MUSIC: PERFORMANCE, M.M.

The mission of the Wead Mitter School of Music is:

- to provide a rich, integrated program of undergraduate and graduate education that promotes the highest levels of professional, creative, and scholarly development while challenging students to achieve their greatest potential;
- to cultivate an environment that inspires creativity, stimulates intellectual curiosity, and fosters critical thinking; and
- to serve the university community, the public, and the profession through performance, composition, scholarship, music education, outreach, and engagement.

DEGREES AND MAJORS

The master of music is offered in music: performance with concentrations in brass; composition; percussion; piano performance; collaborative piano; piano performance and pedagogy; organ; strings; string development; guitar; voice; opera; woodwinds; multiple woodwinds; choral conducting; orchestral conducting; wind conducting.

The master of music is also offered in music: education. This degree is appropriate for those who wish to emphasize music content. Those who wish to explore music education within the context of education at large should consider the curriculum and instruction M.S. program in the School of Education.

The master of arts in music is offered with concentrations in ethnomusicology, music history, and music theory.

A double master's degree with the School of Library and Information Studies is also offered.

The DMA (doctor of musical arts) and the Ph.D. are the highest degrees conferred by the Wead Mitter School of Music. The DMA is granted for evidence of general proficiency and distinctive attainment in a specialized field of performance. The student's ability in independent investigation is demonstrated through a series of recitals and in a final project presenting original research or creative scholarship.

The DMA in music: performance is offered with concentrations in brass; composition; percussion; piano performance; collaborative piano; piano performance and pedagogy; organ; strings (includes guitar); string development; voice; opera; woodwinds; multiple woodwinds; choral conducting; orchestral conducting; wind conducting.

The Ph.D. in music, a research degree, is offered in the areas of ethnomusicology, historical musicology, and music theory.

Master's degrees require a minimum of 30 credits; Ph.D. and DMA degrees require significant work beyond the master's degree, including the extensive independent work described above. Each degree track varies slightly and may impose additional requirements. Contact the Wead Mitter School of Music graduate office for complete explanations of the degrees offered at the master's or doctoral levels: gradadmissions@music.wisc.edu

FUNDING

Through the generosity of Paul J. Collins, the Wead Mitter School of Music is the recipient of a substantial fellowship fund which, in combination with the Graduate School and University Foundation, allows the school to offer multiple-year funding to the highest quality graduate students in performance. The Collins fellowships, along with The Lorna Wendt and Anonymous Fund Fellowships for Choral and Voice students are offered as Wisconsin Distinguished Fellowships and provide full tuition and fees, a generous stipend, additional funds, and comprehensive health care. Nomination by a performance faculty member—usually following an on-site audition—is required for consideration.

The Wead Mitter School of Music also offers teaching and project assistantships in music history, music theory, piano, conducting, voice, and other performance areas. These positions offer tuition remission plus a salary and health care benefits. In addition, the Wead Mitter School of Music selects qualified applicants for the Chancellor's Fellowship, University Fellowship, and Advanced Opportunity Fellowship. The University of Wisconsin–Madison Office of Student Financial Services assists students in obtaining general grants and loans. All Wead Mitter School of Music students who receive funding are required to enroll full-time with 8–12 graduate credits.

REQUIREMENTS

MINIMUM DEGREE REQUIREMENTS AND SATISFACTORY PROGRESS

To make progress toward a graduate degree, students must meet the Graduate School Minimum Degree Requirements and Satisfactory Progress (http://guide.wisc.edu/graduate/#policiesandrequirementstext) in addition to the requirements of the program.

MASTER'S DEGREES

M.M., with tracks in brass, choral conducting, collaborative piano, composition, guitar, multiple woodwinds, opera, orchestral conducting, organ, percussion, piano, piano pedagogy, string development, strings, vocal performance, wind conducting, and woodwinds

MINIMUM GRADUATE DEGREE CREDIT REQUIREMENT

- Brass track: 30 credits
- Choral Conducting track: 32 credits
- Collaborative Piano track: 32 credits
- Composition track: 30 credits
- Guitar track: 30 credits
- Multiple Woodwinds track: 33 credits
- Music Education track: 31 credits
- Opera track: 30 credits
- Orchestral Conducting track: 30 credits
- Organ track: 33 credits
- Percussion track: 31 credits
- Piano Performance track: 32 credits
- Piano Performance and Pedagogy track: 34 credits
- String Development track: 31 credits
- String Performance track: 33 credits
M.M. students have two advisors and two committees. One advisor is the DGS the other is their performance instructor or major professor. The two committees are:

1. recital committee
2. exam committee.


