PORTUGUESE, M.A.

The degrees offered are the master of arts in Portuguese and the doctor of philosophy with a major in Portuguese. In addition, the department offers a doctoral minor in Spanish or Portuguese, consisting of 9 credits of graduate study.

An integrated curriculum in Portuguese languages, literatures, and linguistics provides training at the master’s and Ph.D. levels and assures that graduates are prepared to contribute as professionals in the fields of teaching and research. An active program of research contributes to new knowledge in Spanish and Portuguese. A comprehensive group of courses is offered in rotation during the academic year so that candidates may take courses in all fields. Classes are conducted in Portuguese.

The department’s graduate program in Portuguese is consistently among the finest in the country. Twenty to twenty-five teaching assistantships are offered each year to graduate students in Spanish and Portuguese. A full complement of courses in Portuguese, Brazilian, and Luso-African literatures, culture, and linguistics is offered on a regular basis.

Fellowships, scholarships, teaching assistantships, and project assistantships are available to qualified graduate degree candidates.

Students pursuing advanced degrees in this department are advised to include in their training work in other languages and literatures, art, social sciences, linguistics, film studies, and philosophy. A knowledge of other languages is strongly recommended for advanced work in Hispanic and Luso-Brazilian fields.

ADMISSIONS

Admission to candidacy for the master’s degree presupposes an undergraduate major in Portuguese at UW–Madison or its equivalent.

Applicants with a B.A. in Portuguese must have an undergraduate GPA of at least 3.0 on a 4.0 scale, and a GPA in Portuguese courses of at least 3.25. Exceptions to these requirements may be made by the admissions committee.

During the registration period, the student will be asked to supply supplementary information regarding courses taken previously, experience abroad, scope of readings in Portuguese and Brazilian literatures, and preparation in linguistics.

All admitted candidates will take an examination for written proficiency. An unsatisfactory performance, as determined by the examiners, on the written examination will require the student to take PORTUG 311 Fourth Year Composition and Conversation. Any student who receives a grade of less than A in PORTUG 311 Fourth Year Composition and Conversation will be required to take PORTUG 312 Fourth Year Composition and Conversation. Candidates who are not native speakers of Portuguese will take an examination for oral proficiency. Any student achieving a grade-point average of less than 3.0 in the first semester in residence will be placed on probation. If after the second semester of studies the cumulative grade-point average is not 3.0, the student is not eligible to continue in the program.

REQUIRED DOCUMENTATION FOR MA APPLICATIONS

• Three (3) letters of recommendation are required for all graduate student applicants, using the Graduate School’s online application.
• Send one (1) official copy of ALL university transcripts to the Department of Spanish & Portuguese. Notarized English translations should accompany ALL non-English transcripts.
• TOEFL test is required for ALL applicants whose native language is NOT English, or whose undergraduate instruction was NOT in English. For more information regarding the TOEFL, please see the Graduate School’s Admissions Requirements (https://grad.wisc.edu/admissions/requirements).
• Reason for Graduate Study/Statement of Purpose: What are your reasons for graduate study? Please describe your current degree goals and your reasons for selecting your program(s). Your statement can be either in English or Portuguese. It should not exceed three single-spaced pages, or the equivalent when double-spaced.

APPLICATION DEADLINES

Fall term—January 5 of same year’s fall term (i.e., January 5, 2019, for fall 2019)

Spring term—October 15 in year prior to spring term (i.e., October 15, 2019, for spring 2020)

All materials must be received either electronically or by postal mail to the Department of Spanish and Portuguese by these dates.

GRADUATE SCHOOL ADMISSIONS

Graduate admissions is a two-step process between academic degree programs and the Graduate School. Applicants must meet requirements of both the program(s) and the Graduate School. Once you have researched the graduate program(s) you are interested in, apply online (https://grad.wisc.edu/admissions).

FUNDING

GRADUATE SCHOOL RESOURCES

Resources to help you afford graduate study might include assistantships, fellowships, traineeships, and financial aid. Further funding information (https://grad.wisc.edu/funding) is available from the Graduate School. Be sure to check with your program for individual policies and processes related to funding.

