ENGLISH, PH.D.

The Department of English offers a Ph.D. in English (with specializations in composition and rhetoric, English language and linguistics, or literary studies); an MFA in creative writing; and a terminal M.A. in English with a specialization in applied English linguistics. Students enrolled in the literary studies Ph.D. specialization become eligible for an M.A. English degree in the literary studies area when they successfully complete the first-stage doctoral requirements. The literary studies specialization does not offer an M.A. apart from the doctoral program. Students enrolled in the composition and rhetoric track in English must have a master's degree in hand prior to matriculation in the doctoral program. An optional path to the literary studies and composition and rhetoric doctoral programs is through the Afro-American Studies Bridge (https://english.wisc.edu/grad-afroam.htm).

The doctoral program in the literary studies area offers a rigorous course of study leading to the completion of a doctoral dissertation in any field of English, American, or Anglophone literature and culture, or in any field of literary theory and criticism. The program prepares students for active careers in research and teaching at the university, and combines a sharp focus on conceptual approaches to literary and cultural works with a commitment to broad coverage of the field of Anglophone literature. Graduate seminars taken during the first phases of the doctoral program serve to prepare students to develop research projects for the dissertation. As they progress toward the Ph.D., students are invited to consider interdisciplinary subspecialties: literary theory and criticism, visual studies, ecocriticism and environmentalism, transnational and global literature, material culture, print culture and book history, digital humanities, disability studies, gender studies, race and ethnic studies, feminist theory, LGBTQ literature and queer theory, postcolonial studies. The program provides opportunities for teaching writing and literature and for administrative experience.

The doctoral program in the composition and rhetoric area offers a vibrant intellectual community of scholar-teachers and supports research in a wide array of subfields, including literacy studies, composition theory & pedagogy, rhetorical studies, and writing centers/writing program administration. Faculty expertise in literacy, composition, and rhetoric includes emphases in migration, race and ethnicity, critical theory, historical and ethnographic methods, space and place, environmental rhetoric, science writing, visual rhetoric, and transnationalism. This multidisciplinary program with a low faculty-to-student ratio offers doctoral students close contact with faculty mentors throughout coursework and dissertation research. It also maintains close collaborations with campus programs in Communication Arts, Linguistics, and Curriculum and Instruction, among others. The program offers varied opportunities for professional development in teaching, research, and writing program administration and is recognized for its commitment to training well-rounded professionals in the field of composition and rhetoric.

The English doctoral program in the English language and linguistics area is intended for students with a solid foundation at the master’s level in the English language, applied linguistics, and related fields. Through a program of course work and seminars, doctoral students attain advanced knowledge in the core areas of English syntax and phonology and in the applied areas of second language acquisition, discourse analysis, and language variation and change. On reaching the dissertation stage, students pursue individual research in close cooperation with their faculty advisor. In recent years, students have written dissertations on code-switching, critical pedagogy, interactional competence, conversation analysis, syntactic problems in second language acquisition, classroom discourse, and psycholinguistics. Graduates of the program have taken faculty positions at universities throughout the country.

Regarding catalog course listings: graduate seminars in English reflect the faculty’s current areas of research and therefore change importantly from year to year. Please consult the department website for more detailed information.

ADMISSIONS

The department requires an applicant to have a bachelor's or master's degree from an accredited institution. Applicants for the M.A. and Ph.D. degrees typically demonstrate competence in the fields of English literature or language, American studies, or linguistics, but the department also welcomes applications from superior students who have not had the equivalent of an English major. Such students may be asked to supplement the normal program of study by completing a small number of coverage courses. Applicants for the MFA degree are expected to demonstrate competence and promise in the genre in which they are applying. MFA students are not necessarily expected to be knowledgeable in the same areas specified for M.A. and Ph.D. applicants. Applicants for the Ph.D. specialization in composition & rhetoric may have bachelors and masters from a variety of fields beyond English but must complete a master's degree or equivalent before beginning the doctoral program. All graduate degree programs in the department except the MFA normally require Graduate Record Exam (GRE) scores no more than five years old. International students whose native language is not English are required to take the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS).

GRADUATE SCHOOL ADMISSIONS

Graduate admissions is a two-step process between academic degree programs and the Graduate School. Applicants must meet requirements of both the program(s) and the Graduate School. Once you have researched the graduate program(s) you are interested in, apply online (https://grad.wisc.edu/admissions).

FUNDING

GRADUATE SCHOOL RESOURCES

Resources to help you afford graduate study might include assistantships, fellowships, traineeships, and financial aid. Further funding information (https://grad.wisc.edu/funding) is available from the Graduate School. Be sure to check with your program for individual policies and processes related to funding.

