The M.A. and Ph.D. programs in French offer a first-rate faculty in all the areas of French and Francophone literature and culture. The program emphasizes broad coverage as well as specialization, and is organized so as to take advantage of the quality and range of the faculty. A Wisconsin Ph.D. has the ability to teach not only a very focused topic of research, but also much of the French literary tradition.

The French graduate program offers a wide array of courses and seminars each semester, providing a fairly even distribution across the various literary periods in most academic years. Courses typically meet two or three times a week and are quite broad in focus, generally exploring well-defined periods or genres, while seminars are held once a week for two hours and take up narrower topics in greater depth. Both the offerings and the requirements of the M.A. and Ph.D. programs are designed to give students not only the tools necessary for specialization, but also an excellent knowledge of these extremely rich literary traditions.

Strong emphasis is placed on the practice of the language. French is the usual language of instruction in graduate courses and seminars. The department offers possibilities for international stay through exchange programs and further promotes the use of French through lectures, films, theater, and events at the French House.

The French Ph.D. program has a fine job placement record. Its students' solid foundation in the French and Francophone literary tradition is increasingly rare among North American literature programs, as is the extensive training students receive in language pedagogy.

## REQUIREMENTS

### Minimum Degree Requirements and Satisfactory Progress

To make progress toward a graduate degree, students must meet the Graduate School Minimum Degree Requirements and Satisfactory Progress (http://guide.wisc.edu/graduate/#policiesandrequirementstext) in addition to the requirements of the program.

### Master's Degrees

**M.A.**

**Minimum Graduate Degree Credit Requirement**

30 credits

**Minimum Graduate Residence Credit Requirement**

16 credits

**Minimum Graduate Coursework (50%) Requirement**

Over half of degree coursework (18 credits out of 30 total credits) must be completed in graduate-level coursework; courses with the Graduate Level Coursework attribute are identified and searchable in the University’s Course Guide (http://my.wisc.edu/CourseGuideRedirect/BrowseByTitle).

### Prior Coursework Requirements: Graduate Work from Other Institutions

With program approval, students are allowed to count no more than 9 credits of graduate coursework from other institutions. Coursework earned five or more years prior to admission to a master's degree is not allowed to satisfy requirements.

### Prior Coursework Requirements: UW–Madison Undergraduate

No credits from a UW–Madison undergraduate degree are allowed to count toward the degree.

### Prior Coursework Requirements: UW–Madison University Special

With program approval, students are allowed to count no more than 9 credits of coursework numbered 300 or above taken as a UW–Madison University Special student. Coursework earned five or more years prior to admission to a master's degree is not allowed to satisfy requirements.

### Credits per Term Allowed

15 credits

### Program-Specific Courses Required

Contact program for list of specific courses.

### Overall Graduate GPA Requirement

3.00 GPA required

### Other Grade Requirements

No other grade requirements

### Probation Policy

The status of a student can be one of three options:

1. Good standing (progressing according to standards; any funding guarantee remains in place).
2. Probation (not progressing according to standards but permitted to enroll; loss of funding guarantee; specific plan with dates and deadlines in place in regard to removal of probationary status).
3. Unsatisfactory progress (not progressing according to standards; not permitted to enroll, dismissal, leave of absence or change of advisor or program).

### Advisor / Committee

All students are required to conduct a yearly progress report meeting with their advisor.

### Assessments and Examinations

Formal examination required. No thesis requirement.

### Time Constraints

Master's degree students who have been absent for five or more consecutive years lose all credits that they have earned before their absence. Individual programs may count the coursework students completed prior to their absence for meeting program requirements; that coursework may not count toward Graduate School credit requirements.

### Language Requirements

No language requirements.
ADMISSIONS

The Graduate School sets minimum requirements for admissions (https://grad.wisc.edu/admissions/requirements). Academic program admission requirements are often more rigorous than those set by the Graduate School. Please check the program website (http://www.frit.wisc.edu/graduate/french/application) for details.

LEARNING OUTCOMES

KNOWLEDGE AND SKILLS

• Show broad knowledge of French and Francophone literature and culture.
• Master a broad range of texts fundamental to French and Francophone studies.
• Demonstrate critical understanding of the major works in literature and the history of ideas that have been written in French from the Middle Ages up to the present.
• Show the ability to analyze literary texts of various genres, and to formulate well-informed, interpretive arguments about them.
• Identify, select, and retrieve primary and secondary sources pertaining to questions in French and Francophone literature.
• Analyze and interpret the theories, research methods, and approaches to inquiry in this discipline.
• Demonstrate adequate proficiency in French to lead a well-informed discussion of literature and culture.
• Communicate clearly and appropriately in both written and spoken French
• Demonstrate skills as teachers of the French language and French/ Francophone culture at the college level:
  1. the ability to create level- and course-appropriate instructional objectives, activities, and assessments for teaching language, literature, and culture
  2. the ability to use instructional technologies appropriately to enhance the teaching of language, literature, and culture
  3. the capacity to incorporate insights from second language acquisition theory and current best practices in foreign language teaching into instruction.

PROFESSIONAL CONDUCT

• Students obtaining a master's degree in French and Francophone literature are expected to recognize and apply principles of ethical and professional conduct.

PEOPLE

French Faculty: Professors Bousquet (chair), Debaisieux, Goodkin, Langer, Miernowski, Songolo, Tochon and Vila; Associate Professors Armbrecht, El-Nossery, Willis Allen, and Vatan; Assistant Professors Armstrong, Dima, and Gipson

Italian Faculty: Professors Bousquet (chair), Buccini, Livorni, Rumble; Associate Professors Menechella, Phillips-Court; Assistant Professor Todorovic