SCANDINAVIAN STUDIES, PH.D.

The Ph.D. degree is offered in the fields of literature, folklore, and philology. The basic requirements for all students entering the Ph.D. program correspond to the requirements for the M.A. degree in Scandinavian Studies with concentration in literature, area studies, or philology, as appropriate. Every incoming graduate student should consult with the general graduate advisor upon arrival at UW–Madison. They will discuss the student’s academic and career plans, and between them will decide which faculty member will most appropriately act as a committee chair.

Scandinavian studies is the oldest such department in the Americas, tracing its roots to 1875. Department faculty have received numerous awards and other marks of recognition for their teaching and scholarship. The department offers the master of arts and the doctor of philosophy in Scandinavian studies. A doctoral minor is also available. Graduate students must be fluent in one Scandinavian language and specialize in one particular area, but they may expect to gain a knowledge of the wider Nordic region during their studies. The program offers the possibility to attain a broad education in Scandinavian culture that has proven to be extremely useful in students’ professional careers. Students will become well-versed in theory and methodology as well as in cultural history. The department possesses particular strengths in Scandinavian literature, Old Norse philology, and Nordic folklore. Within these broader categories, students may pursue interests in such topics as, mythology, Sámi studies, saint’s lives, modernism, sagas, gender criticism, immigration studies, national identity—to name only a few. Languages offered in the department include Danish, Finnish, Icelandic, Norwegian, Sámi, and Swedish. The department has an excellent record of placing its Ph.D. graduates in good positions in the field.

ADMISSIONS

Students applying directly for the Ph.D. program should have a related M.A. from this or another program. New Ph.D. students will be expected to acquire competencies equivalent to the M.A. in Scandinavian Studies, and this will be assessed at the time of the preliminary exam.

As in the case of admissions to the M.A. program, applicants should have a B.A. degree from an approved institution, a major in a field of humanities or social studies, and an outstanding record. Applicants are expected to have preparation equivalent to an undergraduate major in Scandinavian studies at UW–Madison, and must either have taken three years of a Scandinavian language or must demonstrate (by examination) equivalent competence in one Scandinavian language or Finnish. A GPA of 3.25 (on a 4.0 scale) is required for admission; students with a GPA below 3.25 but above 3.00 may be considered for admission on probation. All applicants must submit Graduate Record Exam (GRE) scores.

GRADUATE SCHOOL ADMISSIONS

Graduate admissions is a two-step process between academic degree programs and the Graduate School. Applicants must meet requirements of both the program(s) and the Graduate School. Once you have researched the graduate program(s) you are interested in, apply online (https://grad.wisc.edu/admissions).

FUNDING

GRADUATE SCHOOL RESOURCES

Resources to help you afford graduate study might include assistantships, fellowships, traineeships, and financial aid. Further funding information (https://grad.wisc.edu/funding) is available from the Graduate School. Be sure to check with your program for individual policies and processes related to funding.

PROGRAM RESOURCES

The department has a number of scholarships, fellowships, teaching assistantships, and readerships at its disposal and makes a serious effort to provide qualified students with adequate financial assistance and teaching experience throughout their graduate careers.

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (http://guide.wisc.edu/graduate/#policiesandrequirementstext), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

<table>
<thead>
<tr>
<th>Mode of Instruction</th>
<th>Face to Face</th>
<th>Evening/Weekend</th>
<th>Online</th>
<th>Hybrid</th>
<th>Accelerated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
</tbody>
</table>

Mode of Instruction Definitions

Evening/Weekend: These programs are offered in an evening and/or weekend format to accommodate working schedules. Enjoy the advantages of on-campus courses and personal connections, while keeping your day job. For more information about the meeting schedule of a specific program, contact the program.

Online: These programs are offered primarily online. Many available online programs can be completed almost entirely online with all online programs offering at least 50 percent or more of the program work online. Some online programs have an on-campus component that is often designed to accommodate working schedules. Take advantage of the convenience of online learning while participating in a rich, interactive learning environment. For more information about the online nature of a specific program, contact the program.

Hybrid: These programs have innovative curricula that combine on-campus and online formats. Most hybrid programs are completed on-campus with a partial or completely online semester. For more information about the hybrid schedule of a specific program, contact the program.

Accelerated: These on-campus programs are offered in an accelerated format that allows you to complete your program in a condensed time-frame. Enjoy the advantages of on-campus courses with minimal disruption to your career. For more information about the accelerated nature of a specific program, contact the program.
CURRICULAR REQUIREMENTS

Minimum Credit Requirement 
51 credits

Minimum Residence Credit Requirement 
32 credits

Minimum Graduate Coursework Requirement 
Half of degree coursework (26 credits out of 51 total credits) must be completed graduate-level coursework; courses with the Graduate Level Coursework attribute are identified and searchable in the university's Course Guide (http://my.wisc.edu/CourseGuideRedirect/BrowseByTitle).

Overall Graduate GPA Requirement 
3.25 GPA required.

Other Grade Requirements
Ph.D. candidates should maintain a 3.5 GPA in all core curriculum courses.

