

EAST ASIAN STUDIES, DOCTORAL MINOR

The Center for East Asian Studies (<https://eastasia.wisc.edu/>) (CEAS) is the focal point connecting East Asia to UW-Madison. One of UW-Madison's eight federally funded National Resource Centers, CEAS is dedicated to all aspects of research, education, and outreach related to China, Japan, and Korea.

CEAS began in 1962 as the East Asian Studies program, building on more than sixty years of research and teaching on China, Japan, and Korea at UW-Madison. Over the years it has grown from fewer than a dozen faculty members teaching 30 graduate-level courses to more than 70 faculty members teaching nearly 300 courses at both undergraduate and graduate levels.

The doctoral minor in East Asian Studies is offered to students who are enrolled in a doctoral program at UW-Madison and are interested in focusing their studies on East Asia. Students interested in obtaining this minor should consult with the Center's Associate Director, who serves as the advisor for the minor in East Asian studies.

ADMISSIONS

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All Graduate School students must utilize the Graduate Student Portal in MyUW to add, change, or discontinue any doctoral minor. To apply to this minor, please log in to MyUW, click on Graduate Student Portal, and then click on Add/Change Programs. Select the information for the doctoral minor for which you are applying.

The Associate Director and Advisor will review your application for admittance, and reach out to you if there are any further questions. Please contact the Associate Director and Advisor prior to submitting your application in the Graduate Student Portal.

REQUIREMENTS

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Students earning an interdisciplinary PhD Minor in East Asian Studies must take a minimum of 12 credits in East Asian area studies. The credits must be earned in at least three departments other than the major department, and courses must contain a minimum of 25 percent East Asian content. For more information about courses that can count for the Minor, please contact East Asian Studies. Because the instructor and content of a course may change over time, please consult the Center for East Asian Studies for confirmation on whether a course may count for a doctoral minor.

Code	Title	Credits
Agricultural and Applied Economics		
A A E/INTL ST 374	The Growth and Development of Nations in the Global Economy	3
A A E/ECON 474	Economic Problems of Developing Areas	3
Anthropology		

ANTHRO 300	Cultural Anthropology: Theory and Ethnography	3
ANTHRO 330	Topics in Ethnology	3-4
ANTHRO 357	Introduction to the Anthropology of Japan	3
ANTHRO 490	Undergraduate Seminar	3
ANTHRO 940	Seminar-Problems in Cultural Anthropology	3

Art History

ART HIST 307	From Tomb to Temple: Ancient Chinese Art and Religion in Transition	3
ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods	3
ART HIST 411	Topics in Asian Art	3-4
ART HIST 475	Japanese Ceramics and Allied Arts	3
ART HIST/ RELIG ST 478	Art and Religious Practice in Medieval Japan	3
ART HIST 575	Proseminar in Japanese Art	3
ART HIST 576	Proseminar in Chinese Art	3
ART HIST 875	Seminar in Japanese Art	3
ART HIST 876	Seminar in Chinese Art	3

Asian Languages and Cultures

All upper-level/graduate-level courses on East Asia offered by the Department of Asian Languages and Cultures may be taken as part of the East Asian studies doctoral minor.¹

Communication Arts

COM ARTS 458	Global Media Cultures	3
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Curriculum and Instruction

CURRIC 564	Advanced Problems on the Teaching of World Languages	3
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Dance

DANCE 560	Current Topics in Dance: Workshop	3
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Economics

ECON 464	International Trade	3
ECON 467	International Industrial Organizations	3
ECON 475	Economics of Growth	4

History

HISTORY 336	Chinese Economic and Business History: From Silk to iPhones	3-4
HISTORY/ ASIAN 337	Social and Intellectual History of China, 589 AD-1919	3-4
HISTORY/ASIAN 341	History of Modern China, 1800-1949	3-4
HISTORY/ ASIAN 342	History of the Peoples Republic of China, 1949 to the Present	3-4
HISTORY/ ASIAN 454	Samurai: History and Image	3-4
HISTORY/ ASIAN 456	Pearl Harbor & Hiroshima: Japan, the US & The Crisis in Asia	3-4
HISTORY 600	Advanced Seminar in History	3
HISTORY 725	Seminar in East Asian History	3
HISTORY 753	Seminar-Comparative World History	3

HISTORY 854	Seminar in Modern Chinese History	3
HISTORY 855	Seminar in Japanese History	3
International Business		
INTL BUS/ M H R 403	Global Issues in Management	3
INTL BUS/ MARKETNG 420	Global Marketing Strategy	3
INTL BUS/ REAL EST 430	International Real Estate	3
INTL BUS/ FINANCE 445	Multinational Business Finance	3
INTL BUS/ FINANCE 745	Multinational Business Finance	3
Law		
LAW 872	Legal Issues Involving North America and East Asia	2
LAW 940	Law and Contemporary Problems (The State in Economic Development)	2
LAW 940	Law and Contemporary Problems (Chinese Law)	2
LAW 953	Selected Problems in Business Organization-Seminar	1
Literature in Translation		
LITTRANS 368		3
LITTRANS 373	Topics in Japanese Literature	3
Music		
MUSIC/ FOLKLORE 402	Musical Cultures of the World	3
MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology	3
MUSIC/ FOLKLORE 915	Seminar in Ethnomusicology	3
Political Science		
POLI SCI 346	China in World Politics	3-4
POLI SCI 421		
POLI SCI 324	Chinese Politics	3-4
POLI SCI 601	Proseminar: Topics in Political Science	3
Public Affairs		
PUB AFFR 857	Political Economy of Corruption and Good Governance	3
Religious Studies		
Numerous East Asia-related religious studies courses are available. See cross-listings under East Asian Languages and Literature and Languages and Cultures of Asia		
Sociology		
SOC 496	Topics in Sociology	3
SOC 918	Seminar in Comparative Sociology of Contemporary Capitalism	3
Theatre and Drama (Asian Theatre)		
THEATRE 351	Fundamentals of Asian Stage Discipline	3
THEATRE 526	The Theatres of China and Japan	3

THEATRE 911	Seminar-Problems in Theatre and Drama	3
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¹ See course listings for Asian Languages and Cultures (<http://guide.wisc.edu/courses/asian/>).

PEOPLE

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Please visit the department website (<https://eastasia.wisc.edu/ceas-faculty/>) for a complete listing of CEAS faculty by department and geographic area.