developing fundamental acting techniques (voice, characterization, physicality) and learn to apply skills in individual performance and scene study of contemporary dramatic texts.

Requisites: THEATRE 150 cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

THEATRE/DANCE 259 — COLLABORATIVE ARTS PERFORMANCE LAB: DEVISING COLLABORATIVE PERFORMANCE THROUGH HIP HOP ARTS
1-2 credits.

Collaborative Arts Performance Lab is a unique course where students work together to create a repertory company which produces performances of short hip hop theater and other collaborative performance art works for public viewing. It is a creative workshop space where experimental works are researched and developed. These workshops are open to all First Wave students, including Freshmen, and will involve the development of collaborative and small group pieces as well as artistic training with a focus on individual and multi-voice work, theater improvisation, dance/movement.

Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

THEATRE 263 — FUNDAMENTALS OF COSTUMES TECHNOLOGY
3-4 credits.

Theory and techniques of costume construction for theatrical production. Lab required for 4th credit. Open to Fr

Requisites: THEATRE 160 or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2012

THEATRE 266 — FUNDAMENTALS OF STAGE LIGHTING TECHNOLOGY
3 credits.

Theories and techniques for the use of stage lighting equipment, special effects, and other stage electrics devices.

Requisites: Open to all Undergrads
Repeatable for Credit: No
Last Taught: Fall 2017

THEATRE 270 — FUNDAMENTALS OF STAGECRAFT
3-4 credits.

Theory and techniques of stagecraft for theatrical production. Lab required.

Requisites: Open to all Undergrads
Repeatable for Credit: No
Last Taught: Spring 2015

THEATRE 298 — DIRECTED STUDY
1-3 credits.

Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2004
THEATRE/LITTRANS 335 — IN TRANSLATION: THE DRAMA OF HENRIK IBSEN
3-4 credits.

Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2015

THEATRE/LITTRANS 336 — IN TRANSLATION: THE DRAMA OF AUGUST STRINDBERG
3-4 credits.

Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Fall 2012

THEATRE 342 — FUNDAMENTALS OF MOVEMENT FOR THE STAGE
1-3 credits.

Development of the actor's awareness of habitual patterns of tension. Elements of movement including space, time, energy. Introduction to improvisation skills. Repeatable with cons inst
Requisites: Cons inst.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

THEATRE/LCA/LITTRANS 348 — IN TRANSLATION: MODERN INDIAN THEATRE
3 credits.

Study of drama, dramatic theory, and performance in modern India. Course considers interpenetration of Indian and Western systems of dramaturgy, relation between colonial and postcolonial institutions, socio-cultural and political contexts, and major modern dramatic genres.
Requisites: Junior standing or consent of instructor
Repeatable for Credit: No
Last Taught: Spring 2010

THEATRE/LITTRANS 349 — IN TRANSLATION: MODERN SCANDINAVIAN DRAMA
4 credits.

Examination of the theater of Scandinavia in the wake of Henrik Ibsen and August Strindberg that places modern Nordic theater in a wider European context.
Requisites: Jr st
Repeatable for Credit: No
Last Taught: Fall 2008

THEATRE 350 — ACTING REALISM
3 credits.

Intensive scene study from the major works of selected modern playwrights, concentrating on realism.
Requisites: THEATRE 250, 140 and cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

THEATRE 351 — FUNDAMENTALS OF ASIAN STAGE DISCIPLINE
3 credits.

Intensive movement discipline using Asian martial art techniques and mask work as a preparation for performance.
Requisites: Cons inst
Repeatable for Credit: No
Last Taught: Fall 2016

THEATRE 357 — INTRODUCTION TO THEATRE FOR CULTURAL AND SOCIAL AWARENESS
3 credits.

Analysis of sensitive subject matter in U.S. workplace and school/community settings through theatre and drama. Examines race relations, cultural diversity, gender, sexual orientation and other topics in plays, films, and current events. Develops theatrical models to encourage healthy dialogue.
Requisites: So st
Repeatable for Credit: No
Last Taught: Fall 2017

THEATRE 361 — BACKSTAGE LABORATORY II
1-2 credits.

Emphasis on student's involvement with a specific responsibility within theatrical production.
Requisites: THEATRE 161 or cons inst
Repeatable for Credit: No
Last Taught: Summer 2016

THEATRE/CURRIC/SLAVIC 362 — DRAMA FOR TEACHING AND LEARNING
3 credits.

