The mission of the Department of African Cultural Studies is to provide research and teaching in the languages and expressive cultures of Africa and Africans around the world.

The department is the only one of its kind in the United States. For those learning to conduct research in African expressive cultures, it offers curricula leading to both the master of arts degree and the doctor of philosophy degree. For those learning to teach African languages, it offers a terminal master of arts degree with an emphasis on pedagogy. Its students come from all over the world, including many African countries.

### DEGREES/MAJORS, DOCTORAL MINORS, GRADUATE/PROFESSIONAL CERTIFICATES

- African Languages and Literature, Doctoral Minor ([link](http://guide.wisc.edu/graduate/african-cultural-studies/african-languages-literature-doctoral-minor))
- African Languages and Literature, M.A. ([link](http://guide.wisc.edu/graduate/african-cultural-studies/african-languages-literature-ma))
- African Languages and Literature, Ph.D. ([link](http://guide.wisc.edu/graduate/african-cultural-studies/african-languages-literature-phd))

### PEOPLE

Professors Cowell (Arabic language, linguistics, literature, and culture), Fair (media studies, popular culture, conflict and post-conflict studies), Olaniyan (African and African diaspora literature, literary theory, popular culture), Radano (U.S. and global black music, African musical diaspora, cultural theory), Schatzberg (African popular culture, African soccer, African political thought), Songolo (African and Francophone literatures, African and Francophone cinema, literary theory); Associate Professors El-Nossery (North African Middle Eastern Literatures, women's writing, visual studies), Thompson (linguistic and literary ethnography, critical discourse analysis, less commonly taught language pedagogy); Assistant Professors Brown (African screen media, African literature, literary theory), England (Classical Arabic poetry and prose, Modern Arabic literature), Nimis (Francophone Africa, Lingala language and popular music, the Global South), Sajnani (Global HipHop studies, Africana critical theory, socio-political thought and social justice).

For more information about faculty research interests, see their website ([link](https://african.wisc.edu/people)).