If a student’s grades drop below the average indicated, the GPA must be brought up to the minimum by the end of the following semester.

The grade C is regarded as unsatisfactory.

Incompletes must be removed within the following semester or summer session of residence.

Assessments and Examinations
All Ph.D. tracks require a comprehensive written and oral examination.

All tracks require a dissertation.

Language Requirements
All tracks require an advanced competency in a modern Scandinavian language. If the modern Scandinavian Language is Finnish or Icelandic, a working knowledge of Norwegian, Swedish, or Danish is required.

For all tracks a minimal competency (e.g., ETS score of 525) in German and another research language approved by the department is required or advanced competency (e.g., and ETS score of 675) in German or another research language.

The philology track requires two semesters of Old Norse or its equivalent. For the literature track a competency in Old Norse is encouraged.

Required Courses

Each track has specific course requirements to be met.

Literary and Cultural Studies Track

1. A minimum of 21 credits beyond the M.A. degree. If a student enters the PhD program with an MA from another program, then additional classes may be required in order for the candidate to attain a sufficiently broad background in Scandinavian Studies.

2. A Ph.D. minor of 10-12 credits in another field.

Required courses (if not already taken as part of the MA degree – 15-17 credits):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCAND ST 401</td>
<td>Contemporary Scandinavian Languages</td>
<td>3</td>
</tr>
<tr>
<td>SCAND ST/</td>
<td>Old Norse</td>
<td>3-4</td>
</tr>
<tr>
<td>MEDIEVAL 407</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCAND ST 429</td>
<td>Mythology of Scandinavia</td>
<td></td>
</tr>
<tr>
<td>SCAND ST/</td>
<td>The Vikings</td>
<td></td>
</tr>
<tr>
<td>MEDIEVAL 430</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCAND ST 435</td>
<td>The Icelandic Sagas</td>
<td></td>
</tr>
<tr>
<td>SCAND ST/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HISTORY 431</td>
<td>History of Scandinavia to 1815</td>
<td>3</td>
</tr>
<tr>
<td>SCAND ST/</td>
<td>History of Scandinavia Since 1815</td>
<td></td>
</tr>
<tr>
<td>HISTORY 432</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCAND ST/</td>
<td>Contemporary Scandinavia: Politics and</td>
<td></td>
</tr>
<tr>
<td>HISTORY 577</td>
<td>History</td>
<td></td>
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<tr>
<td>SCAND ST 901</td>
<td>Seminar in Special Topics</td>
<td></td>
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<tr>
<td>SCAND ST 634</td>
<td>Survey of Scandinavian Literature:</td>
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<tr>
<td></td>
<td>1500-1800</td>
<td></td>
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<tr>
<td>SCAND ST 635</td>
<td>Survey of Scandinavian Literature:</td>
<td></td>
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<tr>
<td></td>
<td>1800-1890</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 630</td>
<td>Fundamentals of Bibliography and Research</td>
<td></td>
</tr>
<tr>
<td>GNS 700</td>
<td>Graduate Seminar in Professional Development</td>
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</tbody>
</table>

Total Credits: 15-17

Other recommended courses:

<table>
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<tr>
<th>Code</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>SCAND ST 419</td>
<td>Scandinavian Children's Literature</td>
<td>4</td>
</tr>
<tr>
<td>SCAND ST 420</td>
<td>The Woman in Scandinavian Literature</td>
<td>4</td>
</tr>
<tr>
<td>SCAND ST 422</td>
<td>The Drama of Henrik Ibsen</td>
<td>4</td>
</tr>
<tr>
<td>SCAND ST 423</td>
<td>The Drama of August Strindberg</td>
<td>4</td>
</tr>
<tr>
<td>SCAND ST 424</td>
<td>Nineteenth-Century Scandinavian Fiction</td>
<td>3-4</td>
</tr>
<tr>
<td>SCAND ST 425</td>
<td>Knut Hamsun and the 20th Century Norwegian Novel</td>
<td>4</td>
</tr>
<tr>
<td>SCAND ST 426</td>
<td>Kierkegaard and Scandinavian Literature</td>
<td>4</td>
</tr>
<tr>
<td>SCAND ST 427</td>
<td>Contemporary Scandinavian Literature</td>
<td>4</td>
</tr>
<tr>
<td>SCAND ST/</td>
<td>Memory and Literature from Proust to</td>
<td>3</td>
</tr>
<tr>
<td>LITTRANS 428</td>
<td>Knausgaard</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 433</td>
<td>The Scandinavian Tale and Ballad</td>
<td>4</td>
</tr>
</tbody>
</table>
These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

**Philology Track**

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCAND ST 407</td>
<td>Old Norse and Old Norse</td>
<td>6</td>
</tr>
<tr>
<td>SCAND ST 511</td>
<td>Paleography and Philology - Old Norse</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following (3 credits):

