SCANDINAVIAN STUDIES, M.A.

Candidates for the master of arts in Scandinavian studies will specialize in one and only one of the following three fields: literature, philology, or area studies.

Scandinavian studies is in the oldest such department in the Americas, tracing its roots to 1875. Department faculty have received numerous awards and other marks of recognition for their teaching and scholarship. The department offers the master of arts and the doctor of philosophy in Scandinavian studies. A doctoral minor is also available. Graduate students must be fluent in one Scandinavian language and specialize in one particular area, but they may expect to gain a knowledge of the wider Nordic region during their studies. The program offers the possibility to attain a broad education in Scandinavian culture that has proven to be extremely useful in students’ professional careers. Students will become well-versed in theory and methodology as well as in cultural history. The department possesses particular strengths in Scandinavian literature, Old Norse philology, and Nordic folklore. Within these broader categories, students may pursue interests in such topics as, mythology, Sámi studies, saint’s lives, modernism, sagas, gender criticism, immigration studies, national identity—to name only a few. Languages offered in the department include Danish, Finnish, Icelandic, Norwegian, Sámi, and Swedish. The department has an excellent record of placing its Ph.D. graduates in good positions in the field.

ADMISSIONS

Applicants should have a B.A. degree from an approved institution, a major in a field of humanities or social studies, and an outstanding record. Applicants are expected to have preparation equivalent to an undergraduate major in Scandinavian studies at UW–Madison, and must either have taken three years of a Scandinavian language or must demonstrate (by examination) equivalent competence in one Scandinavian language or Finnish. A GPA of 3.25 (on a 4.0 scale) is required for admission; students with a GPA below 3.25 but above 3.00 may be considered for admission on probation. All applicants must submit Graduate Record Exam (GRE) scores.

GRADUATE SCHOOL ADMISSIONS

Graduate admissions is a two-step process between academic degree programs and the Graduate School. Applicants must meet requirements of both the program(s) and the Graduate School. Once you have researched the graduate program(s) you are interested in, apply online (https://grad.wisc.edu/admissions).

FUNDING

Resources to help you afford graduate study might include assistantships, fellowships, traineehips, and financial aid. Further funding information (https://grad.wisc.edu/funding) is available from the Graduate School. Be sure to check with your program for individual policies and processes related to funding.

PROGRAM RESOURCES

The department has a number of scholarships, fellowships, teaching assistantships, and readerships at its disposal and makes a serious effort to provide qualified students with adequate financial assistance and teaching experience throughout their graduate careers.

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (http://guide.wisc.edu/graduate/policiesandrequirementstext), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

<table>
<thead>
<tr>
<th>Mode of Instruction Definitions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Evening/Weekend: These programs are offered in an evening and/or weekend format to accommodate working schedules. Enjoy the advantages of on-campus courses and personal connections, while keeping your day job. For more information about the meeting schedule of a specific program, contact the program.</td>
</tr>
<tr>
<td>Online: These programs are offered primarily online. Many available online programs can be completed almost entirely online with all online programs offering at least 50 percent or more of the program work online. Some online programs have an on-campus component that is often designed to accommodate working schedules. Take advantage of the convenience of online learning while participating in a rich, interactive learning environment. For more information about the online nature of a specific program, contact the program.</td>
</tr>
<tr>
<td>Hybrid: These programs have innovative curricula that combine on-campus and online formats. Most hybrid programs are completed on-campus with a partial or completely online semester. For more information about the hybrid schedule of a specific program, contact the program.</td>
</tr>
<tr>
<td>Accelerated: These on-campus programs are offered in an accelerated format that allows you to complete your program in a condensed time-frame. Enjoy the advantages of on-campus courses with minimal disruption to your career. For more information about the accelerated nature of a specific program, contact the program.</td>
</tr>
</tbody>
</table>

CURRICULAR REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Graduate Coursework Requirement</td>
<td>Half of degree coursework (15 credits out of 30 total credits) must be completed graduate-level coursework; courses with the Graduate Level Coursework attribute are identified and searchable in the university’s Course Guide (<a href="https://registrar.wisc.edu/course-guide/">https://registrar.wisc.edu/course-guide/</a>).</td>
</tr>
</tbody>
</table>
Overall Graduate GPA Requirement

3.25 GPA required. GPA of 3.0 or above may be considered for admission on probation.

Other Grade Requirements

No other requirements.

