LANGUAGES AND CULTURES OF ASIA, PH.D.

The M.A. program offers a wide exposure to areas of Asia while developing skills in one or more Asian languages. The degree can lead to a Ph.D. program, or to a career in government agencies, educational foundations, or to work in non-government organizations. Ph.D. students in other departments may enroll in this M.A. program to provide for comprehensive Asian languages and area training.

FUNDING

Prospective students should see the program website for funding information.

REQUIREMENTS

MINIMUM DEGREE REQUIREMENTS AND SATISFACTORY PROGRESS
To make progress toward a graduate degree, students must meet the Graduate School Minimum Degree Requirements and Satisfactory Progress (http://guide.wisc.edu/graduate/#policiesandrequirementstext) in addition to the requirements of the program.

DOCTORAL DEGREES
Ph.D., with available named options in Languages and Literature; Civilizations and Culture; Religious Studies

MINIMUM GRADUATE DEGREE CREDIT REQUIREMENT
51 credits

MINIMUM GRADUATE RESIDENCE CREDIT REQUIREMENT
32 credits

MINIMUM GRADUATE COURSEWORK (50%) REQUIREMENT
50% of degree credits must be in graduate-level coursework; courses with the Graduate Level Coursework attribute are identified and searchable in the university’s Course Guide (http://my.wisc.edu/CourseGuideRedirect/BrowseByTitle).

PRIOR COURSEWORK REQUIREMENTS: GRADUATE WORK FROM OTHER INSTITUTIONS
With program approval, students are allowed to count no more than 9 credits of coursework from other institutions. Coursework earned ten years or more prior to admission to a doctoral degree is not allowed to satisfy requirements.

PRIOR COURSEWORK REQUIREMENTS: UW–MADISON UNDERGRADUATE
No credits from a UW–Madison undergraduate degree are allowed to count toward the degree.

PRIOR COURSEWORK REQUIREMENTS: UW–MADISON UNIVERSITY SPECIAL
With program approval, students are allowed to count no more than 9 credits of coursework numbered 300 or above taken as a UW–Madison University Special student. Coursework earned ten or more years prior to admission to a doctoral degree is not allowed to satisfy requirements.

CREDITS PER TERM ALLOWED
15 credits

PROGRAM-SPECIFIC COURSES REQUIRED
Students are required to take two courses in Literature, four LCA seminars or proseminars and additional LCA courses to meet the credit requirements.

DOCTORAL MINOR/BREADTH REQUIREMENTS
The doctoral minor is optional for LCA doctoral students.

OVERALL GRADUATE GPA REQUIREMENT
Overall 3.0 GPA

OTHER GRADE REQUIREMENTS
No other specific grade requirements.

PROBATION POLICY
A semester GPA below 3.0 will result in the student being placed on department probation. If a semester GPA of 3.0 is not attained during the subsequent semester of enrollment, the student may be dismissed from the program or allowed to continue for one additional semester based on advisor appeal to the Graduate School.

ADVISOR / COMMITTEE
Students are required to have a signed advisor form on file. In the absence of a signed advisor form, the APC chair will act as advisor.

ASSESSMENTS AND EXAMINATIONS
Students must take and pass written and oral exams, along with a defense of their thesis proposal prior to being admitted to dissertator status.

Students will be required to pass language competency exams.

TIME CONSTRAINTS
Doctoral degree students who have been absent for ten or more consecutive years lose all credits that they have earned before their absence. Individual programs may count the coursework students completed prior to their absence for meeting program requirements; that coursework may not count toward Graduate School credit requirements.

A candidate for a doctoral degree who fails to take the final oral examination and deposit the dissertation within five years after passing the preliminary examination may be considered to not be in good standing with the department and may need to request permission for an extension from the APC.

LANGUAGE REQUIREMENTS
Three years (six semesters) of an Asian language offered by the department and two years (four semesters) of another Asian language offered by the department or one year (two semesters) of two other Asian
languages offered by the department. Students’ competence will be
determined by the faculty member administering the exam.

ADMISSIONS

The Graduate School sets minimum requirements for admissions
(https://grad.wisc.edu/admissions/requirements). Academic program
admission requirements are often more rigorous than those set by the
Graduate School. Please check the program website for details.

LEARNING OUTCOMES

KNOWLEDGE AND SKILLS

- Demonstrate knowledge of one or more regions of Asia with a focus
  on the cultures, religions, history, literature and languages within the
  humanistic scholarship of Asia.
- Demonstrate proficiency in reading, speaking, and listening in one or
  more LCA languages.
- Analyze and synthesize information and ideas within the context of
  Asian humanities.
- Understand, respond to, and construct arguments across disciplines.
- Apply their knowledge to solutions of intellectual as well as practical
  problems.
- Conduct academic research using sources, methodologies, and
  critical theories.
- Communicate effectively in writing and orally.