This is a methods course useful for all involved in teaching and learning, including foreign languages. Introduction to philosophy, methodology, and practice of the use of drama and performance techniques in any educational or recreational settings. Focus on creativity and embodied and contextual learning, based on current neurological, psychological, and sociological research. A practical class which includes demonstration and practice with children.
Requisites: So st
Repeatable for Credit: No
Last Taught: Fall 2017

THEATRE 363 — PRINCIPLES AND PRACTICE OF STAGE COSTUME DESIGN
3-4 credits.

A survey of stage costume combined in a lecture/laboratory framework. Fundamentals inherent in costume design process; introduction to procedures and skills needed for executing costumes.
Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2017
THEATRE 364 — MAKEUP FOR THE THEATRE
3 credits.

An introduction to makeup design for the theater. Students learn the aesthetics of makeup, color theory, and the technical aspects of applying makeup. Topics include the importance of developing a character through makeup, techniques of physically applying makeup to the actor and special effects makeup such as old age and prosthetic makeup appliances. At the end of the course, students are able to research and identify elements of creating a character through makeup and the application of stage makeup to an actor in order to create a character for the stage.

Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2017

THEATRE 365 — SEWING FOR THE THEATRE
3 credits.

Intermediate sewing techniques used to create theatrical garments will be taught and practiced.

Requisites: THEATRE 160
Repeatable for Credit: No
Last Taught: Fall 2015

THEATRE/ART 366 — STAGE LIGHTING I
3-4 credits.

Application of lighting design to the stage and natural environment. Color principles, lighting instruments, and control equipment. Production participation and labs.

Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2017

THEATRE 368 — FUNDAMENTALS OF DIRECTING
3 credits.

Principles and practice of play direction; motivational analysis, composition, movement, stage business and rehearsal techniques. Student directs a final project.

Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Fall 2017

THEATRE 370 — DRAFTING FOR THE THEATRE
3-4 credits.

Methods and development of techniques used in theatrical drafting.

Requisites: THEATRE 160 So st; or cons inst
Repeatable for Credit: No
Last Taught: Fall 2017

THEATRE 371 — SOUND FOR THEATRE
3-4 credits.

Audio equipment and its use in the theatre; the integration of sound as a design element of live theatrical performance.

Requisites: Open to all Undergrads
Repeatable for Credit: No
Last Taught: Spring 2017

THEATRE/ART 372 — SET DESIGN I
3 credits.

Principles of composition, scale, perspective, and color applied to the stage; production of ground plans, elevations, sketches, and models.

Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2017

THEATRE 374 — RENDERING FOR THE STAGE
3 credits.

A practical study of drawing, painting, and sketching techniques applied specifically to the presentation of set, costume, and lighting designs on paper.

Requisites: THEATRE 363 or 366 or 372 or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2010

THEATRE 379 — INTRODUCTION TO STAGE MANAGEMENT
3 credits.

Principles of stage management from auditions through closing night. Class work and supplementary production experience. Open to Fr

Requisites: THEATRE 160 or cons inst.
Repeatable for Credit: No
Last Taught: Fall 2017

THEATRE/GEN&WS 415 — INTRODUCTION TO CONTEMPORARY FEMINIST THEATRE AND CRITICISM
3 credits.

Introduction to the history, literature and theory of feminist theatre and of feminist criticism of mainstream theatre in the United States from 1960 to the present.

Requisites: Sophomore standing
Repeatable for Credit: No
Last Taught: Fall 2017

THEATRE 420 — THEATRE AND SOCIETY
3 credits.

Analysis of the ideological and cultural meanings in Western theatre from the perspectives of gender, race, ethnicity, and sexual identity.

Requisites: Junior standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2012

THEATRE/DANCE/FOLKLORE 421 — JAVANESE PERFORMANCE REPERTORY
2 credits.

Introduction to Javanese theatre performance in a Javanese epic tradition. Includes use of Javanese gamelan music as accompaniment for dance drama.

Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015
THEATRE/LITTRANS 423 — IN TRANSLATION: SLAVIC DRAMA IN CONTEXT
3 credits.

Slavic playwrights and the European tradition of theatre and drama.
Requisites: Sr st or cons inst
Repeatable for Credit: No
Last Taught: Fall 2016

THEATRE 424 — CONTEMPORARY WORLD THEATRE AND DRAMATIC LITERATURE
3 credits.

