The English doctoral program in the English language and linguistics combines a sharp focus on conceptual approaches to literary and cultural studies; an MFA in creative writing; and a terminal master's degree in the literary studies area when they successfully complete the first-stage doctoral requirements. The literary studies specialization does not offer an M.A. apart from the doctoral program. Students enrolled in the composition and rhetoric track in English must have a master's degree in hand prior to matriculation in the doctoral program.

The doctoral program in the literary studies area offers a rigorous course of study leading to the completion of a doctoral dissertation in any field of English, American, or Anglophone literature and culture, or in any field of literary theory and criticism. The program prepares students for active careers in research and teaching at the university, and combines a sharp focus on conceptual approaches to literary and cultural works with a commitment to broad coverage of the field of Anglophone literature. Graduate seminars taken during the first phases of the doctoral program serve to prepare students to develop research projects for the dissertation. As they progress toward the Ph.D., students are invited to consider interdisciplinary sub-specialties: literary theory and criticism, visual studies, ecocriticism and environmentalism, transnational and global literature, material culture, print culture and book history, digital humanities, disability studies, gender studies, race and ethnic studies, feminist theory, LGBTQ literature and queer theory, postcolonial studies. The program provides opportunities for teaching writing and literature and for administrative experience.

The doctoral program in the composition and rhetoric area prepares students for well-rounded careers as scholar-teachers. This multidisciplinary program with a small faculty-to-student ratio facilitates study in composition theory and practice, rhetoric, literary, and critical theory. Opportunities for professional development in teaching, research, and writing program administration are all vital elements of the program.

The English doctoral program in the English language and linguistics area is intended for students with a solid foundation at the master's level in the English language, applied linguistics, and related fields. Through a program of course work and seminars, doctoral students attain advanced knowledge in the core areas of English syntax and phonology and in the applied areas of second language acquisition, discourse analysis, and language variation and change. On reaching the dissertation stage, students pursue individual research in close cooperation with their faculty advisor. In recent years, students have written dissertations on code-switching, critical pedagogy, interactional competence, conversation analysis, syntactic problems in second language acquisition, classroom discourse, and psycholinguistics. Graduates of the program have taken faculty positions at universities throughout the country.

The MFA program in creative writing provides training for writers through creative writing workshops in poetry or fiction, and through a broad choice of electives that may be academic classes or other workshops. The program also provides creative writing pedagogy training and teaching experience.

The M.A. program with a specialization in applied English linguistics provides broad training in applied English linguistics and second language acquisition (SLA). Students who graduate from this program will be well prepared to teach English as a second language, and those who do exceptionally well may apply for admission to the doctoral program in the English language and linguistics area.

Regarding catalog course listings: graduate seminars in English reflect the faculty's current areas of research and therefore change importantly from year to year. Please consult the department website for more detailed information.

## DEGREES/MAJORS, DOCTORAL MINORS, GRADUATE/PROFESSIONAL CERTIFICATES

- Creative Writing, Doctoral Minor (http://guide.wisc.edu/graduate/english/creative-writing-doctoral-minor)
- Creative Writing, MFA (http://guide.wisc.edu/graduate/english/creative-writing-mfa)
- English Linguistics, Doctoral Minor (http://guide.wisc.edu/graduate/english/english-linguistics-doctoral-minor)
- English, Doctoral Minor (http://guide.wisc.edu/graduate/english/english-doctoral-minor)
- English, M.A. (http://guide.wisc.edu/graduate/english/english-ma)
- English, Ph.D. (http://guide.wisc.edu/graduate/english/english-phd)
- Interdisciplinary Theatre Studies, M.A. (http://guide.wisc.edu/graduate/english/interdisciplinary-theatre-studies-ma)
- Interdisciplinary Theatre Studies, Ph.D. (http://guide.wisc.edu/graduate/english/interdisciplinary-theatre-studies-phd)
- Teaching English to Speakers of Other Languages, Graduate/Professional Certificate (http://guide.wisc.edu/graduate/english-teaching-english-speakers-other-languages-graduate-professional-certificate)

## PEOPLE

### Faculty

Professors Levine (chair), Auerbach, Barry, Begam, Bernard-Donals, Bernstein, Bow, Britland, Castronovo, Dharwadker, Ford, Friedman, Guyer, Hill, Johnson, Keller, Kercheval, McKenzie, Mitchell, Olaniyan, Ortiz-Robles, Purnell, Rainy, Sherard-Johnson, Steele, Wallace, Wanner, M. Young, R. Young, Zimmerman; Associate Professors Allewaert, Bearden, Cooper, Foy, Olson, Trotter, Samuels, Valenza, Yu; Assistant Professors Calhoun, Cho, Elsly, Evans, Fawaz, Hussen-Levy, Tanoukhi, Vareschi, Vieira, Zweck