- SCAND ST 414 History of the Scandinavian Languages I: Proto- to Common Scandinavian
- SCAND ST 415 History of the Scandinavian Languages II: Standard Languages
- SCAND ST 510 Topics in Scandinavian Linguistics
- SCAND ST 409 Survey of Old Norse-Icelandic Literature

Select a course that includes professional development (3 credits):

- SCAND ST 630 Fundamentals of Bibliography and Research

GNS 700 Graduate Seminar in Professional Development

Total Credits: 18

1 These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

**Folklore Track**

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</tr>
<tr>
<td>SCAND ST 511</td>
<td>Paleography and Philology - Old Norse</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following (3 credits):

- SCAND ST 414 History of the Scandinavian Languages I: Proto- to Common Scandinavian
- SCAND ST 415 History of the Scandinavian Languages II: Standard Languages
- SCAND ST 510 Topics in Scandinavian Linguistics
- SCAND ST 409 Survey of Old Norse-Icelandic Literature

Select a course that includes professional development (3 credits):

- SCAND ST 630 Fundamentals of Bibliography and Research

GNS 700 Graduate Seminar in Professional Development

Total Credits: 18

1 These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript.
The Folklore of Festivals and Celebrations 3
Local Culture and Identity in the Upper Midwest 3
History of American Art: Art, Material Culture, and Constructions of Identity, 1607-present 3-4
Multiculturalism and the New Museology 3-4
Topics in American Material Culture 3-4
Introduction to Museum Studies I 3
The Anglo-Saxons 3
Chaucer's Canterbury Tales 3
Geography of Wisconsin 3
History of the German Language 3
Introduction to Middle High German 3
Literature of the Middle Ages (750-1400) 3
Old Germanic Languages 3
History of Europe Since 1945 3-4
American Labor History: 1900-Present 3-4
Contemporary Scandinavia: Politics and History 3-4
Labor and Working Class History in the United States 3
Special Problems in Archives-Manuscripts Administration 3
The Practice of Archives-Manuscripts Administration 3
Cultural Resource Preservation and Landscape History 3
Dimensions of Material Culture 4
Shamanism 3

1 These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

### MAJOR-SPECIFIC POLICIES

#### GRADUATE PROGRAM HANDBOOK

A Graduate Program Handbook containing all of the program's policies and requirements is forthcoming from the program.

#### PRIOR COURSEWORK

**Graduate Work from Other Institutions**

With program approval, students are allowed to count no more than 9 credits of graduate coursework from other institutions. Coursework earned ten years or more prior to admission to a doctoral degree is not allowed to satisfy requirements.

**UW–Madison Undergraduate**

No credits from a UW–Madison undergraduate degree are allowed to count toward the degree.

**UW–Madison University Special**

With program approval, students are allowed to count no more than 9 credits of coursework numbered 300 or above taken as a UW–Madison University Special student. Coursework earned ten or more years prior to admission to a doctoral degree is not allowed to satisfy requirements.

#### PROBATION

If a student at any time fails to meet the above criteria for satisfactory progress, he/she is placed on probation. If, by the end of the following semester, progress has not been brought to a satisfactory level, a committee of three faculty members will be established to determine whether any circumstance exists that prevent the dropping of the student from the program.

#### ADVISOR / COMMITTEE

In order to encourage progress toward the degree and to determine the status of a student's program, the department requests an annual activities report from all continuing students to be submitted at the end of January. In the case of first-year students, this report will, of course, only cover work done during the fall semester. A copy of this report will be placed in the student's permanent file. Students are expected to consult regularly on their progress with their advisor.

#### CREDITS PER TERM ALLOWED

15 credits

#### TIME CONSTRAINTS

The normal time for completing the requirements for the Ph.D. is five to seven semesters beyond the M.A., two of which, normally but not necessarily, are spent in Scandinavia. Ph.D. candidates will spend the last two to three semesters writing the dissertation.

A candidate for a doctoral degree who fails to take the final oral examination and deposit the dissertation within five years after passing the preliminary examination may be required to take another preliminary examination and to be admitted to candidacy a second time. Requests for exceptions, detailing special circumstances, should be submitted to the graduate advisor, who
will then determine whether to seek an extension from the Graduate School.

OTHER
n/a

PROFESSIONAL DEVELOPMENT

GRADUATE SCHOOL RESOURCES
Take advantage of the Graduate School's professional development resources (https://grad.wisc.edu/pd) to build skills, thrive academically, and launch your career.

LEARNING OUTCOMES

1. Articulates research problems, potentials, and limits with respect to theory, knowledge, or practice within the field of study.

2. Formulates ideas, concepts, and techniques beyond the current boundaries of knowledge within the field of study.

3. Creates research and scholarship that makes a substantive contribution.

4. Demonstrates breadth within their learning experiences.

5. Advances contributions of the field of study to society.

6. Communicates complex ideas in a clear and understandable manner.

7. Possesses an advanced competency in a Nordic language and a serviceable mastery of one or more research languages.

8. Fosters ethical and professional conduct.

PEOPLE

Faculty: Professors Brantly, DuBois, and Wolf; Assistant Professors Andersen and Krouk