Assessments and Examinations

All M.A. tracks require a comprehensive written and oral examination.

The literature and area studies tracks offer a thesis option.

Language Requirements

All tracks require an advanced competency in a modern Scandinavian language. If the modern Scandinavian Language is Finnish or Icelandic, a working knowledge of Norwegian, Swedish, or Danish is required.

For all tracks a minimal competency (e.g., ETS score of 525) in German or another research language approved by the department is required.

The philology track requires two semesters of Old Norse or its equivalent. For the literature track a competency in Old Norse is encouraged.

REQUIRED COURSES

Each track has specific course requirements to be met.

Literary and Cultural Studies Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCAND ST 401</td>
<td>Contemporary Scandinavian Languages</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCAND ST 407</td>
<td>Old Norse</td>
<td>3</td>
</tr>
<tr>
<td>SCAND ST 429</td>
<td>Mythology of Scandinavia</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 430</td>
<td>The Vikings</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 435</td>
<td>The Icelandic Sagas</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCAND ST 431</td>
<td>History of Scandinavia to 1815</td>
<td>3</td>
</tr>
<tr>
<td>SCAND ST 432</td>
<td>History of Scandinavia Since 1815</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 577</td>
<td>Contemporary Scandinavia: Politics and History</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following, depending on individual circumstances and determined in consultation with the graduate advisor (3 credits):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCAND ST 901</td>
<td>Seminar in Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>SCAND ST 634</td>
<td>Survey of Scandinavian Literature: 1500-1800</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 635</td>
<td>Survey of Scandinavian Literature: 1800-1890</td>
<td></td>
</tr>
</tbody>
</table>

Select a course that includes professional development (3 credits):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCAND ST 630</td>
<td>Fundamentals of Bibliography and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

GNS 700 Graduate Seminar in Professional Development

Total credits: 15-17

Recommended courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCAND ST 419</td>
<td>Scandinavian Children's Literature</td>
<td>4</td>
</tr>
<tr>
<td>SCAND ST 420</td>
<td>The Woman in Scandinavian Literature</td>
<td>4</td>
</tr>
<tr>
<td>SCAND ST 422</td>
<td>The Drama of Henrik Ibsen</td>
<td>4</td>
</tr>
<tr>
<td>SCAND ST 423</td>
<td>The Drama of August Strindberg</td>
<td>4</td>
</tr>
<tr>
<td>SCAND ST 424</td>
<td>Nineteenth-Century Scandinavian Fiction</td>
<td>3-4</td>
</tr>
<tr>
<td>SCAND ST 425</td>
<td>Knut Hamsun and the 20th Century Norwegian Novel</td>
<td>4</td>
</tr>
<tr>
<td>SCAND ST 426</td>
<td>Kierkegaard and Scandinavian Literature</td>
<td>4</td>
</tr>
<tr>
<td>SCAND ST 427</td>
<td>Contemporary Scandinavian Literature</td>
<td>4</td>
</tr>
<tr>
<td>SCAND ST 428</td>
<td>Memory and Literature from Proust to Knausgard</td>
<td>3</td>
</tr>
<tr>
<td>SCAND ST 433</td>
<td>The Scandinavian Tale and Ballad</td>
<td>4</td>
</tr>
<tr>
<td>SCAND ST 434</td>
<td>The Art of Isak Dinesen/Karen Blixen</td>
<td>4</td>
</tr>
<tr>
<td>SCAND ST 446</td>
<td>Celtic-Scandinavian Cultural Interrelations</td>
<td>3</td>
</tr>
<tr>
<td>SCAND ST 450</td>
<td>Scandinavian Decadence in its European Context</td>
<td>3-4</td>
</tr>
</tbody>
</table>

Philology Track

<table>
<thead>
<tr>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCAND ST 401</td>
<td>Contemporary Scandinavian Languages</td>
<td>3</td>
</tr>
<tr>
<td>SCAND ST 407</td>
<td>Old Norse</td>
<td>6</td>
</tr>
<tr>
<td>SCAND ST 408</td>
<td>Old Norse</td>
<td>6</td>
</tr>
</tbody>
</table>

