Students from other graduate programs intending to take a doctoral minor in Japanese should consult the director of graduate studies. For the minor, at least 12 credits in graduate-level courses are required (400 level or above; certain 300-level courses are accepted with the prior consent of the program).

**PEOPLE**

**FACULTY**

Charo D’Etcheverry, Associate Professor
cdetcheverry@wisc.edu
Areas of Expertise: Classical Japanese literature (especially court fiction & its reception and early kabuki)

Naomi Geyer, Associate Professor
nfgeyer@wisc.edu
Areas of Expertise: Japanese Language, Language Pedagogy, Pragmatics

Adam L. Kern, Professor
alkern@wisc.edu
Areas of Expertise: The popular literature, culture, poetry, theater, and visual culture of early modern unto modern Japan (1600-1900). Transcultural comics in Japan (manga, *kibyōshi*, etc) and beyond.

Naomi McGloin, Professor
nmcgloin@wisc.edu
Areas of Expertise: Japanese Language and Linguistics

Junko Mori, Professor
jmori@wisc.edu
Areas of Expertise: Japanese Linguistics, Applied Linguistics, Conversation Analysis, Sociolinguistics

Takako Nakakubo, Faculty Associate
tnakakubo@wisc.edu
Areas of Expertise: Second Language Acquisition of Japanese, Japanese Pedagogy, Learning Strategies

Steve Ridgely, Associate professor
steve.ridgely@wisc.edu
Areas of Expertise: modern Japanese literature, cultural theory, transasian studies

Current Research: 1960s counterculture, Expo 70, kitsch, topology in Japanese art and literature