Admissions to the Comparative Literature and Folklore Studies: Folklore Studies M.A. have been suspended as of summer 2018. If you have any questions, please contact the department (complit@lss.wisc.edu).

This is a named option within the Comparative Literature and Folklore Studies M.A. (http://guide.wisc.edu/graduate/comparative-literature-folklore-studies/comparative-literature-folklore-studies-ma)

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Applicants to the graduate program in the CLFS should submit to the department a statement of purpose for graduate study, transcripts, letters of recommendation, a writing sample (in English) of no more than 15 pages, a list of foreign language and literature coursework, and Graduate Record Exam (GRE) scores. (International applicants should consult the department and the Graduate School website for information and additional application requirements regarding TOEFL, MELAB or IELTS tests.)

Admission to graduate study in the comparative literature named option requires advanced foreign language work at the literary level in at least one language other than English; the student’s academic record should demonstrate the ability to work critically in at least two literatures (one of which may be English).

All entering students are admitted into one of the two named options in the M.A. program. Students are accepted into the Ph.D. program upon successful completion of the Second-Year Examination.

**FUNDING**

Resources to help you afford graduate study might include assistantships, fellowships, traineeships, and financial aid. Further funding information (https://grad.wisc.edu/funding) is available from the Graduate School. Be sure to check with your program for individual policies and processes related to funding.

**REQUIREMENTS**

**MINIMUM GRADUATE SCHOOL REQUIREMENTS**

Review the Graduate School minimum academic progress and degree requirements (http://guide.wisc.edu/graduate/#policiesandrequirementstext), in addition to the program requirements listed below.
The required Second Year Examination is a written examination administered by the program followed by an oral defense.

In consultation with the student's supervisor, a student pursuing the Folklore named option may elect to produce an M.A. thesis. The thesis will be presented to a committee of three faculty members, including the supervisor, and defended in an oral examination. Depending on the length and nature of the thesis project, and subject to the supervisor's approval, this project may substitute for all or part of the second-year exam. If a student opts for the M.A. thesis option, that thesis project will be the subject of the master's oral examination. Otherwise, the second year examination will be the subject of the Master's Oral Examination.

Students who are not interested in pursuing the Ph.D. may elect to offer an M.A. thesis in place of the seminar requirement. In such cases, the student must work under the direction of a department faculty member who will act as supervisor of the thesis. The thesis will be presented to a committee of two faculty members, including the supervisor, and defended in an oral examination. A bound copy of the thesis must be deposited with the department. Otherwise, the Second Year Examination will be the subject of the Master's Oral Examination.

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students but can be changed. Students can be suspended from the Graduate School if they do not have an advisor.

**CREDITS PER TERM ALLOWED**

15 credits

**TIME CONSTRAINTS**

The Second Year Examination must be taken in the fourth semester of graduate study. If a candidate enters the graduate program with an M.A. in comparative literature from another institution, the Second Year Examination must be taken in the second semester of graduate study. Students entering with an M.A. in another discipline may take the examination in either the second or the fourth semester.

The thesis, written in consultation with the major professor, must be completed no later than two semesters after thesis work begins.

Master’s degree students who have been absent for five or more consecutive years lose all credits that they have earned before their absence. Individual programs may count the coursework students completed prior to their absence for meeting program requirements; that coursework may not count toward Graduate School credit requirements.

**OTHER**

Because we are committed to supporting and working closely with our graduate students, we are able to accept only a limited number (2–3 students per year) of the many excellent applications we receive each year. The CLFS’ admission form also serves as an application for fellowships and teaching assistantships. The deadline for all completed applications (and for fellowship consideration) for the fall semester is December 15.

**PROFESSIONAL DEVELOPMENT**

**GRADUATE SCHOOL RESOURCES**

Take advantage of the Graduate School’s professional development resources (https://grad.wisc.edu/pd) to build skills, thrive academically, and launch your career.

**PEOPLE**

**Faculty:** Professors Dharwadker, Gilmore (also Landscape Architecture), Layoun, Livorni (chair, also French and Italian), Rosenblum (also Jewish Studies); Associate Professors Livanos, Statkiewicz; Assistant Professors Fielder, Grunewald, Neyrat, Wells. **Affiliate Faculty:** Adler (German, Nordic, and Slavic), Casid (Art History), Garlough (also Gender and Women’s Studies), Goodkin (French and Italian), Guyer (English), Kern (Asian Languages and Cultures), Longinovic (German, Nordic, and Slavic), Valentine (Linguistics); Associate Professors Kapust (Political Science); **International Affiliate Faculty:** Ramalho de Sousa Santos (University of Coimbra, Portugal). See also Faculty (http://clfs.wisc.edu/people/faculty) on the department website.