TRANSDISCIPLINARY STUDY OF VISUAL CULTURES, DOCTORAL MINOR

The Doctoral Minor in the Transdisciplinary Study of Visual Cultures is intended for Ph.D. students from across the university who desire training in the study of visual cultures. This transdisciplinary field analyzes the social construction of the visual as well as how the visual creates our social world. Visual culture studies differs from other related disciplines in two ways: first, its field of inquiry includes an expansive array of visual cultural artifacts and practices; and, second, its methodologies focus on the constitution of power relations through visual markers of race, gender, disability, and nationality. As the world continues to become increasingly understood through, and reliant on, the visual (the internet, films, television, scientific graphs, data visualization, video games, and advertisements), the need for people trained with the ability to critically interpret, create, and evaluate those mediums is essential.

REQUIREMENTS

The Ph.D. minor in the transdisciplinary study of visual cultures is research-driven. Selection of courses should contribute to the development of your primary area of specialization. The minor is awarded upon successful completion of 9 graduate-level credits in a combination of required and elective coursework, with a GPA of 3.0 (4.0 basis). Required coursework consists of ART HIST/AFROAMER 801 Historiography, Theory and Methods in Visual Culture; ART HIST/AFROAMER 802 Visual Cultures: Topics in Visual Cultures, or equivalent. Elective coursework consists of at least one 3-credit course to be selected, in consultation with a program faculty advisor, from a wide range of crosslisted and “meets with” courses offered by program faculty in numerous programs and departments. A list of possible course options are available on the CVC website (https://cvc.wisc.edu/courses), although it is not exhaustive. Please, note that even if a course is listed on the website it is not a guarantee that it will receive program credit. Please consult with the director of the CVC to ensure that your selected courses meet criteria for credit.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART HIST/</td>
<td>Historiography, Theory and Methods in Visual Culture</td>
<td>3</td>
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<tr>
<td>AFROAMER 801</td>
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<tr>
<td>ART HIST/</td>
<td>Visual Cultures: Topics in Visual Cultures (or equivalent)</td>
<td>3</td>
</tr>
<tr>
<td>AFROAMER 802</td>
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Electives: 3

This course can be substituted with any other graduate topics course in visual culture in consultation with the CVC Director.

CVC DIRECTOR
Guillermina De Ferrari (Spanish and Portuguese)

STEERING COMMITTEE 2017 - 2018
- Faisal Abdu’Allah (Art)
- Johanna Almiron (Afro-American Studies)
- Jill Casid (Visual Culture/Art History)
- Paola Hernández (Spanish and Portuguese)
- Eric Hoyt (Media and Cultural Studies/Communication Arts)
- Adam Kern (Visual Culture/East Asian Languages & Literature)
- Michael Jay McClure (Art History)
- Keith Woodward (Geography)
- Amy Gaeta (Student Liaison)

PROGRAM ASSISTANT:
Jessica A. Cooley (Art History)

A list of affiliate faculty may be found here (https://cvc.wisc.edu/people/affiliate-faculty).