PROFESSIONAL CONDUCT

- Recognize and apply principles of professional and ethical conduct.

PEOPLE

FACULTY

Professors Bühnemann, Dunne, Huang, Huntington, Kern, McGloin, Mori
(chair), Nienhauser, Zhang; Associate Professors Cerulli, D’Etcheverry,
Geyer, Lim, Meulenbeld, Ridgely; Assistant Professors Yang, Zhu
(Diversity Liaison); Faculty Associate Barnard, Nakakubo

EAST ASIA

Charo D’Etcheverry (http://alc.wisc.edu/about/faculty/charo-detchererry)
(Associate Professor). Area: Classical Japanese Literature

Naomi Geyer (http://alc.wisc.edu/about/faculty/naomi-geyer) (Associate
Professor). Area: Japanese Language

Nicole Huang (http://alc.wisc.edu/about/faculty/nicole-huang)
(Professor). Area: Transcultural East Asia; 20th century Chinese and
Taiwanese Literature

Rania Huntington (http://alc.wisc.edu/about/faculty/rania-huntington)
(Professor). Area: Ming and Qing Narrative and Drama, Chinese Literature
of the weird and supernatural

Adam L. Kern (http://alc.wisc.edu/about/faculty/adam-l-kern)
(Professor). Area: Popular Literature, Culture, Poetry, Theater, and Visual
Culture of early modern-modern Japan.

Byung-jin Lim (http://alc.wisc.edu/about/faculty/byung-jin-lim)
(Associate Professor). Area: Korean Language and Linguistics, Second /
Foreign Language Acquisition, Korean Language Textbook Development

Naomi McGloin (http://alc.wisc.edu/about/faculty/naomi-mcgloin)
(Professor). Area: Japanese Language and Linguistics

Mark Meulenbeld (http://alc.wisc.edu/about/faculty/mark-meulenbeld)
(Associate Professor). Area: Daoism, Chinese Religion and Literature

Junko Mori (http://alc.wisc.edu/about/faculty/junko-mori) (Professor).
Area: Japanese Linguistics, Applied Linguistics, Sociolinguistics

Takako Nakakubo (http://alc.wisc.edu/about/faculty/takako-nakakubo)
(Faculty Associate). Area: Second Language Acquisition of Japanese,
Japanese Pedagogy

William Nienhauser (http://alc.wisc.edu/about/faculty/william-nienhauser)
(Professor). Area: Early Traditional Chinese Fiction and History; early poetry
(Du Fu and Tao Qian)

Steve Ridgely (http://alc.wisc.edu/about/faculty/steve-ridgely)
(Associate Professor). Area: Modern Japanese Literature, Pop culture,
TransAsian studies

Bei Yang (http://alc.wisc.edu/about/faculty/bei-yang) (Assistant
Professor). Area: Second Language Acquisition, Chinese Languages and
Linguistics

Hongming Zhang (http://alc.wisc.edu/about/faculty/hongming-zhang)
(Professor). Area: Chinese Linguistics; History of Chinese Language;
Teaching Chinese as a Second Language

Weihua Zhu (http://alc.wisc.edu/about/faculty/weihua-zhu) (Assistant
Professor). Area: Chinese Language, Pedagogy and Second Language
Acquisition

SOUTH ASIA

Gudrun Bühnemann (http://alc.wisc.edu/about/faculty/gudrun-b
%C3%BChnemann) (Professor). Area: Sanskrit Language and Literature;
Buddhism in India and Nepal; Hinduism; Tantrism; Yoga Studies

Anthony Cerulli (http://alc.wisc.edu/about/faculty/anthony-cerulli)
(Associate Professor). Area: Theory and Method in the Study of Religion
in South Asia; History of Medicine in India; Sanskrit Language and
Literature; Kerala History and Culture; Malayalam Language

John D. Dunne (http://alc.wisc.edu/about/faculty/john-d-dunne)
(Professor). Area: Buddhist Philosophy and Contemplative Practice;
Religious Studies; Cognitive Science of Religion

SOUTHEAST ASIA

Erlin Barnard (http://alc.wisc.edu/about/faculty/erlin-barnard) (Faculty
Associate) Area: Indonesian Language, Language Pedagogy, Materials
Development; Second Language Acquisition

LANGUAGE INSTRUCTORS

Language instructors (http://alc.wisc.edu/about/language-instructors)
are an integral part of our department, teaching more than 14 languages
during the academic year from East (Chinese, Japanese, Korean), South
(Hindi, Persian, Sanskrit, Tibetan, Urdu), Southeast (Burmese, Filipino,
Hmong, Indonesian, Thai, Vietnamese) Asian Languages.
GRADUATE ADVISOR
Undergraduate Advisor:
email Rachel Weiss (rweiss@wisc.edu)
1244 Van Hise Hall
608-890-0138