PROGRAM RESOURCES

Prospective students should see the program website (https://spanport.wisc.edu/prospective-grad-funding) for funding information.

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (http://guide.wisc.edu/graduate/ #policiesandrequirementstext), in addition to the program requirements listed below.
MAJOR REQUIREMENTS

MODE OF INSTRUCTION

<table>
<thead>
<tr>
<th>Mode of Instruction</th>
<th>Face to Face</th>
<th>Evening/Weekend</th>
<th>Online</th>
<th>Hybrid</th>
<th>Accelerated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
</tbody>
</table>

Mode of Instruction Definitions

**Evening/Weekend:** These programs are offered in an evening and/or weekend format to accommodate working schedules. Enjoy the advantages of on-campus courses and personal connections, while keeping your day job. For more information about the meeting schedule of a specific program, contact the program.

**Online:** These programs are offered primarily online. Many available online programs can be completed almost entirely online with all online programs offering at least 50 percent or more of the program work online. Some online programs have an on-campus component that is often designed to accommodate working schedules. Take advantage of the convenience of online learning while participating in a rich, interactive learning environment. For more information about the online nature of a specific program, contact the program.

**Hybrid:** These programs have innovative curricula that combine on-campus and online formats. Most hybrid programs are completed on-campus with a partial or completely online semester. For more information about the hybrid schedule of a specific program, contact the program.

**Accelerated:** These on-campus programs are offered in an accelerated format that allows you to complete your program in a condensed time-frame. Enjoy the advantages of on-campus courses with minimal disruption to your career. For more information about the accelerated nature of a specific program, contact the program.

CURRICULAR REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Credit</td>
<td>31</td>
</tr>
<tr>
<td>Minimum Residence</td>
<td>25</td>
</tr>
<tr>
<td>Minimum Graduate</td>
<td>31</td>
</tr>
<tr>
<td>Overall Graduate GPA</td>
<td>3.00</td>
</tr>
</tbody>
</table>

It is rare for a student not to take 100% of their credits in graduate coursework. At least half of the required coursework must be in graduate-level coursework; courses with the Graduate Level Course attribute are identified and searchable in the university’s Course Guide (https://registrar.wisc.edu/course-guide/).

Other Grade Requirements

No other grade requirements.

REQUIRED COURSES

The Master’s Degree program in Portuguese in the Department of Spanish and Portuguese is based on a series of core courses designed to give the student a broad knowledge of Portuguese, Brazilian, and Lusophone African literary currents. Specific course requirements are as follows:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PORTUG 707</td>
<td>Portuguese M.A. Proseminar</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Fifteen credits, in the form of 5 three-credit core courses</td>
<td>15</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>6 credits must be seminar courses</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Remaining credits typically taken in the four areas in which the student will complete an exam. However, the student is expected to take one course in the fifth area they do not plan to complete an exam.</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>31</td>
</tr>
</tbody>
</table>

**PORTUG 899 Independent Reading may satisfy only elective credits.**

**Students are strongly advised not to take a seminar in an area in which they have no previous preparation. Exceptions by consent of instructor.**

The following are core courses, designed especially for beginning graduate students:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PORTUG 330</td>
<td>History of the Portuguese Language</td>
<td>3</td>
</tr>
<tr>
<td>PORTUG 361</td>
<td>Portuguese Civilization</td>
<td>3</td>
</tr>
<tr>
<td>PORTUG 362</td>
<td>Brazilian Civilization</td>
<td>3</td>
</tr>
<tr>
<td>PORTUG 411</td>
<td>Survey of Portuguese Literature before 1825</td>
<td>3</td>
</tr>
<tr>
<td>PORTUG 412</td>
<td>Survey of Brazilian Literature before 1890</td>
<td>3</td>
</tr>
<tr>
<td>PORTUG/AFRICAN 451</td>
<td>Lusophone African Literature</td>
<td>3</td>
</tr>
</tbody>
</table>
All graduate students who are candidates for an M.A. degree in this department must take a minimum of two graduate-level courses in Spanish and/or Portuguese for credit each semester, exclusive of Independent Reading courses and audited courses. A student who is not in compliance with this requirement is not making good progress toward the degree, and will therefore be deemed not in good academic standing. Advisors should be aware that only the departmental committee, on the favorable recommendation of the Graduate Studies Committee, may grant exemptions.