Select one of the following (3 credits):

<table>
<thead>
<tr>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCAND ST 410</td>
<td>Introduction to Scandinavian Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>SCAND ST 414</td>
<td>History of the Scandinavian Languages I: Proto- to Common Scandinavian</td>
<td>3</td>
</tr>
<tr>
<td>SCAND ST 415</td>
<td>History of the Scandinavian Languages II: Standard Languages</td>
<td>3</td>
</tr>
<tr>
<td>SCAND ST 510</td>
<td>Topics in Scandinavian Linguistics</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following (3 credits):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCAND ST 496</td>
<td>The Scandinavian Heritage in America</td>
<td>3</td>
</tr>
</tbody>
</table>
Select a course that includes professional development: (3 credits)

SCAND ST 630 Fundamentals of Bibliography and Research

GNS 700 Graduate Seminar in Professional Development

Total credits: 21

Other recommended Courses:

SCAND ST 435 The Icelandic Sagas
SCAND ST 433 The Scandinavian Tale and Ballad
SCAND ST 435 The Icelandic Sagas
SCAND ST/FOLKLORE 440 Scandinavian American Folklife
SCAND ST/FOLKLORE 443 Sami Culture, Yesterday and Today
SCAND ST/MEDIEVAL 444 Kalevala and Finnish Folk-Lore
SCAND ST/FOLKLORE/MEDIEVAL 446 Celtic-Scandinavian Cultural Interrelations
SCAND ST 496 The Scandinavian Heritage in America

Possible courses of interest:

FOLKLORE 320 Folklore of Wisconsin
FOLKLORE 451 The Supernatural in the Modern World
FOLKLORE 460 Folk Epic
FOLKLORE GEN&WS 467 Women and Politics in Popular Culture and Folklore
FOLKLORE/ANTHRO 520 Ethnic Representations in Wisconsin
FOLKLORE/MUSIC 535 American Folk and Vernacular Music
FOLKLORE/ANTHRO/MUSIC/THEATRE 539 The Folklore of Festivals and Celebrations
FOLKLORE 540 Local Culture and Identity in the Upper Midwest
ART HIST 364 History of American Art: Art, Material Culture, and Constructions of Identity, 1607-present
ART HIST 432 Multiculturalism and the New Museology
ART HIST 463 Topics in American Material Culture
ART HIST 601 Introduction to Museum Studies I
ENGLISH HISTORY/RElig ST 360 The Anglo-Saxons
ENGLISH/RElig ST 359 Myth
ENGLISH/MEDIEVAL 522 Digital Documentation of Everyday Communication
ENGLISH/MUSIC 535 American Folk and Vernacular Music
ENGLISH/ANTHRO/MUSIC/THEATRE 539 The Folklore of Festivals and Celebrations
ENGLISH 540 Local Culture and Identity in the Upper Midwest
ART HIST 364 History of American Art: Art, Material Culture, and Constructions of Identity, 1607-present
ART HIST 432 Multiculturalism and the New Museology
ART HIST 463 Topics in American Material Culture
ART HIST 601 Introduction to Museum Studies I
ENGLISH HISTORY/RElig ST 360 The Anglo-Saxons
ENGLISH/RElig ST 359 Myth
ENGLISH/MEDIEVAL 522 Digital Documentation of Everyday Communication
ENGLISH/MUSIC 535 American Folk and Vernacular Music
ENGLISH/ANTHRO/MUSIC/THEATRE 539 The Folklore of Festivals and Celebrations
ENGLISH 540 Local Culture and Identity in the Upper Midwest

Area Studies Track

30 graduate degree credits, minimum.

Required Courses (24-29 credits):

Select one of the following: (3 credits)

1. One Seminar in the student’s emphasis area.
2. A thesis of ca. 40-50 pages on a topic agreed upon by the student and advisor.

