AFRICAN CULTURAL STUDIES

DEGREES/MAJORS, DOCTORAL MINORS, GRADUATE/PROFESSIONAL CERTIFICATES

• African Cultural Studies, Doctoral Minor (http://guide.wisc.edu/graduate/african-cultural-studies/african-cultural-studies-doctoral-minor)
• African Cultural Studies, M.A. (http://guide.wisc.edu/graduate/african-cultural-studies/african-cultural-studies-ma)
• African Cultural Studies, Ph.D. (http://guide.wisc.edu/graduate/african-cultural-studies/african-cultural-studies-phd)

PEOPLE

FACULTY

To view full faculty profiles, visit our website (https://african.wisc.edu/people/faculty).

Matthew H. Brown: African screen media (particularly "Nollywood"), oral traditions, literature
Vlad Dima: French New Wave cinema, Francophone cinemas, film theory, television studies
Ainehi Edoro: Form, theory, and history of the African novel
Névine El Nossery: Francophone & Middle Eastern literature and culture, postcolonial studies
Samuel England: Classical Arabic poetry and prose, modern Arabic literature
Colleen Hamilton: Second language acquisition
Luis Madureira: Colonial and postcolonial studies, modernism, theater and performance
Mustafa Mustafa: Arabic
Tejumola Olaniyan: African, African American, and Caribbean literature and culture
Ronald Radano: Ethnomusicology, US Black music and its transnational circulation
Damon Sajnani: Africana cultural studies, social and political theory, HipHop studies
Katrina Daly Thompson: African discourse, linguistic ethnography, language pedagogy

EMERITUS FACULTY

Patrick Bennett
Dustin Cowell
Jo Ellen Fair
Magdalena Hauner
Linda Hunter
Edris Makward
Michael Schatzberg
Harold Scheub
Aliko Songolo

ACADEMIC STAFF

Bill Bach, Department Administrator
Toni Landis, Academic Advisor/Student Services Coordinator