PROGRAM RESOURCES

Prospective students should see the program website (https://english.wisc.edu/graduate-program/prospective-students/funding) for funding information.
REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (http://guide.wisc.edu/graduate/#policiesandrequirementstext), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

<table>
<thead>
<tr>
<th>Face to Face</th>
<th>Evening/Weekend</th>
<th>Online</th>
<th>Hybrid</th>
<th>Accelerated</th>
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<tbody>
<tr>
<td>Yes</td>
<td>No</td>
<td>No</td>
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</table>

Mode of Instruction Definitions

Evening/Weekend: These programs are offered in an evening and/or weekend format to accommodate working schedules. Enjoy the advantages of on-campus courses and personal connections, while keeping your day job. For more information about the meeting schedule of a specific program, contact the program.

Online: These programs are offered primarily online. Many available online programs can be completed almost entirely online with all online programs offering at least 50 percent or more of the program work online. Some online programs have an on-campus component that is often designed to accommodate working schedules. Take advantage of the convenience of online learning while participating in a rich, interactive learning environment. For more information about the online nature of a specific program, contact the program.

Hybrid: These programs have innovative curricula that combine on-campus and online formats. Most hybrid programs are completed on-campus with a partial or completely online semester. For more information about the hybrid schedule of a specific program, contact the program.

Accelerated: These on-campus programs are offered in an accelerated format that allows you to complete your program in a condensed time-frame. Enjoy the advantages of on-campus courses with minimal disruption to your career. For more information about the accelerated nature of a specific program, contact the program.

CURRICULAR REQUIREMENTS

<table>
<thead>
<tr>
<th>Minimum</th>
<th>Ph.D.—composition and rhetoric track: 51 credits</th>
<th>Ph.D.—English language and linguistics track: 63 credits</th>
<th>Ph.D.—literary studies track: 51 credits</th>
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<tbody>
<tr>
<td>Credit</td>
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<tr>
<td>Minimum</td>
<td>32 credits</td>
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<td>Residence Credit</td>
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Minimum Graduate Coursework Requirement

At least half of degree coursework (26 credits out of 51 total credits) must be completed graduate-level coursework; courses with the Graduate Level Coursework attribute are identified and searchable in the university’s Course Guide.

Overall Graduate GPA Requirement

3.00 GPA required.

Other Grade Requirements

The Graduate School requires an average grade of B or better in all coursework (300 or above, not including research credits) taken as a graduate student unless conditions for probationary status require higher grades. Grades of Incomplete are considered to be unsatisfactory if they are not removed during the next enrolled semester.

Assessments and Examinations

Doctoral students are required to take a comprehensive preliminary/oral examination after they have cleared their record of all Incomplete and Progress grades (other than research and thesis). Deposit of the doctoral dissertation in the Graduate School is required.

Language Requirements

Contact the program for information on any language requirements.

Doctoral Minor/Breadth Requirements

All doctoral students are required to complete a minor.

REQUIRED COURSES

Composition and Rhetoric Track

Students take six courses in consultation with their advisor.

Doctoral Minor

Students complete four courses toward a doctoral minor.

Research Methods/Tools

Students take two courses in consultation with their advisor.

Composition-Rhetoric Major

Students take six courses in consultation with their advisor.

Doctoral Minor

Students complete four courses toward a doctoral minor.

Research Methods/Tools

Students take two courses in consultation with their advisor.

1 These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

The following Composition-Rhetoric courses are offered on a regular basis: ENGL 700 (every Fall), ENGL 702 and ENGL 703 (in alternating years), and ENGL 799 for specialized coursework.

English Language and Linguistics Track

In order to be granted candidacy, students must complete a minimum of seven (7) graduate courses or seminars beyond coursework taken for the M.A. (http://guide.wisc.edu/graduate/english/english-ma/#requirementstext) and approved by the English Language and Linguistics Ph.D. advisor. At least four of these courses/seminars must be taken in the English Department (http://guide.wisc.edu/courses/engl).

For the doctoral minor, usually four courses (12 credits) are to be chosen by the student and the minor advisor in consultation with the student’s advisor. Although superior work in these courses is usually deemed sufficient to satisfy the requirement, formal examination in the minor remains at the discretion of the minor department.

1 These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Literary Studies Track

For the M.A. degree en route to the Ph.D. degree, students take a total of ten courses (for a total of 30 credits) in the Department of English
and demonstrate competence in one foreign language. To ensure breadth of knowledge, the course requirements call for intensive study in different chronological and geographical areas. There is room too for electives within this stage of the program. These requirements must be completed before the beginning of the fifth semester. When the first stage requirements are completed, provided the student meets the program standards for satisfactory progress, he or she will be entitled to move into the second stage of the program.