One course in Scandinavian literature or literary history. (3-4 credits)

SCAND ST 401 Contemporary Scandinavian Languages

A course that includes professional development. (3 credits)

SCAND ST 630 Fundamentals of Bibliography and Research

GNS 700 Graduate Seminar in Professional Development

Four (4) courses agreed upon by the student and advisor; Courses need not be within the Scandinavian Studies program, but should be identified by the student and advisor during the first year of study. (12-16 credits)

Total credits: 24-29

Other recommended courses:

SCAND ST 429 Mythology of Scandinavia
HISTORY 359  History of Europe Since 1945  3-4
HISTORY 408  American Labor History: 1900-Present  3-4
HISTORY/SCAND ST 577  Contemporary Scandinavia: Politics and History  3-4
HISTORY 929  Labor and Working Class History in the United States  3
HISTORY/LI S 976  Special Problems in Archives-Manuscripts Administration  3
HISTORY/LI S 977  The Practice of Archives-Manuscripts Administration  3
LAND ARC 677  Cultural Resource Preservation and Landscape History  3
LAND ARC/ANTHRO/ART HIST/DS/HISTORY 764  Dimensions of Material Culture  4
RELIG ST/FOLKLORE 352  Shamanism  3

1 These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

**POLICIES**

**GRADUATE SCHOOL POLICIES**

The Graduate School's Academic Policies and Procedures (https://grad.wisc.edu/acadpolicy) provide essential information regarding general university policies. Program authority to set degree policies beyond the minimum required by the Graduate School lies with the degree program faculty. Policies set by the academic degree program can be found below.

**MAJOR-SPECIFIC POLICIES**

**GRADUATE PROGRAM HANDBOOK**

A Graduate Program Handbook containing all of the program’s policies and requirements is forthcoming from the program.

**PRIOR COURSEWORK**

**Graduate Work from Other Institutions**

With program approval, students are allowed to count no more than 9 credits of graduate coursework from other institutions. Coursework earned five or more years prior to admission to a master's degree is not allowed to satisfy requirements.

**UW–Madison Undergraduate**

No credits from a UW–Madison undergraduate degree are allowed to count toward the degree.

**UW–Madison University Special**

With program approval, students are allowed to count no more than 9 credits of coursework numbered 300 or above taken as a UW–Madison University Special student. Coursework earned five or more years prior to admission to a Master's degree is not allowed to satisfy requirements.

**PROBATION**

If a student at any time fails to meet the above criteria for satisfactory progress, he/she is placed on probation. If, by the end of the following semester, progress has not been brought to a satisfactory level, a committee of three faculty members will be established to determine whether any circumstance exists that prevent the dropping of the student from the program.

**ADVISOR / COMMITTEE**

In order to encourage progress toward the degree and to determine the status of a student’s program, the department requests an annual activities report from all continuing students to be submitted by the end of January. In the case of first-year students, this report will, of course, only cover work done during the fall semester. A copy of this report will be placed in the student’s permanent file. Students are expected to consult regularly on their progress with their advisor.

**CREDITS PER TERM ALLOWED**

15 credits

**TIME CONSTRAINTS**

The normal time for completing the requirements for the M.A. is three to four semesters, although more time can be allowed if a student is entering with deficiencies or has had teaching assistantships, which necessitate a lower credit load.

**OTHER**

n/a

**PROFESSIONAL DEVELOPMENT**

**GRADUATE SCHOOL RESOURCES**

Take advantage of the Graduate School’s professional development resources (https://grad.wisc.edu/pd) to build skills, thrive academically, and launch your career.

**LEARNING OUTCOMES**

1. Articulates, critiques, or elaborates the theories, research methods, and approaches to inquiry or schools of practice in the field of study.
2. Identifies sources and assembles evidence pertaining to questions or challenges in the field of study.
3. Demonstrates understanding of the primary field of study in a historical, social, or global context.
4. Selects and/or utilizes the most appropriate methodologies and practices.
5. Evaluates or synthesizes information pertaining to questions or challenges in the field of study.
6. Communicates clearly in ways appropriate to the field of study.
7. Possesses an advanced competency in a Nordic language and a serviceable master of an additional research language.
8. Recognizes and applies principles of ethical and professional conduct.
Faculty: Professors Brantly, DuBois, and Wolf; Assistant Professors Andersen and Krouk.