**ASSESSMENTS AND EXAMINATIONS**

All M.M. programs (except M.M. in music education, M.M. in string development, and M.M. in composition) have a 4-credit recital requirement. M.M. students in composition turn in a thesis/project (composition). M.M. students in string development turn in a final project. All M.M. programs require a comprehensive exam during the final semester.

**TIME CONSTRAINTS**

The following time limits apply to the master’s degrees in the School of Music. Exceptions to the following can be made only upon recommendation of the graduate committee and approval of the DGS (director of graduate studies):

1. All M.M. and M.A. students with university funding (TA, PA, fellowship, etc.) must complete all requirements for the master’s degree within four semesters (not counting summer sessions or M.A. thesis credits), or six semesters if the funding appointment is more than 33.33%.

2. Part-time and unfunded M.M. and M.A. students who have not completed the degree in seven years should submit a letter of intent and statement of progress to the DGS (director of graduate studies). The letter should include a statement of intent to complete the degree, factors that have impeded progress, what work they need to complete to finish the degree, as well as how and when they intend to complete the degree.

**LANGUAGE REQUIREMENTS**

M.M. voice track and M.M. opera track students must complete the equivalent of, or demonstrate proficiency equivalent to, one college-level year each of French, Italian, and German language study.

M.M. (all other tracks): no language requirements.

**ADMISSIONS**

Minimum admission requirements of the Graduate School apply to all applicants for graduate study in music. The Mead Witter School of Music has additional requirements. Applicants should have a bachelor’s degree in music or equivalent foundational course work as required by each area of study. An undergraduate GPA of 3.0 (on a 4.0 scale, calculated on the last 60 credit hours) is necessary for full admission. M.M. applicants in music education should have an undergraduate degree in music education and at least two years of music teaching experience—interested students are encouraged to contact the music education faculty prior to application. M.A. applicants are required to submit Graduate Record Exam (GRE) scores and samples of research and writing. Both the M.A. and the M.M. programs involve substantial academic work and require excellent reading, writing, and speaking skills.
Therefore, all international students are required to submit a TOEFL score. See the Mead Witter School of Music graduate admissions website (http://www.music.wisc.edu/admissions/graduate) for information on minimum score requirements. The Mead Witter School of Music does not waive the TOEFL score requirement for students who have completed a degree at an American university. Typically, performance applicants are required to audition in person. For details on specific audition requirements and additional application materials, visit the School of Music graduate admissions website (http://www.music.wisc.edu/admissions/graduate).

**LEARNING OUTCOMES**

**KNOWLEDGE AND SKILLS**
- communicates well-developed musical ideas clearly and energetically in performance and, where applicable, in compositions.
- demonstrates knowledge of appropriate stylistic details in performance of music from a variety of historical periods and cultural origins.
- draws upon extensive understanding of a variety of musical cultures and historical periods for the preparation of a performance or a composition.
- selects the most appropriate methods of technique or notation to achieve the intended result in performance.
- shows ability to express, verbally and in writing, musical ideas and interpretive conclusions to peers and colleagues.

**PROFESSIONAL CONDUCT**
- recognizes and applies principles of ethical and professional conduct.
- respects colleagues and values contributions of others in collaborative endeavors.

**PEOPLE**

**Faculty:** Professors Cook (director), Aley, Bartley, Blasius, Bowles, Calderon, Chisholm, Crook, Davis, Dembski, DiSanza, Dill, Doing, Earp, Fischer, Fulmer, Hyer, Jensen, Johnson, Jutt, Karp, Koza, Leckrone, Perry, Potter, Radano, Rowe, Schaffer, Schwendinger, Smith, Stowe, Swack, B. Taylor, C. Taylor, Thimmig, Vardi; Associate Professors Dobbs, Hetzler, Johnson, Teple, Vallon; Assistant Professors Grabois, Park Altino, Wallmann