AFRICAN CULTURAL STUDIES

DEGREES/MAJORS, DOCTORAL MINORS, GRADUATE/PROFESSIONAL CERTIFICATES

- African Cultural Studies, Doctoral Minor (http://guide.wisc.edu/graduate/african-cultural-studies/african-cultural-studies-doctoral-minor)
- African Cultural Studies, M.A. (http://guide.wisc.edu/graduate/african-cultural-studies/african-cultural-studies-ma)
- African Cultural Studies, Ph.D. (http://guide.wisc.edu/graduate/african-cultural-studies/african-cultural-studies-phd)

PEOPLE

FACULTY
To view full faculty profiles, visit our website (https://african.wisc.edu/people/faculty).

Matthew H. Brown: African screen media (particularly "Nollywood"), oral traditions, literature
Vlad Dima: French New Wave cinema, Francophone cinemas, film theory, television studies
Ainehi Edoro: Form, theory, and history of the African novel
Névine El Nossery: Francophone & Middle Eastern literature and culture, postcolonial studies
Samuel England: Classical Arabic poetry and prose, modern Arabic literature
Colleen Hamilton: Second language acquisition
Luis Madureira: Colonial and postcolonial studies, modernism, theater and performance
Mustafa Mustafa: Arabic
Tejumola Olaniyan: African, African American, and Caribbean literature and culture
Ronald Radano: Ethnomusicology, US Black music and its transnational circulation
Damon Sajnani: Africana cultural studies, social and political theory, HipHop studies
Katrina Daly Thompson: African discourse, linguistic ethnography, language pedagogy

EMERITUS FACULTY
Patrick Bennett
Dustin Cowell
Jo Ellen Fair
Magdalena Hauner
Linda Hunter
Edris Makward
Michael Schatzberg
Harold Scheub
Aliko Songolo

ACADEMIC STAFF
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