ADMISSIONS

The program's core and affiliate faculty are leaders in theatre and performance studies, whose scholarship, practice and leadership in the profession are recognized nationally and abroad. The core faculty's strengths include global dramatic literatures, theatre history and historiography, theatre and cultural theory, the theory and practice of theatre for youth, and relational performance. Our affiliate faculty expand the coursework and advising available to students, incorporating related fields of visual cultures, anthropology, art and art history, literary and theatre studies across English and non-English-speaking traditions, music, new media and digital design, gender and women's studies, and other disciplines.

The program attracts students from across the United States as well as internationally. It creates opportunities for students to engage in teaching and practice as part of their research. It also encourages students to participate in national and international professional meetings, working groups and colloquia, and to share their art and research through practice and publication in their field.

APPLICANTS TO THE Ph.D. DEGREE PROGRAMS IN INTERDISCIPLINARY THEATRE STUDIES NEED TO INCLUDE IN THEIR APPLICATION A THOUGHTFUL STATEMENT ABOUT THEIR INTERESTS IN THEATRE RESEARCH AND THE AREAS IN WHICH THEY MIGHT LIKE TO STUDY, AS WELL AS A SAMPLE OF THEIR WRITING IN THE FORM OF AN ADVANCED RESEARCH PAPER. APPLICATIONS ARE JUDGED ON THE BASIS OF THE PROSPECTIVE STUDENT'S PREVIOUS ACADEMIC RECORD, GRADUATE RECORD EXAM (GRE) SCORES, REFERENCES, PERSONAL STATEMENT, AND WRITING SAMPLE.

Fall semester admission: Applications must be received by January 5 to guarantee consideration for financial aid.

Spring semester admission: The program does not accept applications for study beginning in spring semester.

GRADUATE SCHOOL ADMISSIONS

Graduate admissions is a two-step process between academic degree programs and the Graduate School. Applicants must meet requirements of both the program(s) and the Graduate School. Once you have researched the graduate program(s) you are interested in, apply online (https://grad.wisc.edu/admissions).

FUNDING

GRADUATE SCHOOL RESOURCES

Resources to help you afford graduate study might include assistantships, fellowships, traineeships, and financial aid. Further funding information (https://grad.wisc.edu/funding) is available from the Graduate School. Be sure to check with your program for individual policies and processes related to funding.

PROGRAM RESOURCES

Financial support available to students in the program includes fellowships, teaching assistantships and project assistantships. Please contact the program director or graduate coordinator for more information about financial support.

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (http://guide.wisc.edu/graduate/policiesandrequirementstext), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

<table>
<thead>
<tr>
<th>Mode of Instruction</th>
<th>Face to Face</th>
<th>Evening/Weekend</th>
<th>Online</th>
<th>Hybrid</th>
<th>Accelerated</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
</tbody>
</table>

Mode of Instruction Definitions

Evening/Weekend: These programs are offered in an evening and/or weekend format to accommodate working schedules. Enjoy the advantages of on-campus courses and personal connections, while keeping your day job. For more information about the meeting schedule of a specific program, contact the program.

Online: These programs are offered primarily online. Many available online programs can be completed almost entirely online with all online programs offering at least 50 percent or more of the program work online. Some online programs have an on-campus component that is often designed to accommodate working schedules. Take advantage of the convenience of online learning while participating in a rich, interactive learning environment. For more information about the online nature of a specific program, contact the program.

Hybrid: These programs have innovative curricula that combine on-campus and online formats. Most hybrid programs are completed on-campus with a partial or completely online semester. For more information about the hybrid schedule of a specific program, contact the program.

Accelerated: These on-campus programs are offered in an accelerated format that allows you to complete your program in a condensed time-frame. Enjoy the advantages of on-campus courses with minimal disruption to your career. For more information about the accelerated nature of a specific program, contact the program.

CURRICULAR REQUIREMENTS

Minimum 69 credits
Credit Requirement
Minimum Residence Credit Requirement

Minimum Graduate Coursework Requirement

Overall Graduate GPA Requirement

Other Grade Requirements

Assessments and Examinations

Language Requirements

Doctoral Minor/Breadth Requirements

REQUIRED COURSES

Students choose courses in consultation with their advisor; seven courses in theatre/performance history, theory, criticism and literature; three courses in theatre/performance practice; eight courses in an area of specialization; and, among these courses, three seminars.

One course, ENGL 850 Proseminar in Theatre Research, is required in the fall semester of the first year of study.

POLICIES

GRADUATE SCHOOL POLICIES

The Graduate School’s Academic Policies and Procedures (https://grad.wisc.edu/acadpolicy) provide essential information regarding general university policies. Program authority to set degree policies beyond the minimum required by the Graduate School lies with the degree program faculty. Policies set by the academic degree program can be found below.

MAJOR-SPECIFIC POLICIES

GRADUATE PROGRAM HANDBOOK


PRIOR COURSEWORK

Graduate Work from Other Institutions

With program approval, students may count no more than 18 credits of graduate coursework from other institutions.

UW–Madison Undergraduate

With program approval, students may count up to 7 credits numbered 300 or above.

UW–Madison University Special

With program approval, students may count up to 15 credits numbered 700 or above if difference in tuition is paid.

PROBATION

Students are reviewed annually by the program faculty and may be placed on probation if they are not making satisfactory progress on program requirements.

ADVISOR / COMMITTEE

The dissertation must be prepared under supervision of their program advisor.

The dissertation committee consists of four faculty members—the student’s advisor, at least two additional faculty members from Interdisciplinary Theatre Studies, and at least one member from another department. At least three committee members must serve as readers, responsible for reading the entire dissertation closely.

CREDITS PER TERM ALLOWED

15 credits

TIME CONSTRAINTS

The Prelim B exam (proposal defense) must be completed before the end of the second regular semester following the Prelim A exam.

Per Graduate School policy, doctoral students have five years from the date of passing preliminary examination to take the final oral examination and deposit the dissertation. Students may petition for an additional one-year extension.

OTHER

Most ITS students are funded through teaching assistantships in the following courses: Introduction to Theatre and Dramatic Literature and Theatre in Education. Both courses provide opportunities for students to develop their own teaching styles and skills. Students also receive funding through fellowships and project assistantships.

PROFESSIONAL DEVELOPMENT

GRADUATE SCHOOL RESOURCES

Take advantage of the Graduate School’s professional development resources (https://grad.wisc.edu/pd) to build skills, thrive academically, and launch your career.

LEARNING OUTCOMES

1. Demonstrate understanding of the theory, history, and practice of drama and theatre as collaborative cultural forms across historical periods.

2. Master the methods and materials of theatre and performance research and writing in order to produce original scholarly projects that range in complexity from term papers to dissertations.
3. Develop methods for theatre and performance practice and theory in order to test the reciprocal relations between research and practice through reflective participation in the production process.

4. Identify and distinguish among the diverse global locations of theatre and the intercultural contact among theatre traditions, especially as these multiply in the modern and contemporary periods.

5. Prepare for future careers combining theatre and performance scholarship, teaching, and/or practice.

6. Demonstrate professionalization in the discipline of theatre through participation in conferences and submission of work to scholarly journals.

PEOPLE

Faculty: Professors Dharwadker, Vanden Heuvel, van de Water; Associate Professors Hernández, Peterson, Trotter. The program also works closely with affiliate faculty from programs across the university.

ACCREDITATION

Accreditation

National Association of Schools of Theatre (https://nast.arts-accredit.org)