Considers important current trends in performance and dramatic literature worldwide. Writing component includes both literary and performance criticism. When possible, some course materials are linked to University Theatre productions.
Requisites: Jr st, THEATRE 224 324
Repeatable for Credit: No
Last Taught: Spring 2015

THEATRE/CURRIC 426 — HISTORY, THEORY, AND DRAMATIC CRITICISM IN THEATRE FOR YOUNG AUDIENCES
3-4 credits.

Historiographical perspectives in theatre for young audiences; analysis of plays for young people, theoretical implications, assumptions, current developments.
Requisites: THEATRE/ENGL 120 or 160 or 200 or 362 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2016

THEATRE 431 — HISTORY OF THEATRES AND STAGING
3 credits.

Theatre architecture, scenery, costume, acting, directing, and modes of staging in Europe from 500 B.C.
Requisites: Jr st
Repeatable for Credit: No
Last Taught: Fall 2010

THEATRE 440 — MUSICAL PERFORMANCE FOR THE ACTOR
3 credits.

Styles and genres of the modern American and British musical theatre for performers. Their application to audition techniques and scene/song presentations.
Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2016

THEATRE 450 — ACTING STYLES
1-3 credits.

Study and demonstration of the various acting styles from the Greek to the modern. Concentration on two specific styles in a semester.
Requisites: THEATRE 250, 350, or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

THEATRE/CURRIC 462 — THEATRE FOR YOUNG AUDIENCES: PRODUCTION
3-6 credits.

A practical class: preparation and performance of a production for young audiences, with development and implementation of accompanying educational material.
Requisites: Cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

THEATRE 464 — COSTUME TECHNOLOGY TOPICS
3-4 credits.

Examines techniques used to create costumes. Rotating topics including draping, period patternmaking, tailoring, crafts, and painting. Lab required for 4th credit.
Requisites: Theatre 163 or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

THEATRE 466 — STAGE LIGHTING DESIGN II
3-4 credits.

Detailed study of lighting design techniques and professional practices for commercial and resident theatres.
Requisites: THEATRE/ART 366 either THEATRE 370 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

THEATRE 469 — INTERDISCIPLINARY STUDIES IN THE ARTS
1-4 credits.

Guest artists will offer interdisciplinary courses on topics appropriate to their specializations.
Requisites: Consent of department
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

THEATRE 470 — FUNDAMENTALS OF TECHNICAL DIRECTION
3 credits.

Organizational and planning responsibilities of the performing arts technical director. Estimating, scheduling, purchasing, safety, materials, resources, organizational structures.
Requisites: Theatre 170 or equiv cons inst
Repeatable for Credit: No
Last Taught: Spring 2009

THEATRE 471 — STAGE PROPERTIES
3 credits.

Materials, processes and organizational techniques commonly used in the fabrication of stage properties.
Requisites: Theatre 170, 370, 372 or equiv
Repeatable for Credit: No
Last Taught: Fall 2010
THEATRE 472 — SCENIC PAINTING
3 credits.

Painting scenery for the stage. Techniques for painting drops, flats, and props in a range of illusion effects.

Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

THEATRE/ENGL 477 — DIASPORA AND THEATRE
3 credits.

Study of the drama and theatre of a variety of immigrant communities in three Western locations: Britain, the United States, and Canada. Course focuses on current theories of diaspora and transnationalism, the place of theatre in diasporic writing, and the literary, performative, and material dimensions of the genre.

Requisites: Sophomore Standing
Repeatable for Credit: No
Last Taught: Fall 2016

THEATRE 501 — THE BUSINESS OF ACTING
3 credits.

Teaches actors the vital, non-performance skills and knowledge needed to launch professional acting careers. Knowledge of self-promoting, marketing, unions, networking, headshot/resumes, agents, casting directors, trade publications, and more will empower the actor and ease their transition into the professional world.

Requisites: Junior standing and THEATRE 150 or COM ARTS 260
Repeatable for Credit: No
Last Taught: Fall 2016

THEATRE 521 — THE PRE-MODERN DRAMA OF EUROPE: 1650-1850
3 credits.

Plays and essays from the European repertoire (England, France, Germany, Spain, Russia, Italy) prior to the rise of Realism and representing several theatrical forms (new-classicism, romantism) and including such playwrights as Wycherley, Behn, Congreve, Racine, Moliere, Beaumarchais, Schiller, Goethe, Kleist, Lope de Vega, Calderon, Ostrovsky, Goldoni, etc.

Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Spring 2009

THEATRE 522 — EXPERIMENTAL DRAMA: THE THEATRE OF EUROPE 1850-THE PRESENT
3 credits.

The development of realistic and postrealistic forms in modern and postmodern drama, from Zola, Ibsen, Strindberg, and Chekhov through futurism, expressionism, Dada, and surrealism, Brecht, the Theatre of the Absurd, and contemporary European theatre.

Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Fall 2014

THEATRE/CURRIC 525 — THEATRE IN EDUCATION
3-4 credits.

Theory and practice of theatre in elementary and secondary educational settings. Students in this course devise, script, and present programs as actor-teachers and interact with audiences.

Requisites: So st cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

THEATRE 526 — THE THEATRES OF CHINA AND JAPAN
3 credits.

An advanced study of the theatres of China and Japan in relation to aesthetics and form.

Requisites: THEATRE/FOLKLORE 326 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2014

THEATRE/SLAVIC 532 — HISTORY OF RUSSIAN THEATRE
3 credits.

The history of Russian theatre and related arts (including opera and ballet) with emphasis on performance history.

Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Fall 2014

THEATRE/ENGL 534 — AMERICAN DRAMA AND THEATRE TO 1900
3 credits.

Significant American plays, playwrights and modes of theatrical production during the eighteenth and nineteenth centuries, with attention to the theatre as a force in a developing national culture.

Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Spring 2009

THEATRE/ANTHRO/FOLKLORE/MUSIC 539 — THE FOLKLORE OF FESTIVALS AND CELEBRATIONS
3 credits.

Survey of interdisciplinary literature on social/performative folklore aesthetics and environments by in-depth study of three festivals and ceremonies. Required field trips.

Requisites: Jr st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2014

THEATRE 541 — ACTING SHAKESPEARE
1-3 credits.

Studio presentation of Shakespearean drama with emphasis on language and verse structure; techniques for enhancing performances skills.

Repeatable with cons inst
Requisites: THEATRE 240, 350 and cons inst.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017
THEATRE 550 — ADVANCED SCENE STUDY
1-3 credits.

Intensive scene study from the major works of selected modern playwrights. Repeatable with instructor consent
Requisites: THEATRE 250, 350 and instructor consent.
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2014

THEATRE 557 — ADVANCED THEATRE FOR CULTURAL AND SOCIAL AWARENESS
3 credits.

Practical implementation of theories and skills developed in THEATRE 357. Students participate in training engagements addressing issues of sensitive subject matter (race relations, cultural diversity, gender, sexual orientation) for U.S. businesses, organizations, and schools.
Requisites: THEATRE 357 or cons inst
Repeatable for Credit: No
Last Taught: Spring 2011

THEATRE 561 — BACKSTAGE LABORATORY III
1-2 credits.

Emphasis on fulfilling one major assignment in theatre performance or production situation such as actor, stage manager, master carpenter, wardrobe master, properties master.
Requisites: THEATRE 361 or cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

THEATRE/CURRIC 562 — DRAMA IN EDUCATION: ADVANCED STUDIES
3-4 credits.

Advanced studies in theories and practices of drama in education.
Requisites: THEATRE/CURRIC/SLAVIC 362 or cons inst
Repeatable for Credit: No
Last Taught: Fall 2015

THEATRE 563 — COSTUME DESIGN II
3 credits.

Problems in use of line, form, color, texture, and movement in the design of costumes for the stage. Class projects include investigation into classical and contemporary drama.
Requisites: Grad st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

THEATRE 568 — DIRECTING LAB
3 credits.

Analysis, conceptualization and rehearsal of a play culminating in a performance presented for an audience.
Requisites: THEATRE 368 cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2013

THEATRE 570 — ADVANCED STAGECRAFT
3 credits.

An intensive study of stage rigging, scenic locomotion, set construction and structural analysis techniques.
Requisites: THEATRE 160, THEATRE 370 or equiv, or cons inst; may be taken concurrent with 370
Repeatable for Credit: No
Last Taught: Spring 2017

THEATRE 571 — SCENERY AUTOMATION-MECHANICS
1-3 credits.

Metalworking, automation and plastics forming as applied to scenery construction. Health and safety considerations are explored in each subject area.
Requisites: High school level algebra and basic trigonometry
Repeatable for Credit: No
Last Taught: Spring 2011

THEATRE/ART 572 — SET DESIGN II
3 credits.