Once this broad foundation has been built, the second, more focused stage allows students to work in an area or areas of specialization, and to begin to create an ongoing research agenda. During the three semesters typically devoted to this stage, students choose three English (Literary Studies) courses beyond those taken already. In addition, using the 10-12 credits of minor courses that the Literary Studies Ph.D. track requires, students deepen their knowledge and diversify their skills by cross-disciplinary work. Successful completion of this coursework, demonstration of competence in either one foreign language at the advanced proficiency level (equivalent to fifth and sixth semester language study) or two languages at the adequate proficiency level (equivalent to third and fourth semesters of language study) is also required.

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**POLICIES**

**GRADUATE SCHOOL POLICIES**

The Graduate School’s Academic Policies and Procedures (https://grad.wisc.edu/acadpolicy) provide essential information regarding general university policies. Program authority to set degree policies beyond the minimum required by the Graduate School lies with the degree program faculty. Policies set by the academic degree program can be found below.

**MAJOR-SPECIFIC POLICIES**

**GRADUATE PROGRAM HANDBOOK**

A Graduate Program Handbook containing all of the program’s policies and requirements is forthcoming from the program.

**PRIOR COURSEWORK**

**Graduate Work from Other Institutions**

Ph.D.—composition and rhetoric track, and English language and linguistics track: With program approval, students are allowed to count no more than 6 credits of graduate coursework from other institutions. coursework earned five or more years prior to admission to a master’s degree or earned ten years or more prior to admission to a doctoral degree is not allowed to satisfy requirements.

Ph.D.—literary studies track: With program approval, students are allowed to count no more than 9 (typically 3 to 6) credits of graduate coursework from other institutions. coursework earned five or more years prior to admission to a master’s degree or earned ten years or more prior to admission to a doctoral degree is not allowed to satisfy requirements.

**UW–Madison Undergraduate**

No credits from a UW–Madison undergraduate degree are allowed to count toward the degree.

**UW–Madison University Special**

With program approval, students are allowed to count no more than 6 credits of coursework numbered 300 or above taken as a UW–Madison Special student. coursework earned ten years or more prior to admission to a doctoral degree is not allowed to satisfy requirements.

**PROBATION**

The Graduate School regularly reviews the record of any student who earned grades of BC, C, D, F, orIncomplete in a graduate course (300 or above), or grade of U in research credits. This review could result in academic probation with a hold on future enrollment or in being suspended from the Graduate School.

**ADVISOR / COMMITTEE**

Every graduate student is required to have an advisor. An advisor is a faculty member, or sometimes a committee, from the major department responsible for providing advice regarding graduate studies. An advisor generally serves as the thesis advisor. In many cases, an advisor is assigned to incoming students. Students can be suspended from the Graduate School if they do not have an advisor.

To ensure that students are making satisfactory progress toward a degree, the Graduate School expects them to meet with their advisor on a regular basis.

A committee often accomplishes advising for the students in the early stages of their studies.

**CREDITS PER TERM ALLOWED**

12 credits

**TIME CONSTRAINTS**

Doctoral degree students who have been absent for ten or more consecutive years lose all credits that they have earned before their absence. Individual programs may count the coursework students completed prior to their absence for meeting program requirements; that coursework may not count toward Graduate School credit requirements.

A candidate for a doctoral degree who fails to take the final oral examination and deposit the dissertation within five years after passing the preliminary examination may be required to take another preliminary examination and to be admitted to candidacy a second time.

**OTHER**

Graduate programs in English are full-time programs. Students are expected to enroll full-time until required coursework is completed. Funding available for students pursuing the M.F.A. and Ph.D. degrees.
PROFESSIONAL DEVELOPMENT

GRADUATE SCHOOL RESOURCES
Take advantage of the Graduate School’s professional development resources (https://grad.wisc.edu/pd) to build skills, thrive academically, and launch your career.

LEARNING OUTCOMES

1. Articulates research problems, potentials, and limits with respect to theory, knowledge, or practice within the field of study.

2. Formulates ideas, concepts, designs, and/or techniques beyond the current boundaries of knowledge within the field of study demonstrating breadth as well as depth.

3. Conducts research according to recognized standards in the field and crafts persuasive and original arguments that make a substantive contribution to the field.

4. Communicates complex ideas in a clear and understandable manner that advances and articulates the value of contributions of the field of study to society.

5. Demonstrates knowledge and practice of pedagogy consistent with discipline and with field of study.

6. Fosters ethical and professional conduct.

PEOPLE

**Faculty:** Professors Castronovo (chair), Auerbach, Barry, Begam, Bernard-Donals, Bow, Britland, Dharwadker, Fois, Friedman, Guyer, Hill, Johnson, Keller, Kelley, Kercheval, Mitchell, Olaniyan, Ortiz-Robles, Purnell, Rainy, Sherrard-Johnson, Steele, Wanner, M. Young, R. Young, Zimmerman; Associate Professors Allewaert, Bearden, Cooper, Olson, Trotter, Samuels, Valenza, Vieira, Yu, Zweck; Assistant Professors Calhoun, Cho, Fawaz, Vareschi