Asian Languages and Cultures, Doctoral Minor

Requirements

Students in other departments who wish to minor in Asian languages and cultures must complete 12 credits above the 300 level with a cumulative GPA of 3.0 in the department. Such students are required to take one course in literature and one course in religion or philosophy. Any other courses to fulfill the minor requirement are selected in prior consultation with the student’s faculty advisor, who is designated as such by the Department of Asian Languages and Cultures and is authorized to sign the doctoral minor agreement form.

Courses cross-listed in a student’s major department and in Asian Languages and Cultures do not count toward the minor requirement. Elementary and intermediate language courses or “directed study” courses are not accepted toward the fulfillment of the minor requirement in languages and cultures of Asia.

People

Faculty

Asian Languages and Cultures is home to nearly twenty faculty whose research and teaching specialties range from traditional medicine in India, the Hinduist roots of yoga, or diversifying contemporary mindfulness practice with insights from Tibetan Buddhism, to human rights in Thailand - from Chinese ghost stories, traditional poetics and philology, to sociolinguistics and discourse analysis of the Mandarin, Japanese, Korean, Indonesian languages - and from analysis of classical Japanese tale fiction, early modern comedic narratives, manga, anime, and Japanese counterculture. Visit our faculty pages (https://alc.wisc.edu/about/faculty) for more information on areas of expertise, current research, teaching and publications.

Erlin Barnard
esbarnard@wisc.edu
Faculty Associate
Fields of Study: Language Pedagogy; Materials Development; Second Language Acquisition

Gudrun Bühnemann
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Professor
Fields of Study: Sanskrit language and literature; Buddhism in India and Nepal; Hinduism; Tantrism and Yoga Studies

Anthony Cerulli
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Associate Professor
Fields of Study: Hinduism; Religion in South Asia; Medical Humanities; History of Medicine in India, Sanskrit Language and Literature; Kerala History and Culture

Charo D’Etchevery
cdetcheverry@wisc.edu
Associate Professor
Fields of Study: Classical Japanese literature (especially court fiction & its reception and early kabuki)

John D. Dunne
jddunne@wisc.edu
Professor
Fields of Study: Buddhist philosophy and contemplative practice; Religious Studies; Cognitive Science of Religion; Contemplative Science

Naomi Geyer
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Associate Professor
Fields of Study: Japanese Language, Language Pedagogy, Pragmatics

Tyrell Haberkorn
Associate Professor

Rania Huntington
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Professor
Fields of Study: Ming and Qing narrative and drama, literature of the weird and supernatural, memory in literature, depiction of women in literature

Adam L. Kern
alkern@wisc.edu
Professor
Fields of Study: The popular literature, culture, poetry, theater, and visual culture of early modern unto modern Japan (1600-1900). Transcultural comics in Japan (manga, kibyôshi, etc) and beyond.

Byung-jin Lim
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Associate Professor
Fields of Study: Korean Language and Linguistics, Second/Foreign Language Acquisition, Computer-Mediated Communication, Korean Language Textbook Development

Junko Mori
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Professor
Fields of Study: Japanese Linguistics, Applied Linguistics, Conversation Analysis, Sociolinguistics

Takako Nakakubo
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Faculty Associate
Fields of Study: Second Language Acquisition of Japanese, Japanese Pedagogy, Learning Strategies

William Nienhauser
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Professor
Fields of Study: Early traditional fiction and history; early poetry (especially Du Fu and Tao Qian)

Steve Ridgely
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Associate Professor
Asian Languages and Cultures, Doctoral Minor

Fields of Study: Modern Japanese literature, Cultural Theory, Transasian Studies

Hongming Zhang
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Professor
Fields of Study: Chinese linguistics; syntax-phonology interface; prosodic phonology; poetic prosody; history of Chinese language; teaching Chinese as a second language

Weihua Zhu
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Assistant Professor
Fields of Study: Discourse Analysis, Pragmatics, Pedagogy and Second Language Acquisition