Historical survey of visual theatre, painting, and architectural styles adapted to various dramatic forms. Application of design elements and styles to contemporary theatre productions.
Requisites: ART/THEATRE/ART 372
Repeatable for Credit: No
Last Taught: Spring 2017

THEATRE/ENGL 575 — BRITISH DRAMA, 1914 TO PRESENT
3 credits.

Plays and playwrights from the first World War to the present, including movements leading to the "revolt" of 1956 and subsequent proletarian and absurdist drama. Plays by Shaw, O'Casey, Maugham, Coward, Eliot, Osborne, Beckett, Pinter, Stoppard, Arden, Wesker, Bond, Churchill and others.
Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Fall 2015

THEATRE/ENGL 576 — SURVEY: THEORIES OF DRAMA
3 credits.

Selected major critical and theoretical sources, from Aristotle to the present day; the influences of theories upon playwriting and modes of theatrical production.
Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Fall 2016

THEATRE/ENGL 577 — POSTCOLONIAL THEATRE: DRAMA, THEORY AND PERFORMANCE IN THE GLOBAL SOUTH
3 credits.

Study of drama, dramatic theory and theatrical practices in postcolonial cultures, primarily in Asia, Africa and the Caribbean. Course considers status of drama/theatre in postcolonial studies and focuses on issues of form, language, intertextuality, trans-culturation, material organization and reception.
Requisites: Junior standing or consent of instructor
Repeatable for Credit: No
Last Taught: Fall 2017
THEATRE/ENGL 578 — MODERN AMERICAN DRAMA AND THEATRE
3 credits.
Representative twentieth-century plays from Glaspell and O'Neill to the present considered within contemporary cultural, theatrical and academic context.
Requisites: Junior standing
Repeatable for Credit: No
Last Taught: Spring 2017

THEATRE 579 — ADVANCED CONCEPTS IN STAGE MANAGEMENT
2 credits.
Advanced study of organizational behaviors, theatre infrastructures, styles communication techniques in relation to Stage Management.
Requisites: So st and cons inst
Repeatable for Credit: No
Last Taught: Spring 2017

THEATRE 595 — TOPICS IN THEATRE AND DRAMA: STUDY ABROAD
1-6 credits.
A course carried with a UW-Madison study abroad program which has no equivalent on this campus.
Requisites: Current reg in a UW-Madison study abroad prog
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

THEATRE 619 — SPECIAL TOPICS IN THEATRE AND DRAMA
1-3 credits.
Specialized subjects of current interest in design, performance, technology, history, dramatic theory, literature criticism, and theatre/drama education.
Requisites: Junior standing
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

THEATRE 631 — THEORIES OF ACTING
3 credits.
Interdisciplinary and cross-cultural seminar on the historical, cultural, performative, aesthetic, and ideological construction of acting on stage.
Requisites: Sr st, Grad st or cons inst
Repeatable for Credit: No
Last Taught: Spring 2012

THEATRE 661 — ADVANCED PRODUCTION PRACTICUM
1-3 credits.
Provides students the opportunity to apply their knowledge in a production setting. Enrollment is limited to designated Dramaturg, Lighting Designer, Costume Designer, Set Designer, Technical Director, Assistant Dramaturg, Assistant Designers, or Assistant Technical Director on a season production for the University Theatre.
Requisites: Cons Inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

THEATRE 670 — ADVANCED STUDY IN THEATRE DESIGN AND TECHNOLOGY
4 credits.
In-depth study of theories, skill, and issues in set, costume, and lighting design and theatre technology. Meets with Graduate Core Curriculum. Rotating topics.
Requisites: Jr st cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2009

THEATRE 681 — SENIOR HONORS THESIS
3 credits.
Requisites: Sr st written cons inst
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Spring 2017

THEATRE 682 — SENIOR HONORS THESIS
3 credits.
Requisites: THEATRE 681 written consent of instructor
Course Designation: Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Spring 2017

THEATRE 691 — SENIOR THESIS
2-3 credits.
25 GPA and written cons inst
Requisites: Theat 691 written cons inst
Repeatable for Credit: No
Last Taught: Fall 1999

THEATRE 692 — SENIOR THESIS
2-3 credits.
Requisites: THEATRE 691 written cons inst
Repeatable for Credit: No
Last Taught: Fall 1999

THEATRE 698 — DIRECTED STUDY
1-6 credits.
Cr/N.
Requisites: Graded on a cr/n basis; Jr or Sr st and requires written cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

THEATRE 699 — DIRECTED STUDY
1-6 credits.
Requisites: Graded on a lettered basis; Jr or Sr st requires written cons inst
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017
**THEATRE/ENGL 731 — ADVANCED THEATRE HISTORY 500 BC TO 1700**
3 credits.

