AFRICAN CULTURAL STUDIES, DOCTORAL MINOR

The mission of the Department of African Cultural Studies is to provide research and teaching in the languages and expressive cultures of Africa and Africans around the world.

The department is the only one of its kind in the United States. It offers curricula leading to both the master of arts degree and the doctor of philosophy degree. Its students come from all over the world, including many African countries.

ADMISSIONS

Graduate students interested in completing the minor in African cultural studies should contact the director of graduate studies.

REQUIREMENTS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Required Courses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFRICAN 700</td>
<td>Reading and Writing African Cultural Studies</td>
<td>3</td>
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<tr>
<td></td>
<td>One graduate seminar</td>
<td>3</td>
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<td></td>
<td>Two electives chosen in consultation with the</td>
<td>6</td>
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<td>Department's Director of Graduate Studies</td>
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<tr>
<td></td>
<td>Total Credits</td>
<td>12</td>
</tr>
</tbody>
</table>

Students must maintain a GPA of 3.5 or better in courses taken for the minor.

PEOPLE

FACULTY

To view full faculty profiles, visit our website (https://african.wisc.edu/people/faculty).

Damon Sajnani: Africana cultural studies, social and political theory, HipHop studies
Katrina Daly Thompson: African discourse, linguistic ethnography, language pedagogy

EMERITUS FACULTY

Patrick Bennett
Dustin Cowell
Jo Ellen Fair
Magdalena Hauner
Linda Hunter
Edris Makward
Michael Schatzberg
Harold Scheub
Aliko Songolo

ACADEMIC STAFF

Bill Bach, Department Administrator
Toni Landis, Academic Advisor/Student Services Coordinator

Matthew H. Brown: African screen media (particularly "Nollywood"), oral traditions, literature
Vlad Dima: French New Wave cinema, Francophone cinemas, film theory, television studies
Aimehi Edoro: Form, theory, and history of the African novel
Névine El Nossery: Francophone & Middle Eastern literature and culture, postcolonial studies
Samuel England: Classical Arabic poetry and prose, modern Arabic literature
Colleen Hamilton: Second language acquisition
Luis Madureira: Colonial and postcolonial studies, modernism, theater and performance
Mustafa Mustafa: Arabic
Tejumola Olaniyan: African, African American, and Caribbean literature and culture
Ronald Radano: Ethnomusicology, US Black music and its transnational circulation