MUSIC, DOCTORAL MINOR

REQUIREMENTS

The music Ph.D. and music: performance DMA programs in the Mead Witter School of Music require a minor field of study. Doctoral minors provide students with the opportunity to broaden their course of graduate study. Students, in consultation with their major professor and the director of graduate studies, may choose among internal minor options within the school, minors in other fields, or even a self-designed minor. Most minors require 9–12 credits of graduate-level work. Some restrictions apply to combinations of certain minor and major programs. For details of the specific course work involved and options available, contact the Mead Witter School of Music graduate office.

PEOPLE

Faculty: Professors Cook (director), Aley, Bartley, Blasius, Bowles, Calderon, Chisholm, Crook, Davis, Dembski, DiSanza, Dill, Doing, Earp, Fischer, Fulmer, Hyer, Jensen, Johnson, Jutt, Karp, Koza, Leckrone, Perry, Potter, Radano, Rowe, Schaffer, Schwendinger, Smith, Stowe, Swack, B. Taylor, C. Taylor, Thimmig, Vardi; Associate Professors Dobbs, Hetzler, Johnson, Teeple, Vallon; Assistant Professors Grabois, Park Altino, Wallmann