Problems of scholarship in the dramatic, performance and staging practices of major traditions of world theatre history between 500 BCE and 1700 including the theatres of ancient Greece and Rome; medieval, Renaissance and early modern Europe; and the Muromachi and Tokugawa eras in Japan.
**Requisites:** Graduate or professional standing
**Repeatable for Credit:** No
**Last Taught:** Spring 2017

**THEATRE/ENGL 732 — ADVANCED THEATRE HISTORY 1700 TO PRESENT**
3 credits.

Problems of scholarship in the dramatic, performance and staging practices of major traditions of world theatre history since 1700, including melodrama, naturalism, the avant-garde, and other movements that helped shaped contemporary theatre.
**Requisites:** Graduate or professional standing
**Repeatable for Credit:** No
**Last Taught:** Fall 2014

**THEATRE 740 — VOICE TRAINING**
3 credits.

Principles of voice and speech for the actor.
**Requisites:** Consent of instructor
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Fall 2014

**THEATRE 742 — GRADUATE STAGE MOVEMENT**
3 credits.

Advanced study of processes, styles and techniques of stage movement. Individual and group projects.
**Requisites:** Graduate or professional standing
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Fall 2014

**THEATRE 750 — GRADUATE ACTING**
1-3 credits.

Advanced study of process and technique in acting. Individual and group projects.
**Requisites:** Consent of instructor
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Fall 2014

**THEATRE 763 — COSTUME DESIGN III**
3 credits.

Advanced problems in costume design for the stage.
**Requisites:** Graduate standing Theatre Drama 563 or consent of instructor
**Repeatable for Credit:** No
**Last Taught:** Fall 2017

**THEATRE 768 — ADVANCED PROBLEMS IN DIRECTING**
3 credits.

Special directing challenges, e.g., musical theatre, new work and adaptation development, performance styles, multimedia challenges.
**Requisites:** Theatre Drama 568, consent of instructor
**Repeatable for Credit:** No
**Last Taught:** Spring 2014

**THEATRE 770 — ADVANCED THEATRE TECHNOLOGY**
3 credits.

Detailed study of research and practice in the physical theatre and its scenic devices.
**Requisites:** Graduate or professional standing
**Repeatable for Credit:** No
**Last Taught:** Fall 2016

**THEATRE 799 — INDEPENDENT STUDY**
1-6 credits.

**Requisites:** Consent of instructor
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Fall 2015

**THEATRE 822 — SHAKESPEARE SEMINAR: THEORY AND PRACTICE**
3 credits.

Selected Shakespearean texts examined in the light of contemporary critical theories and the application of those theories to the possibilities for staging.
**Requisites:** Graduate or professional standing
**Repeatable for Credit:** No
**Last Taught:** Fall 2008

**THEATRE 911 — SEMINAR-PROBLEMS IN THEATRE AND DRAMA**
2-3 credits.

Topics variable.
**Requisites:** Graduate or professional standing
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Fall 2017

**THEATRE 939 — SPECIAL TOPICS-PERFORMANCE THEORY AND CRITICISM**
3 credits.

Theoretical and critical methods, from traditional to contemporary, that elucidate past and present dramatic forms and practices.
**Requisites:** Graduate or professional standing
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Fall 2008

**THEATRE 970 — COLLABORATIVE DESIGN & TECHNOLOGY STUDIO**
3 credits.

Graduate seminar focused on providing advanced students in design and technology opportunities to collaborate on projects within the classroom.
**Requisites:** Graduate or professional standing
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Spring 2017
THEATRE 972 — SEMINAR-ADVANCED PROBLEMS IN STAGE DESIGN
3 credits.

Requisites: Graduate or professional standing
Repeatable for Credit: No
Last Taught: Fall 2011

THEATRE 990 — RESEARCH AND THESIS
1-9 credits.

Independent research and writing under the supervision of a staff member.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

THEATRE 999 — INDEPENDENT STUDY
1-3 credits.

Independent pursuit of a creative project designed by the student and supervised by a staff member.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015