

ART, DOCTORAL MINOR

ADMISSIONS

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All Graduate School students must utilize the Graduate Student Portal in MyUW to add, change, or discontinue any doctoral minor. To apply to this minor, log in to MyUW, click on Graduate Student Portal, and then click on Add/Change Programs. Select the information for the doctoral minor for which you are applying.

REQUIREMENTS

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Doctoral students pursuing a minor in art must complete 9 credits of graduate-level coursework. Students must obtain faculty consent to enroll in intermediate- and advanced-level studio courses. Courses must be taken in the same media/discipline: painting and drawing, printmaking, book arts paper making, 4-D digital art-performance and video, ceramics, glass, sculpture, wood working, or metals. Approval by your major advisor must be obtained, and proposed courses must be approved by the art department graduate coordinator before coursework commences.

PEOPLE

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For more information about faculty, see UW/ART (<https://art.wisc.edu/people/faculty/>).

FACULTY

Faisal Abdu'Allah (Printmaking)

Yeohyun Ahn (Graphic Design)

Emily Arthur (Printmaking)

John Baldacchino (Art Education)

Lynda Barry (Comics)

Derrick Buisch (Painting & Drawing)

Anna Campbell (Digital Media)

Julie Chen (Book Arts & Papermaking)

Laurie Beth Clark (4-D)

Sarah FitzSimons (Sculpture)

Gerit Grimm (Ceramics)

Stephen Hilyard (4-D)

John Hitchcock (Printmaking)

Katie Hunall (Wood Working)

Tom Jones (Photography)

Tomiko Jones (Photography)

Helen Lee (Glass)

Meg Mitchell (4-D)

Darcy Padilla (Photography)

Michael Peterson (4-D)

Tim Portlock (Digital Media)

Douglas Rosenberg (4-D)

Leslie Smith III (Painting & Drawing)

Fred Stonehouse (Painting & Drawing)

Michael Valliquette (Art Foundations)

Christina West (Ceramics)

FACULTY ASSOCIATES

Mary Hoeflerle (Art Education)