**ADVISOR / COMMITTEE**

Each candidate will confer with the general advisor. The student and the advisor will plan a program that takes into account the candidate’s interests, strengths and deficiencies. If, for example, the student has a strong undergraduate background in a particular period of literature, the advisor will not recommend further exposure to the same field. Likewise, a student with extensive experience abroad and/or undergraduate preparation in composition or conversation may not need further study in these areas.

All students must have a substantial meeting with their advisors every semester to review their progress and work out the best strategies for future coursework and degree progress.

**CREDITS PER TERM ALLOWED**

15 credits

**TIME CONSTRAINTS**

The M.A./Ph.D. qualifying exam is taken in the fourth or fifth semester of the M.A. program, very rarely beyond that.

Master’s degree students who have been absent for five or more consecutive years lose all credits that they have earned before their absence. Individual programs may count the coursework students completed prior to their absence for meeting program requirements; that coursework may not count toward Graduate School credit requirements.

**OTHER**

Guaranteed funding through teaching assistantships. Many additional sources of funding are available on a competitive basis, including the Advanced Opportunity Fellowship, summer research Mellon fellowships, one-semester dissertation fellowships, Title VI FLAS fellowships for summer and year-long foreign language study, Nave summer research travel grants, and numerous others.

**PROFESSIONAL DEVELOPMENT**

**GRADUATE SCHOOL RESOURCES**

Take advantage of the Graduate School’s professional development resources (https://grad.wisc.edu/pd) to build skills, thrive academically, and launch your career.

**LEARNING OUTCOMES**

1. Articulates, critiques, and elaborates the theories, methods, terminology and approaches to inquiry in Luso-Brazilian literary studies.

2. Identifies and pursues promising avenues of inquiry, finds and makes use of appropriate bibliography, analyzes literary or other cultural works, and develops speaking and writing skills.

3. Demonstrates knowledge and understanding of Luso-Brazilian literatures in a historical, socio-cultural and global context.

4. Evaluates or synthesizes information pertaining to questions or challenges in the field of study.

5. Communicates fluently and clearly in Portuguese in ways appropriate to the field of study.
6. Develops academic professionalization through conference participation in preparation for a career path related to the field.

7. Develops effective teaching skills (for beginning and intermediate classes).

8. Fosters professionalism in extracurricular activities that develop degree-related skills as well as enhance future professional life and a sense of citizenship.

PEOPLE

Spanish Faculty: Professors Beilin (modern Spanish literature), Bilbija (modern Spanish American literature), Close (modern Spanish American/trans-Atlantic literature), Corfis (medieval Spanish literature), De Ferrari (modern Spanish American literature), Egea (modern Spanish literature), Frantzen (second language acquisition and linguistics), Hildner (Golden Age literature), Hutchinson (Golden Age literature), Medina (modern Spanish American literature), Podestá (colonial Spanish American literature); Associate Professors Alcalá-Galán (Golden Age literature), Ancos-García (medieval Spanish literature), Goldgel-Carballo (colonial Spanish American literature), Hernández (modern Spanish American literature), Pellegrini (modern Spanish American literature), Rao (Spanish linguistics), Stafford (second language acquisition and linguistics), Tejedo-Herrero (Spanish linguistics); Assistant Professors Armstrong (Spanish linguistics), Cerezo Paredes (modern Spanish literature), Comparone (modern Spanish literature)

Portuguese Faculty: Professors Albuquerque (Brazilian literature and culture), Madureira (Portuguese, Brazilian, and Luso-African literature and culture), Sapega (Portuguese and Luso-African literature and culture); and Sanchez (Portuguese and Brazilian literature and culture)